

Yuganta The End Of An Epoch

Hinduism is the world's third largest and most ancient religion. The scope of this book ranges from the ancient history of Hinduism to the contemporary issues that Hindus face today. It explores the Hindu history, society, philosophy, theology, and culture. In addition to Hinduism, this book also touches upon religious traditions with which Hindus have had extensive interaction, such as Jainism, Buddhism, Sikhism, Christianity, Islam, and Zoroastrianism. This second edition of Historical Dictionary of Hinduism contains a chronology, an introduction, and an extensive bibliography. The dictionary section has

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over 1,000 cross-referenced entries on deities, historical figures, festivals, philosophical terms, ritual implements, and much more. This book is an excellent resource for students, researchers, and anyone wanting to know more about Hinduism. This book interprets the feminist theories of Rajam Krishnan, a doyen of Tamil literature, who has been a forerunner of many contemporary ideologies. The text provides the much-needed tools for the vast corpus of contemporary research in the global domain of Indian women's literature. To interpret literature with non-native theoretical models may not be dispensed as an erroneous fallacy, but the fact remains that there prevails an oft-felt, unarticulated

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need for our own native theories which may imbue a greater elucidation of our culture, ethos, epistemes and practices.

The field of humanities generates a discourse that traditionally addressed the questions of what is proper to man, rights of man, crimes against humanity, human creativity and action, human reflection and performance, human utterance and artefact. The university as a philosophical-political institution transmits this humanist account. This European humanistic legacy, which is little more than Christian anthropology, barely received any questioning from cultures that faced colonialism. In such a context, this volume attempts to unravel the

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'barely secularized heritage' of Europe (Derrida's phrase) and its fatal consequences in other cultures. The task of Critical Humanities is to explore the ways in which the question of being human (along with non-human others) today from heterogeneous cultural 'backgrounds' can be undertaken. The future of the humanities teaching and research is contingent upon the risky task of configuring cultural difference from non-European locations. Such a task is inescapable and urgently needed when tectonic cultural upheavals have begun to show devastating effect on planetary coexistence today. It is precisely in such a context that this collection of essays on critical humanities affirms, 'without alibi', the

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urgency of collective reflection and innovative research across the traditional disciplinary and institutional borders and communication systems on the one hand and Asian, African and European cultural formations on the other. Critical Humanities are at one level little more than communities on the verge (critical) but whose centuries long survival and resilient creations of cultural (and /as natural) habitats are of deeply enduring significance to affirm the biocultural diversities of living that compose the planet. Topical and timely, this book will be useful to scholars, researchers and teachers of cultural theory, literary studies, philosophy, cultural geography, legal studies, sociology, history, performance studies,

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environmental studies, caste and communalism studies, postcolonial theory, India studies, and education.

In *CBT Made Simple*, two psychologists and experts in cognitive behavioral therapy (CBT) offer the ultimate “how-to” manual based on the principles of effective adult learning. Structured around these evidence-based principles, this user-friendly guide will help you learn CBT and deliver it to your clients in the most optimal way. CBT is a popular and proven-effective treatment for several mental health disorders, including anxiety, depression, obsessive-compulsive disorder (OCD), post-traumatic stress disorder (PTSD) and anger problems. However, there

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are no evidence-based learning techniques to teach it—until now. This simple, pragmatic guide offers everything you need to know about CBT: what it is, how it works, and how to implement it in session. CBT Made Simple provides a user-friendly, practical approach to learning CBT using up-to-the-minute teaching methods and learning tools—in particular, the “effective adult learning model,” which promotes interactive learning, experiential learning, and self-reflection. Each chapter presents key elements of CBT in clear, accessible language, and includes client dialogues—including explanations of the therapist’s thinking process in relation to various interventions—and clinical examples. Practical

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exercises are incorporated throughout, enabling you to practice and consolidate your learning. In addition, each chapter mimics the structure of an actual CBT session. If you are a clinician or student interested in learning more about CBT, this book—a new addition to the New Harbinger Made Simple series that includes ACT Made Simple and DBT Made Simple—has everything you need to hit the ground running. Why not make it a part of your professional library?

Insanity and Divinity

Contexts, Issues, Futures

Mahābhārata, the End of an Era (yugānta)

CBT Made Simple

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Partnership Studies in the Works of Raja Rao

A Child's View

Islamic Financial Management

What is the Bhagavad-Gita? Is it just a religious text? When was it composed? How relevant is it to the modern world? This book answers these foundational questions and more. It critically examines the Bhagavad-Gita in terms of its liberal, humanist and inclusive appeal, bringing out its significance for both present times and novel applications. The author elaborates the philosophy underlying the text as well as its ethical and spiritual implications. He also

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responds to criticisms that have been levelled against the text by Ambedkar, D. D. Kosambi and, more recently, Amartya Sen. With additional material including chapter summaries of the Bhagavad-Gita, the second edition of the volume proposes new ways of utilising the text in diverse fields, such as business and management and scientific research. Eclectic and accessible, this work will be of interest to scholars of philosophy, religion, history, business and management studies, as well as the general reader.

This guide highlights the place of translation in our culture, encouraging awareness of the

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process of translating and the choices involved, making the translator more 'visible'.

Concentrating on major writers and works, it covers translations out of many languages, from Greek to Hungarian, Korean to Turkish. For some works (e.g. Virgil's Aeneid) which have been much translated, the discussion is historical and critical, showing how translation has evolved over the centuries and bringing out the differences between versions. Elsewhere, with less familiar literatures, the Guide examines the extent to which translation has done justice to the range of work available.

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*Yugant : Gujarati Translation By Shashin Ojha Of
Iravati Karve'S Marathi Classic Yugant.*

*First Published in 1999. Routledge is an imprint
of Taylor & Francis, an informa company.*

Unveiling the Mahabharata Code

Echoes from the Mahabharata

The Mahabharatha

On the Subtle Art of Dharma

*A Journey into Hindu Mythology, Folklore and
History*

Rethinking the Mahabharata

Adventurer. Sleuth. Mongoose

How do literature and other cultural

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forms shape how we imagine the planet, for better or worse? In this rich, original, and long awaited book, Jennifer Wenzel tackles the formal innovations, rhetorical appeals, and sociological imbrications of world literature that might help us confront unevenly distributed environmental crises, including global warming. The Disposition of Nature argues that assumptions about what nature is are at stake in conflicts over how it is

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inhabited or used. Both environmental discourse and world literature scholarship tend to confuse parts and wholes. Working with writing and film from Africa, South Asia, and beyond, Wenzel takes a contrapuntal approach to sites and subjects dispersed across space and time. Reading for the planet, Wenzel shows, means reading from near to there: across experiential divides, between specific sites, at more than one scale. Impressive in its

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disciplinary breadth, Wenzel's book fuses insights from political ecology, geography, anthropology, history, and law, while drawing on active debates between postcolonial theory and world literature, as well as scholarship on the Anthropocene and the material turn. In doing so, the book shows the importance of the literary to environmental thought and practice, elaborating how a supple understanding of cultural imagination and narrative

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logics can foster more robust accounts of global inequality and energize movements for justice and livable futures.

Are you 'Ruddy' for adventure? In the forests of central India, where teak meets sal and plateaus meet hills, natural history meets detective fiction in an inquisitive Ruddy Mongoose's investigations. Join Naturalist Ruddy as he unearths some of nature's most fascinating mysteries in this one-of-a-

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kind comic book set across India's various natural habitats. Dig to the bottom of nature's 'crime scenes' with this one-of-a-kind, edge-of-your-seat comic book! Learn more about lesser-known animals, insects and organisms of India, and how they interact with their environment Includes cases that the readers can assist Ruddy in solving. Deploying the provocative idea of the 'subaltern citizen', this book raises fundamental questions about

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subalternity and difference, dominance and subordination, in India and the United States. In contrast to other writings on subordinated and marginalized people, the essays presented here devote deliberate attention to diverse locations of subalternity: in the conditions and histories of slaves, dalits, peasants, illegal immigrants, homosexuals, schoolteachers, women of noble lineage; in the Third World and the First; in

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pre-colonial, colonial and postcolonial times. With contributions from a diverse group of distinguished scholars, the anthology explores issues of gender and sexuality, migration, race, caste and class, education and law, culture and politics. The very juxtaposition of different bodies of scholarship serves to challenge common perceptions of inherited histories - claims to American and Indian 'exceptionalism' - and promotes a new

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awareness, not only of shared histories and shared struggles in the making of the modern world, but of particularities and facets of our different histories and societal conditions that are assumed as being well understood, and hence often taken for granted. Subaltern Citizens and Their Histories will be essential reading for scholars of colonial, postcolonial and subaltern studies, American studies, US and South Asian

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social science and history.

Can leadership lessons be learnt from the Mahabharata? Demystifying

Leadership positively asserts that we can and probes inquiry in the lives of six characters—Bhishma, Ashvatthama, Karna, Shakuni, Kunti and Krishna. It studies these characters in inescapable situations as they navigate through life by demonstrating values, decision-making ability, integrity and principles. Within the given

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constraints, some of these characters swim and rise, while others sink in moral turpitude. Extrapolating these successful and not-so-successful character traits to corporate leaders and linking them to scholarship, the authors provide lessons for leaders and managers operating in diverse situations. Borrowing from different disciplines, such as literature, philosophy, politics and psychology, Demystifying Leadership proposes to

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link essentials of leadership in the form of a Leadership Triangle comprising six levels: positive personality, peace with personal identity, purpose, positive use of power and politics, paradoxical leadership and principled pragmatism. It takes a grounded approach in amalgamating mythology and leadership through scholarship and practice. Rise of Anthropology in India Ethics and the Aesthetics of Suffering

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in the Mahabharata

*Recording the Progress of Indian
History*

Hinduism and the Case of Valmiki

The Truth about the Gita

*Drama, Theory, and Urban Performance in
India Since 1947*

*The Oxford Guide to Literature in
English Translation*

Recording the Progress of Indian History: Symposia
Papers of the Indian History Congress, 1992-2010 is
comprised of papers presented at the annual symposia

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of the Indian History Congress. The volume introduces ground-breaking research from a number of top Indian scholars and therefore makes a notable advancement in the fields of History and Archaeology in India. Arranged thematically under the sections People and Environment; Language Change, Education and Transmission of Knowledge; Gender History; Caste, Class, and Social Justice; Frontiers of History; Facets of Our Cultural Past; Money and Social Change; State in Indian History; and Towards Freedom-the essays by some of the most prominent historians and archaeologists in India traverse subjects that are central to the study of History in India. In their examination of primary data from a variety of sources, the contributors to this volume have pioneered

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inquiry into various historical themes that have come to attract much scholarly attention. In turn, they have also provided new frameworks and offered fresh and original insights on various dimensions of Indian History.

Established in 1935, the Indian History Congress is the largest association of professional historians. In addition to the study of facets of Indian History and Archaeology, it has also sought to collaborate with many historians across the world, to promote the study in India of the history of other countries

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First of a new epic fantasy series inspired by an ancient Sanskrit epic and Indian mythology, Upon a Burning Throne evokes the expansive world-building and

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complex twists of George R.R. Martin's A Song of Ice and Fire, N.K. Jemisin's Inheritance trilogy, and Ken Liu's The Dandelion Dynasty series.

Winner of the Award for Excellence in Religion: Textual Studies from the American Academy of Religion
Disorienting Dharma explores the relationship between ethics, aesthetics, and religion in classical Indian literature and literary theory by focusing on one of the most celebrated and enigmatic texts to emerge from the Sanskrit epic tradition: the Mahabharata. This text - one of the principal sources for the study of South Asian religious, social, and political thought - is considered a major transmitter of dharma, or moral, social, and religious duty. But basic questions such as precisely

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how the epic is communicating its ideas about dharma and precisely what it is saying about it are still being explored. In this book, Emily Hudson examines these issues through a variety of interpretive lenses including Sanskrit literary theory, reader-response theory, and narrative ethics. One of the first book-length studies to view the subject through the lens of Indian aesthetics, her work brings to light one of the primary narrative tensions of the epic: the vexed relationship between dharma and suffering. Hudson also seeks to make the epic interesting and accessible to a wider audience. She demonstrates how reading the Mahabharata, perhaps the most harrowing story in world literature, can be a fascinating, disorienting, and ultimately transformative

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experience.

Cosmopolitan Civility

The First Domestication

Until the Lions

Design and Rhetoric in a Sanskrit Court Epic

The Bhagavad-Gita for the Modern Reader

Investigations from India and the USA

Disorienting Dharma

Theatres of Independence is the first comprehensive study of drama, theatre, and urban performance in post-independence India. Combining theatre history with theoretical analysis and literary

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interpretation, Aparna Dharwadker examines the unprecedented conditions for writing and performance that the experience of new nationhood created in a dozen major Indian languages and offers detailed discussions of the major plays, playwrights, directors, dramatic genres, and theories of drama that have made the contemporary Indian stage a vital part of postcolonial and world theatre. The first part of Dharwadker's study deals with the new dramatic canon that emerged after 1950 and the variety of ways in which plays are

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written, produced, translated, circulated, and received in a multi-lingual national culture. The second part traces the formation of significant postcolonial dramatic genres from their origins in myth, history, folk narrative, sociopolitical experience, and the intertextual connections between Indian, European, British, and American drama. The book's ten appendixes collect extensive documentation of the work of leading playwrights and directors, as well as a record of the contemporary multilingual

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performance histories of major Indian, Western, and non-Western plays from all periods and genres. Treating drama and theatre as strategically interrelated activities, the study makes post-independence Indian theatre visible as a multifaceted critical subject to scholars of modern drama, comparative theatre, theatre history, and the new national and postcolonial literatures.

A dazzling and eloquent reworking of the Mahabharata, one of South Asia's best-loved epics, through nineteen peripheral

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voices. With daring poetic forms, Karthika Nair breathes new life into this ancient epic. Karthika Nair refracts the epic Mahabharata through the voices of nameless soldiers, outcast warriors and handmaidens as well as abducted princesses, tribal queens, and a gender-shifting god. As peripheral figures and silent catalysts take center stage, we get a glimpse of lives and stories buried beneath the dramas of god and nation, heroics and victory - of the lives obscured by myth and history, all too often

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interchangeable. Until the Lions is a kaleidoscopic, poetic tour de force. It reveals the most intimate threads of desire, greed, and sacrifice in this foundational epic.

Contributed seminar papers.

The Sanskrit Mahabharata is one of the most important texts to emerge from the Indian cultural tradition. At almost 75,000 verses it is the longest poem in the world, and throughout Indian history it has been hugely influential in shaping gender and social norms. In the context of

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ancient India, it is the definitive cultural narrative in the construction of masculine, feminine and alternative gender roles. This book brings together many of the most respected scholars in the field of Mahabharata studies, as well as some of its most promising young scholars. By focusing specifically on gender constructions, some of the most innovative aspects of the Mahabharata are highlighted. Whilst taking account of feminist scholarship, the contributors see the Mahabharata as providing an

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opportunity to frame discussion of gender in literature not just in terms of the socio-historical roles of men and women. Instead they analyze the text in terms of the wider poetic and philosophical possibilities thrown up by the semiotics of gendering. Consequently, the book bridges a gap in text-critical methodology between the traditional philological approach and more recent trends in gender and literary theory. Gender and Narrative in the Mahabharata will be appreciated by readers interested in South Asian studies,

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Hinduism, religious studies and gender studies.

Epic and Purāṇic bibliography: S-Z,
Indexes

Rajam Krishnan and Indian Feminist
Hermeneutics

Authority and Meaning in Indian Religions

A Clinician's Guide to Practicing
Cognitive Behavioral Therapy

Historical Dictionary of Hinduism

Global-Local Reflections with Fred
Dallmayr

Secret Writings of Hoshang Merchant

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Explores the earliest literary treatment of Arjuna's combat with the great god Siva, providing an introduction to the Sanskrit court epic. "Peterson proves that it is possible and fruitful to approach mahakavya such as 'Arjuna and the Hunter' through the aesthetic values it embodies. She succeeds in making one of the greatest works of literature accessible and meaningful to non-specialists, as well as useful for teachers of South Asian culture and religion." — History of Religions

Presents the Indian epic tale of an ancient patriarch who cannot decide on an heir to the throne, which leads to war. The ancient Indian Sanskrit tradition produced no text more intriguing, or more persistently misunderstood or underappreciated, than the Mahabharata. Its intricacies have waylaid generations of scholars and ignited dozens of

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unresolved debates. In *Rethinking the Mahabharata*, Alf Hiltebeitel offers a unique model for understanding the great epic. Employing a wide range of literary and narrative theory, Hiltebeitel draws on historical and comparative research in an attempt to discern the spirit and techniques behind the epic's composition. He focuses on the education of Yudhishthira, also known as the Dharma King, and shows how the relationship of this figure to others-especially his author-grandfather Vyasa and his wife Draupadi-provides a thread through the bewildering array of frames and stories embedded within stories. Hiltebeitel also offers a revisionist theory regarding the dating and production of the original text and its relation to the Veda. No ordinary reader's guide, this volume will illuminate many mysteries of this enigmatic masterpiece. This work is the

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fourth volume in Hildebeitel's study of the Draupadi cult. Other volumes include Mythologies: From Gingee to Kuruksetra (Volume One), On Hindu Ritual and the Goddess (Volume Two), and Rethinking India's Oral and Classical Epics (Volume Three).

The emergence of the Gita as a national scripture and the emasculation of the national mind and spirit are closely linked.

-V. R. Narla
The Bhagavad Gita is one of the most famous works of Hindu scripture. Among faithful Hindus it is ranked in importance alongside the Vedas and the Upanishads as a key sacred text. The work has been widely translated, with the result that its fame extends well beyond India. Considering the popularity of this historical epic and the reverent feelings toward it, intellectuals in India have been reluctant to examine

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the text from a critical standpoint, as scholars in the West have done in regard to the sacred texts of Christianity and Judaism. A glaring exception to this kid-gloves attitude is this iconoclastic examination of the Gita, by journalist and humanist advocate V. R. Narla. Taking a rationalist, skeptical approach, Narla critiques the Gita on many levels. Among other things, he points out the improbability of the historical events recounted, the logical inconsistencies in the work, and, above all, the retrograde moral perspective represented by the characters. He emphasizes that the long dialogue between the warrior Arjuna and Lord Krishna (an incarnation of the god Vishnu) ends up by condoning violence, even wholesale slaughter. Furthermore, the work extols the Hindu caste system as noble and reinforces superstitions about reincarnation and karma. All

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of this was anathema to Narla, who spent much of his career working for human rights and critical thinking. For students of Indian literature in both the East and West, this critical appraisal of a classic Hindu epic will prove enlightening. V. R. Narla (1908-1985) was an ardent skeptic and humanist advocate, who edited two Telugu daily newspapers in India- Andhra Prabha and Andhra Jyothi- and lectured in several Indian universities. Among his many publications was a book of his aphoristic sayings, Gods, Goblins, and Men.

New Essays in the History of Religions

Power Women

Symposia Papers of the Indian History Congress, 1992-2010

A Reader's Guide to the Education of the Dharma King

The Kiratarjuniya of Bharavi

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The Disposition of Nature

The Long, Long Days

This title was first published in 2003. Can a text be used either to validate or to invalidate contemporary understandings? Texts may be deemed 'sacred', but sacred to whom? Do conflicting understandings matter? Is it appropriate to try to offer a resolution? For Hindus and non-Hindus, in India and beyond, Valmiki is the poet-saint who composed the epic Rāmāyaṇa. Yet for a vocal community of dalits (once called 'untouchables'), within and outside India, Valmiki is God. How then does one explain the popular story that he started out as an ignorant and violent bandit, attacking and killing travellers for material gain? And what happens when these two accounts, Valmiki as

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God and Valmiki as villain, are held simultaneously by two different religious groups, both contemporary, and both vocal? This situation came to a head with controversial demonstrations by the Valmiki community in Britain in 2000, giving rise to some searching questions which Julia Leslie now seeks to address.

*Why should we be good? How should we be good? And how might we more deeply understand the moral and ethical failings--splashed across today's headlines--that have not only destroyed individual lives but caused widespread calamity as well, bringing communities, nations, and indeed the global economy to the brink of collapse? In *The Difficulty of Being Good*, Gurcharan Das seeks answers to these questions in an unlikely source: the 2,000 year-old*

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Sanskrit epic, Mahabharata. A sprawling, witty, ironic, and delightful poem, the Mahabharata is obsessed with the elusive notion of dharma--in essence, doing the right thing. When a hero does something wrong in a Greek epic, he wastes little time on self-reflection; when a hero falters in the Mahabharata, the action stops and everyone weighs in with a different and often contradictory take on dharma. Each major character in the epic embodies a significant moral failing or virtue, and their struggles mirror with uncanny precision our own familiar emotions of anxiety, courage, despair, remorse, envy, compassion, vengefulness, and duty. Das explores the Mahabharata from many perspectives and compares the successes and failures of the poem's characters to those of contemporary

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individuals, many of them highly visible players in the world of economics, business, and politics. In every case, he finds striking parallels that carry lessons for everyone faced with ethical and moral dilemmas in today's complex world.

Written with the flair and seemingly effortless erudition that have made Gurcharan Das a bestselling author around the world--and enlivened by Das's forthright discussion of his own personal search for a more meaningful life--The Difficulty of Being Good shines the light of an ancient poem on the most challenging moral ambiguities of modern life.

• Best Selling Book in English Edition for UP Police Assistant Operator Exam with objective-type questions as per the latest syllabus given by the Uttar Pradesh Police Recruitment & Promotion Board. • Compare your

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performance with other students using Smart Answer Sheets in EduGorilla's UP Police Assistant Operator Exam Practice Kit. • UP Police Assistant Operator Exam Preparation Kit comes with 12 Tests (8 Mock Tests + 4 Sectional Tests) with the best quality content. • Increase your chances of selection by 14X. • UP Police Assistant Operator Exam Prep Kit comes with well-structured and 100% detailed solutions for all the questions. • Clear exam with good grades using thoroughly Researched Content by experts.

Raja Rao, one of the founding figures of Indian English literature, is re-examined in this comprehensive study of his fiction, which offers a fresh critical investigation into both his short stories and his novels. Powerfully contradicting the

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long-held perception of Raja Rao as a mere metaphysical writer and the true bard of quintessential Indianness, projected by many critics of the first Commonwealth generation over three decades, Stefano Mercanti posits Rao's fiction in terms of its dialogic interaction - the 'partnership' - between Western and Eastern cultural traditions and demonstrates how it evolves during the course of his oeuvre on both the philosophical and the political level. The title, The Rose and the Lotus, signals the discursive terrain for a multicultural and interwoven evolution among different cultures, and points to the need for valuing relations of reciprocity rather than those of domination. Far from conveying univocal configurations and nationalistic stereotypes, Rao's idea of India is seen as the

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epicentre of many echoes and dynamic resonances, both Western and Eastern, through which a distinct blend of Indian and European influences is more clearly unravelled. In this new critical re-appraisal, Mercanti draws on non-binary and inter/multi-disciplinary paradigms, thus signalling the complex transformations and multiple negotiations of a polyglot India caught between the cultural twilight of the modern and the traditional. The study also offers an invaluable linguistic analysis of Rao's experiment with the English language, supplemented by a detailed glossary.

Yugant

Studies in Psychosis and Spirituality

Religion Health & Suffering

Demystifying Leadership

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*Environmental Crisis and World Literature
Upon a Burning Throne*

Gender and Narrative in the Mahabharata

Essays reflecting on the prolific, pioneering, and wide-ranging scholarship of Fred Dallmayr. Prolific and pioneering, Fred Dallmayr has been an active scholar for over fifty years. His research interests include modern and contemporary political theory, hermeneutics, phenomenology, the Frankfurt School, continental political thought, democratic theory, multiculturalism, environmentalism, and cosmopolitanism. Dallmayr is also one of the founders of comparative political thought and his interest in non-Western political theory spans Chinese, Islamic, Indian, Buddhist, and Latin American traditions. In

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emulation of the vast interdisciplinary and international character of Dallmayr's work, this book draws upon senior and emerging scholars from an array of disciplines and countries, with essays that are philosophical (in the Western and non-Western traditions), cultural and/or political, and international. Dallmayr himself responds to the essays in a concluding chapter. Ruth Abbey is Professor and Chair of the Department of Social Sciences at Swinburne University, Australia. Her books include *The Return of Feminist Liberalism* and *Nietzsche's Human, All too Human*.

The Encyclopaedic Dictionary Of Marathi Literature Has Been Developed With A Specific Planning To Include Not Only Men Of Letters But Also All Aspects Characterising

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The Growth Of Marathi Literature. It Also Presents A Clear Picture Of Development Of Marathi Literature From Early Period To The Present Day. The Contributions Of Many Poets, Writers, Playwriters, Essayist And Critics Are Given Along With Their Biographical Accounts Supported By Bibliography. It Has Successfully Converted A Long Journey Of Marathi Since Saint Dnyaneshwar To Today S New Little Magazine Movement .The Encyclopaedic Dictionary Serves The Purpose Of Research And Survey Of Marathi Literature Very Well, Bringing In Full Contributions Of Progressive Poets And Writers. It Is Bound To Be Gita For Researchers As Well As Every Common Marathi Individual As It Has Rich Reference Value.

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Never a shrinking violet, Hoshang Merchant came out of the closet early in his youth. A bard, a teacher, and a lover who has lived many lives, he is the quintessential gay who once cross-dressed, and yet defies categorization. In *Secret Writings*, he recounts his extraordinary life and splendid experiences ranging across countries and cultures. His is a story of the prejudice and neglect that are part of everyday gay life, and how he channelled his despair into creating poetry. He quotes Rumi, Ghalib, and Mir, and writes with searing honesty about his long and short love affairs, his 'improbable' sex life as both an initiator and a yielding partner, and his inner turmoil. Sex becomes love and love becomes poetry in his writing. Merchant yells at the moral guardians of law and culture, asks uncomfortable

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questions, and shocks his readers. This rare book opens a window to the myriad worlds of an avant-garde.

Study of chief characters in the Mahābhārata.

The Difficulty of Being Good

Subaltern Citizens and their Histories

Hinduism

The End of an Epoch

How Wolves and Humans Coevolved

UP Police Assistant Operator Recruitment Exam | 1800+ Solved Objective Questions (8 Full-length Mock Tests + 4 Sectional Tests)

How close is spirituality to psychosis? Covering the interrelation of psychosis and spirituality from a number of

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angles, Insanity and Divinity will generate dialogue and discussion, aid critical reflection and stimulate creative approaches to clinical work for those interested in the connections between religious studies, psychoanalysis, anthropology and hagiography. Bringing together an international range of contributors and covering many different types of religious experience, this book presents its theme in three parts: Psychoanalysis, belief and mysticism Anthropology, history and hagiography Psychology, psychosis and religious experience. Each section includes discussion of the hinterland between madness and religious experience from the perspective of a number of religions, autobiographical accounts of

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those who have experienced a psychosis in which spirituality played a key part and a comprehensive review of the position of psychology research into the meaning and function of spirituality in relation to the psychoses. Insightful, enlightening and wide-ranging, Insanity and Divinity is ideal for clinicians, academics and chaplains working in clinical settings.

The women in India's great epics compare favourably with the men Draupadi, the princess with five husbands and a fiery temperament; Uloopi, who abducted the mighty warrior Arjuna; Satyabhama, who fought alongside Krishna to kill the demon Narakasura; Sita, who dramatically descended into the bowels of the Earth

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rather than return to her suspicious husband; Satyavati, whose greed set the stage for the Kurukshetra War; or Savitri, who achieved the impossible without picking up a weapon. Pushpa Kurup brings their stories and many others in this brilliant compilation of the powerful and intriguing women of our mythology. What enriches this volume further is the inclusion of a few lesser-known but equally significant women, such as Unniyarcha, the heroine of the vadakkanpaatu of Malabar; Kannagi, whose fury destroyed the prosperous Pandya kingdom of Madurai; or Sati Devi and Amba, who immolated themselves in their bid to achieve their mission. From bhikkunis and sanyasinis to wild and wayward women,

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from daughters, wives, mothers and grandmothers to queens, warriors and scholars, the stories of these splendid women throw up many surprises and make for a fascinating read.

A riveting look at how dog and humans became best friends, and the first history of dog domestication to include insights from indigenous peoples In this fascinating book, Raymond Pierotti and Brandy Fogg change the narrative about how wolves became dogs and in turn, humanity's best friend. Rather than describe how people mastered and tamed an aggressive, dangerous species, the authors describe coevolution and mutualism. Wolves, particularly ones shunned by their

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packs, most likely initiated the relationship with Paleolithic humans, forming bonds built on mutually recognized skills and emotional capacity. This interdisciplinary study draws on sources from evolutionary biology as well as tribal and indigenous histories to produce an intelligent, insightful, and often unexpected story of cooperative hunting, wolves protecting camps, and wolf-human companionship. This fascinating assessment is a must-read for anyone interested in human evolution, ecology, animal behavior, anthropology, and the history of canine domestication.

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