

Yongnuo Yn 560 II Instruction Manual

Maximizing the power of your camera's flash is difficult enough in a studio set-up, but outdoors literally presents a whole new world of challenges. John Gerlach and Barbara Edy have taken the most asked about subject from their renowned photography workshops and turned it into this guidebook that is sure to inspire your next outdoor shoot, while also saving you time and frustration. Outdoor Flash Photography covers a range of practices from portrait to landscape, including unique strategies that the authors have pioneered through 40 years in the field. Mastering the use of multiple flashes to freeze action is shown through one of the most challenging situations in flight. This book will benefit photographers of all experience levels who are eager to evolve their outdoor photography and get the most out of their equipment.

Furnishes an overview of digital photography, covering such topics as cameras, exposure, lighting, shutter speed, depth of field, and resolution--and tips on how to avoid hours of photo-editing by taking great photographs the first time. Photographer's Guide to the Leica C-Lux is a complete guide to the use of the Leica C-Lux camera. The book shows beginning and intermediate photographers how to capture excellent images and video sequences with the C-Lux. The book explains the use of autofocus, manual focus, aperture, shutter speed, exposure compensation, white balance, and ISO, and many other settings. The book discusses the camera's options for playback, setup, and customizing the operation of its controls. The book contains more than 480 color photographs showing the camera's controls, display screens, and menus. The book includes photographs taken using the many creative settings of the camera, including the Photo Style settings; the Creative Control mode picture effects, which provide the ability to customize the appearance of images in dramatic ways; and the camera's features for burst shooting and shooting in high-contrast lighting conditions. The book explains how to use the C-Lux's innovative features such as Light Composition and Sequence Composition, which enable the creation of multiple exposures of scenes with bright flashes, such as fireworks, or motions such as sports events. The book includes a full discussion of the video recording abilities of the C-Lux camera, which includes manual control of exposure and focus during movie recording, and provides ultra-high definition 4K recording of motion pictures. The book also explains the camera's features for extracting still images from 4K video and using the Post Focus feature to select a sharply focused image after a shooting session. In three appendices, the book discusses accessories for the C-Lux, including cases, power supply options, and other items, and includes a list of websites and other resources for further information. The book includes an appendix with helpful Quick Tips that explain how to take advantage of the camera's features in the most efficient ways possible.

Photographer's Guide to the Panasonic ZS200/TZ200 is a complete guide to the use of the Panasonic Lumix DMC-ZS200 camera, which is known as the TZ200 in areas outside the United States. The book shows beginning and intermediate photographers how to capture excellent images and video sequences with the ZS200. The book explains the use of autofocus, manual focus, aperture, shutter speed, exposure compensation, white balance, and ISO, and many other settings. The book discusses the camera's options for playback, setup, and customizing the operation of its controls. The book contains more than 480 color photographs showing the camera's controls, display screens, and menus. The book includes photographs taken using the many creative settings of the camera, including the Photo Style settings; the Creative Control mode picture effects, which provide the ability to customize the appearance of images in dramatic ways; and the camera's features for burst shooting and shooting in high-contrast lighting conditions. The book explains how to use the ZS200's innovative features such as Light Composition and Sequence Composition, which enable the creation of multiple exposures of scenes with bright flashes, such as fireworks, or motions such as sports events. The book includes a full discussion of the video recording abilities of the ZS200 camera, which offers manual control of exposure and focus during movie recording, and provides ultra-high definition 4K recording of motion pictures. The book also explains the camera's features for extracting still images from 4K video and using the Post Focus feature to select a sharply focused image after a shooting session. In three appendices, the book discusses accessories for the ZS200, including cases, power supply options, and other items, and includes a list of websites and other resources for further information. The book includes an appendix with helpful Quick Tips that explain how to take advantage of the camera's features in the most efficient ways possible.

Great Photography with Just One Light
Getting the Most from Leica's Compact Digital Camera
Photographer's Guide to the Panasonic Lumix DC-ZS200/TZ200
Guia Fotografía Digital
Photographer's Guide to the Sony DSC-RX10 IV
Getting the Most from Fujifilm's Advanced Digital Camera

In this book, *Michael Mowbray shows readers how to set up a completely speedlight-based portrait photography studio. He goes in depth regarding gear and techniques, providing photographers with scores of example portraits and lighting diagrams to make it easy to follow along and replicate the portrait lighting effects that he shows. Readers will learn about selecting speedlights (Mowbray covers Canon, Nikon, and third-party units), learning standard operations, and working with the sun on the camera's hot shoe (a connectivity device on top of the camera) or in the periphery for more flexible, controllable results. Readers will learn why modifying the light from speedlights will produce a lot more bang for their buck and will also discover a host of tools—commercial and DIY—that can be used to change the direction, color, and quality of light for the ultimate artistic control.*

The Complete Guide to Fujifilm's X-Pro2 (B&W Edition)
This attractive novel includes: *The Digital Photography Book, Part 1, 2nd Edition (ISBN 0321949496), The Digital Photography Book, Part 2, 2nd Edition (ISBN 0321949458), The Digital Photography Book, Part 3 (ISBN 0321617657), The Digital Photography Book, Part 4 (ISBN 0321773020), and The Digital Photography Book, Part 5 (0132856887). Scott Kelby, the man who changed the "digital darkroom" forever, shows which buttons to push, which settings to use, when to use them, and hundreds of the most closely guarded photography "tricks of the trade" to get budding photographers shooting dramatically better-looking, sharper, more colorful, more professional-looking photos with their digital camera every time they press the shutter button. Scott tackles the most important side of digital photography—how to take pro-quality shots using the same tricks today's top digital pros use (and it's easier than you'd think). Each chapter is packed with plain English tips on using flash, shooting close-up photography, travel photography, shooting people, and even how to build a studio from scratch, where he demystifies the process so anyone can start taking pro-quality portraits today! Plus, he's got full chapters on his most requested topics, including loads of tips for landscape photography, wedding photography, and sports photography. Chapter after chapter, page after page, Scott shares all the pros' secrets for making your photos look more professional, no matter what you're shooting. This bundle has a value of US \$125.*

*Written for Fujifilm's outstanding X-T20 camera, this is EVERYTHING X-T20 explained in easy to understand language! It is the Manual on Steroids and much more... So if you're uncertain about anything your X-T20 does, grab this book! It's packed with clear tutorials and examples, with nearly 400 tips and tricks to help you master photography with your X-T20. In this 616-page full-color book, you'll learn: * About every mode, menu, button, function, and socket. * How to get fully touchy-feely with the new touch screen. * How the new Fujifilm flash system and EF-X500 wireless flash works. * All About Lighting - even Manual flash! (Plus more!)*

Photographer's Guide to the Sony DSC-RX100 VI
The Digital Photography Book
Getting the Most from Canon's Pocketable Digital Camera
The Complete Guide to Fujifilm's X-Pro2
Photographer's Guide to the Panasonic Lumix DC-ZS70/TZ90
The Complete Guide to Fujifilm's X-100F (B&W Edition)

Step into a world of photography that most artists consider magical. The closer you get to things, the more fascinating they become. Unimaginable details can be captured with the aid of special photography techniques and equipment, detailed at length within these pages. Macro photographers play by a different rulebook. The challenges faced from the subject matter, the equipment and even the laws of physics make this an ambitious genre of photography. It can be abstract, it can tell stories, and it can spark your imagination. Author and "Mad Scientist" photographer Don Komarechka covers every area of macro photography, from simple beginnings and tips to help you get the most out of your first macro lens, all the way through a masterclass in the obscure. Topics include: - Redefining the rules of composition - Finding and exploring narratives we ignore - The challenges of magnification - Camera equipment choices and recommendations - Inexpensive ways to get "closer" - Controlling and sculpting light - Overcoming shallow focus - Using water droplets as lenses for enchanted refractions - The art of photographic discovery: "what if?" - Winter macro: snowflakes and freezing soap bubbles - Ultraviolet fluorescence macro - Stereoscopic 3D macro photography - MANY more topics down the rabbit hole

If you're uncertain in any way about even one thing your XPro2 does, then save time and money and grab this book. This is EVERYTHING X-Pro2 explained in easy to understand language! It is the Manual on Steroids and much more... In it, I assume you are a photographer, so I don't dive in to the basics of photography (except in an Appendix). Everything comes with clear tutorials and examples. As a bonus (hey! I'm trying to entice you to buy my book!), I give everyone who buys my book a PDF copy of my other eBook "Mastering Flash with Fujifilm X Cameras" - value \$9.95 value. Find out how in the book. But Wait... There's also an XLS spreadsheet listing all camera settings with a brief explanation of each, my own recommendations, and space to note your own settings.

Love your new 16 megapixel wonder, but having a hard time configuring it or understanding all of its functions? Then this book is for you. Written for the advanced user (with tutorials and easy explanations in case you're not so advanced), this easy-to-understand yet thorough guide provides a complete instruction manual which explains each feature in plain English and provides hundreds of visual examples as well. There is no better way to learn about and get the most out of your camera.

Photographer's Guide to the Panasonic Lumix DC-ZS70/TZ90 is a complete guide to the use of the Panasonic Lumix DC-ZS70 camera, which is known as the TZ90 outside of North America. The book shows beginning and intermediate photographers how to capture excellent images and video sequences with the ZS70. The book explains the use of autofocus, manual focus, aperture, shutter speed, exposure compensation, white balance, and ISO, and many other settings. The book discusses the camera's options for playback, setup, and customizing the operation of its controls. The book contains more than 450 color photographs showing the camera's controls, display screens, and menus. The book includes photographs taken using the many creative settings of the camera, including the Photo Style settings; the Creative Control mode picture effects, which provide the ability to customize the appearance of images in dramatic ways; and the camera's features for burst shooting and shooting in high-contrast lighting conditions. The book includes a full discussion of the video recording abilities of the ZS70 camera, which offers manual control of exposure and focus during movie recording, and provides ultra-high definition 4K recording of motion pictures. The book also explains the camera's features for extracting still images from 4K video and using the Post Focus and Focus Stacking features to produce sharply focused images after a shooting session. In three appendices, the book discusses accessories for the ZS70, including cases, power supply options, and other items, and includes a list of websites and other resources for further information. The book includes an appendix with helpful Quick Tips that explain how to take advantage of the camera's features in the most efficient ways possible.

The Step-by-step Secrets for how to Make Your Photos Look Like the Pros!
Getting the Most from Panasonic's Advanced Compact Camera
Getting the Most from Sony's Pocketable Digital Camera

Photographer's Guide to the Sony RX1R II
How to Choose a Camera, Lens, Tripod, Flash & More
Speedlites Handbook
Photographer's Guide to the Panasonic Lum DC-LX100 II is a complete guide to the use of the LX100 II camera. The 200-page book shows beginning and intermediate photographers how to capture excellent images and video sequences with the LX100 II. The book explains the use of autofocus, manual focus, aperture, shutter speed, exposure compensation, white balance, ISO, and all other settings of the camera. The book discusses the camera's options for playback, setup, and customizing the operation of its controls. The book contains more than 300 color photographs showing the camera's controls, display screens, and menus. The book includes photographs taken using the many creative settings of the camera, including the Photo Style settings; the Filter Settings picture effects, which provide the ability to customize the appearance of images in dramatic ways; and the camera's features for burst shooting and shooting in high-contrast lighting conditions. The book explains how to use the LX100 II's innovative features such as Light Composition and Sequence Composition, which enable the creation of multiple exposures of scenes with bright flashes, such as fireworks, or scenes involving motion, such as sports events. The book includes a full discussion of the video recording abilities of the LX100 II camera, which offers manual control of exposure and focus during movie recording, and provides ultra-high definition 4K recording of motion pictures. The book also explains the camera's features for extracting still images from 4K video and using the Post Focus feature to select a sharply focused image after a shooting session. In three appendices, the book discusses accessories for the LX100 II, including cases, power supply options, and other items, and includes a list of websites and other resources for further information. The book includes an appendix with helpful Quick Tips that explain how to take advantage of the camera's features in the most efficient ways possible.

Intriguing images with breaking colors and tones - Various drop shapes, color explosions and ballistic shootings - Detailed information on related equipment and the assembly of the sets - High-speed photography captures moments which the human eye barely perceives. Fractions of seconds, in which a water drop strikes or a light bulb explodes. Daniel Nimmervoll shows in this updated and expanded edition how you can create such dynamic photos with the help of your camera and produce proper artwork. First, he reveals how you can take water drop photos with the simplest means and without equipment. Then, he goes into detail with professional equipment and explains which preparations are necessary for various subjects. He deals with topics such as lighting, control units, solenoid valves, different drop liquids, the shutter delay of the camera and gives an insight into his workflow of image editing as well as reproducibility of the drop shapes. This new edition has also been expanded to cover the topics Water Wigs, special nozzles with a plastic-based 3D printing process as well as special UV flashes with fluorescent colors. The setups and settings, but above all timings, become trickier with each shooting, but the recording technique yields plenty of room for experiments which lead to spectacular results. Let your creativity run wild! Various drop shapes, color explosions, Aqua Splashes and ballistics shootings, this book offers you a complete coverage of high speed photography. Includes: - Basic principles - Equipment. Camera and lens, controllers, solenoid valves and nozzles, water basin, DIY wood structure - Lighting: Flashes, light shapers, colours gels - Drop liquids: Water, guar gum, Nutril Clear, glycerine, milk and many more - Setups and drop shapes: Reflections, 3-valve technique, Double Pillars, Jelly Fish, Crowns, Fountains... - Reproducibility - Nozzles out of the 3D printer - UV flashes with fluorescent colours - Water Wigs - qua Splash - Ballistics shooting - Image editing - Excursion: High-speed video camera

This book is a complete manual for users of the Sony Cyber-shot DSC-RX100 VII camera, one of the most advanced, but still pocketable, cameras available. With this book, author Alexander White provides users of the RX100 VII with a guide to all aspects of the camera's operation, including its many advanced settings for autofocus and exposure control. Using a tutorial-like approach, the book shows beginning and intermediate photographers how to take still images and record video with the RX100 VII, and explains when and why to use the camera's many features. The book provides details about the camera's automatic and advanced shooting modes, including continuous shooting at rates as fast as 20 frames per second, with short bursts as fast as 90 frames per second, as well as its numerous menu options for shooting, playback, and setup. The book includes information about using Wi-Fi and Bluetooth connections for image transfer, remote control, and adding location information to images. The book has more than 500 color photographs or illustrations that help explain the camera's menus, shooting screens, and features. These images include examples of photographs taken using the RX100 VII's Scene mode, with settings optimized for subjects such as landscapes, sunsets, portraits, low-light, and action shots; and the Creative Style and Picture Effect menu options, with settings that alter the appearance of images. The book also provides introductions to topics such as street photography, astrophotography, and digiscoping, with photographic examples. The book includes a full discussion of the video features of the RX100 VII, which can shoot HD and 4K (ultra-HD) movies, and which offers manual control of exposure and focus during movie recording. The book explains the camera's numerous features that are useful for professional-level videography, including Picture Profiles that allow adjustment of settings such as gamma curve, black level, knee, and detail. The book provides detailed information about recording 4K video to an external video recorder using the "clean" video output from the camera's HDMI port. In three appendices, the book discusses accessories for the RX100 VII, including cases, power sources, grips, remote controls, and filter adapters, and includes a list of websites and other resources for further information. The book includes an appendix with "quick tips" on how to take advantage of the camera's features in the most efficient ways possible. This guide to the RX100 VII includes a detailed index, so the reader can quickly find needed information about any particular feature or aspect of the camera.

The E-M1 camera has a third reason for a good reason! The engineers gave this camera one of the most customizable and nuanced user interfaces ever. While a good move, even experienced users will sometimes need help getting their arms around all of the different permutations of features or groups of features spread across different menus. In this detailed and easy-to-read reference, professional photographer Tony Phillips simplifies the complexity and provides the shortest learning curve for this infinitely-configurable camera. Get the most out of your investment from the most highly-regarded source of books for digital cameras!

The Complete Guide to the Olympus O-MD E-M1 II (B&W Edition)

Macro Photography
The Speedlight Studio
Professional Techniques for Mastering Digital Photography and Capturing the Perfect Shot
Getting the Most from Sony's Advanced Compact Camera

Se voce passou a utilizar uma DSLR ou compacta de lentes intercambiáveis (CSC) recentemente, tomou um passo importante no sentido de fotografar retratos melhores. Com um incrível nível de versatilidade, oferecendo excelente qualidade de imagem e um sistema capaz de ser expandido com lentes, flashes e outros acessórios, essas câmeras levaram a uma revolução na fotografia. Embora sejam relativamente fáceis de usar por instantâneas, a verdade é que conseguir o melhor de seu equipamento e, mais importante, desenvolver o lado criativo de sua fotografia, exige tempo e dedicação para aprender novas técnicas e habilidades. A boa notícia é que este Guia Fotografía Digital, produzido pelos especialistas da revista Digital SLR Photography, é repleto de informações, conselhos e conselhos que ajudará você a se tornar um fotógrafo melhor. Se você já oñou para as imagens dos profissionais e quis saber como eles conseguiram resultados tão bons, este guia é para você. Nos cobrimos todas as áreas-chave da fotografia, de paisagens a retratos usando a luz do dia ou flash, e fornecemos técnicas testadas e aprovadas para capturar imagens impressionantes, além de conselhos de especialistas para escolher o melhor equipamento (incluindo excelentes opções de baixo custo) e muitas páginas com imagens inspiradoras para despertar sua criatividade. Boa sorte!

This attractive novel includes: The Digital Photography Book, Part 1, 2nd Edition (ISBN 0321949496), The Digital Photography Book, Part 2, 2nd Edition (ISBN 0321617657), The Digital Photography Book, Part 3 (ISBN 0321773020), and The Digital Photography Book, Part 5 (0132856887). Scott Kelby, the man who changed the "digital darkroom" forever, shows which buttons to push, which settings to use, when to use them, and hundreds of the most closely guarded photography "tricks of the trade" to get budding photographers shooting dramatically better-looking, sharper, more colorful, more professional-looking photos every time they press the shutter button. Scott tackles the most important side of digital photography—how to take pro-quality shots using the same tricks today's top digital pros use (and it's easier than you'd think). Each chapter is packed with plain English tips on using flash, shooting close-up photography, travel photography, shooting people, and even how to build a studio from scratch, where he demystifies the process so anyone can start taking pro-quality portraits today! Plus, he's got full chapters on his most requested topics, including loads of tips for landscape photography, wedding photography, and sports photography. Chapter after chapter, page after page, Scott shares all the pros' secrets for making your photos look more professional, no matter what you're shooting. This bundle has a value of US \$125.

*Written for Fujifilm's outstanding X-T20 camera, this is EVERYTHING X-T20 explained in easy to understand language! It is the Manual on Steroids and much more... So if you're uncertain about anything your X-T20 does, grab this book! It's packed with clear tutorials and examples, with nearly 400 tips and tricks to help you master photography with your X-T20. In this 616-page full-color book, you'll learn: * About every mode, menu, button, function, and socket. * How to get fully touchy-feely with the new touch screen. * How the new Fujifilm flash system and EF-X500 wireless flash works. * All About Lighting - even Manual flash! (Plus more!)*

Photographer's Guide to the Sony DSC-RX100 VI
The Digital Photography Book
Getting the Most from Canon's Pocketable Digital Camera
The Complete Guide to Fujifilm's X-Pro2
Photographer's Guide to the Panasonic Lumix DC-ZS70/TZ90
The Complete Guide to Fujifilm's X-100F (B&W Edition)

Step into a world of photography that most artists consider magical. The closer you get to things, the more fascinating they become. Unimaginable details can be captured with the aid of special photography techniques and equipment, detailed at length within these pages. Macro photographers play by a different rulebook. The challenges faced from the subject matter, the equipment and even the laws of physics make this an ambitious genre of photography. It can be abstract, it can tell stories, and it can spark your imagination. Author and "Mad Scientist" photographer Don Komarechka covers every area of macro photography, from simple beginnings and tips to help you get the most out of your first macro lens, all the way through a masterclass in the obscure. Topics include: - Redefining the rules of composition - Finding and exploring narratives we ignore - The challenges of magnification - Camera equipment choices and recommendations - Inexpensive ways to get "closer" - Controlling and sculpting light - Overcoming shallow focus - Using water droplets as lenses for enchanted refractions - The art of photographic discovery: "what if?" - Winter macro: snowflakes and freezing soap bubbles - Ultraviolet fluorescence macro - Stereoscopic 3D macro photography - MANY more topics down the rabbit hole

If you're uncertain in any way about even one thing your XPro2 does, then save time and money and grab this book. This is EVERYTHING X-Pro2 explained in easy to understand language! It is the Manual on Steroids and much more... In it, I assume you are a photographer, so I don't dive in to the basics of photography (except in an Appendix). Everything comes with clear tutorials and examples. As a bonus (hey! I'm trying to entice you to buy my book!), I give everyone who buys my book a PDF copy of my other eBook "Mastering Flash with Fujifilm X Cameras" - value \$9.95 value. Find out how in the book. But Wait... There's also an XLS spreadsheet listing all camera settings with a brief explanation of each, my own recommendations, and space to note your own settings.

Love your new 16 megapixel wonder, but having a hard time configuring it or understanding all of its functions? Then this book is for you. Written for the advanced user (with tutorials and easy explanations in case you're not so advanced), this easy-to-understand yet thorough guide provides a complete instruction manual which explains each feature in plain English and provides hundreds of visual examples as well. There is no better way to learn about and get the most out of your camera! Instantly-downloadable. pdf file also available from Friedman Archives dot com .

Photographer's Guide to the Sony DSC-RX100 VI
The Digital Photography Book
Getting the Most from Canon's Pocketable Digital Camera
The Complete Guide to Fujifilm's X-Pro2
Photographer's Guide to the Panasonic Lumix DC-ZS70/TZ90
The Complete Guide to Fujifilm's X-100F (B&W Edition)

Step into a world of photography that most artists consider magical. The closer you get to things, the more fascinating they become. Unimaginable details can be captured with the aid of special photography techniques and equipment, detailed at length within these pages. Macro photographers play by a different rulebook. The challenges faced from the subject matter, the equipment and even the laws of physics make this an ambitious genre of photography. It can be abstract, it can tell stories, and it can spark your imagination. Author and "Mad Scientist" photographer Don Komarechka covers every area of macro photography, from simple beginnings and tips to help you get the most out of your first macro lens, all the way through a masterclass in the obscure. Topics include: - Redefining the rules of composition - Finding and exploring narratives we ignore - The challenges of magnification - Camera equipment choices and recommendations - Inexpensive ways to get "closer" - Controlling and sculpting light - Overcoming shallow focus - Using water droplets as lenses for enchanted refractions - The art of photographic discovery: "what if?" - Winter macro: snowflakes and freezing soap bubbles - Ultraviolet fluorescence macro - Stereoscopic 3D macro photography - MANY more topics down the rabbit hole

If you're uncertain in any way about even one thing your XPro2 does, then save time and money and grab this book. This is EVERYTHING X-Pro2 explained in easy to understand language! It is the Manual on Steroids and much more... In it, I assume you are a photographer, so I don't dive in to the basics of photography (except in an Appendix). Everything comes with clear tutorials and examples. As a bonus (hey! I'm trying to entice you to buy my book!), I give everyone who buys my book a PDF copy of my other eBook "Mastering Flash with Fujifilm X Cameras" - value \$9.95 value. Find out how in the book. But Wait... There's also an XLS spreadsheet listing all camera settings with a brief explanation of each, my own recommendations, and space to note your own settings.

Love your new 16 megapixel wonder, but having a hard time configuring it or understanding all of its functions? Then this book is for you. Written for the advanced user (with tutorials and easy explanations in case you're not so advanced), this easy-to-understand yet thorough guide provides a complete instruction manual which explains each feature in plain English and provides hundreds of visual examples as well. There is no better way to learn about and get the most out of your camera! Instantly-downloadable. pdf file also available from Friedman Archives dot com .

Photographer's Guide to the Sony DSC-RX100 VI
The Digital Photography Book
Getting the Most from Canon's Pocketable Digital Camera
The Complete Guide to Fujifilm's X-Pro2
Photographer's Guide to the Panasonic Lumix DC-ZS70/TZ90
The Complete Guide to Fujifilm's X-100F (B&W Edition)

Step into a world of photography that most artists consider magical. The closer you get to things, the more fascinating they become. Unimaginable details can be captured with the aid of special photography techniques and equipment, detailed at length within these pages. Macro photographers play by a different rulebook. The challenges faced from the subject matter, the equipment and even the laws of physics make this an ambitious genre of photography. It can be abstract, it can tell stories, and it can spark your imagination. Author and "Mad Scientist" photographer Don Komarechka covers every area of macro photography, from simple beginnings and tips to help you get the most out of your first macro lens, all the way through a masterclass in the obscure. Topics include: - Redefining the rules of composition - Finding and exploring narratives we ignore - The challenges of magnification - Camera equipment choices and recommendations - Inexpensive ways to get "closer" - Controlling and sculpting light - Overcoming shallow focus - Using water droplets as lenses for enchanted refractions - The art of photographic discovery: "what if?" - Winter macro: snowflakes and freezing soap bubbles - Ultraviolet fluorescence macro - Stereoscopic 3D macro photography - MANY more topics down the rabbit hole

If you're uncertain in any way about even one thing your XPro2 does, then save time and money and grab this book. This is EVERYTHING X-Pro2 explained in easy to understand language! It is the Manual on Steroids and much more... In it, I assume you are a photographer, so I don't dive in to the basics of photography (except in an Appendix). Everything comes with clear tutorials and examples. As a bonus (hey! I'm trying to entice you to buy my book!), I give everyone who buys my book a PDF copy of my other eBook "Mastering Flash with Fujifilm X Cameras" - value \$9.95 value. Find out how in the book. But Wait... There's also an XLS spreadsheet listing all camera settings with a brief explanation of each, my own recommendations, and space to note your own settings.

Love your new 16 megapixel wonder, but having a hard time configuring it or understanding all of its functions? Then this book is for you. Written for the advanced user (with tutorials and easy explanations in case you're not so advanced), this easy-to-understand yet thorough guide provides a complete instruction manual which explains each feature in plain English and provides hundreds of visual examples as well. There is no better way to learn about and get the most out of your camera! Instantly-downloadable. pdf file also available from Friedman Archives dot com .

Photographer's Guide to the Sony DSC-RX100 VI
The Digital Photography Book
Getting the Most from Canon's Pocketable Digital Camera
The Complete Guide to Fujifilm's X-Pro2
Photographer's Guide to the Panasonic Lumix DC-ZS70/TZ90
The Complete Guide to Fujifilm's X-100F (B&W Edition)

Step into a world of photography that most artists consider magical. The closer you get to things, the more fascinating they become. Unimaginable details can be captured with the aid of special photography techniques and equipment, detailed at length within these pages. Macro photographers play by a different rulebook. The challenges faced from the subject matter, the equipment and even the laws of physics make this an ambitious genre of photography. It can be abstract, it can tell stories, and it can spark your imagination. Author and "Mad Scientist" photographer Don Komarechka covers every area of macro photography, from simple beginnings and tips to help you get the most out of your first macro lens, all the way through a masterclass in the obscure. Topics include: - Redefining the rules of composition - Finding and exploring narratives we ignore - The challenges of magnification - Camera equipment choices and recommendations - Inexpensive ways to get "closer" - Controlling and sculpting light - Overcoming shallow focus - Using water droplets as lenses for enchanted refractions - The art of photographic discovery: "what if?" - Winter macro: snowflakes and freezing soap bubbles - Ultraviolet fluorescence macro - Stereoscopic 3D macro photography - MANY more topics down the rabbit hole

If you're uncertain in any way about even one thing your XPro2 does, then save time and money and grab this book. This is EVERYTHING X-Pro2 explained in easy to understand language! It is the Manual on Steroids and much more... In it, I assume you are a photographer, so I don't dive in to the basics of photography (except in an Appendix). Everything comes with clear tutorials and examples. As a bonus (hey! I'm trying to entice you to buy my book!), I give everyone who buys my book a PDF copy of my other eBook "Mastering Flash with Fujifilm X Cameras" - value \$9.95 value. Find out how in the book. But Wait... There's also an XLS spreadsheet listing all camera settings with a brief explanation of each, my own recommendations, and space to note your own settings.

Love your new 16 megapixel wonder, but having a hard time configuring it or understanding all of its functions? Then this book is for you. Written for the advanced user (with tutorials and easy explanations in case you're not so advanced), this easy-to-understand yet thorough guide provides a complete instruction manual which explains each feature in plain English and provides hundreds of visual examples as well. There is no better way to learn about and get the most out of your camera! Instantly-downloadable. pdf file also available from Friedman Archives dot com .

Photographer's Guide to the Sony DSC-RX100 VI
The Digital Photography Book
Getting the Most from Canon's Pocketable Digital Camera
The Complete Guide to Fujifilm's X-Pro2
Photographer's Guide to the Panasonic Lumix DC-ZS70/TZ90
The Complete Guide to Fujifilm's X-100F (B&W Edition)

Step into a world of photography that most artists consider magical. The closer you get to things, the more fascinating they become. Unimaginable details can be captured with the aid of special photography techniques and equipment, detailed at length within these pages. Macro photographers play by a different rulebook. The challenges faced from the subject matter, the equipment and even the laws of physics make this an ambitious genre of photography. It can be abstract, it can tell stories, and it can spark your imagination. Author and "Mad Scientist" photographer Don Komarechka covers every area of macro photography, from simple beginnings and tips to help you get the most out of your first macro lens, all the way through a masterclass in the obscure. Topics include: - Redefining the rules of composition - Finding and exploring narratives we ignore - The challenges of magnification - Camera equipment choices and recommendations - Inexpensive ways to get "closer" - Controlling and sculpting light - Overcoming shallow focus - Using water droplets as lenses for enchanted refractions - The art of photographic discovery: "what if?" - Winter macro: snowflakes and freezing soap bubbles - Ultraviolet fluorescence macro - Stereoscopic 3D macro photography - MANY more topics down the rabbit hole

If you're uncertain in any way about even one thing your XPro2 does, then save time and money and grab this book. This is EVERYTHING X-Pro2 explained in easy to understand language! It is the Manual on Steroids and much more... In it, I assume you are a photographer, so I don't dive in to the basics of photography (except in an Appendix). Everything comes with clear tutorials and examples. As a bonus (hey! I'm trying to entice you to buy my book!), I give everyone who buys my book a PDF copy of my other eBook "Mastering Flash with Fujifilm X Cameras" - value \$9.95 value. Find out how in the book. But Wait... There's also an XLS spreadsheet listing all camera settings with a brief explanation of each, my own recommendations, and space to note your own settings.

Love your new 16 megapixel wonder, but having a hard time configuring it or understanding all of its functions? Then this book is for you. Written for the advanced user (with tutorials and easy explanations in case you're not so advanced), this easy-to-understand yet thorough guide provides a complete instruction manual which explains each feature in plain English and provides hundreds of visual examples as well. There is no better way to learn about and get the most out of your camera! Instantly-downloadable. pdf file also available from Friedman Archives dot com .

Photographer's Guide to the Sony DSC-RX100 VI
The Digital Photography Book
Getting the Most from Canon's Pocketable Digital Camera
The Complete Guide to Fujifilm's X-Pro2
Photographer's Guide to the Panasonic Lumix DC-ZS70/TZ90
The Complete Guide to Fujifilm's X-100F (B&W Edition)

Step into a world of photography that most artists consider magical. The closer you get to things, the more fascinating they become. Unimaginable details can be captured with the aid of special photography techniques and equipment, detailed at length within these pages. Macro photographers play by a different rulebook. The challenges faced from the subject matter, the equipment and even the laws of physics make this an ambitious genre of photography. It can be abstract, it can tell stories, and it can spark your imagination. Author and "Mad Scientist" photographer Don Komarechka covers every area of macro photography, from simple beginnings and tips to help you get the most out of your first macro lens, all the way through a masterclass in the obscure. Topics include: - Redefining the rules of composition - Finding and exploring narratives we ignore - The challenges of magnification - Camera equipment choices and recommendations - Inexpensive ways to get "closer" - Controlling and sculpting light - Overcoming shallow focus - Using water droplets as lenses for enchanted refractions - The art of photographic discovery: "what if?" - Winter macro: snowflakes and freezing soap bubbles - Ultraviolet fluorescence macro - Stereoscopic 3D macro photography - MANY more topics down the rabbit hole

If you're uncertain in any way about even one thing your XPro2 does, then save time and money and grab this book. This is EVERYTHING X-Pro2 explained in easy to understand language! It is the Manual on Steroids and much more... In it, I assume you are a photographer, so I don't dive in to the basics of photography (except in an Appendix). Everything comes with clear tutorials and examples. As a bonus (hey! I'm trying to entice you to buy my book!), I give everyone who buys my book a PDF copy of my other eBook "Mastering Flash with Fujifilm X Cameras" - value \$9.95 value. Find out how in the book. But Wait... There's also an XLS spreadsheet listing all camera settings with a brief explanation of each, my own recommendations, and space to note your own settings.

Love your new 16 megapixel wonder, but having a hard time configuring it or understanding all of its functions? Then this book is for you. Written for the advanced user (with tutorials and easy explanations in case you're not so advanced), this easy-to-understand yet thorough guide provides a complete instruction manual which explains each feature in plain English and provides hundreds of visual examples as well. There is no better way to learn about and get the most out of your camera! Instantly-downloadable. pdf file also available from Friedman Archives dot com .

Photographer's Guide to the Sony DSC-RX100 VI
The Digital Photography Book
Getting the Most from Canon's Pocketable Digital Camera
The Complete Guide to Fujifilm's X-Pro2
Photographer's Guide to the Panasonic Lumix DC-ZS70/TZ90
The Complete Guide to Fujifilm's X-100F (B&W Edition)

Step into a world of photography that most artists consider magical. The closer you get to things, the more fascinating they become. Unimaginable details can be captured with the aid of special photography techniques and equipment, detailed at length within these pages. Macro photographers play by a different rulebook. The challenges faced from the subject matter, the equipment and even the laws of physics make this an ambitious genre of photography. It can be abstract, it can tell stories, and it can spark your imagination. Author and "Mad Scientist" photographer Don Komarechka covers every area of macro photography, from simple beginnings and tips to help you get the most out of your first macro lens, all the way through a masterclass in the obscure. Topics include: - Redefining the rules of composition - Finding and exploring narratives we ignore - The challenges of magnification - Camera equipment choices and recommendations - Inexpensive ways to get "closer" - Controlling and sculpting light - Overcoming shallow focus - Using water droplets as lenses for enchanted refractions - The art of photographic discovery: "what if?" - Winter macro: snowflakes and freezing soap bubbles - Ultraviolet fluorescence macro - Stereoscopic 3D macro photography - MANY more topics down the rabbit hole

If you're uncertain in any way about even one thing your XPro2 does, then save time and money and grab this book. This is EVERYTHING X-Pro2 explained in easy to understand language! It is the Manual on Steroids and much more... In it, I assume you are a photographer, so I don't dive in to the basics of photography (except in an Appendix). Everything comes with clear tutorials and examples. As a bonus (hey! I'm trying to entice you to buy my book!), I give everyone who buys my book a PDF copy of my other eBook "Mastering Flash with Fujifilm X Cameras" - value \$9.95 value. Find out how in the book. But Wait... There's also an XLS spreadsheet listing all camera settings with a brief explanation of each, my own recommendations, and space to note your own settings.

Love your new 16 megapixel wonder, but having a hard time configuring it or understanding all of its functions? Then this book is for you. Written for the advanced user (with tutorials and easy explanations in case you're not so advanced), this easy-to-understand yet thorough guide provides a complete instruction manual which explains each feature in plain English and provides hundreds of visual examples as well. There is no better way to learn about and get the most out of your camera! Instantly-downloadable. pdf file also available from Friedman Archives dot com .

Photographer's Guide to the Sony DSC-RX100 VI
The Digital Photography Book
Getting the Most from Canon's Pocketable Digital Camera
The Complete Guide to Fujifilm's X-Pro2
Photographer's Guide to the Panasonic Lumix DC-ZS70/TZ90
The Complete Guide to Fujifilm's X-100F (B&W Edition)

Step into a world of photography that most artists consider magical. The closer you get to things, the more fascinating they become. Unimaginable details can be captured with the aid of special photography techniques and equipment, detailed at length within these pages. Macro photographers play by a different rulebook. The challenges faced from the subject matter, the equipment and even the laws of physics make this an ambitious genre of photography. It can be abstract, it can tell stories, and it can spark your imagination. Author and "Mad Scientist" photographer Don Komarechka covers every area of macro photography, from simple beginnings and tips to help you get the most out of your first macro lens, all the way through a masterclass in the obscure. Topics include: - Redefining the rules of composition - Finding and exploring narratives we ignore - The challenges of magnification - Camera equipment choices and recommendations - Inexpensive ways to get "closer" - Controlling and sculpting light - Overcoming shallow focus - Using water droplets as lenses for enchanted refractions - The art of photographic discovery: "what if?" - Winter macro: snowflakes and freezing soap bubbles - Ultraviolet fluorescence macro - Stereoscopic 3D macro photography - MANY more topics down the rabbit hole

If you're uncertain in any way about even one thing your XPro2 does, then save time and money and grab this book. This is EVERYTHING X-Pro2 explained in easy to understand language! It is the Manual on Steroids and much more... In it, I assume you are a photographer, so I don't dive in to the basics of photography (except in an Appendix). Everything comes with clear tutorials and examples. As a bonus (hey! I'm trying to entice you to buy my book!), I give everyone who buys my book a PDF copy of my other eBook "Mastering Flash with Fujifilm X Cameras" - value \$9.95 value. Find out how in the book. But Wait... There's also an XLS spreadsheet listing all camera settings with a brief explanation of each, my own recommendations, and space to note your own settings.

Love your new 16 megapixel wonder, but having a hard time configuring it or understanding all of its functions? Then this book is for you. Written for the advanced user (with tutorials and easy explanations in case you're not so advanced), this easy-to-understand yet thorough guide provides a complete instruction manual which explains each feature in plain English and provides hundreds of visual examples as well. There is no better way to learn about and get the most out of your camera! Instantly-downloadable. pdf file also available from Friedman Archives dot com .

Photographer's Guide to the Sony DSC-RX100 VI
The Digital Photography Book
Getting the Most from Canon's Pocketable Digital Camera
The Complete Guide to Fujifilm's X-Pro2
Photographer's Guide to the Panasonic Lumix DC-ZS70/TZ90
The Complete Guide to Fujifilm's X-100F (B&W Edition)

Mastering Flash With Fujifilm X Cameras (B&W Edition)
Photographer's Guide to the Leica C-Lux
Photographer's Guide to the Sony DSC-HX80 and HX90V
High-Speed Photography
Getting the Most from this Compact Travel Zoom Camera

AMAZON #1 BESTSELLER & #1 HOT NEW RELEASE IN PHOTOGRAPHY LIGHTING! Indispensable tricks and techniques for great photos in any situation. Free yourself from Auto mode! Revealing insider secrets and easy-to-learn techniques for stunning photos, this book teaches you how to take beautiful, professional-quality images anywhere with DSLR or mirrorless cameras. Focus & Filter, a must-have guide by award-winning photographer Andrew Darlow, features 50 techniques, 50 Pro Assignments and more than 250 color photographs that show you how to capture: • CANDID AND FORMAL PORTRAITS • SAFARI QUALITY ANIMAL PICTURES • SPECTACULAR NIGHTTIME CITYSCAPES • BREATHTAKING FIREWORKS PHOTOS • DRAMATIC HIGH-SPEED MOTION • MOUTHWATERING FOOD PHOTOS • GLARE-FREE SHOTS THROUGH GLASS Whether you are advancing a hobby or a career in photography, Focus & Filter includes all the technical advice you need to hone your skills, from choosing your equipment and setting up your studio to mastering camera settings, working in the field, and building rapport with your models.

This guide book explains all operations, features, menus, and controls of the Canon PowerShot S110 camera, providing information about how to accomplish things with the camera as well as when and why to use certain features. The book explains topics such as autofocus, manual focus, depth of field, aperture priority, shutter priority, HDR (High Dynamic Range) photography, white balance, ISO, and macro photography, in the context of getting great results with Canon's highly pocketable camera. The book gives details about how to take advantage of the camera's varied array of "Scene" and "Creative Filters" shooting settings. The guide's more than 300 photographs, almost all in full color, illustrate the camera's controls and menus and include examples of the photographs that can be taken using the S110's many options, including the Creative Filters settings, which alter the color processing and other aspects of images; menu options such as i-Contrast and digital zoom; and the camera's strong features for continuous shooting. In addition, the book goes beyond the realm of everyday photography with introductions to topics such as infrared photography, street photography, and using the Raw format, which permits a wide range of adjustments to images after they have been captured. The book also explains the video recording abilities of the PowerShot S110, which can record high-definition (HD) video with stereo sound and can take "Super Slow Motion" movies that slow down action by a factor of eight. In three appendices, the book discusses accessories, including cases, a filter adapter, and external flash units; contains a list of useful web sites and other resources; and includes helpful "quick tips" that give particular insights into how to take best advantage of the camera's features. With the release of the DSC-RX100 II camera, Sony has built upon the success of the earlier RX100 model, adding a hot shoe, tilting LCD screen, Wi-Fi capability, upgraded digital sensor, and several other enhancements. White Knight Press, which published a widely praised guide to the RX100, has released this new guide book that addresses all of the new features of the RX100 II and includes a full discussion of the many advanced features that are common to both camera models. With the publication of Photographer's Guide to the Sony DSC-RX100 II, author Alexander White provides users of the RX100 II with a guide to all operations, features, menus, and controls of the camera. Using a patient, tutorial-like approach, the book shows beginning and intermediate photographers not only how to accomplish things with the RX100 II, but when and why to use the camera's many features. The book does not assume specialized knowledge by the reader as it explains topics such as autofocus, manual focus, depth of field, aperture priority, shutter priority, exposure compensation, white balance, and ISO sensitivity. The book provides full details of the camera's numerous shooting modes as well as its many menu options for shooting, playback, setup, and special effects. The book includes full coverage of the new features of the RX100 II, including the use of the camera's built-in capability to transfer images and videos over a wireless network and to allow the camera to be controlled remotely by a smartphone or tablet. The book includes approximately 400 photographs, most in full color, which illustrate the camera's controls, shooting screens, and menus. The images also provide examples of the types of photographs that can be taken using the many creative settings of the camera, including the Photo Creativity settings, which let the photographer alter the color processing of images; the Scene shooting mode, with settings that are optimized for various subjects, including landscapes, portraits, and action shots; the Creative Style and Picture Effect menu options, which offer dramatic options for altering the appearance of images; and the camera's strong array of features for continuous shooting and shooting in dim lighting. In addition, the book goes beyond the bounds of everyday photography, and provides introductions to more advanced topics such as infrared photography, street photography, astrophotography, digiscoping, and macro photography. The book also includes a full discussion of the video recording abilities of the RX100 II, which can shoot high-definition (HD) video with stereo sound, and which offers manual control of exposure and focus during movie recording. In three appendices, the book provides information about accessories available for the RX100 II, including cases, external flash units, viewfinders, and filter adapters, and includes a list of web sites and other resources for further information. Also, the book includes a detailed appendix with helpful "quick tips" that give particular insights into how to take advantage of the camera's features in the most efficient ways possible.

Photographer's Guide to the Sony DSC-RX10 II
Professional Portraits with Portable Flash
Scott Kelby's Digital Photography Boxed Set, Parts 1, 2, 3, 4, And 5
Tony Northrup's Photography Buying Guide
Artistic Drop Photos in Perfection