

Zebratown The True Story Of A Black Ex Con And A White Single Mother In Small Town America

Does justice exist for Blacks in America? This comprehensive compilation of essays documents the historical and contemporary impact of the law and criminal justice system on people of African ancestry in the United States. • 120 entries on race and criminal justice and famous or infamous African American crime perpetrators or victims • Contributions from more than 50 distinguished scholars from many criminal justice/criminology academic programs across the country • An index of key persons, events, and legislation

This New York Times bestseller intimately depicts urban life in a gripping book that slips behind cold statistics and sensationalism to reveal the true sagas lurking behind the headlines of gangsta glamour. In her extraordinary bestseller, Adrian Nicole LeBlanc immerses readers in the intricacies of the ghetto, revealing the true sagas lurking behind the headlines of gangsta glamour, gold-drenched drug dealers, and street-corner society. Focusing on two romances—Jessica's dizzying infatuation with a hugely successful young heroin dealer, Boy George, and Coco's first love with Jessica's little brother, Cesar—Random Family is the story of young people trying to outrun their destinies. Jessica and Boy George ride the wild adventure between riches and ruin, while Coco and Cesar stick closer to the streets. All four caught in a precarious dance between survival and death. Friends get murdered; the DEA and FBI investigate Boy George; Cesar becomes a fugitive; Jessica and Coco endure homelessness, betrayal, the heartbreaking separation of prison, and, throughout it all, the insidious damage of poverty. Charting the tumultuous cycle of the generations—girls become mothers, boys become criminals, and hope struggles against deprivation—LeBlanc slips behind the cold statistics and sensationalism and comes back with a riveting, haunting, and true story.

A Suburban Dad and an Ex Con Show What Discipleship Looks Like Ted is an educated thirty-something father of two who's been going to church his whole life. Dallas is a twenty-one-year-old former cocaine addict with a prison record who has recently become a Christian. When they agree to meet regularly for "discipleship," they know that chatting once a week in a coffee shop just won't cut it. Instead, they decide to get to know each other while restoring an old Triumph Spitfire. Filled with surprises and humor, Dallas and the Spitfire tells a gripping story of two lives changed, and along the way gives readers a new model for men's ministry.

In a shocking, never-before-told story from the vaults of American history, Tonight We Bombed the US Capitol takes a close look at the explosive hidden history of M19--the first and only domestic terrorist group founded and led by women--and their violent fight against racism, sexism, and what they viewed as Ronald Reagan's imperialistic vision of America. In 1981, President Ronald Reagan announced that it was "morning in America." He declared that the American

dream wasn't over, but the United States needed to lower taxes, shrink government control, and flex its military muscle abroad to herald what some called "the Reagan Revolution." At the same time, a tiny band of American-born, well-educated extremists were working for a very different kind of revolution. By the end of the 1970s, many radicals had called it quits, but six veteran women extremists came together to finish the fight. These women had spent their entire adult lives embroiled in political struggles: protesting the Vietnam War, fighting for black and Native American liberation and confronting US imperialism. They created a new organization to wage their war: The May 19th Communist Organization, or "M19," a name derived from the birthday shared by Malcolm X and Ho Chi Minh, two of their revolutionary idols. Together, these six women carried out some of the most daring operations in the history of domestic terrorism--from prison breakouts and murderous armed robberies, to a bombing campaign that wreaked havoc on the nation's capital. Three decades later, M19's actions and shocking tactics still reverberate for many reasons, but one thing sets them apart: unlike any other American terrorist group before or since, M19 was created and led by women. *Top Secret: How We Bombed the US Capitol* tells the full story of M19 for the first time, alongside original photos and declassified FBI documents. Through the group's history, intelligence and counterterrorism expert William Rosenau helps us understand how homegrown extremism--a threat that still looms over us today--is born.

The Working Poor in the Inner City

Hot Shot

Zee

On the Prowl

The Explosive Story of M19, America's First Female Terrorist Group

The Official Chronicles of Princesses Celestia and Luna

Teacher's Score

From New York Times bestselling author Madeline Hunter comes the fabulous finale in her Decadent Dukes Society trilogy about three untamable dukes and the strong, alluring women who ignite their decadent desires. A woman seeks to reclaim the land she believes was unfairly stripped from her family by the Duke who now refuses to return the land to her. A classic and witty battle of wills ensues as only Madeline Hunter can deliver. HE IS THE LAST DUKE STANDING . . . the sole remaining bachelor of the three self-proclaimed Decadent Dukes. Yet Davina MacCallum's reasons for searching out the handsome Duke of Brentworth have nothing to do with marriage. Scottish lands were unfairly confiscated from her family by the Crown and given to his. A reasonable man with vast holdings can surely part with one trivial estate, especially when Davina intends to put it to good use. Brentworth, however, is as difficult to persuade as he is to resist. The Duke of

Brentworth's discretion and steely control make him an enigma even to his best friends. Women especially find him inscrutable and unapproachable—but also compellingly magnetic. So when Davina MacCallum shows no signs of being even mildly impressed by him, he is intrigued. Until he learns that her mission in London involves claims against his estate. Soon the two of them are engaged in a contest that allows no compromise. When duty and desire collide, the best laid plans are about to take a scandalous turn—into the very heart of passion . . . Madeline Hunter's novels are: "Brilliant, compelling. . . . An excellent read." —The Washington Post "Mesmerizing." —Publishers Weekly "Pure passion."

—Booklist

In USA Today bestselling author Sally MacKenzie's intoxicatingly romantic series, the "fallen" ladies of Puddledon Manor's Benevolent Home are restoring their reputations—and their future prospects—by operating their very own brewery and alehouse . . . As the founder of the Home, Jo, the widowed Lady Havenridge, is determined to be there for the women who need her. But when those same women conspire to accept an invitation on her behalf, she finds herself suddenly on the way to the Earl of Darrow's home for the christening party of the son of her longtime friend and former partner, Pen, now the Countess of Darrow. Guests will include her other former partner, Caro—and Edward Russell, the new Duke of Grainger and the Home's generous benefactor. While Jo is determined to resist her friends' matchmaking ways, the duke's handsome looks and charming words are enough to make the lovely widow a little reckless . . . Even after a year, the title of "duke" still sits strangely on Edward Russell's shoulders. But the responsibilities of the title are his duty, no matter his less-than-positive opinion of the nobility. When Edward encounters Jo—capable, fun, and utterly irresistible—he's delighted to find someone he truly connects with. A trick of fate has placed them on two different paths . . . but Edward is beginning to realize that perhaps he's not the kind of man who does the expected thing after all . . . Praise for The Merry Viscount "An emotionally satisfying holiday romance full of love and redemption." —Kirkus Reviews STARRED review "A zany cast of characters . . . and humor as upstairs and downstairs celebrate Christmas together." —Publishers Weekly

Eight years in the making, this edgy, in-depth account follows a black felon's attempt to find a new life for himself with a white woman in a small-town neighborhood where—as the book's title implies—such relationships are common. A remarkably intense read, Zebratown reveals a rhythm of life spiked with violence, betrayal, sex, and the emotional dangers created by passionate love. Greg Donaldson's Zebratown follows the life of Kevin Davis, an ex-con from Brownsville, Brooklyn, who, after his release from prison, moves to Elmira, New York, and takes up with Karen, a young woman with a six-year-old daughter. Kevin is seemingly the embodiment of hip-hop gangsterism—a heavily muscled, feared thug who has beaten a murder rap. And yet, as Donaldson's stunning reportage reveals, Kevin has survived on the streets and in prison with a sharp intelligence and a rigid code of practical morality and physical fitness while yearning to make a better

life for himself and be a better man. Month by month and year by year, Donaldson follows Kevin and Karen's attempt to make a home together, a quest made harder by Kevin's difficulty finding legal employment. The dangerous lures of the street remain for him, both in New York City and in Zebratown, and he is not always successful at avoiding them. Meanwhile, as Kevin and Karen struggle, the reader comes to care for them, even as they act in ways that society may not condone. Theirs is a complex story with many moments of drama, suffering, desire, and revelation—a story that is frequently astonishing and unforgettable to the end. Like Adrian Nicole LeBlanc in Random Family, Donaldson explores a largely hidden world; such immersion journalism is difficult to achieve but uniquely powerful to read. In addition to spending long periods with Kevin and Karen, Donaldson interviews policemen, judges, family members, and others in Kevin and Karen's orbit, providing a remarkably panoramic account of their lives. Relationships between white women and black men have long been a hot issue in American culture. Even years after the 2008 presidential election, when society has in some ways seemingly moved on to a "postracial" perspective, people still have a lot to say about interracial relationships. Zebratown takes us into the heart of one and offers the paradoxical truth that while race is rarely not an issue in such relationships, in the end, what transpires between a couple is intensely individual. Meanwhile, the difficulty that ex-cons have successfully reentering society is an ongoing problem—for them, their families, and the communities where they live. Zebratown makes this struggle real, as Kevin Davis confronts not only his criminal record and his poor formal education but the cruelties of the postindustrial economy. Both his and Karen's stories resonate powerfully with twenty-first-century American reality, and in telling them, Greg Donaldson confirms his position as one of the most intrepid journalists at work today.

The Crack Era: The Rise, Fall, and Redemption of Kevin Chiles chronicles one of the most treacherous periods in New York City's history. As told by a man The New York Times once described as, "The biggest drug lord in Harlem since Nicky Barnes," Chiles lays bare the harrowing exploits of the narcotics trade Uptown during the late '80s and early '90s - a world where the lust for freebase cocaine set off a veritable gold rush that turned ghetto boys into young millionaires almost overnight. "Baseheads" wreaked havoc on the black community. What's worse, upper Manhattan became the epicenter of murder and mayhem as drug related killings pushed the city's annual death toll well into the thousands. A teenager at the time, Kevin earned a rep' as a boss among bosses and, along with a handful of hustlers from his 'hood, he would directly influence the very music and fashion that ushered in the golden age of hip hop. The crack epidemic parlayed money, power, and respect for Kev but it also took his freedom as well as the lives of close friends and family. Now, this candid memoir exposes liars, dispels urban myths, and sheds light on an otherwise dark epoch that has bittersweet implications for many today. Having seen and survived it all, one of America's most iconic street figures

recounts a bygone era of fast cash and high stakes hustling in Harlem.

A Witty Regency Romance

The Crack Era

Random Family

Sense and Nonsense About Crime, Drugs, and Communities

The Marquis and I

Love, Drugs, Trouble, and Coming of Age in the Bronx

Tonight We Bombed the U.S. Capitol

Computer Science has made considerable progress in making complex software and hardware systems more reliable. This is a result of practical experience and continuous process improvement on one side and of a better and deeper understanding of the fundamentals of software and system engineering on the other side. Recent encouraging trends are a strong integration of formal techniques with practical industrial development methods and more advanced support tools such as modelling, verification, and model-checking support systems. This active area of research has a relatively short term horizon with respect to transferring technology to industrial applications. This volume is focusing on techniques and the scientific basis for calculation-based development of software and hardware systems as a foundation for advanced methods and tools for software and system engineering. This includes topics of specification, description, methodology, refinement, verification, and implementation. The volume presents new trends and insights reflecting the current state of the art in the scientific foundation of these techniques, since such a foundation is an indispensable prerequisite for advanced development methods.

USA Today Bestseller "Stellar...vibrant and witty writing." – Booklist "Another smart pairing and a genuinely romantic ending." —Publishers Weekly A sparkling new love story from a historical romance legend, perfect for Bridgerton fans and readers of Sabrina Jeffries, Eloisa James, and Grace Burrowes. In one life-changing windfall, Rosamund Jameson goes from struggling shopkeeper to heiress—and co-owner of a new business. Not only will her sudden fortune allow her to move her millinery shop to fashionable London, but Rosamund will be able to provide her younger sister with a proper entry into society. The only hitch for resourceful Rosamund is her arrogant, infuriatingly handsome business partner... Kevin Radnor is shocked that his late

uncle, the Duke of Hollinburgh, bequeathed half his company to a total stranger—worse, a beguiling beauty who can only hinder his enterprise. But Rosamund insists on an active, equal partnership, so Kevin embarks on a plan: a seduction that will lead to a marriage of convenience, giving Rosamund the social status she needs, and guaranteeing him the silent partner he desires. Yet as this charismatic gentleman sets his flirtation in motion, he begins to wonder who is seducing whom—and if he can learn to share himself body and mind, without losing his heart . . . “A book that hooked right into my emotions and gave me what I wanted and needed from a story right now.” —Smart Bitches, Trashy Books “Romance and mystery combine to entertain.” —Fresh Fiction

As seen on the hit animated series My Little Pony: Friendship is Magic! Learn all about the history of Canterlot and Equestria in this replica of the magical journal kept by Princess Celestia and Princess Luna. Find out how they were crowned, learn about their struggles to protect the ponies of Equestria, and relive their ultimate battle against each other. Plus, learn more about Star Swirl and Bearded! (This abridged edition only contains The Journal of Two Sisters. The Journal of Friendship is available separately.)

From New York Times bestselling author Sabrina Jeffries comes a sparkling new series about an oft-widowed mother’s grown children, who blaze through society in their quest for the truth about their fathers . . . and in the process find that love just might conquer all . . . A series of stepfathers and a difficult childhood have left Fletcher “Grey” Pryde, 5th Duke of Greycourt, with a guarded heart, enviable wealth, and the undeserved reputation of a rogue. Grey’s focus on expanding his dukedom allows him little time to find a wife. But when his mother is widowed yet again and he meets the charmingly unconventional woman managing his stepfather’s funeral, he’s shocked to discover how much they have in common. Still, Grey isn’t interested in love, no matter how pretty, or delightfully outspoken, the lady . . . Beatrice Wolfe gave up on romance long ago, and the arrogant Duke of Greycourt with his rakish reputation isn’t exactly changing her mind. Then Grey agrees to assist his grief-stricken mother with her latest “project”: schooling spirited, unfashionable Beatrice for her debut. Now that Beatrice is seeing through Grey’s charms to his wounded heart, she’s having trouble keeping him at arm’s length. But once Grey starts digging into her family’s secrets, she must decide whether her loyalties lie with her family . . . or with the man whose lessons capture her heart . . . “Anyone who loves romance must read Sabrina Jeffries!” —Lisa Kleypas, New York Times bestselling author

Tyrell

One Last Kiss

Dallas and the Spitfire

Heiress in Red Silk

Cheers to the Duke

The Secret Life of Cats

A Devil of a Duke

"Maggie Spritzer's nose for a story doesn't just make her a top-notch newspaper editor, it also tells her when to go the extra mile for a friend. When she gets a strange message from her journalism pal, Gabby Richardson, Maggie knows her services are needed. Gabby has become involved with The Haven, a commune that promises to guide its members toward a more spiritually fulfilling life. But Gabby's enthusiasm has turned to distrust ever since she was refused permission to leave the compound to visit her sick mother. Maggie wants to learn more about The Haven, and the Sisterhood is eager to help. It turns out The Haven's founders are the sons of a disgraced Chicago businessmen in prison for running a Ponzi scheme. They also have connections to a Miami billionaire with dubious sidelines. Soon, the Sisterhood gang embark on a search--and uncover a web of crime that runs deeper and higher than they ever imagined. And they'll need all their special skills to bring it down..." --book jacket.

One out of every hundred adults in the U.S. is in prison. This book provides a crash course in what drives mass incarceration, the human and community costs, and how to stop the numbers from going even higher. Collected in this volume are the three comic books published by the Real Cost of Prisons Project. The stories and statistical information in each comic book are thoroughly researched and documented. Prison Town: Paying the Price tells the story of how the financing and site locations of prisons affects the people of rural communities in which prison are built. It also tells the story of how mass incarceration affects people of urban communities where the majority of incarcerated people come from. Prisoners of the War on Drugs includes the history of the war on drugs, mandatory minimums, how racism creates harsher sentences for people of color, stories of how the war on drugs works against women, three strikes laws, obstacles to coming home after incarceration, and how mass incarceration destabilizes neighborhoods. Prisoners of a Hard Life: Women and Their Children includes stories about women trapped by mandatory sentencing and the "costs" of incarceration for women and their families. Also included are alternatives to the present system, a glossary, and footnotes. Over 125,000 copies of the comic books have been printed and more than 100,000 have been sent to people who are incarcerated, to their families, and to organizers and activists throughout the country. The book includes a chapter with descriptions of how the comix have been put to use in the work of organizers and activists in prison and in the "free world" by ESL teachers, high school teachers, college professors, students, and health care providers throughout the country. The demand for the comix is constant and the ways in which they are being used are inspiring.

Chop-Monster is a sequential jazz improvisation method by acclaimed jazz pianist and educator Shelly Berg that utilizes a "call-and-response" approach: students listen to a jazz idea, imitate it until it is internalized, and then "try it on their own." In Chop-Monster 1, students will hear and improvise to the Ima7, iimi7, and V7 chords in the key of B-flat, plus a basic blues progression. In Chop-

Monster 2 students will hear and improvise to the ii-V-I progression in three keys (concert B-flat, E-flat, F).

"Kat Martin is a fast gun when it comes to storytelling, and I love her books." —Linda Lael Miller, #1 New York Times bestselling author Colorado rancher Sam Bridger will do anything for a friend, even if it means babysitting a rich city girl who knows more about high fashion than horses. Blond, beautiful Liberty Hale looks like a model—and acts like a spoiled brat—but Sam senses another side to the young woman who has lost so much of her family, and he can't deny the heat just one look at her ignites. Libby is determined to get through her time on the ranch—her inheritance depends on her putting in a solid month's work. She hadn't imagined her boss would be a sexy, straightforward cowboy—and she's surprised to discover just how much she wants him. As life in the Colorado sunshine begins to burn away her grief, Libby and Sam's attraction to each other starts to sizzle. A three-day pack trip into the mountains will test them both—especially when one of the ranch's guests takes a sinister interest in Libby. Suddenly their unexpected chance at love is overshadowed by the terrifying possibility that their very lives are at risk . . .

The Ville

The Color Complex

South Africa, Lesotho & Swaziland

Chop-Monster

Corruption Officer

The Politics of Skin Color Among African Americans

The Secrets of Freemasonry

Zee brews a pot of coffee to wake his parents so he can climb into bed with them, but after spilling two full mugs he has too little coffee left to do the job unless he can think of a new plan.

"Powerful and poignant.... Newman's message is clear and timely." --The Philadelphia Inquirer In *No Shame in My Game*, Harvard anthropologist Katherine Newman gives voice to a population for whom work, family, and self-esteem are top priorities despite all the factors that make earning a living next to impossible--minimum wage, lack of child care and health care, and a desperate shortage of even low-paying jobs. By intimately following the lives of nearly 300 inner-city workers and job seekers for two years in Harlem, Newman explores a side of poverty often ignored by media and politicians--the working poor. The working poor find dignity in earning a paycheck and shunning the welfare system, arguing that even low-paying jobs give order to their lives. *No Shame in My Game* gives voice to a misrepresented segment of today's society, and is sure to spark dialogue over the issues surrounding poverty, working and welfare.

Next in the USA Today–bestselling Regency romance series—A daring rescue, a disreputable reputation, and a dangerous road ahead. Lady Charlotte Carpenter’s brother-in-law has put an infamous brothel owner out of business—yet it is Charlotte who suffers the consequences. Abducted by thugs and held at an inn, she is plotting her escape when she’s suddenly rescued by a dashing gentleman. Only afterward does she realize she’s seen him before—with two courtesans! Unwilling to tarry with such a man, Charlotte makes her second escape. But it is too late to repair her reputation... A known gossip has spied Charlotte’s movements, and his report is speeding through the rumor mill. Soon, everyone knows that Charlotte spent the night with Constantine, Marquis of Kenilworth. And everyone agrees the only answer is marriage, including Constantine himself, his overjoyed mother—and his mistress! But Charlotte’s abductors aren’t finished with her yet. Now Constantine will do anything to protect the spirited woman he loves and win her heart... “Romance builds in this satisfying, memorable read, perfect for fans of Grace Burrowes and Tessa Dare.”—Booklist “A surprising Regency romance that combines intelligence and intrigue for satisfying results.”—Kirkus Reviews “Full of payoffs for longtime readers while welcoming the new.”—Publishers Weekly

This is a powerful and easy to read insight into one of the world's oldest secret societies or organizations. Elijah Muhammad makes a strong case with irrefutable evidence that their symbolism points directly to the American Blackman and woman's slavery, mental death and eventual "mental resurrection" (being raised).

An Encyclopedia

True Ringside Tales, BBQ, and Down-Home Recipes

The Most Dangerous Duke in London

My Little Pony: The Journal of the Two Sisters

Fallout

Black Women Break Their Silence, Tell Their Stories, and Heal Their Spirits

Equestria

The actress Teresa Wright (1918-2005) lived a rich, complex, magnificent life against the backdrop of golden age Hollywood, Broadway and television.

There was no indication, from her astonishingly difficult--indeed, horrifying--childhood, of the success that would follow, nor of the universal acclaim and

admiration that accompanied her everywhere. Her two marriages--to the writers Niven Busch (The Postman Always Rings Twice; Duel in the Sun) and Robert Anderson (Tea and Sympathy; I Never Sang for My Father)--provide a good deal of the drama, warmth, poignancy and heartbreak of her life story. "I never wanted to be a star," she told the noted biographer Donald Spoto at dinner in 1978. "I wanted only to be an actress." She began acting on the stage in summer stock and repertory at the age of eighteen. When Thornton Wilder and Jed Harris saw her in an ingénue role, she was chosen to understudy the part of Emily in the original production of Our Town (1938), which she then played in touring productions. Samuel Goldwyn saw her first starring role on Broadway--in the historic production of Life with Father--and at once he offered her a long contract. She was the only actress to be nominated for an Academy Award for her first three pictures (The Little Foxes; The Pride of the Yankees; and Mrs. Miniver), and she won for the third film. Movie fans and scholars to this day admire her performance in the classics Shadow of a Doubt and The Best Years of Our Lives. The circumstances of her tenure at Goldwyn, and the drama of her breaking that contract, forever changed the treatment of stars. Wright's family and heirs appointed Spoto as her authorized biographer and offered him exclusive access to her letters and papers. Major supporting players in this story include Robert Anderson, Alfred Hitchcock, William Wyler, Karl Malden, Elia Kazan, Jean Simmons, Dorothy McGuire, Bette Davis, George Cukor, Marlon Brando, George C. Scott, the artist Al Hirschfeld, Stella Adler, and more.

African-American women of all walks of life and from across the country share their feelings, concerns, situations, and advice in an anthology that presents their experiences as they speak out on such topics as money, success, and love. Reissue.

Presents a powerful argument backed by historical fact and anecdotal evidence, that color prejudice remains a devastating divide within black America. An Example for All the Land reveals Washington, D.C. as a laboratory for social policy in the era of emancipation and the Civil War. In this panoramic study, Kate Masur provides a nuanced account of African Americans' grassroots activism, municipal politics, and the U.S. Congress. She tells the provocative story of how black men's right to vote transformed local affairs, and how, in short order, city reformers made that right virtually meaningless. Bringing the question of equality to the forefront of Reconstruction scholarship, this widely praised study explores how concerns about public and private space, civilization, and dependency informed the period's debate over rights and citizenship.

Young Women Break Their Silence with Personal Stories That Will Change Your Life

My Little Pony: Princess Luna and The Festival of the Winter Moon

Souls of My Young Sisters

African Americans and Criminal Justice: An Encyclopedia

The Life of Teresa Wright

Calculational System Design

A Girl's Got To Breathe

In Brownsville's twenty-one housing projects, the young cops and the teenagers who stand solemnly on the street corners are bitter and familiar enemies. The Ville, as the Brownsville-East New York section of Brooklyn is called by the locals, is one of the most dangerous places on earth—a place where homicide is a daily occurrence. Now, Greg Donaldson, a veteran urban reporter and a longtime teacher in Brooklyn's toughest schools, evokes this landscape with stunning and frightening accuracy. The Ville follows a year in the life of two urban black males from opposite sides of the street. Gary Lemite, an enthusiastic young Housing police officer, charges recklessly

into gunfire in pursuit of respect and promotion. Sharron Corley, a member of a gang called the LoLifes and the star of the Thomas Jefferson High School play, is also looking for respect as he tries to survive these streets. Brilliantly capturing the firestorm of violence that is destroying a generation, waged by teenagers who know at thirty yards the difference between a MAC-10 machine pistol and a .357 Magnum, *The Ville* is the story of our inner cities and the lives of the young men who remain trapped there. In the tradition of *There Are No Children Here*, *Clockers*, and *Random Family*, *The Ville* is a vivid and unforgettable contribution to our understanding of race and violence in America today.

From the New York Times-bestselling author, "an intelligent, fast-paced romance, chock-full of sensuality and spiced with mystery" (Publishers Weekly). **NOTORIOUS NOBLEMAN SEEKS REVENGE** Name and title: Adam Penrose, Duke of Stratton. Affiliation: London's elite Society of Decadent Dukes. Family history: Scandalous. Personality traits: Dark and brooding, with a thirst for revenge. Ideal romantic partner: A woman of means, with beauty and brains, willing to live with reckless abandon. Desire: Clara Cheswick, gorgeous daughter of his family's sworn enemy. **FAINT OF HEART NEED NOT APPLY** Clara may be the woman Adam wants, but there's one problem: she's far more interested in publishing her women's journal than getting married—especially to a man said to be dead-set on vengeance. Though, with her nose for a story, Clara wonders if his desire for justice is sincere—along with his incredibly unnerving intention to be her husband. If her weak-kneed response to his kiss is any indication, falling for Adam clearly comes with a cost. But who knew courting danger could be such exhilarating fun? Madeline Hunter's novels are: "Brilliant, compelling . . . An excellent read." —The Washington Post "Mesmerizing." —Publishers Weekly "Pure passion." —Booklist Bonus content included in this digital edition

An ex-Marine turned corrections officer at New York's Riker's Island describes in gritty detail how his life on one side of the law led him into a life on the other, smuggling drugs and other contraband inside the jail for a large profit. Original.

An astonishing new voice in teen literature, writing what is sure to be one of the most talked-about debuts of the year. Tyrell is a young African-American teen who can't get a break. He's living (for now) with his spaced-out mother and little brother in a homeless shelter. His father's in jail. His girlfriend supports him, but he doesn't feel good enough for her -- and seems to be always on the verge of doing the wrong thing around her. There's another girl at the homeless shelter who is also after him, although the desires there are complicated. Tyrell feels he needs to score some money to make things better. Will he end up following in his father's footsteps?

The True Story of a Black Ex-Con and a White Single Mother in Small-Town America

Real Cost of Prisons Comix

Zebratown

Calendar Year ... Report

Jean-Michel Basquiat: A Biography

From Jail Guard to Perpetrator Inside Rikers Island

Florida in the Spanish-American War

From a New York Times bestselling author comes a Regency romance featuring a decadent duke and a secretary with a secret. HE MAY BE A DEVIL He's infamous, debaucherous, and known all over town for his complete disregard for scandal, and positively irresistible seductions. Gabriel St. James, Duke of Langford, is obscenely wealthy, jaw-droppingly handsome, and used to getting exactly what he wants. Until his attention is utterly captured by a woman who refuses to tell him her name, but can't help surrendering to his touch... BUT SHE'S NO ANGEL EITHER... Amanda Waverly is living two lives—one respectable existence as secretary to an upstanding lady, and one far more dangerous battle of wits—and willpower—with the devilish Duke. Langford may be the most tempting man she's ever met, but Amanda's got her hands full trying to escape the world of high-society crime into which she was born. And if he figures out who she really is, their sizzling passion will suddenly boil over into a much higher stakes affair... "Rich with scandal and sensuality...Scintillating love scenes are plentiful in this page-turning tale, which is enhanced by a cast of memorable characters and smart, witty protagonists."—Publishers Weekly, STARRED REVIEW, Best Books of Summer 2018 "Another passionate, adventurous, captivating romance from a grand mistress of the genre. Hunter combines a heated love story with a feminist vibe...Readers will find the pace never slows as they try and keep up with a bold thief and a devilish duke engaged in a subtle game of seduction."—RT Book Reviews, TOP PICK

A Souls of My Sisters Book No woman comes into this world with all the answers, but every woman can learn from her sisters. In the Essence® #1 national bestseller Souls of My Sisters, strong, successful black women shared their unforgettable personal stories of faith, hope, and healing. Now, a dynamic new group of young sisters with hopes and dreams, fears and struggles, just like you, tells their stories of triumph over adversity for the generation coming up. . . Being a young woman today means belonging to an ever expanding global community, filled with new opportunities—and complicated challenges. With change comes choices, and making the right ones isn't always easy. The journey can seem overwhelming—but you're not alone. Whether you're dealing with issues of self-esteem, dating, domestic violence, cyber stalking, or racial profiling, within these pages a diverse gathering of women, including entrepreneurs, activists, and entertainers, have words of wisdom, inspiration, and practical information for you. So if you're headed to college, in the midst of your quarter-life crisis, or getting your career or family started, look to your sisters and their heartwarming, sometimes heartbreaking, but always encouraging

real-life stories. "Souls of My Sisters let all women know it was okay to tell your story and now Souls of My Young Sisters helps young women struggling through life's challenges tell their stories and heal all of us. A must read for all women!" --Kyla Pratt, Actress "If you can't reach a girlfriend to pour out your heart, read Souls of My Sisters. . .Souls is just the thing when you need an extra boost."--Heart and Soul magazine Dawn Marie Daniels brings a spirited array of professional credentials to her role as editor of Souls of My Sisters books. She was the editorial force behind a number of award-winning authors, and has utilized her position and power as one of the book industry's premier editors to ensure that African American projects get the attention they deserve. Daniels has established a commanding presence in adult nonfiction with such books as In the Meantime and One Day My Soul Just Opened Up, both New York Times bestsellers by Iyanla Vanzant. She utilized her years of publishing experience to bring new talent to the surface and helped push them to the forefront of the publishing industry. Daniels' authors have been published by various imprints such as Prentice Hall Press, Fireside, Touchstone, S&S Aguilar, Scribner, Simon & Schuster, and Pocket Books. Candace Sandy is the President of Candace Sandy Communications, a multimedia cooperative targeting women. For over ten years, Sandy has also served as the communications director for Chairman Congressman Gregory W. Meeks (D-NY) of the Sixth Congressional District, a member of the House Foreign Service and Financial Services Committees. In her capacity as communications director, Sandy has managed both national and international media campaigns in countries that have included Africa, Canada, the Caribbean, China, Colombia, Cuba, Great Britain, India, Israel, Malaysia, Peru, and Venezuela. A frequent lecturer who has served on several high-profile political campaigns, Sandy has worked tirelessly on behalf of women's issues, including poverty, domestic violence, youth prostitution, anticrime, financial literacy, and reentry into New York City. Sandy is the former general manager of New York University radio station WNYU 89.1 FM. As a former Radio Advertising Bureau Mercury AD/LAB Fellow, Sandy covered the 1993 and 1997 Presidential Inaugurations and the 1996 Summer Olympics, and has conducted radio interviews with numerous celebrities, including Pam Grier, Stevie Wonder, and Will Smith. On the Prowl has developed a regular daily following on Facebook of more than 100,000 cat lovers from around the world. In On the Prowl the best of Rupert Fawcett's brilliantly observed, touchingly true cartoons come together in book form for the first time. Featuring the secret thoughts and conversations of cats of every size, shape and breed, this gorgeous book is a celebration of our favourite feline friends.

An entertaining barbecue cookbook from the legendary RAW announcer encompasses a host of recipes that range from meat basics to garden essentials and includes a host of regional barbecue specialties and a section on healthy grilling. Reprint. 60,000 first printing.

An Old Car, an Ex-Con, and an Unlikely Friendship

Cops and Kids in Urban America, Updated Edition

Project Duchess

Souls of My Sisters

Never Deny a Duke

An Entertaining Enemies to Lovers Regency Romance Novel

The Rise, Fall, and Redemption of Kevin Chiles (Paperback)

Samuel Walker's SENSE AND NONSENSE ABOUT CRIME, DRUGS, AND COMMUNITIES was one of the first books to challenge common misconceptions about crime, and the new Eighth Edition remains uniquely effective at doing so. Described as a masterful critique of American policies on everything from crime control, to guns, to drugs, this incisive text cuts through popular myths and political rhetoric to confront both conservative and liberal propositions in the context of current research and proven practice. The result is a lucid, research-based work that stimulates critical thinking and enlivens class discussions. This engaging text captures the full complexity of the administration of justice while providing students with a clear sense of its key principles and general patterns. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

Florida began as a Spanish colony, with governing headquarters in Havana, Cuba. It is fitting, then, that the state played such a large role in the Spanish-American War. As a base of training and combat operations, Floridas involvement was crucial to the war effort. Join trusted historians Joe Knetsch and Nick Wynne as they log a fascinating chapter in Floridas history a time when Roosevelts Rough Riders prepared for battle at Tampa bases, when battleships departed from south Florida ports to avenge the sunken USS Maine and when a nation looked to the Sunshine State to help unite America around a common cause, even as the nation still struggled to come to terms with the Civil War and Reconstruction

This work examines the fascinating life and art of the African American painter Jean-Michel Basquiat (1960-1988). • Photographs show Basquiat at various times in his career, including shots in his studio surrounded by his work • A list of artworks described in the text provides details and sources where they can be viewed in full color, including images online Princess Luna, the guardian of the night, peacefully rules over Equestria alongside her big sister. When the Cutie Mark Crusaders suggest she should have a holiday as equally prestigious as Celestia's Summer Sun Celebration, she declines. Luna isn't comfortable with such attention--especially after all the terror she caused as Nightmare Moon. So when she realizes Celestia is orchestrating a surprise festival in her honor, she decides to have some fun and take matters into her own hooves. What's a princess of darkness to do? ©2015 Hasbro. All Rights Reserved.

Emancipation and the Struggle over Equality in Washington,

J. R. 's Cookbook

An Example for All the Land

19 Yellow Moon Road

No Shame in My Game

The Sisterhood: a group of women bound by friendship and a quest for justice. Now their male allies, the Men of the

Sisterhood, have formed a top-secret organization of their own, with the same goal of helping the helpless and righting the wrongs of the world . . . Loyalty is a way of life for the Sisterhood and their significant others. When lawyer Lizzie Fox's husband, Cosmo Cricket, is left critically injured after being shot by an unknown assailant, the men of BOLO Consultants head straight for Las Vegas to comfort Lizzie—and to uncover a dangerous enemy in the City of Sin. As head of Nevada's Gaming Commission, Cosmo has powerful enemies. Yet the shooting seems to be related to one of his private projects. Built in the desert outside Las Vegas, Happy Village is a flourishing community for seniors who have lost a spouse. Cosmo's widowed father found new purpose in running the venture. But the neighborhood that's now home to Happy Village was once run by rival gangs, a complicated past that has come to haunt the place. Jack, Harry, and the rest of the crew need to remove the threat, risking everything to take on a vicious and mysterious gang leader known only as Hot Shot. And while the men of the Sisterhood fight for justice for their friend, Cosmo is fighting for his life—and the stakes have never been higher . . .

This guide contains up-to-date information on the culture, politics, and history of the area, plus a wealth of accommodation, restaurant, and transportation options designed to suit a wide range of budgets, itinerary suggestions, a 32-page color safari guide and full coverage of national parks and game reserves. 105 maps. in color.