

You Can Farm Postcardsize

Throughout the years, the way people make a living has changed dramatically, beginning with farming and agriculture, and ending with the age of computers. This new postcard history showcases images of the state at work in the first 25 years of the twentieth century. Images show farmers in the rice fields, using horses and steam tractors, and harvesting cotton, hay, and corn. Later cards focus on the loggers who radically changed the landscape forever. Merchants and bankers of business, including pharmacies, were popular postcard fare as well; these establishments served the farmers who traveled into town, especially on Saturdays when the streets were filled with wagons, and later, cars.

Whether you're a curious tourist or a local history buff, this guide contains all the tools you'll need to explore New England's history on your hikes. Each of the 40 featured hikes comes with helpful maps and directions, as well as a carefully researched impression of the trail, and a comprehensive guide to the area's natural and human history.

Hiking through History New England

Arkansas at Work 1900-1925

Kimball's Dairy Farmer

Successful Farming

Knott's Berry Farm

In Monsoon Postcards, journalist David H. Mould, notebook in hand, traverses the Indian Ocean—from Madagascar through India and Bangladesh to Indonesia. It's an unpredictable journey on battered buses, bush taxis, auto-rickshaws, and crowded ferries. Mould travels from the traffic snarls of Delhi, Dhaka, and Jakarta to the rice paddies and ancestral tombs of Madagascar's Central Highlands; from the ancient kingdom of Hyderabad to India's so-called chicken neck—the ethnically diverse and underdeveloped northeast; and from the textile factories and rivers of Bangladesh to the beaches of Bali and the province of Aceh—ground zero for the 2004 tsunami. Along the way, in markets, shops, roadside cafés, and classrooms, he meets journalists, professors, students, aid workers, cab drivers, and other everyday residents to learn how they view their past and future. Much like its predecessor, Mould's Postcards from Stanland, Monsoon Postcards offers witty and insightful glimpses into countries linked by history, trade, migration, religion, and a colonial legacy. It explores how they confront the challenges of climate change, urban growth, economic development, land, water and natural resources, and national and ethnic identity.

In the spirit of Gretchen Rubin's megaseller The Happiness Project and Eric Weiner's The Geography of Bliss, a journalist embarks on a project to discover what it takes to love where you live The average restless American will move 11.7 times in a lifetime. For Melody Warnick, it was move #6, from Austin, Texas, to Blacksburg, Virginia, that threatened to unhinge her. In the lonely aftermath of unpacking, she wondered: Aren't we supposed to put down roots at some point? How does the place we live become the place we want to stay? This time, she had an epiphany. Rather than hold her breath and hope this new town would be her family's perfect fit, she would figure out how to fall in love with it—no matter what. How we come to feel at home in our towns and cities is what Warnick sets out to discover in This Is Where You Belong. She dives into the body of research around place attachment—the deep sense of connection that binds some of us to our cities and increases our physical and emotional well-being—then travels to towns across America to see it in action. Inspired by a growing movement of placemaking, she examines what its practitioners are doing to create likeable locales. She also speaks with frequent movers and loyal stayers around the country to learn what draws highly mobile Americans to a new city, and what makes us stay. The best ideas she imports to her adopted hometown of Blacksburg for a series of Love Where You Live experiments designed to make her feel more locally connected. Dining with her neighbors. Shopping Small Business Saturday. Marching in the town Christmas parade. Can these efforts make a halfhearted resident happier? Will Blacksburg be the place she finally stays? What Warnick learns will inspire you to embrace your own community—and perhaps discover that the place where you live right now . . . is home.

Photo-era Magazine

This Is Where You Belong

The Agricultural Gazette and Modern Farming

Finding Home Wherever You Are

The Fruit Grower and Farmer

Before there was a Disneyland, there was Knott's Berry Farm. What started out in the early 1920s as a small, roadside berry stand in Buena Park, California, grew over the next 60 years into one of the most popular amusement parks in the world. Its founder, Walter Knott, along with his wife and family, knew no boundaries when it came to market and tearoom into the world-famous Chicken Dinner Restaurant and later adding his ultimate achievement, Ghost Town. This book documents the early history of Knott's Berry Farm, featuring over 200 rarely seen images.

From Johanna Basford, 36 postcards for coloring and sending to friends (or keeping for yourself!) These clever postcards feature beautiful drawings from Lost Ocean, illustrator and ink evangelist Johanna Basford's magical journey beneath the waves. Color in the cards to bring to life shoals of exotic fish, curious octopi, and delicately penn the magic with your friends - that is, if you can bear to part with them! Each postcard is an invitation to an inky new world hidden in the depths of the sea. For pirates, mermaids, and undersea explorers of all ages.

Postcards

Illustrated World ...

Cartoons Magazine

Farmer and Stock-breeder

Roaming the country by bus and train, on a budget and without any institutional support, Linh Dinh set out to document, in words and pictures, what life is like for people. From Los Angeles, Cheyenne, Portland, and New Orleans, to Jackson and Wolf Point--Linh walked miles and miles through unfamiliar neighborhoods, talking to whoever would talk to him: the homeless living in tent cities, the peddlers, the protestors, the public preachers, the prostitutes. With the uncompromising eye of a Walker Evans or a Dorothea Lange, and the indomitable, forthright prose of a modern-day Nelson Algren or James Agee, Dinh documents the appalling and the absurd with warmth and honesty, giving voice to America's often forgotten citizens and championing the awesome strength it takes to survive for those on the bottom. Growing out of a photo and political writing blog Linh has maintained since 2009, Postcards from the End of America is an unflinching diary of what Linh sees as the accelerating collapse of America. Tracking the economic, political, and social unraveling--from the casinos to the abandoned factories and over all the sidewalks in between--with a poet's incisive tongue, Linh shows us the uncanny power of the people in the face of societal devastation.

Established in 1911, The Rotarian is the official magazine of Rotary International and is circulated worldwide. Each issue contains feature articles, columns, and departments about, or of interest to, Rotarians. Seventeen Nobel Prize winners and 19 Pulitzer Prize winners - from Mahatma Gandhi to Kurt Vonnegut Jr. - have written for the magazine.

Lost Ocean: 36 Postcards to Color and Send

Popular Mechanics

National Stockman and Farmer

The Rotarian

Forest and Stream

E. Annie Proulx's first novel, Postcards, winner of the 1993 Pen/Faulkner Award for Fiction, tells the mesmerizing tale of Loyal Blood, who misspends a lifetime running from a crime so terrible that it renders him forever incapable of touching a woman. Blood's odyssey begins in 1944 and takes him across the country from his hardscrabble Vermont hill farm to New York, across Ohio, Minnesota, and Montana to British Columbia, on to North Dakota, Wyoming, and New Mexico and ends, today, in California, with Blood homeless and near mad. Along the way, he must live a hundred lives to survive, mining gold, growing beans, hunting fossils and trapping, prospecting for uranium, and ranching. In his absence, disaster befalls his family; greatest among their terrible losses are the hard-won values of endurance and pride that were the legacy of farm people rooted in generations of intimacy with soil, weather, plants, and seasons. Postcards chronicles the lives of the rural and the dispossessed and charts their territory with the historical verisimilitude and writerly prowess of Cather, Dreiser, and Faulkner. It is a new American classic.

Farm LifeFarm EngineeringThis Is Where You BelongFinding Home Wherever You ArePenguin

1911-12

Kansas Farmer

Indian Ocean Journeys

Farmer's Advocate

Outing

Popular Mechanics inspires, instructs and influences readers to help them master the modern world. Whether it's practical DIY home-improvement tips, gadgets and digital technology, information on the newest cars or the latest breakthroughs in science -- *PM* is the ultimate guide to our high-tech lifestyle.

Includes various special sections or issues annually: 1968- Harvesting issue (usually no. 7 or 8); 1968- Crop planning issue (usually no. 12; title varies slightly); Machinery management issue (usually no. 2); 1970- Crop planting issue (usually no. 4; title varies slightly).

Farm Engineering

Farm Life

Farmer's Advocate and Home Journal

The Breeder's Gazette

The Early Years