

Zimsec Advanced Level Divinity Past Papers

The prevalence of global pandemics has been timeless and universal. In 1918, the Spanish Flue grounded Spain and her neighbours. In 1997, 2014 and 2020, the Ebola virus wreaked havoc in West Africa in the same manner that polio had ravaged the globe. Since 2019, the Coronavirus has forced most economies onto a downward spiral. Despite concerted global attempts at observing World Health Organization guidelines, the Coronavirus has been changing peoples’ lives, forcing most economies onto their knees, endangering lives and livelihoods, making a mockery of global medicine and causing the widespread despair and helplessness that has come to be known as ‘the new normal’. Unlike the other pandemics, the mayhem, complexities and dialectics caused by Covid-19 have been matchless, requiring a systematic study and necessitating a volume like this one. The volume’s 16 well-researched chapters argue that despite Covid-19’s enormous lessons and predictions about even greater future pandemics, humanity can ill-afford to relent in its determination to conquer the pandemic in the same way that human resolve has defeated past pandemic. As such, the volume provides hope and direction to the global community on how best to deal with Covid-19 and pandemics of similar or even higher magnitude in the future.

This book examines the politics of landscape and heritage by focusing on the example of Great Zimbabwe National Monument in southern Zimbabwe. The controversy that surrounded the site in the early part of the 20th century, between colonial antiquarians and professional archaeologists, is well reported in the published literature. Based on long term ethnographic field work around Great Zimbabwe, as well as archival research in NMMZ, in the National Archives of Zimbabwe, and several months of research at the World Heritage Centre in Paris, this new book represents an important step beyond that controversy over origins, to focus on the site’s position in local contests between, and among individuals within, the Nemanwa, Charumbira and Mugabe clans over land, power and authority. To justify their claims, chiefs, spirit mediums and elders of each clan make appeals to different, but related, constructions of the past. Emphasising the disappearance of the ‘Voice’ that used to speak there, these narratives also describe the destruction, alienation and desecration of Great Zimbabwe that occurred, and continues, through the international and national, archaeological and heritage processes and practices by which Great Zimbabwe has become a national and world heritage site today.

This book explores migrant’s global social remittances and their impacts on Europe. Exploring the topic from a range of disciplines including sociology, anthropology, geography and political science, the authors present empirical analyses covering a wide selection of international contexts across Europe, India, Iraq, Bolivia, Congo, Lebanon and Thailand. The book presents migrants not as Europe’s [cultural others] but as an integral part of Europe’s global connection, and scrutinises the flows of knowledge, ideas, money, objects and values which result from the process of migration, rather than the migrants themselves. A valuable contribution to the literature on migrant transnationalism and globalisation, this book will appeal to scholars across the social sciences.

Cengage Advantage Books: Ways to the Center: An Introduction to World Religions

The Eye of the World

The African Book Publishing Record

Critical Perspectives

Experience & Expression

Theory and Practice

Book One of The Wheel of Time : Ages come and go, leaving memories that become legend. Legend fades to myth, and even myth is long forgotten when the Age that gave it birth returns again.

How do we begin to carry out such a vast task-the examination of three millennia of diverse uses and influences of the biblical texts? Where can the interested scholar find information on methods and techniques applicable to the many and varied ways in which these have happened? Through a series of examples of reception history practitioners at work and of their reflections this volume sets the agenda for biblical reception, as it begins to chart the near-infinite series of complex interpretive 'events' that have been generated by the journey of the biblical texts down through the centuries. The chapters consider aspects as diverse as political and economic factors, cultural location, the discipline of Biblical Studies, and the impact of scholarly preconceptions, upon reception history. Topics covered include biblical figures and concepts, contemporary music, paintings, children's Bibles, and interpreters as diverse as Calvin, Lenin, and Nick Cave.

"Volume 18 of BIAS series is dedicated to critically unpack the meaning of the call to re-write the Bible made by the first President of Zimbabwe, Canaan S. Banana in 1991. In this book, the author engages with Banana's written works and makes critical observations regarding the call to re-write the Bible. This book argues that re-writing was proposed as a means to an end by Banana. It is demonstrated that what Banana intended was eradicating injustice, violence and inequality in the Middle East which was fuelled by the 'ideology of chosenness', which was sustained by a use of the Bible. Once it became clear the end was not re-writing the Bible, this work moved on to consider alternative means to achieving the same end. The search for alternatives leads the author to consider 'the way of Europe', that is, de-biblication or a watered down biblification, which is named partial de-biblication in this work. Finally, the author proposes a 'critical biblification' as a viable alternative to re-writing or de-biblication. This book, in honor of Banana, calls for socially and contextually relevant biblical studies"--

Mapping research and innovation in the Republic of Zimbabwe

Primary and Secondary School Education Dilemmas in Rhodesia and Zimbabwe

Christian Reflection in Africa

Power in Contemporary Zimbabwe

The Self-understanding of African Instituted Churches

Magazine of the British South Africa Police

A survey of the rock art of the San peoples of prehistoric Zimbabwe. The prehistoric rock-painting of these peoples are amongst the world's greatest artistic and cultural treasures. There are many thousands of paintings in the granite hills and caves, most of them until recently undiscovered and unrecorded. Created many hundreds of years ago by societies that have long since disappeared, these paintings represent an important artistic tradition.

Striving to be the most student-friendly textbook in this field, WAYS TO THE CENTER: AN INTRODUCTION TO WORLD RELIGIONS, Seventh Edition, weaves together rich historical, cultural, and theological detail into structural and philosophical sections that analyze each of the world's major religions in terms of its views on nature, society, self, and ultimate reality. The readily accessible text is designed for today's students and places a premium on the development of critical thinking. Combining both historical and systematic analyses, the book takes as its focus the theme of personal centeredness--a primary goal of each featured religion. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

There is nothing particularly new or unique about the subject matter of Prophetic Figures of the Old Testament. In fact, greater authorities have covered it better many times before, and this endeavour is hugely reliant upon and indebted to these great minds for this current work. The hope is that readers can enjoy more of what they have already had, from many different quarters, presented through a different hand. It is also the hope that beginning learners of divinity or biblical studies can find this book greatly enjoyable and inspiring. In the main, the prophetic figures represented in the wording of the book title certainly refer to persons called or identifiable as prophets in the Bible. But this is also extended to include some objects, occurrences, and places that prophets may have encountered and even made use of in the performance of their prophetic duties. The interplay of these and the prophet is generally taken to signify the comprehensiveness or completeness of prophecy, in this book. The reader is invited to interrogate the relationship of the prophet and this environment in order to enjoy more fully the religious, historical, political, intellectual, and inspirational aspects one goes through in respect of the issues selected and commented on. The reader is encouraged to think beyond what one reads. Any statement or comment is not meant to be some kind of definitive prescription but is meant to arouse thought and more thought. More important, readers should always be in constant contact with the origin of the materials spoken about in this book – that is, the Bible. There is obviously no way in which selective consideration of items picked on a rather random, personal, subjective basis can replace the source from which these are originally taken. Reading of Prophetic Figures of the Old Testament should therefore always depend on knowledge of, or familiarity with, the background information provided in the Bible.

Challenges, Opportunities and the Future of the Global Economy i

Calendar

Reception History and Biblical Studies

The Wiley-Blackwell Companion to African Religions

Analysis of Dilemmas Emerging from Education Policies, Goals, Plans and Their Implementation from 1965 to 1983

The Living Church

"This book makes us understand an historical event of world importance, the liberation of Zimbabwe, from the point of view of ordinary people...It is not only a specific study of great brilliance but also a model which shows how anthropology can contribute to politics and history."—Maurice Bloch, Professor of Anthropology, London School of Economics, in his preface to this book

The Bloomsbury Handbook of Religious Education in the Global South presents new comparative perspectives on Religious Education (RE) across the Global South. Including 23 chapters written by scholars from the Global North and South, this is the first authoritative reference work on the subject. The handbook is thematically organised into seven sections. The first three sections deal with provision, response to changes in contemporary society, and decolonizing RE. The next four sections explore young people and RE, perspectives on teachers, RE in higher education, and finally, challenges and opportunities for RE. The term 'Global South' is used here primarily to signify the deep economic divide with the Global North, but the concept is also examined in historical, geographical, political, social and cultural terms, including the indelible influence of religion in all four broadly defined regions. Exploring RE from local, cross-national as well as regional and sub-regional perspectives, the handbook examines RE from its diverse past, present realities, and envisioned future revealing not only tensions, contestations, injustices and inequalities of power, but importantly, how inclusive forms of RE can help solve these problems.

This volume in the acclaimed feminist companion to the bible series, edited by Athalya Brenner, draws together a range of leading biblical commentators to discuss one of the most challenging and fascinating biblical texts for feminist interpretation, the book of Genesis.

Outpost

Zimbabwe National Bibliography

Prophetic Figures of the Old Testament

A Feminist Companion to Genesis

The Bloomsbury Handbook of Religious Education in the Global South

The Silence of Great Zimbabwe

Power in Contemporary ZimbabweRoutledge

This is the first major collection for over a decade on the subject of African religion. It is part of a continuous stock-taking solidly grounded in archival and field research in Africa and the African diaspora. This book provides the views of some of the most distinguished academics in the context of African history, anthropology, archaeology, politics, comparative religion, health and healing, languages and literatures, and the visual and performing arts.

This reference collection presents academic reviews of more than twelve-hundred contemporary Africa-related publications relevant for informed Christian reflection in and about Africa. The collection is based on the review journal BookNotes for Africa, a specialist resource dedicated to bringing to notice such publications, and furnishing them with a one-paragraph description and evaluation. Now assembled here for the first time is the entire collection of reviews through the first thirty issues of the journal’s history. The core intention, both of the journal and of this compilation, is to encourage and to facilitate informed Christian reflection and engagement in Africa, through a thoughtful encounter with the published intellectual life of the continent. Reviews have been provided by a team of more than one hundred contributors drawn from throughout Africa and overseas. The books and other media selected for review represent a broad cross-section of interests and issues, of personalities and interpretations, including the secular as well as the religious. The collection will be of special interest to academic scholars, theological educators, libraries, ministry leaders, and specialist researchers in Africa and throughout the world, but will also engage any reader looking for a convenient resource relating to modern Africa and Christian presence there.

Migration and Social Remittances in a Global Europe

Protestant NGOs, Morality, and Economics in Zimbabwe

American Universities and Colleges

Covid-19 and the Dialectics of Global Pandemics in Africa

Education and Development in Zimbabwe

On the public role of the Bible in Zimbabwe

In recent years, the Zimbabwe crisis rendered the country and its citizens to be a typical case of ‘failed states’, the world over. Zimbabwean society was and is still confronted with different challenges which include political, economic and social problems. Attempts to overcome these challenges have thrown light on the power that rests within individuals and or groups to change and even revolutionize their localities, communities, states and ultimately the world at large. Through experience, individuals and groups have promoted ideas that have aided in changing mentalities, attitudes and behaviors in societies at different levels. This book brings together contributors from various academic disciplines to reflect on and theorize the contours of power, including the intrinsic and or extrinsic models of power, which pertain to individuals, communities, and or groups in order to transform society. Reflections are on various groups such as political movements, environmental movements, religious groups, advocacy groups, gender groups, to mention but a few, as they struggle against marginalization, discrimination, exploitation, and other forms of oppression showing their agency or compliance.

This text captures the profound unacknowledged crisis that is unique to children of first-generation immigrants, by virtue of their being caught in a world of their parents’ culture of origin and their social experience in the United States. The book makes the case for three levels of adolescent crisis unique to this population, namely, the general developmental crisis experienced by all adolescents as articulated by developmental theories; the cultural identity crises experienced by ethnic minority persons as they encounter the layered racialization of American history; and, finally, the unique crisis that arises from conflicting cultural values and morals when first-generation immigrant parents, wanting to preserve native values, clash with their children, who seek belonging in the Western context in which they currently reside. The book traces the psychological, emotional, and social roots of the crisis. The authors, representing immigrants from different continents, portray the unique, ethnic minority challenges they encounter in coming to the US, exemplifying further the tri-level crisis. Finally, the book offers ways that parents can be proactive in helping their children navigate the potential tri-level crisis through ITAV (It Takes a Village) camps and family palavers.

This work is an ethnographic account of the work of transnational, Christian non-governmental organizations (NGOs) in Zimbabwe. Protestant NGOs are one of the voices of pluralism in southern Africa, sometimes challenging the state and at other times collaborating with it. The tensions of such engagement are key to understanding the successes and failures of transnational, humanitarian endeavors to foster democratic governance in Zimbabwe. While much scholarship has been focused, theoretically, on the role of NGOs in democratization in Africa regarding international foreign policy, few studies offer empirically grounded insights into how transnational NGOs operate.The Spirit of Development addresses, ethnographically, how an American discourse of Christian humanitarianism transforms and is transformed by, local settings.

Daily Graphic

The Hunter's Vision

The Bible in Context. Essay Collection

Children of First-Generation Immigrants

The Spirit of Development

Religion in French Feminist Thought: Critical Perspectives brings together some of the leading modern religious responses to major French feminist writings on religion. It considers central figures such as Hélène Cixous, Julia Kristeva, Luce Irigaray and Catherine Clément, and its focus on questions of divinity, subjectivity, and ethics provides an accessible introduction to an area of growing philosophical interest. Illustrating the ways in which French feminism has become a valuable tool in feminist efforts to rethink religion, and responding to its promise as an intellectual resource for religious philosophy in the future, Religion in French Feminist Thought is ideal both for independent use and as a companion book to French Feminists on Religion (Routledge, 2001).

Best New African Poets 2016 Anthology has 251 pieces from 131 poets and artists in 7 languages (English, Portuguese, French, Afrikaans, Shona, Yoruba and Kiswahili) from 24 African countries and Diasporas, with South African and Angolan poets dominating the list. We also have a healthy number of poets from Uganda, Zimbabwe, Kenya, Moçambique, Ghana, and Nigeria, as usual. The nationalist sense is the one that most predominates with its pink, blue and gray tints that are expressed in parallel with existentialist perspectives that in turn go hand in hand with love, desire, hankering, joy, sensuality that transports us to epic, lyrical, utopian contexts without being lost in

fantasy, they are artistic lines sometimes with traditional and sometimes more innovative touches. However, in contrast and to a lesser extent, almost as if there were resistant and with restraint we also find desolation, pain, negation that can be so sweet or so bitter that it allows the imagination to stop in a lament or end in resignation. The Wiley-Blackwell Companion to African Religions brings together a team of international scholars to create a single-volume resource on the religious beliefs and practices of the peoples in Africa. Offers broad coverage of issues relating to African religions, considering experiences in indigenous, Christian, and Islamic traditions across the continent Contributors are from a variety of fields, ensuring the volume offers multidisciplinary perspectives Explores methodological approaches to religion from anthropological, philosophical, and historical perspectives Provides insights into the historical developments in African religions, as well as contemporary issues such as the development of African-initiated churches, neo traditional religions, and Pentecostalism Discusses important topics at the intersection of culture and religion in Africa, including the arts, health, politics, globalization, gender relations, and the economy

International Handbook of Universities

Contested Landscapes and the Power of Heritage

A Journal of the Zimbabwe Scientific Association

A Study Based on the Church of Apostles Founded by John of Marange in Zimbabwe

Unpacking Banana's "re-writing" call for a socially and contextually relevant Biblical Studies

Religion in Africa

There is nothing particularly new or unique about the subject matter of Prophetic Figures of the Old Testament. In fact, greater authorities have covered it better many times before, and this endeavour is hugely reliant upon and indebted to these great minds for this current work. The hope is that readers can enjoy more of what they have already had, from many different quarters, presented through a different hand. It is also the hope that beginning learners of divinity or biblical studies can find this book greatly enjoyable and inspiring. In the main, the prophetic figures represented in the wording of the book title certainly refer to persons called or identifiable as prophets in the Bible. But this is also extended to include some objects, occurrences, and places that prophets may have encountered and even made use of in the performance of their prophetic duties. The interplay of these and the prophet is generally taken to signify the comprehensiveness or completeness of prophecy, in this book. The reader is invited to interrogate the relationship of the prophet and this environment in order to enjoy more fully the religious, historical, political, intellectual, and inspirational aspects one goes through in respect of the issues selected and commented on. The reader is encouraged to think beyond what one reads. Any statement or comment is not meant to be some kind of definitive prescription but is meant to arouse thought and more thought. More important, readers should always be in constant contact with the origin of the materials spoken about in this book - that is, the Bible. There is obviously no way in which selective consideration of items picked on a rather random, personal, subjective basis can replace the source from which these are originally taken. Reading of Prophetic Figures of the Old Testament should therefore always depend on knowledge of, or familiarity with, the background information provided in the Bible.

The book represents a contribution to policy formulation and design in an increasingly knowledge economy in Zimbabwe. It challenges scholars to think about the role of education, its funding and the egalitarian approach to widening access to education. The nexus between education, democracy and policy change is a complex one. The book provides an illuminating account of the constantly evolving notions of national identity, language and citizenship from the Zimbabwean experience. The book discusses educational successes and challenges by examining the ideological effects of social, political and economic considerations on Zimbabwe's colonial and postcolonial education. Currently, literature on current educational challenges in Zimbabwe is lacking and there is very little published material on these ideological effects on educational development in Zimbabwe. This book is likely to be one of the first on the impact of social, political and economic meltdown on education. The book is targeted at local and international academics and scholars of history of education and comparative education, scholars of international education and development, undergraduate and graduate students, and professors who are interested in educational development in Africa, particularly Zimbabwe. Notwithstanding, the book is a valuable resource to policy makers, educational administrators and researchers and the wider community. Shizha and Kariwo's book is an important and illuminating addition on the effects of social, political and economic trajectories on education and development in Zimbabwe. It critically analyses the crucial specifics of the Zimbabwean situation by providing an in depth discourse on education at this historical juncture. The book offers new insights that may be useful for an understanding of not only the Zimbabwean case, but also education in other African countries. Rosemary Gordon, Senior Lecturer in Educational Foundations, University of Zimbabwe Ranging in temporal scope from the colonial era and its elitist legacy through the golden era of populist, universal elementary education to the disarray of contemporary socioeconomic crisis: covering elementary through higher education and touching thematically on everything from the pernicious effects of social adjustment programmes through the local deprofessionalization of teaching, this text provides a comprehensive, wide ranging and yet carefully detailed account of education in Zimbabwe. This engagingly written portrayal will prove illuminating not only to readers interested in Zimbabwe's education specifically but more widely to all who are interested in how the sociopolitical shapes education- how ideology, policy, international pressures, economic factors and shifts in values collectively forge the historical and contemporary character of a country's education. Handel Kashope Wright, Professor of Education, University of British Columbia

Guerillas and Spirit Mediums in Zimbabwe

The Prehistoric Art of Zimbabwe

Religion in French Feminist Thought

Report of the Commission of Inquiry Into the Establishment of a Second University Or Campus

Guns and Rain

The Zimbabwe Science News