

how this extraordinary book came to be.

"Political power," says Howard Zinn, "is controlled by the corporate elite, and the arts are the locale for a kind of guerilla warfare in the sense that guerillas look for apertures and opportunities where they can have an effect." In Artists in Times of War, Zinn looks at the possibilities to create such apertures through art, film, activism, publishing and through our everyday lives. In this collection of four essays, the author of A People's History of the United States writes about why "To criticize the government is the highest act of patriotism." Filled with quotes and examples from the likes of Bob Dylan, Mark Twain, e. e. cummings, Thomas Paine, Joseph Heller, and Emma Goldman, Zinn's essays discuss America's rich cultural counternarratives to war, so needed in these days of unchallenged U.S. militarism.

Zinn & the Art of Road Bike Maintenance: The World's Best-Selling Bicycle Repair and Maintenance Guide

Zen and the Art of Motorcycle Maintenance

Columbus to the War on Terror

The Zinn Reader

Just War

The Logic of Withdrawal

Adapted from the critically acclaimed chronicle of U.S. history, a study of American expansionism around the world is told from a grassroots perspective and provides an analysis of important events from Wounded Knee to Iraq, in a volume created in the format of a graphic novel. Simultaneous. 100,000 first printing.

This classic reference guide to mountain bike repair and maintenance has been updated to include the most recent information on state-of-the-art mountain bike components. 150 illustrations.

Offers practical advice on fine tuning a mountain bike for maximum performance, and covers tools, chains, derailleurs, shifters, hubs, cogs, wheels, tires, brakes, pedals, handlebars, suspension, saddles, and frames