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The story of an infamous crime, a revered map dealer with an unsavory secret, and the ruthless subculture that consumed him Maps have long exerted a special fascination on viewers—both as beautiful works of art and as practical tools to navigate the world. But to those who collect them, the map trade can be a cutthroat business, inhabited by quirky and sometimes disreputable characters in search of a finite number of extremely rare objects. Once considered a respectable antiquarian map dealer, E. Forbes Smiley spent years doubling as a map thief —until he was finally arrested slipping maps out of books in the Yale University library. The Map Thief delves into the untold history of this fascinating high-stakes criminal and the inside story of the industry that consumed him. Acclaimed reporter Michael Blanding has interviewed all the key players in this stranger-than-fiction story, and shares the fascinating histories of maps that charted the New World, and how they went from being practical instruments to quirky heirlooms to highly coveted objects. Though pieces of the map theft story have been written before, Blanding is the first reporter to explore the story in full—and had the rare privilege of having access to Smiley himself after he'd gone silent in the wake of his crimes. Moreover, although Smiley swears he has admitted to all of the maps he stole, libraries claim he stole hundreds more—and offer intriguing clues to prove it. Now, through a series of exclusive interviews with Smiley and other key individuals, Blanding teases out an astonishing tale of destruction and redemption. The Map Thief interweaves Smiley's escapades with the stories of the explorers and mapmakers he knew better than anyone. Tracking a series of thefts as brazen as the art heists in Provenance and a subculture as obsessive as the oenophiles in The Billionaire's Vinegar, Blanding has pieced together an unforgettable story of high-stakes crime.

In 1999 the Rotterdam-Maaskant Prize for Young Architects was awarded to Edzo Bindels, Ruurd Gietema, Henk Hartzema and Arjan Klok. In this publication they describe various schemes they have made for designing the Netherlands. The book is divided into three sections: the first traces the path taken by Dutch urban design since 1966 and the position the quartet of winners occupy in its evolution. Part two documents four projects. In the third part key figures and clients from the world of spatial planning are drawn on their opinions, dreams, ambitions, experiences and resolutions as these relate to the issues raised in the four schemes.

Kamante, hero of Isak Dineson's Out of Africa, relates autobiographical tales and his rendering of European fables. Illustrated in bandw by his water colors and photographs by Dineson and Peter Beard, who collected and translated the tales (from Swahili) and had Kamante's son hand write them for the book. 8x12". Annotation copyrighted by Book News, Inc., Portland, OR

With Illustrations by Edmund Dulac

Bently & Egg

Divine Stories

The Sporting Art of Frank W. Benson

A Royal Tournament Tribute to the Military Drum

Wagner, a Case History

*Pure Biology*G.C.E (O Level).*The Veiled Suite**The Collected Poems**Penguin Books India*

A singing frog reluctantly babysits a duck egg in this sweetly hilarious picture book from the brilliant mind that brought you The Fantastic Flying Books of Mr. Morris Lessmore. While egg-sitting for his friend Kack Kack the duck, Bently Hopperton the frog is so bored that he cannot resist painting the egg's shell. But when the decorated egg is mistaken for an Easter egg and is egg-napped, Bently discovers that he has in fact, grown terrifically fond of that ole egg. Can he rescue the egg before it's too late? An homage to fatherhood, and the appreciation of swell art.

Focusing on the practical issues which need to be addressed by anyone involved in library design, here Ken Worpole offers his renowned expertise to architects, planners, library professionals, students, local government officers and members interested in creating and sustaining successful library buildings and services. Contemporary Library Architecture: A Planning and Design Guide features: a brief history of library architecture an account of some of the most distinctive new library designs of the 20th & 21st centuries an outline of the process for developing a successful brief and establishing a project management team a delineation of the commissioning process practical advice on how to deal with vital elements such as public accessibility, stock-holding, ICT, back office functions, children's services, co-location with other services such as learning centres and tourist & information services an sustainability in depth case studies from around the world, including public and academic libraries from the UK, Europe and the US full colour illustrations throughout, showing technical details and photographs. This book is the ultimate guide for anyone approaching library design.

A Planning and Design Guide

Contemporary Library Architecture

The Decorative Art of Léon Bakst

Noguchi East and West

Masks, Death and the Sea

Hollywood-continental

Shows Martin's prints, watercolors and drawings, and discusses the influence of Hollywood and art deco on his work

The life of Joris Ivens (1898-1989) coincides roughly with the history of the film. His own place of prominence in that history was earned by his pioneering work in the documentary film, which combined a striking aesthetic with intense personal and political involvement. This book places his life and work in the context of twentieth-century history and the development of the documentary film. Articles by film scholars, historians, former co-workers, and by Joris Ivens himself present a complex portrait of this outstanding filmmaker, illuminating the social, political, and aesthetic facets of his life and work, as well as of the documentary film in general.

Younglings can draw, color, and create with all their favorite characters from the Marvel films. From Guardians of the Galaxy to Spider-Man, every page is packed with doodles. Readers can use their artistic powers to bring these sensational scenes to life!

Art in Latin America

Longing for Darkness

An Illustrated Guide to Maori Art

Glass

A Cloud of Witnesses

Alice's Dream

Most extensive, most ambitious, most thoroughly documented primary source of cast-iron architecture in 19th-century America. An architectural classic! 102 plates.

"The stories of Father Arseny and his work in the Soviet prison camps have captured the minds and hearts of readers all over the world. In this second volume readers will find additional narratives about Father Arseny newly translated from the most recent Russian edition."--BOOK JACKET.Title Summary field provided by Blackwell North America, Inc. All Rights Reserved

A collection of 18 short vampire tales.

Stories from Hans Andersen

The Veiled Suite

Joris Ivens and the Documentary Context

Badger's Illustrated Catalogue of Cast-iron Architecture

Berthon & Grasset

Divyavadana

Covers rugs of the Americas, Asia, and North Africa.

A Sot Zen priest and Dharma successor of Kosho Uchiyama Roshi explores eight of Zen's most essential and universal liturgical texts and explains how the chants in these works support meditation and promote a life of freedom and compassion.

Photographs taken during the film production, capture all the elegant and rich movement of George Balanchine's ballet.

Buildings and Projects, 1982-1992

Kamante's Tales from Out of Africa, with Original Photographs (January 1914-July 1931) and Quotations from Isak Dinesen (Karen Blixen).

The Drum

300 Japanese Box Lunch Recipes

PFIN 3

Wagner

Presents a selection of the author's poems from throughout his life, from playful early poems to themes of mourning and loss.

An art history professor and author or editor of 30 books on art and culture maps the life of Japanese-American sculptor and designer Isamu Noguchi (1904-1988) and his spiritual journey, both in the events of his life and in the milestones of his art--the sculptures, gardens, public spaces, and stage decors that gained force and significance from Noguchi's double heritage. Photographs.

Divine Stories is the inaugural volume in a landmark translation series devoted to making the wealth of classical Indian Buddhism accessible to modern readers. The stories here, among the first texts to be inscribed by Buddhists, highlight the moral economy of karma, illustrating how gestures of faith, especially offerings, can bring the reward of future happiness and ultimate liberation. Originally a compendium of Sanskrit Buddhist narratives from the early Common Era, the stories in this collection express the moral and ethical impulses of Indian Buddhist thought and are a testament to the historical and social power of narrative. Long believed by followers to be the actual words of the Buddha himself, these divine stories are without a doubt some of the most influential stories in the history of humanity.

Fangtales

James Ensor. 1860-1949

The Collected Poems

An Historical Survey

The Age of Sultan Süleyman the Magnificent

Pure Biology

Stories from Hans Andersen With illustrations by Edmund Dulac The snow queen The nightingale The real princess The garden of paradise The mermaid The emperor's new clothes The wind's tale. Hans Christian Andersen (2 April 1805 - 4 August 1875), in Denmark usually called H.C. Andersen, was a Danish author. Although a prolific writer of plays, travelogues, novels, and poems, he is best remembered for his fairy tales. Andersen's popularity is not limited to children; his stories express themes that transcend age and nationality.

Showcases thirty-five years of projects by top New York architectural firm Gwathmey Siegel, surveying such structures as the Gwathmey Studio and House and the Levitt Center for University Advancement. Original.

Examines the life and music of Richard Wagner and analyzes the controversy concerning the composer's anti-Semitism and political views

The Modern Era, 1820-1980

English Pottery and Porcelain

A Documentary Study

Living by Vow

A Buyer's Guide

Italian Renaissance Illuminations

The arts of the Maori are among the most alluring and sophisticated of the Pacific peoples. They developed their skills through centuries of endeavour and craft experimentation, expressing religious and artistic ideas in wood, stone, bone, shell and other materials. In particular, their carving and weaving are universally admired; Maori themselves proudly preserve their artistic traditions and honour the great historic art works. In this introduction to the subject, Terence Barrow (1923-2001) explains in simple terms the significance of the design motifs used by the Maori in their works of art, and discusses the material used, their construction and everyday uses. Highly illustrated, this book will answer the questions most commonly asked about Maori art and will give the reader a deeper understanding of the symbolic and spiritual significance of a variety of works and art forms.

It was never a sure thing that James Ensor, the great Belgian painter of macabre and ghoulish scenes, would become a nationally revered figure. James Ensor was unusual in many ways. Apart from his training in Brussels, he spent his entire long life in Ostend, seemingly the opposite of cosmopolitan. Later on he was expelled by the group Les XX for a particularly controversial canvas: The Entry of Christ into Brussels, which he had painted in 1889. An expressionist before the term was coined, he used the iconography of masks and skeletons to point up the essential horrors of life, and often underwrote his images with a sardonic gallows humour. It has been said that he appropriated the subject matter of a Bosch or Bruegel and revisioned them using the techniques of Manet or Rubens. But this is to diminish his own unique take on both art and experience. A genuine maverick in the way that so many Belgian artists are (lest we forget Magritte), James Ensor can claim a dark and distinctive place in the art histories of the last hundred years.

This authoritative and beautiful book presents the first continuous narrative history of Latin American art from the years of the Independence movements in the 1820s up to the present day. Exploring both the indigenous roots and the colonial and post-colonial experiences of the various countries, the book investigates fascinating though little-known aspects of nineteenth and twentieth-century art and also provides a context for the contemporary art of the continent.

Art Nouveau to Art Deco

4--Edzo Bindels, Ruurd Gietema, Henk Hartzema, Arjan Klok

A Practical Introduction to Eight Essential Zen Chants and Texts

Effortless Bento

Totem Poles: According to location

Marvel Doodles

Frank Benson, a pivotal artist of the American Impressionist movement had three great loves in his long and productive life: his family, his art, and the sporting life. As a boy, Benson dreamed of being an ornithological illustrator. In mid-life, after an extremely successful career as a portraitist, he returned to the wildfowl and sporting subjects that were his lifelong passion. Over the next forty years, in etching, lithography, watercolor, and oil and wash, he portrayed birds beloved since childhood, scenes of his hunting and fishing expeditions, and still lives of incomparable delicacy. Whether painting a hunter setting out decoys, a wash of geese by moonlight, a watercolor of a companion poised to gaff a salmon, or an etching of a group of ducks silently gliding in for a landing, Benson conveyed the joy and beauty of a sportsman's life.

Armando

The Nutcracker

Tribal Rugs

The Gripping Story of an Esteemed Rare-Map Dealer Who Made Millions Stealing Priceless Maps

Gwathmey Siegel

G.C.E (O Level).