

Zelda Fitzgerald The Collected Writings

The novelist and essayist Elizabeth Hardwick is one of contemporary America ’s most brilliant writers, and Seduction and Betrayal, in which she considers the careers of women writers as well as the larger question of the presence of women in literature, is her most passionate and concentrated work of criticism. A gallery of unforgettable portraits—of Virginia Woolf and Zelda Fitzgerald, Dorothy Wordsworth and Jane Carlye—as well as a provocative reading of such works as Wuthering Heights, Hedda Gabler, and the poems of Sylvia Plath. Seduction and Betrayal is a virtuoso performance, a major writer ’s reckoning with the relations between men and women, women and writing, writing and life.

Kirkus (STARRED review) "Churchwell... has written an excellent book... she ’s earned the right to play on [Fitzgerald’s] court. Prodigious research and fierce affection illumine every remarkable page." The autumn of 1922 found F. Scott Fitzgerald at the height of his fame, days from turning twenty-six years old, and returning to New York for the publication of his fourth book, Tales of the Jazz Age. A spokesman for America ’s carefree younger generation, Fitzgerald found a home in the glamorous and reckless streets of New York. Here, in the final incredible months of 1922, Scott and Zelda Fitzgerald drank and quarreled and parted amid financial scandals, literary milestones, car crashes, and celebrity disgraces. Yet the Fitzgeralds’ triumphant return to New York coincided with another event: the discovery of a brutal double murder in nearby New Jersey, a crime made all the more horrible by the face of a police investigation—which failed to accomplish anything beyond generating enormous publicity for the newfound celebrity participants. Proclaimed the “crime of the decade” even as its proceedings dragged on for years, the Mills-Hall murder has been wholly forgotten today. But the enormous impact of this bizarre crime can still be felt In The Great Gatsby, a novel Fitzgerald began planning that autumn of 1922 and whose plot he ultimately set within that fateful year. Careless People is a unique literary investigation: a gripping double narrative that combines a forensic search for clues to an unsolved crime and a quest for the roots of America ’s best loved novel. Overturning much of the received wisdom of the period, Careless People blends biography and history with lost newspaper accounts, letters, and newly discovered archival materials. With great wit and insight, acclaimed scholar of American literature Sarah Churchill reconstructs the events of that pivotal autumn, revealing in the process new ways of thinking about Fitzgerald’ s masterpiece. Interweaving the biographical story of the Fitzgeralds with the unfolding investigation into the murder of Hall and Mills, Careless People is a thrilling combination of literary history and murder mystery, a mesmerizing journey into the dark heart of Jazz Age America.

Prominent literary society spouses F. Scott Fitzgerald and Zelda Fitzgerald famously chronicled their stormy marriage in Tender is the Night and Save Me the Waltz, respectively, providing conflicting yet remarkably consistent views of a marriage besieged by personal illness and neglect. A deliberately ambitious work, Tender is the Night is the compelling story of Dick Diver, a gifted psychoanalyst at the beginning of his career, his wife Nicole, one of his patients, and their holiday encounter with Rosemary Hoyt. Tender is the Night was F. Scott Fitzgerald ’s final, and most autobiographical, novel, capturing in fiction the complexity, frustration, and depth and ultimate destruction of love between Fitzgerald and his wife, Zelda, who was at the time of writing confined in a mental institution. Save Me the Waltz follows the story of southern belle Alabama Beggs who is married to the successful, but philandering, artist David Knight. Desperate for David ’s attention and for success in her own right, Alabama devotes herself to building, and ultimately achieving, success as a ballerina. Written while Zelda Fitzgerald was being treated for schizophrenia at the Phipps Clinic, Save Me Waltz is evocative of high society in the Jazz Age and a woman ’s quest to define herself both within and outside of her marriage. HarperPerennial Classics brings great works of literature to life in digital form, upholding the highest standards in ebook production and celebrating reading in all its forms. Look for more titles in the HarperPerennial Classics collection to build your digital library.

Collects photographs, news clippings, and other memorabilia from the Fitzgeralds’ own scrapbooks with excerpts from their writings.

The Gatsby Affair

Save Me the Waltz

An American Woman’s Life

Scott, Zelda, and the Betrayal that Shaped an American Classic

Twenty-one Uncollected Stories

On the Road to West Egg

Fighting to forge an identity independent of her famous husband, Zelda Fitzgerald, committed to a Baltimore psychiatric hospital in 1932, finds a friend in nurse Anne Howard, who, drawn into the Fitzgeralds’ tumultuous lives, questions who the true genius is.

“ Pure and lovely... to read Zelda ’s letters is to fall in love with her. ” —The Washington Post Edited by renowned Jackson R. Bryer and Cathy W. Barks, with an introduction by Scott and Zelda Fitzgerald’s granddaughter, Eleanor Lanahan, this compilation of over three hundred letters tells the couple’s epic love story in their own words. Scott and Zelda Fitzgerald’s devotion to each other endured for more than twenty-two years, through the highs and lows of his literary success and alcoholism, and her mental illness. In Dear Scott, Dearest Zelda, over 300 of their collected love letters show why theirs has long been heralded as one of the greatest love stories of the 20th century. Edited by renowned Fitzgerald scholars Jackson R. Bryer and Cathy W. Barks, with an introduction by Scott and Zelda’s granddaughter, Eleanor Lanahan, this is a welcome addition to the Fitzgerald literary canon.

Linda Wagner-Martin’s Zelda Sayre Fitzgerald is a twenty-first century story. Using cultural and gender studies as contexts, Wagner-Martin brings new information to the story of the Alabama judge’s daughter who, at seventeen, met her husband-to-be, Scott Fitzgerald. Swept away from her stable home life into Jazz Age New York and Paris, Zelda eventually learned to be a writer and a painter; and she came close to being a ballerina. An evocative portrayal of a talented woman’s professional and emotional conflicts, this study contains extensive notes and new photographs.

In 1939 Scott is living in Hollywood, a virulent alcoholic and deeply in debt. Despite his relationship with gossip columnist Sheila Graham, he remains fiercely loyal to Zelda, his soul mate and muse. In an attempt to fuse together their fractured marriage, Scott arranges a trip to Cuba, where, after a disastrous first night in Havana, the couple runs off to a beach resort outside the city. But even in paradise, Scott and Zelda cannot escape the dangerous intensity of their relationship. In Beautiful Fools, R. Clifton Spargo gives us a vivid, resplendent, and truly human portrait of the Fitzgeralds, and reveals the heartbreaking patterns and unexpected moments of tenderness that characterize a great romance in decline.

Tender Is The Night and Save Me The Waltz

Zelda Fitzgerald

Flappers and Philosophers

Zelda Sayre Fitzgerald

This Side of Paradise

Sometimes Madness Is Wisdom

“Profound, overwhelmingly moving . . . a richly complex love story.” — New York Times Acclaimed biographer Nancy Milford brings to life the tormented, elusive personality of Zelda Sayre and clarifies as never before Zelda’s relationship with her husband F. Scott Fitzgerald—tracing the inner disintegration of a gifted, despairing woman, torn by the clash between her husband’s career and her own talent. Zelda Sayre’s stormy life spanned from notoriety as a spirited Southern beauty to success as a gifted novelist and international celebrity at the side of her husband, F. Scott Fitzgerald. Zelda and Fitzgerald were one of the most visible couples of the Jazz Age, inhabiting and creating around them a world of excitement, romance, art, and promise. Yet their tumultuous relationship precipitated a descent into depression and mental instability for Zelda, leaving her to spend the final twenty years of her life in hospital care, until a fire at a sanitarium claimed her life. Incorporating years of exhaustive research and interviews, Milford illuminates Zelda’s nuanced and elusive personality, giving character to both her artistic vibrancy and to her catastrophic collapse.

Reproduces paintings, drawings, constructions, and other memorabilia, accompanied by essays on Zelda’s art and life

Explores many of the important social, historical and cultural contexts surrounding the life and works of F. Scott Fitzgerald.

A noted scholar offers fresh ways of looking at two legendary American authors within the context of the decade’s popular culture, philosophy, and intellectual history.

Zelda and Scott Fitzgerald

The Last Affair of Zelda and Scott Fitzgerald

The Crack-Up

Zelda and Scott Fitzgerald : a Marriage

Scandalabra

The Romantic Egots

The romance between F. Scott Fitzgerald and Zelda Sayre has been celebrated as one of the greatest of the 20th century. From the beginning, their relationship was a tumultuous one, in which the couple’s excesses were as widely known as their passion for each other. Despite their love, both Scott and Zelda engaged in flirtations that threatened to tear the couple apart. But none had a more profound impact on the two—and on Scott’s writing—as the liaison between Zelda and a French aviator, Edouard Jozan. Though other biographies have written of Jozan as one of Scott’s romantic rivals, accounts of the pilot’s effect on the couple have been superficial at best. In The Gatsby Affair: Scott, Zelda, and the Betrayal That Shaped an American Classic, Kendall Taylor examines the dalliance between the southern belle and the French pilot from a fresh perspective. Drawing on conversations and correspondence with Jozan’s daughter, as well as materials from the Jozan family archives, Taylor sheds new light on this romantic triangle. More than just a casual fling, Zelda’s tryst with Edouard affected Scott as much as it did his wife—and ultimately influenced the author’s most famous creation, Jay Gatsby. Were it not for Zelda’s affair with the pilot, Scott’s novel might be less about betrayal and more about lost illusions. Exploring the private motives of these public figures, Taylor offers new explanations for their behavior. In addition to the love triangle that included Jozan, Taylor also delves into an earlier event in Zelda’s life—a sexual assault she suffered as a teenager—one that affected her future relationships. Both a literary study and a probing look at an iconic couple’s psychological makeup, The Gatsby Affair offers readers a bold interpretation of how one of America’s greatest novels was influenced.

A self-portrait of a great writer’s rise and fall, intensely personal and etched with Fitzgerald’s signature blend of romance and realism. The Crack-Up tells the story of Fitzgerald’s sudden descent at the age of thirty-nine from glamorous success to empty despair, and his determined recovery. Compiled and edited by Edmund Wilson shortly after F. Scott Fitzgerald’s death, this revealing collection of his essays—as well as letters to and from Gertrude Stein, Edith Wharton, T.S. Eliot, John Dos Passos—tells of a man with charm and talent to burn, whose gaiety and genius made him a living symbol of the Jazz Age, and whose recklessness brought him grief and loss. Fitzgerald’s physical and spiritual exhaustion is described brilliantly,” noted The New York Review of Books: “the essays are amazing for the candor.”

This evocative collection of love letters chronicles one of the most legendary romances of all time. Much has been written about the fascinating marriage between Scott and Zelda Fitzgerald. Through his alcoholism and her mental illness, his career highs (and lows) and her institutional confinement, their devotion to each other lasted for more than twenty-two years. Their myth conjures up images of gleaming hotel lobbies, white suits, flappers, lavish parties and smoky speakeasies - a whole world of nostalgia for the Jazz age and the expatriate life in Europe. The Fitzgeralds’ courtship and marriage was so tightly linked to their books that it has often been hard to distinguish between life and literature. Now, as a result of the meticulous work of Fitzgerald scholars Jackson R. Bryer and Cathy W. Barks, who have brought many previously unpublished letters together with those published separately in Scott and Zelda’s collected writings, the story of their love can be given in their own letters. Introduced by an extensive narrative of the Fitzgeralds, they are illustrated throughout with a selection of both familiar and unpublished photographs.

“This volume of the Cambridge Fitzgerald Edition includes the original nine stories selected by Fitzgerald for All the Sad Young Men, together with eleven additional stories, published between 1925 and 1928, which were not collected by Fitzgerald during his lifetime.” “This edition of All the Sad Young Men is the first of the short-fiction collections in the Cambridge edition to be based on extensive surviving manuscripts and typescripts. The volume contains a scholarly introduction, historical notes, a textual apparatus, illustrations, and appendices.”—BOOK JACKET.

The Paper Dolls of Zelda Fitzgerald

Personal Essays, 1920-1940

Fitzgerald, Hemingway, and the Twenties

Beautiful Fools

A Biography

The Tragic, Meticulously Researched Biography of the Jazz Age’s High Priestess

A collection including the last complete unpublished short stories by F. Scott Fitzgerald, the iconic American writer of The Great Gatsby who is more widely read today than ever. I’d Die For You is a collection of the last remaining unpublished and uncollected short stories by F. Scott Fitzgerald, edited by Anne Margaret Daniel. Fitzgerald did not design the stories in I’d Die For You as a collection. Most were submitted individually to major magazines during the 1930s and accepted for publication during Fitzgerald’s lifetime, but were never printed. Some were written as movie scenarios and sent to studios or producers, but not filmed. Others are stories that could not be sold because their subject matter or style departed from what editors expected of Fitzgerald. They date from the earliest days of Fitzgerald’s career to the last. They come from various sources, from libraries to private collections, including those of Fitzgerald’s family. Readers will experience Fitzgerald writing about controversial topics, depicting young men and women who actually spoke and thought more as young men and women did, without censorship.

Rather than permit changes and sanitizing by his contemporary editors, Fitzgerald preferred to let his work remain unpublished, even at a time when he was in great need of money and review attention. “I’d Die For You,” the collection’s title story, is drawn from Fitzgerald’s stays in the mountains of North Carolina when his health, and that of his wife Zelda, was falling apart. With the addition of a Hollywood star and film crew to the Smoky Mountain lakes and pines, Fitzgerald brings in the cinematic world in which he would soon be living. Most of the stories printed here come from this time period, during the middle and late1930s, though the collection spans Fitzgerald’s career from 1920 to the end of his life. The book is subtitled And Other Lost Stories in recognition of an absence until now. Some of the eighteen stories were physically lost, coming to light only in the past few years. All were lost, in one sense or another: lost in the painful shuffle of the difficulties of Fitzgerald’s life in the middle 1930s; lost to readers because contemporary editors did not understand or accept what he was trying to write; lost because archives are limited, and not patiently in libraries for many centuries sometimes. I’d Die For You And Other Lost Stories echoes as well the nostalgia and elegy in Gertrude Stein’s famous phrase “a lost generation,” that generation for whom Fitzgerald was a leading figure. Written in his characteristically beautiful, sharp, and surprising language, exploring themes both familiar and fresh, these stories provide new insight into the bold and uncompromising arc of Fitzgerald’s career. I’d Die For You is a revealing, intimate look at Fitzgerald’s creative process that shows him to be a writer working at the fore of modern literature—in all its developing complexities.

Selected letters share Fitzgerald’s outlook on life, publishing, writing, and his own works

THE INSPIRATION FOR THE TELEVISION DRAMA Z: THE BEGINNING OF EVERYTHING I wish I could tell everyone who thinks we’re ruined, Look closer...and you’ll see something extraordinary, mystifying, something real and true. We have never been what we seemed. When beautiful, reckless Southern belle Zelda Sayre meets F. Scott Fitzgerald at a country club dance in 1918, she is seventeen years old and he is a young army lieutenant stationed in Alabama. Before long, the “ungettable” Zelda has fallen for him despite his unsuitability: Scott isn’t wealthy or prominent or even a Southerner, and keeps insisting, absurdly, that his writing will bring him both fortune and fame. Her father is deeply unimpressed. But after Scott sells his first novel, This Side of Paradise, to Scribner’s, Zelda optimistically boards a train north, to marry him in the vestry of St. Patrick’s Cathedral and take the rest as it comes. What comes, here at the dawn of the Jazz Age, is unimagined attention and success and celebrity that will make Scott and Zelda legends in their own time. Everyone wants to meet the dashing young author of the scandalous novel—and his witty, perhaps even more scandalous wife. Zelda bobs her hair, adopts daring new fashions, and revels in this wild new world. Each place they go becomes a playground: New York City, Long Island, Hollywood, Paris, and the French Riviera—where they join the endless party of the glamorous, sometimes doomed Lost Generation that includes Ernest Hemingway, Sara and Gerald Murphy, and Gertrude Stein. Everything seems new and possible. Troubles, at first, seem to fade like morning mist. But not even Jay Gatsby’s parties go on forever. Who is Zelda, and what patiently in libraries for many centuries sometimes. I’d Die For You

Released to commemorate the one-hundredth anniversary of the marriage of F. Scott Fitzgerald to Zelda Sayre of Montgomery, Alabama, All of the Belles is a unique collection of Fitzgerald’s Tarleton stories, written as an ode to his new bride. Set in the fictional Tarleton, these stories recreate the Southern character and pre-modern attitude of 1920s Montgomery and are revealing of America’s greatest twentieth-century writer’s budding talent.

Murder, Mayhem, and the Invention of The Great Gatsby

Zelda

Fitzgerald: My Lost City

A Life in Letters

I’d Die For You

The Collected Writings of Zelda Fitzgerald

This comprehensive collection of Zelda Fitzgerald’s work—including her only published novel, Save Me the Waltz—puts the jazz-age heroine in an illuminating literary perspective. Zelda Sayre Fitzgerald has long been an American cultural icon. Born in Montgomery, Alabama, this southern belle turned flapper was talented in dance, painting, and writing but lived in the shadow of her husband F. Scott Fitzgerald’s success. This meticulously edited collection includes Zelda’s only published novel, Save Me the Waltz, an autobiographical account of the Fitzgeralds’ adventures in Paris and on the Riviera; her celebrated farce, Scandalabra; eleven short stories; twelve articles; and a selection of letters to her husband, written over the span of their marriage, that reveals the couple’s loving and turbulent relationship. The Collected Writings affirms Zelda’s place as a writer and as a symbol of the Lost Generations as she struggled to define herself through her art.

Definitive novel of the “Lost Generation” focuses on the coming of age of Amory Blaine, a handsome, wealthy Princeton student. Fitzgerald’s first novel and an immediate, spectacular success. Note.

Zelda Fitzgerald was the mythical American Dream Girl of the Roaring Twenties who became, in the words of her husband, F. Scott Fitzgerald, “the first American flapper.” Their romance transformed a symbol of glamour and spectacle of the Jazz Age. When Zelda cracked up, not long after the stock market crash of 1929, Scott remained loyal to her through a nightmare of later breakdowns and final madness. Sally Cline brings us a trenchantly authentic voice through Zelda’s own highly autobiographical writings and hundreds of letters she wrote to friends and family, publishers and others. New medical evidence and interviews with Zelda’s last psychiatrist suggest that her “insanity” may have been less a specific clinical condition than the product of the treatment she endured for schizophrenia and her husband’s devastating alcoholism. In narrating Zelda’s tumultuous life, Cline vividly evokes the circle of Jazz Age friends that included Edmund Wilson, Ernest Hemingway, John Dos Passos, Dorothy Parker, Lillian Hellman, and H. L. Mencken. Her exhaustive research and incisive analysis animate a profoundly moving portrait of Zelda and provide a convincing context to the legacy of her tragedy.

At various periods in their lives, F. Scott and Zelda Fitzgerald called Montgomery, Alabama their home. With Stepping Out with Scott and Zelda, you have a handy guide for touring the city and seeing the sights that the Fitzgeralds’ would have enjoyed from day to day. Ranging from an old Confederate cemetery to a swanky country club, the Fitzgeralds’ Montgomery is sure to enchant both visitors and natives alike. Stroll back in time with Stepping Out with Scott and Zelda, a tour and travel guide that reveals the places and people that made up the Fitzgeralds’ lives during their time in Montgomery. Visit Zelda’s childhood home in the quaint Cottage Hill neighborhood, with its ornate Victorian mansions and charming houses with gingerbread trim. See where Scott, as a lieutenant during World War I, first saw this Southern city and would change his life forever in meeting a young woman at a country-club dance. Explore historic Old Cloverdale’s winding tree-lined streets and enjoy their 1931 rental home, now an important literary museum. Featuring photographs and period postcards from the era, Stepping Out with Scott and Zelda is the perfect way to ring in the new Roaring Twenties.

Careless People

Seduction and Betrayal

Sometimes Madness is Wisdom

The Collected Writings

The Love World of Zelda Fitzgerald

The Love Letters of F. Scott and Zelda Fitzgerald

Zelda Fitzgerald, along with her husband F. Scott Fitzgerald, is remembered above all else as a personification of the style and glamour of the roaring twenties - an age of carefree affluence such as the world has not seen since. But along with the wealth and parties came a troubled mind, at a time when a woman exploiting her freedom of expression was likely to attract accusations of insanity. After 1934 Zelda spent most of her life in a mental institution; outliving her husband by few years, she died in a fire as she was awaiting electroconvulsive therapy in a sanatorium. Zelda’s story has often been told by detractors, who would cast her as a parasite in the marriage - most famously, Ernest Hemingway accused her of taking pleasure in blunting her husband’s genius; when she wrote her autobiographical novel, Fitzgerald himself complained she had used his material. But was this fair, when Fitzgerald’s novels were based on their life together? Sally Cline’s biography, first published in 2003, makes use of letters, journals, and doctor’s records to detail the development of their marriage, and to show the collusion between husband and doctors in a misdirected attempt to ‘cure’ Zelda’s illness. Their prescription - no dancing, no painting, and above all, no writing - left her creative urges with no outlet, and was bound to make matters worse for a woman who thrived on the expression of allure and wealth.

A beautifully designed, full-color collection of paper dolls created by Zelda Fitzgerald, lovingly compiled by her granddaughter, Eleanor Lanahan. Born in Montgomery, Alabama, Zelda Sayre Fitzgerald has long been an American cultural icon. A Southern belle turned flapper, Zelda was talented in dance, painting, and writing but lived in the shadow of her writer husband F. Scott Fitzgerald’s success. The golden couple of the Jazz Age, Zelda and her husband moved around—from hotels to rented villas to apartments in Paris—and Zelda always brought along her paints. Few people know she painted at all, and fewer still know she made paper dolls. But throughout her life, Zelda created dolls, whenever she could, in private. By design, paper dolls are delicate, fragile, and destined for destruction at the hands of children. Zelda’s dolls began as playthings for her daughter, Scottie, born in 1921. Fortunately, Zelda continued to make figures after Scottie outgrew them, first of their family and then of storybook characters—lavish, graceful, bold figures. These unique characters were a portable troupe, a colorful paper caravan that traveled inside her luggage. Zelda chose subjects she relished: society figures of the French Court, or Red Riding Hood’s predatory wolf, as vivacious as the girl. Whether they are cardinals, kings, or bears, the dolls are fashionably attired in ball gowns, armor, and capes. A gorgeous and unique keepsake and a perfect gift for book and art lovers, this delightful collection of Zelda’s paper dolls offers an intimate peek into the life of one of the Lost Generation’s most fascinating creative artists.

At a museum lecture, artist Monica Szabo meets B, a commodities trader who has been anonymously buying her paintings. He offers to patronize her so that she can paint full time. Then sex comes into it, raising questions about the kinds of currency exchanged between people.

The first comprehensive collection of writings by Zelda Fitzgerald features her novel “Save Me the Waltz,” other semi-autobiographical stories and articles, a play, and a selection of her letters

A Pictorial Autobiography from the Scrapbooks and Albums of F. Scott and Zelda Fitzgerald

And Other Lost Stories

Stepping Out with Scott and Zelda: A Walking Tour Through the Fitzgeralds’ Montgomery

The Subversive Art of Zelda Fitzgerald

Zelda, an Illustrated Life

Dear Scott, Dearest Zelda

A story of Zelda Sayre, a talented and beautiful Southern belle, who captured the heart of writer F Scott Fitzgerald. This book recounts the lives of a couple who symbolized the excess and flamboyance of the Jazz Age, an age where 'anything went' but at a considerable cost.

Best-known as an icon of the Jazz Age and unstable wife of F. Scott, Zelda Fitzgerald has inspired studies that often perpetuate the myth of the glorious-but-doomed woman. Pike rehabilitates the literary and artistic status of Zelda Fitzgerald, drawing upon critics, historians, and previously unpublished sources.

This collection of the famed author’s best remarks on his craft, taken from his works and letters to friends and colleagues, is useful to both aspiring and accomplished writers for advice and inspiration

Drawn from previously undisclosed information, a fascinating new perspective into the tumultuous marriage of Scott and Zelda Fitzgerald, prominent figures of the literary and theatrical worlds, details their complex relationship, which eventually resulted in his becoming an incurable alcoholic and her descent into madness. Reader’s Guide included. Reprint.

Z: A Novel of Zelda Fitzgerald

Women and Literature

Her Voice in Paradise

All of the Belles

21 Uncollected Stories by F. Scott and Zelda Fitzgerald

Spending

Glamour, alcohol, reckless and carefree behavior—all themes of a great F. Scott Fitzgerald novel? Yes. But, in the case of Fitzgerald, fiction imitates life.Fitzgerald’s marriage to Zelda was volatile from the start—it was plagued by alcohol abuse, debt, and mental illness. “The Great Gatsby” may be Fitzgerald’s most read story, but his most fascinating story was his relationship to Zelda Fitzgerald. The troubled marriage is captured in this work.LifeCaps is an imprint of BookCaps? Study Guides. With each book, a lesser known or sometimes forgotten life is recapped.

F. Scott Fitzgerald in Context

The Volatile Relationship of F. Scott and Zelda Fitzgerald

Bits of Paradise

F. Scott Fitzgerald on Writing

The Montgomery Stories of F. Scott Fitzgerald

Call Me Zelda