

Zorro Isabel Allende

A Romeo & Juliet tale for Hamilton! fans. In post-American Revolution New York City, Theodosia Burr, a scholar with the skills of a socialite, is all about charming the right people on behalf of her father—Senator Aaron Burr, who is determined to win the office of president in the pivotal election of 1800. Meanwhile, Philip Hamilton, the rakish son of Alexander Hamilton, is all about being charming on behalf of his libido. When the two first meet, it seems the ongoing feud between their politically opposed

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fathers may be hereditary. But soon, Theodosia and Philip must choose between love and family, desire and loyalty, and preserving the legacy their flawed fathers fought for or creating their own. Love, Theodosia is a smart, funny, swoony take on a fiercely intelligent woman with feminist ideas ahead of her time who has long-deserved center stage. A refreshing spin on the Hamiltonian era and the characters we have grown to know and love. It's also a heartbreaking romance of two star-crossed lovers, an achingly bittersweet "what if." Despite their fathers' bitter rivalry, Theodosia and Philip are drawn

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to each other and, in what unrolls like a Jane Austen novel of manners, we find ourselves entangled in the world of Hamilton and Burr once again as these heirs of famous enemies are driven together despite every reason not to be.

A child of two worlds -- the son of an aristocratic Spanish military man turned landowner and a Shoshone warrior woman -- young Diego de la Vega cannot silently bear the brutal injustices visited upon the helpless in late-eighteenth-century California. And so a great hero is born -- skilled in athleticism and dazzling swordplay, his persona formed

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between the Old World and the New -- the legend known as Zorro.

#1 New York Times best-selling, Pulitzer Prize-winning author Anthony Doerr brings his "stunning sense of physical detail and gorgeous metaphors" (San Francisco Chronicle) to selecting The Best American Short Stories 2019. #1 New York Times best-selling, Pulitzer Prize-winning author Anthony Doerr brings his "stunning sense of physical detail and gorgeous metaphors" (San Francisco Chronicle) to selecting The Best American Short Stories 2019. Doerr and the series editor, Heidi Pitlor, winnow

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down twenty stories out of thousands that represent the best examples of the form published the previous year.

The Trueba family embodies strong feelings. This family saga starts at the beginning of the 20th century and continues through the assassination of Allende in 1973.

A Novel

A Tale of Adventure

Love, Theodosia

Roman

A Memoir

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Maya's Notebook is a startling novel of suspense from New York Times bestselling author Isabel Allende. This contemporary coming-of-age story centers upon Maya Vidal, a remarkable teenager abandoned by her parents. Maya grew up in a rambling old house in Berkeley with her grandmother Nini, whose formidable strength helped her build a new life after emigrating from Chile in 1973 with a young son, and her grandfather Popo, a gentle African-American astronomer. When Popo dies, Maya goes off the rails. Along with a circle of girlfriends known as "the vampires," she turns to drugs, alcohol, and petty crime--a downward spiral that eventually leads to Las Vegas and a dangerous underworld, with Maya caught between warring forces: a gang of assassins, the police, the FBI, and Interpol. Her one chance

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for survival is Nini, who helps her escape to a remote island off the coast of Chile. In the care of her grandmother's old friend, Manuel Arias, and surrounded by strange new acquaintances, Maya begins to record her story in her notebook, as she tries to make sense of her past and unravel the mysteries of her family and her own life.

WHAT IS LOVE? In the game of love, there are winners and losers. In THE LOSERS' CLUB, Richard Perez tries to answer the eternal question. Set in downtown New York City, THE LOSERS' CLUB tells the story of Martin Sierra, an unlucky writer addicted to the personals. His journey brings us into the East Village, pre-9/11-and in contact with Nikki, his dream woman, who remains unattainable romantically yet becomes his friend and confidant during his illuminating

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misadventures. Populated with characters and surprises few will ever forget, this energetic, comic novel is as much about a generation (we won't say "X") as it is about a specific time and place.

Alexander Cold, his grandmother Kate, and his closest friend Nadia return in the follow-up to City of the Beasts on a new quest to find the fabled Golden Dragon of the Himalayas, another fantastical voyage of suspense, magic, and awe-inspiring adventure from internationally celebrated novelist Isabel Allende. Not many months have passed since teenager Alexander Cold followed his bold grandmother into the heart of the Amazon to uncover its legendary Beast. This time, reporter Kate Cold escorts her grandson and his closest friend, Nadia, along with the photographers from International

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Geographic, on a journey to another location far from home. Entering a forbidden sovereignty tucked in the frosty peaks of the Himalayas, the team's task is to locate a sacred statue and priceless oracle that can foretell the future of the kingdom, known as the Golden Dragon. In their scramble to reach the statue, Alexander and Nadia must use the transcendent power of their totemic animal spirits—Jaguar and Eagle. With the aid of a sage Buddhist monk, his young royal disciple, and a fierce tribe of Yeti warriors, Alexander and Nadia fight to protect the holy rule of the Golden Dragon—before it can be destroyed by the greed of an outsider.

The Curse of Capistrano is a 1919 serialized novel by Johnston McCulley and the first work to feature the fictional

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Californio character Zorro (zorro is the Spanish word for fox).

It would be later published as a book in 1924 under the title

The Mark of Zorro

Mi Pais Inventado

Isabel Allende: Life and Spirits

The Curse of Capistrano

The Hummingbird's Daughter

Zorro 1

¿Quién no conoce al Zorro, el astuto y travieso enmascarado? Lo que no sabíamos -- de cómo surgió el héroe -- se resuelve en estas páginas, que nos revelan el misterio de su doble personalidad. Aquí reencontramos a su amigo Bernardo, su corcel, Tornado, su

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prodigioso látigo, la Z con que firma sus hazañas y mucho más. Nacido en 1795 en la California hispana, Diego de la Vega está atrapado entre dos mundos. Su padre es un heroico militar convertido en un próspero hacendado, su madre es una valiente guerrera indígena y su abuela materna es la sabia chamán de su tribu. Del primero, Diego aprende las virtudes de un hidalgo, desde esgrima hasta el arte de hacerse obedecer, mientras su madre y su abuela lo inician en las tradiciones indígenas y el conocimiento de la naturaleza y la magia. Junto a su inseparable amigo Bernardo, vive aventuras en

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la niñez y se da cuenta de las injusticias que soportan los indios a mano de los colonos europeos. Diego se hace hombre en Barcelona, donde su padre lo manda a estudiar justamente cuando España, ocupada por las tropas de Napoleón, soporta una cruenta guerra. Le toca de todo, desde duelos a muerte hasta enamorarse a primera vista, enrolarse en una sociedad secreta, huir con una tribu de gitanos, ser secuestrado por piratas y, sobre todo, enfrentarse al hombre que habrá de ser su peor enemigo. Por último regresa a California a reclamar la hacienda donde nació e impartir justicia, luchando por los

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indefensos. Así, entre el Viejo y el Nuevo Mundo se forma el carácter del más legendario y romántico de los héroes.

Long before Superman or Batman made their first appearances, there was Zorro. Born on the pages of the pulps in 1919, Zorro fenced his way through the American popular imagination, carving his signature letter Z into the flesh of evildoers in Old Spanish California. Zorro is the original caped crusader, the first hero to have a band called the Avengers, and the character who laid the blueprint for the modern American superhero: the mask, the alter-ego,

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extraordinary physical skills, and a struggle against arch-villains. Famed comics pioneer Bob Kane even wrote that &“Zorro was a major influence on my creation of Batman.&” In *Zorro's Shadow*, historian and Latin American studies expert Stephen J. C. Andes investigates the legends behind the mask of Zorro, revealing that the origin of America's first superhero lies in Latinx history and experience. Andes begins his investigation in Mexico City at a statue of William Lamport, the so-called &“Irish Zorro,&” who was burned at the stake by the Mexican Inquisition. There, he discovers new documents at the

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Mexican National Archives and travels to the Sonoran desert to find the birthplace of Joaquín Murrieta, a California Gold Rush bandit who many claim inspired the creation of Zorro. Based on the never-before-seen letters of Zorro creator Johnston McCulley, Andes describes how the legends around Lamport and Murrieta influenced the development of the masked hero in black, and further, how Zorro went from a real life Mexican bandido to a distinctly white, aristocratic hero. Revealing the length of Zorro's shadow on the superhero genre is a reclamation of the legend of Zorro for a

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multiethnic and multicultural America. Newly Reissued New York Times Bestselling Author “Beautiful and heartrending. . . . Memoir, autobiography, epic, perhaps even some fiction: they are all here, and they are all quite wonderful.” —Los Angeles Times When Isabel Allende’s daughter, Paula, became gravely ill and fell into a coma, the author began to write the story of her family for her unconscious child. In the telling, bizarre ancestors appear before our eyes; we hear both delightful and bitter childhood memories, amazing anecdotes of youthful years, the most intimate secrets passed along

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in whispers. With Paula, Allende has written a powerful autobiography whose straightforward acceptance of the magical and spiritual worlds will remind readers of her first book, *The House of the Spirits*. Sandwiched between the ocean and the mountains surrounding the Pueblo de Los Angeles, wealthy Spanish caballeros live side by side with Native Americans. One boy with both Spanish and Indian blood belongs to both worlds. He is Diego de la Vega, who will one day wear the mask of Zorro. As a boy Diego is more concerned with riding horses and making mischief with his best friend, Bernardo, than

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about fighting injustice. But when men start disappearing from the pueblo of Los Angeles and cattle are missing from Diego's father's rancho, Diego and Bernardo encounter an injustice so wicked that they must take action. Inspired by Isabel Allende's novel *Zorro*, which reveals how Diego de la Vega became the legendary masked hero, *Young Zorro: The Iron Brand* introduces readers to a land of vaqueros and kidnappers -- an exciting world in which a young hero is formed. First introduced in 1919, the legend of Zorro, "the fox," swiftly grew into a phenomenon. A hero of Spanish California with

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a dual identity, Zorro has vanquished evildoers and conquered hearts in books, movies, and television series around the world. Most recently the Zorro tale has been brought to life by Antonio Banderas and Catherine Zeta-Jones in the 1998 major motion picture *The Mask of Zorro* and its 2005 sequel, *The Legend of Zorro*.

A Study Guide for Isabel Allende's "Zorro."

Gentlemen of the Road

The Best American Short Stories 2019

Young Zorro

Zorro

New York Times and worldwide bestselling [dazzling

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storyteller (Associated Press) Isabel Allende returns with a sweeping novel about three very different people who are brought together in a mesmerizing story that journeys from present-day Brooklyn to Guatemala in the recent past to 1970s Chile and Brazil. *In the Midst of Winter* begins with a minor traffic accident which becomes the catalyst for an unexpected and moving love story between two people who thought they were deep into the winter of their lives. Richard Bowmaster, a 60-year-old human rights scholar, hits the car of Evelyn Ortega, a young, undocumented immigrant from Guatemala, in the middle of a snowstorm in Brooklyn. What at first seems just a

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small inconvenience takes an unforeseen and far more serious turn when Evelyn turns up at the professor's house seeking help. At a loss, the professor asks his tenant Lucia Maraz a 62-year-old lecturer from Chile for her advice. These three very different people are brought together in a mesmerizing story that moves from present-day Brooklyn to Guatemala in the recent past to 1970s Chile and Brazil, sparking the beginning of a long overdue love story between Richard and Lucia. Exploring the timely issues of human rights and the plight of immigrants and refugees, the book recalls Allende's landmark novel *The House of the Spirits* in the way it embraces the cause of humanity,

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and it does so with passion, humor, and wisdom that transcend politics (Jonathan Yardley, *The Washington Post*). *In the Midst of Winter* will stay with you long after you turn the final page.

Josefa Ferrer, a famous Chilean singer and star, awakens one morning to read in the Santiago newspaper that her best friend, Violeta, has been involved in a brutal act of violence. Overwhelmed with regret and plagued with guilt for not having foreseen the tragedy, Josefa feels compelled to tell Violeta's life story--one marked by lost ideals, disillusionment, and grief--which is ultimately Josefa's story, too. Through the interwoven lives of these

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two women, Marcela Serrano explores how the demands of a woman's role as mother, wife, lover, and friend are frequently at odds with her own dreams and aspirations, and how easily the fragile bonds of friendship and family can be strained to the breaking point. For Josefa and Violeta, it is only in Antigua, under the watchful eyes of "the others"--a chorus of female ancestral spirits who testify to the women's defining moments of strength and courage--that Josefa and Violeta will discover that even in the aftermath of violence and betrayal they have control over their destinies and their redemption. Exquisitely crafted and written in beautiful, lyrical prose, Marcela

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Serrano's unforgettable novel about friendship, forgiveness, and second chances speaks to every woman who has experienced the wrenching divide between professional ambition and family responsibility, who has been torn between the excitement of illicit passion and the security of marriage, who has craved the thrill of success while yearning for solitude in an often chaotic, invasive world.

Inspired by Charles Babbage, who believes that his Difference Engine can calculate the longitude of a solar eclipse, astronomer Selena Cott invents a technique to photograph it and embarks on a dangerous journey into

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the American Southwest.

A swashbuckling adventure story, based on the character in Isabel Allende's novel, ZORRO, but imagining his childhood adventures.

Paula

Matanzas

NOVELS FOR STUDENTS

Memory Wall

Zorro The Novel

NEW YORK TIMES BESTSELLER • From the author of The House of the Spirits, this epic novel spanning decades and crossing continents follows two young

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people as they flee the aftermath of the Spanish Civil War in search of a place to call home. “ One of the most richly imagined portrayals of the Spanish Civil War to date, and one of the strongest and most affecting works in [Isabel Allende ’ s] long career. ” —The New York Times Book Review NAMED ONE OF THE BEST BOOKS OF THE YEAR BY Esquire • Good Housekeeping • Parade In the late 1930s, civil war grips Spain. When General Franco and his Fascists succeed in overthrowing the government, hundreds of thousands are forced to flee in a treacherous journey over the mountains to the French border. Among them is Roser, a pregnant young widow, who finds her life intertwined with that of Victor Dalmau, an army doctor

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and the brother of her deceased love. In order to survive, the two must unite in a marriage neither of them desires. Together with two thousand other refugees, Roser and Victor embark on the SS Winnipeg, a ship chartered by the poet Pablo Neruda, to Chile: “ the long petal of sea and wine and snow. ” As unlikely partners, the couple embraces exile as the rest of Europe erupts in world war. Starting over on a new continent, they face trial after trial, but they will also find joy as they patiently await the day when they might go home. Through it all, their hope of returning to Spain keeps them going. Destined to witness the battle between freedom and repression as it plays out across the world, Roser and Victor will find that home might

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have been closer than they thought all along. A masterful work of historical fiction about hope, exile, and belonging, *A Long Petal of the Sea* shows Isabel Allende at the height of her powers. Praise for *A Long Petal of the Sea* “ Both an intimate look at the relationship between one man and one woman and an epic story of love, war, family, and the search for home, this gorgeous novel, like all the best novels, transports the reader to another time and place, and also sheds light on the way we live now. ” —J. Courtney Sullivan, author of *Saints for All Occasions* “ This is a novel not just for those of us who have been Allende fans for decades, but also for those who are brand-new to her work: What a joy it must be to come upon

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Allende for the first time. She knows that all stories are love stories, and the greatest love stories are told by time. ” —Colum McCann, National Book Award – winning author of *Let the Great World Spin*

From the NEW YORK TIMES Bestselling author, a gripping murder mystery about a serial killer on the loose in San Francisco. Indiana Jackson is 33 years old and works in an alternative medicine clinic in San Francisco that attracts all sorts of characters, some of them skeptics, who fall for her candor and humility. Her teenage daughter, Amanda likes noir literature and hopes to attend MIT, where she will be with Bradley, an old friend that she plans to marry, with or without his consent. In her free time, she plays Ripper, an

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online role playing game that involves solving real-life mysteries and crimes using information collected by Amanda ' s father, the Chief Inspector of the San Francisco police. Amanda plays the game via Skype with adolescents from all over the world and with her best friend, her grandfather Blake. Each player in the game has a virtual personality: Amanda is the game master, and Blake is her henchman; the others are Sherlock Holmes, Colonel Paddington, Esmeralda, and the psychic Abatha. When Ripper ' s latest murder mystery- " the case of the misplaced bat " -begins to touch their real-world lives, Amanda and her friends know they must solve the case and find the murderer before he can strike again. RIPPER is a true thriller,

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with the twists, surprises, well-placed clues, and revelations that lead to a climatic finale. A rich and generous novel, filled with humor but increasingly dark, it ' s a fast-paced read that grabs you right from the start and keeps you glued to the page.

Zorro, educated as a gentleman, observes the mistreatment of the native population around him and adopts a secret disguise as he and his constant companion Bernardo fight against the injustices committed by Sergeant Gonzales and his soldiers.

In the wise and beautiful second collection from the acclaimed, Pulitzer Prize-winning #1 New York Times bestselling author of *All the Light We Cannot See*, and *Cloud Cuckoo Land*, "Doerr writes about the big

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questions, the imponderables, the major metaphysical dreads, and he does it fearlessly" (The New York Times Book Review). Set on four continents, Anthony Doerr's new stories are about memory, the source of meaning and coherence in our lives, the fragile thread that connects us to ourselves and to others. Every hour, says Doerr, all over the globe, an infinite number of memories disappear. Yet at the same time children, surveying territory that is entirely new to them, push back the darkness, form fresh memories, and remake the world. In the luminous and beautiful title story, a young boy in South Africa comes to possess an old woman's secret, a piece of the past with the power to redeem a life. In "The River Nemunas," a teenage

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orphan moves from Kansas to Lithuania to live with her grandfather, and discovers a world in which myth becomes real. "Village 113," winner of an O'Henry Prize, is about the building of the Three Gorges Dam and the seed keeper who guards the history of a village soon to be submerged. And in "Afterworld," the radiant, cathartic final story, a woman who escaped the Holocaust is haunted by visions of her childhood friends in Germany, yet finds solace in the tender ministrations of her grandson. Every story in *Memory Wall* is a reminder of the grandeur of life--of the mysterious beauty of seeds, of fossils, of sturgeon, of clouds, of radios, of leaves, of the breathtaking fortune of living in this universe. Doerr's language, his witness, his

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imagination, and his humanity are unparalleled in fiction today.

Kingdom of the Golden Dragon

The House of the Spirits

Shooting the Sun

The Mark of Zorro 100 Years of the Masked Avenger

Hc Art Book

Daughter of Fortune

A series of interviews with the Chilean author.

The long lost adventure of Zorro continues! Join the classic creative team of writer Don McGregor and artist Mike

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Mayhew as they present an untold tale of the legendary Fox in the wilds of old California! Reprints issues 1-4 along with a complete cover gallery.

This premium quality edition contains the complete and unabridged text of The Curse of Capistrano, Johnston McCulley's original tale of the adventures of Zorro, printed on heavy, bright white paper in a large 6"x9" format, with page headers and a fully laminated full-color cover featuring an original design. Also included in this edition is a new,

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original biographical sketch discussing the life and work of the prolific, but enigmatic, author. First published in 1919 as a serial in the "All-Story Weekly" pulp magazine, this story was originally titled The Curse of Capistrano and was the first appearance of the "Zorro" character, the dashing masked vigilante fighting against the oppression of the King's officials in "Old California," while hiding his real identity as Don Diego Vega behind a foppish facade. When it became the basis for the 1920 Douglas Fairbanks film "The

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Mark of Zorro" and was republished as a novel to coincide with the film, it was re-titled as The Mark of Zorro. Numerous "Zorro" stories, books and films followed, some following Johnston McCulley's original characterizations more closely than others and all, including McCulley's own later stories, essentially disregarding the ending of the original story without explanation. Born in Ottawa, Illinois on February 2, 1883, Johnston McCulley was a prolific writer who published extensively in the pulp

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magazines of the day under a variety of pen names. He created a number of popular masked, costumed "vigilante" characters and "gentleman villains" with secret identities, and his work was a major influence on subsequent pulp characters. In particular, "The Shadow" was inspired in part by McCulley's work, in turn serving as a major inspiration for "Batman", and the modern "super hero" of American comic book fame owes much to McCulley. Among his many creations were "The Green Ghost," "The Crimson Clown,"

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"Black Star" and "The Spider," all of which had elements, such as secret identities, sidekicks, imaginative gadgets and weapons, that became mainstays of later characters in the genre. McCulley died on November 3, 1958 in Los Angeles, reportedly "after a series of operations," the end of a prolific career, and a life shrouded in mystery, that produced "Zorro," one of the most widely known fictional characters in the world.

A Study Guide for Isabel Allende's "Zorro," excerpted from Gale's acclaimed

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Novels for Students. This concise study guide includes plot summary; character analysis; author biography; study questions; historical context; suggestions for further reading; and much more. For any literature project, trust Novels for Students for all of your research needs.

Maya's Notebook

All the Rage

Tales of Zorro

The Curse of Capistrano the Original

Adventures of Zorro

Antigua and My Life Before

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Zorro A Novel Harper Collins

#1 SAN FRANCISCO CHRONICLE BESTSELLER • NAMED ONE OF THE BEST BOOKS OF THE YEAR BY THE CHICAGO TRIBUNE "A picaresque, swashbuckling adventure."—The Washington Post Book World They're an odd pair, to be sure: pale, rail-thin, black-clad Zelikman, a moody, itinerant physician fond of jaunty headgear, and ex-soldier Amram, a gray-haired giant of a man as quick with a razor-tongued witticism as with a sharpened battle-ax. Brothers under the skin, comrades in arms, they make their rootless way through the Caucasus Mountains, circa a.d. 950, living as they please and surviving however they can—as blades and thieves for hire and as practiced bamboozlers, cheerfully separating the gullible from their money. But when they are

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dragooned into service as escorts and defenders to a prince of the Khazar Empire, they soon find themselves the half-willing generals in a full-scale revolution—on a road paved with warriors and whores, evil emperors and extraordinary elephants, secrets, swordplay, and such stuff as the grandest adventures are made of. Praise for Gentlemen of the Road “Within a few pages I was happily tangled in [Chabon’s] net of finely filigreed language, seduced by an old-school-style swashbuckling quest . . . laced with surprises and humor.”—San Francisco Chronicle “[Chabon] is probably the premiere prose stylist—the Updike—of his generation.”—Time “The action is intricate and exuberant. . . It’s hard to resist its gathering momentum, not to mention the sheer headlong pleasure of Chabon’s

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language.”—The New York Times Book Review “[A] wild, wild adventure . . . abounds with lush language . . . This book roars to be read aloud.”—Chicago Sun-Times

Who needs Hope when you can have Rage... I'm a girl. I'm nineteen. And I'm a killer. This life is all I know. It's all I want to know. Until him. It all changes when an ordinary boy becomes my next target. And my first love. I have to choose. The only life I've ever known has to die, or he does. Either way, I'll be the one pulling the trigger... All the Rage is a STANDALONE.

Diego de la Vega, the son of an aristocratic Spanish landowner and a Shoshone mother, returns to California from school in Spain to reclaim the hacienda on which he was raised and to seek justice for the weak and helpless.

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Island Beneath the Sea

Zorro SPA

A Long Petal of the Sea

The Losers' Club

The Curse of Capistrano Illustrated

From the New York Times bestselling author of *The House of the Spirits*, Isabelle Allende, comes a passionate tale of one young woman's quest to save her lover set against the chaos of the 1849 California Gold Rush. Orphaned at birth, Eliza Sommers is raised in the British colony of Valparaíso, Chile, by the well-intentioned Victorian spinster Miss Rose and her more rigid brother Jeremy. Just as she meets and falls in love with the wildly inappropriate Joaquín Andieta, a

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lowly clerk who works for Jeremy, gold is discovered in the hills of northern California. By 1849, Chileans of every stripe have fallen prey to feverish dreams of wealth. Joaquín takes off for San Francisco to seek his fortune, and Eliza, pregnant with his child, decides to follow him. As Eliza embarks on her perilous journey north in the hold of a ship and arrives in the rough-and-tumble world of San Francisco, she must navigate a society dominated by greedy men. But Eliza soon catches on with the help of her natural spirit and a good friend, the Chinese doctor Tao Chi'en. What began as a search for love ends up as the conquest of personal freedom. A marvel of storytelling, *Daughter of Fortune* confirms once again Isabel Allende's extraordinary gift for

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fiction and her place as one of the world's leading writers. Meet Zesty Tastee, flamboyant gay playboy and heir to the Tastee Corporation fortune. That's what the world knows of him, but Zesty is also Magpie, the corporate saboteur who fights against his father's corrupt business practices. Zesty's evil tycoon dad is out to destroy an entire rainforest, and he's joined up with a mysterious sect of ninjas to help keep 'Magpie' from interfering. Prince Ander is the sect agent on the case and Zesty has love at first sight for this dreamy n master. Zesty can't understand why anyone as noble as Prince would ever work with his father. His mission is to find out the secret of the rain forest, and win Prince's heart in the process!

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NEW YORK TIMES BESTSELLER • This sweeping novel from the author of *A Long Petal of the Sea* tells the epic story of Violeta Del Valle, a woman whose life spans one hundred years and bears witness to the greatest upheaval of the twentieth century. "An immersive saga about a passion-filled life."—*People* Violeta comes into the world on a stormy day in 1920, the first girl in a family with five boisterous sons. From the start, her life is marked by extraordinary events, for the ripples of the Great War are still being felt, even as the Spanish flu arrives on the shores of her South American homeland almost at the moment of her birth. Through her father's prescience, the family will come through that crisis unscathed, only to face a new one as t

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Great Depression transforms the genteel city life she has known. Her family loses everything and is forced to retreat to a wild and beautiful but remote part of the country. There, she will come of age, and her first suitor will come calling. She tells her story in the form of a letter to someone she loves above all others, recounting times of devastating heartbreak and passionate affairs, poverty and wealth, terrible loss and immense joy. Her life is shaped by some of the most important events of history: the fight for women's rights, the rise and fall of tyrants, and ultimately not one, but two pandemics. Through the eyes of a woman whose unforgettable passion, determination, and sense of humor carry her through a lifetime of upheaval, Isabel Allende once

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more brings us an epic that is both fiercely inspiring and deeply emotional.

The New York Times bestselling author of *The House of the Spirits* and *A Long Petal of the Sea* tells the story of one unforgettable woman—a slave and concubine determined to take control of her own destiny—in this sweeping historical novel that moves from the sugar plantations of Saint-Domingue to the lavish parlors of New Orleans at the turn of the 19th century “Allende is a master storyteller at the peak of her powers.”—Los Angeles Times The daughter of an African mother she never knew and a white sailor, Zarité—known as Tété—was born a slave on the island of Saint-Domingue. Growing up amid brutality and fear, Tété

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found solace in the traditional rhythms of African drums and the mysteries of voodoo. Her life changes when twenty-year-old Toulouse Valmorain arrives on the island in 1770 to run his father's plantation, Saint Lazare. Overwhelmed by the challenges of his responsibilities and trapped in a painful marriage, Valmorain turns to his teenaged slave Tété, who becomes his most important confidant. The indelible bond they share will connect them across four tumultuous decades and ultimately define their lives.

A Novel of Theodosia Burr and Philip Hamilton

How a Mexican Legend Became America's First Superhero
Zorro's Shadow

In the Midst of Winter

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Celebrate Zorro's centennial with a massive collector's tome of riches including rare art from Zorro pulp publications, film, television, comics, animation, and pop culture! The Mark of Zorro 100 Years of the Masked Avenger is a beautifully crafted love letter to the storied history of one of the most enduring heroes ever to grace popular culture. Zorro rides again with a wonderful collected edition celebrating the rich history and current exploits of Johnston McCulley iconic hero. From his inception in 1919 to the thriving fan following in 2019, this volume treats readers to a reverent romp through a century of masked heroics. This edition collects the best artwork, film images, and more from the past 100 years of Zorro fandom in one wonderful volume that is perfect for the holiday gift giving

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