

## Yayoi Kusama Nyc

“This book reminds us of what we have in common: the power to create a good life for ourselves and for others, no matter what the world has in store for us.” —Michael J. Fox
This book reveals that people with disabilities are the invisible force that has shaped history. They have been instrumental in the growth of freedom and birth of democracy. They have produced heavenly music and exquisite works of art. They have unveiled the scientific secrets of the universe. They are among our most popular comedians, poets, and storytellers. And at 1.2 billion, they are also the largest minority group in the world. Al Etmanski offers ten lessons we can all learn from people with disabilities, illustrated with short, funny, inspiring, and thought-provoking stories of one hundred individuals from twenty countries. Some are familiar, like Michael J. Fox, Greta Thunberg, Stephen Hawking, Helen Keller, Stevie Wonder, and Temple Grandin. Others deserve to be, like Evelyn Glennie, a virtuoso percussionist who is deaf—her mission is to teach the world to listen to improve communication and social cohesion. Or Aaron Philip, who has revolutionized the runway as the first disabled, trans woman of color to become a professional model. The time has come to recognize people with disabilities for who they really are: authoritative sources on creativity, love, sexuality, resistance, dealing with adversity, and living a good life.

In her most personal book to date, Yayoi Kusama brings us into her private world through poetic recollections, giving insight into her creative process and the essential role language plays in her paintings, sculptures, and daily life. With a new focus on Yayoi Kusama’s use of language, this book features an impressive overview of her poetry, which the artist creates alongside her work in other mediums. Highlighting the importance of words to the artist, the book draws special attention to the captivating, poetic titles of her paintings, such as in I WOULD LIKE TO SHOW YOU THE INFINITE SPLENDOR OF STARDUST IN THE UNIVERSE and FIGURE OF THE MIDNIGHT DARKNESS OF THE UNIVERSE THAT I DEDICATED ALL MY HEART. These visionary titles are a quintessential part of Kusama’s eye-catching artworks, but also hold their own as unique aphorisms and appealing statements of cosmic spirituality. The poetry also collected here touches on Kusama’s personal trials, her human ideals, and her heroic pursuit of art above all else. Centered around EVERY DAY I PRAY FOR LOVE, Kusama’s acclaimed exhibition at David Zwirner, New York, in 2019, the book features more than 300 pages of new paintings, sculptures, and Infinity Mirror Rooms. It also includes photographs of Kusama over time, offering a unique visual timeline of this iconic artist.

A common definition of ekphrasis is descriptive writing influenced by the visual arts. Beyond the written word, however, responding to art can engender self-reflection, creativity, and help writers to build characters, plot, and setting. This book unites the history and tradition of ekphrasis, its conventions, the writing process, and multi-genre writing prompts. In addition to subjects such as early art engagement, psychology, and the eye-brain-perception relationship, this book discusses artists’ creative processes, tools, and techniques, and offers instruction on how to read art by way of deep-looking.

If you could have an adventure in New York City, where would you go? Curious readers will find plenty of sights, smells, and tastes to explore in this illustrated pick-your-own-path travel guide series. Would you walk the Brooklyn Bridge for a huge slice of pizza, see the dazzling lights in Times Square, or visit the whale at the Museum of Natural History? With Little Kid, Big City!: New York you can create your own itinerary by choosing where to go next at the end of every page! Whether you’re an armchair traveler or a real-life tourist, here are dozens of ways to explore iconic sights, venture to nearby locales, and wander off the beaten path. In this first book in the Little Kid, Big City series—in which travel guides collide with an interactive format—kids are empowered to imagine, create, and explore their own routes through the world’s greatest cities. Featuring whimsical illustrations, lovable characters, an invaluable resources section, and a foldout map, Little Kid, Big City has everything you need to invent your own adventure! Coming in June 2021, Little Kid, Big City!: London

Yayoi Kusama: I Who Have Arrived in Heaven

The Ekphrastic Writer

JR: Can Art Change the World?

Lebbeus Woods, Architect

Yayoi Kusama - Pumpkins

Laments

Texts by Laura Hoptman, Akira Tatehata, Lynn Zelevansky

"Lebbeus Woods, Architect" brings together drawings from the past 40 years by one of the most influential designers working in architecture. Beyond architects, Woods (1940-2012) has been hailed by designers, filmmakers, writers and artists as a significant voice in recent history; his works resonate across many disciplines for their conceptual depth, imaginative breadth and ethical potency. Woods worked cyclically, returning often to themes of architecture's ability to transform, resist and free the collective and the individual. As an architect whose work lies almost solely in the realm of the proposed and the unbuilt, his contributions to the field opened up new avenues for exploring and inscribing space. The publication centers on transformation as a recurring theme. The organization of the images of works is thematic rather than chronological.

Experience the brilliant artist’s lifelong obsession with nature and immersion in gardens, a bedrock of her hugely influential work. Yayoi Kusama’s work is the product of an infinite curiosity and obsessive drive to create. Throughout the artist’s long and varied career, there is one persistent yet little-studied through line—her deep engagement with nature. From early sketches depicting flowers at her family’s plant nursery in Japan, to her most recent monumental sculptures of botanical forms poised to take flight, Kusama consistently calls our attention to the patterns, connections, and cycles of living things that are not always visible. KUSAMA: Cosmic Nature is the accompanying catalogue to the first comprehensive exploration of the artist’s enduring fascination with the natural world, exhibited across the 250-acre landscape of The New York Botanical Garden. The exhibition examines her lifelong awareness and attunement to nature, which serves not merely as a source of inspiration, but is an integral source of power for her artistic language. This profound life force pervades all of Kusama’s work, from studies of the molecular to contemplations of the universal, resulting in a transcendent, cosmic nature. Exhibition guest curator Mika Yoshitake, an independent scholar specializing in postwar Japanese art, and Joanna L. Groarke, NYBG exhibitions curator, catalogue co-editors, bring together essays by art historians, curators, and a scientist, who each present unique interpretations of Kusama’s engagement with the natural world. Featuring more than 120 drawings, paintings, sculptures, and archival photographs, including stunning views of the works displayed in NYBG’s gardens and galleries, KUSAMA: Cosmic Nature offers a new perspective on one of the world’s most celebrated contemporary artists.

Spend time in New York City and, soon enough, you will encounter some of the Japanese nationals who live and work there—young English students, office workers, painters, and hairstylists. New York City, one of the world’s most vibrant and creative cities, is also home to one of the largest overseas Japanese populations in the world. Among them are artists and designers who produce cutting-edge work in fields such as design, fashion, music, and art. Part of the so-called “creative class” and a growing segment of the neoliberal economy, they are usually middle-class and college-educated. They move to New York for anywhere from a few years to several decades in the hope of realizing dreams and aspirations unavailable to them in Japan. Yet the creative careers they desire are competitive, and many end up working illegally in precarious, low paying jobs. Though they often migrate without fixed plans for return, nearly all eventually do, and their migrant trajectories are punctuated by visits home. Japanese New York offers an intimate, ethnographic portrait of these Japanese creative migrants living and working in NYC. At its heart is a universal question—how do adults reinvent their lives? In the absence of any material or social need, what makes it worthwhile for people to abandon middle-class comfort and home for an unfamiliar and insecure life? Author Olga Sooudi explores these questions in four different venues patronized by New York’s Japanese: a grocery store and restaurant, where hopeful migrants work part-time as they pursue their ambitions; a fashion designer’s atelier and an art gallery, both sites of migrant aspirations. As Sooudi’s migrant artists toil and network, biding time until they “make it” in their chosen industries, their optimism is complicated by the material and social limitations of their lives. The story of Japanese migrants in NYC is both a story about Japan and a way of examining Japan from beyond its borders. The Japanese presence abroad, a dynamic process involving the moving, settling, and return to Japan of people and their cultural products, is still underexplored. Sooudi’s work will help fill this lacuna and will contribute to international migration studies, to the study of contemporary Japanese culture and society, and to the study of Japanese youth, while shedding light on what it means to be a creative migrant worker in the global city today.

Chihuly

Infinity Mirrors

Annual Exhibition

Inventing Downtown

Yayoi Kusama, 1958-1968

Migrant Artists and Self-reinvention on the World Stage

I am deeply terrified by the obsessions crawling over my body, whether they come from within me or from outside. I fluctuate between feelings of reality and unreality. I, myself, delight in my obsessions.'Yayoi Kusama is one of the most significant contemporary artists at work today. This engaging autobiography tells the story of her life and extraordinary career in her own words, revealing her as a fascinating figure and maverick artist who channels her obsessive neuroses into an art that transcends cultural barriers. Kusama describes the decade she spent in New York, first as a poverty stricken artist and later as the doyenne of an alternative counter-cultural scene. She provides a frank and touching account of her relationships with key art-world figures, including Georgia O’Keeffe, Donald Judd and the reclusive Joseph Cornell, with whom Kusama forged a close bond. In candid terms she describes her childhood and the first appearance of the obsessive visions that have haunted her throughout her life. Returning to Japan in the early 1970s, Kusama checked herself into a psychiatric hospital in Tokyo where she resides to the present day, emerging to dedicate herself with seemingly endless vigour to her art and her writing. This remarkable autobiography provides a powerful insight into a unique artistic mind, haunted by fears and phobias yet determined to maintain her position at the forefront of the artistic avant-garde. In addition to her artwork, Yayoi Kusama is the author of numerous volumes of poetry and fiction, including The Hustler’s Grotto of Christopher Street, Manhattan Suicide Addict and Violet Obsession.

A comprehensive monograph on the work of KAWS, one of the most sought-after artists and creative forces of our time Drawing from Pop and Neo-Pop traditions, KAWS’s work straddles the line between fine art and popular culture, crossing the mediums of painting, sculpture, and printmaking, along with fashion, merchandise, and vinyl toys. This book, made in close collaboration with the artist, captures his exciting talent as never before, presenting work from across his career and exploring his unique ability to reshape the ways we think about contemporary art and culture today.

Yayoi Kusama: Every Day I Pray For LoveDavid Zwirner Books

Illuminated by Dale Chihuly’s mesmerizing glass sculptures, this beautiful book presents the artist’s most recent nature-inspired work. It’s been over a decade since New York City hosted a new Dale Chihuly exhibition. Featuring the artist’s latest, dynamic glass sculptures on display at The New York Botanical Garden (NYBG), this book proves that it was worth the wait. Filled with panoramic vistas of garden landscapes transformed by Chihuly glass, this dazzling celebration of the artist’s brilliant use of form and color reveals the perfect union between Chihuly’s organic shapes and their natural settings. New hand-blown glass sculptures complement the architecture of NYBG’s Enid A. Haupt Conservatory, itself considered a work of glass art. In addition to photographs of the site-specific installations, this book features a series of dynamic drawings by Chihuly. As fluid and colorful as the sculptures themselves, these works offer a direct representation of the energy and inspiration behind Chihuly’s artistic process. This volume and the exhibition it accompanies show how the Tiffany of our time has brought the art of glass-blowing and sculpting into the forefront of American art, introducing generations of people of all ages to the magic and beauty of glass.

The History of the Indies of New Spain

Mirrored Years

Niki de Saint Phalle: Structures for Life

Yayoi Kusama

Jackson Pollock Splashed Paint And Wasn't Sorry.

Kandis Williams

From rural Japan to international icon - Yayoi Kusama has spent her remarkable life immersed in her art. Follow her incredible journey in this vivid graphic biography which details her bold departure from Japan as a young artist, her embrace of the buzzing New York art scene in the 1960s, and her eventual return home and rise to twenty-first-century super-fame.

Lonely Planet’s Best of New York City is your passport to the most up-to-date advice on what to see and skip, and what hidden discoveries await you. Delve into the past in the Metropolitan Museum; and walk over the Brooklyn Bridge at dusk, as skyscrapers begin to light up the night; all with your trusted travel companion.

Catalogue published for the exhibition organized by the Guggenheim Museum Bilbao and the R aunion des Mus ees Nationaux-Grand Palais, with the participation of the Niki Charitable Art Foundation, Santee. Held at the Grand Palais, Galeries Nationales, Paris, France, September 17, 2014-February 2, 2015 and Guggenheim Museum, Bilbao, Spain, February 27-June 11, 2015.

Published to accompany the exhibition held at Tate Modern, London, 26 May - 2 October 2011.

Annual Exhibition of Contemporary [American] Painting

Forms in Nature

50 Cutting-Edge Creatives You Need to Know

Creating Art-Influenced Poetry, Fiction and Nonfiction

I Want Your Tears to PB

22 Years of Installation Art

***This enlightening and thought-provoking look at New York City's postwar art scene focuses on the galleries and the artists that helped transform American art. While the achievements of New York City's most renowned postwar artists--de Kooning, Pollock, Rothko, Franz Kline-- have been studied in depth, a large cadre of lesser-known but influential artists came of age between 1952 and 1965. Also understudied are the early, experimental works by more well-known figures such as Mark di Suvero, Jim Dine, Dan Flavin, and Claes Oldenburg. Focusing on innovative artist-run galleries, this book invites readers to reevaluate the period--uncovering its diversity, creativity, and nuances, and tracing the spaces' influence during the decades that followed. Inventing Downtown charts the development of artist-run galleries in Lower Manhattan from the early 1950s to the mid-1960s, showing how the area's multicultural spirit played a major role in shaping the artworks exhibited there. The book explores 14 key spaces in which styles such as Pop, Minimalism, and performance and installation art thrived. Excerpts from 33 revealing interviews with artists, critics, and dealers, conducted by Billy Kl ver and Julie Martin, offer unique personal insight into the era's creative milieu. Taken together, the book's essays and interviews provide a distinctly new assessment of how downtown New York's fertile environment nurtured an innovative art scene.***

***An examination of Yayoi Kusama's work that goes beyond the usual biographical interpretation to consider her place in postwar global art history. Yayoi Kusama is the most famous artist to emerge from Japan in the period following World War II. Part of a burgeoning international art scene in the early 1960s, she exhibited in New York with Andy Warhol, Donald Judd, Claes Oldenburg, and other Pop and Minimalist luminaries, and in Europe with the Dutch Nul and the German Zero artist groups. Known for repetitive patterns, sewn soft sculptures, naked performance, and suggestive content, Kusama's work anticipated the politically charged feminist art of the 1970s. But Kusama and her work were soon eclipsed by a dealer-controlled art market monopoly of white male American artists. Returning to Japan in 1973, Kusama became almost as famous for her self-proclaimed mental illness and permanent residence in a psychiatric hospital as she was for her art. In this book, Midori Yamamura eschews the usual critical fascination with Kusama's biography to consider the artist in her social and cultural milieu. By examining Kusama's art alongside that of her peers, Yamamura offers a new perspective on Kusama's career. Yamamura shows that Kusama, who came of age in totalitarian wartime Japan, embraced art as an anticongformist pursuit, seeking a subjective autonomy that resulted in the singular expression of her art. Examining Kusama's association with European and New York art movements of the 1960s and her creation of psychedelic light-and-sound "Happenings," Yamamura argues that Kusama and her heterogeneous peers defied and undermined various pillars of modernity during the crucial transition from the modern nation-state to global free-market capitalism. The art market rediscovered Kusama in the 1990s, and she has since had a series of high-profile exhibitions. Recounting Kusama's story, Yamamura offers an incisive, penetrating analysis of postwar art's globalization as viewed from the periphery.***

Akira Tatehata

***This book explores Yayoi Kusama's best-known and most spectacular series--the Infinity Mirror Rooms--and its influence on the course of contemporary art over the past 50 years. World-renowned Japanese artist Yayoi Kusama has worked in a variety of media, including painting, sculpture, performance art, and installation. Kusama's iconic Infinity Mirror Rooms, which originated with Phall's Field in 1965, situate viewers in kaleidoscopic spaces filled with multicolored lights or whimsical forms. These mirror-lined installations reflect endlessly, distorting rooms to project the illusion of infinite space. Over the years, the works have come to symbolize different modalities within the various contexts they have inhabited, from Kusama's "self-obliteration" in the Vietnam War era to her more harmonious aspirations in the present. By examining her early unsettling installations alongside her more recent ethereal atmospheres, this volume aims to historicize the body of work amidst the resurgence of experiential practices within the global landscape of contemporary art. Generously illustrated, this publication invites readers to examine the series' impact over the course of the artist's career. Accompanying essays, an interview with the artist, and a scholarly chronology round out the book.***

***Lonely Planet Best of New York City 2020***

***Infinity Net: The Autobiography of Yayoi Kusama***

***Lorna Simpson Collages***

***Yayoi Kusama (Revised and Expanded Edition)***

***10 Lessons for Surviving, Thriving, and Changing the World***

***"This videotape is based on the installation by Jenny Holzer of thirteen stone sarcophagi and thirteen vertical LED (light emitting diode) signboards at the Dia Art Foundation ... March 1, 1989 through February 18, 1990 "--Label.***

***A clever, charmingly quirky portrayal of painter Jackson Pollock – and the first in a series of picture-book biographies of contemporary artists Jackson Pollock was unlike any other painter. Instead of sitting in front of an easel with brushes, he poured paint over canvases rolled-out across the floor, moving, splashing, and making the vivid liquid run with energy and rhythm. Pollock’s story is told here with wit and eccentricity, perfectly paired with black-line illustrations – and splatters galore. Fausto Gilberti brings movement, life, and whimsy to the true life story of one of the most important contemporary artists of our time.***

***This engaging book provides a behind-the-scenes glimpse of the seasonal magic of The New York Botanical Garden s annual Holiday Train Show. The New York Botanical Garden is the magical setting of one of the city s most celebrated winter traditions: The Holiday Train Show. This must-see exhibition features dozens of locomotives, freight trains, and trolleys zipping through a whimsical landscape populated by more than 150 models of beloved city landmarks, composed entirely of leaves, twigs, seeds, pinecones, and other plant parts. Together with his team at Applied Imagination, Paul Busse and the horticulturists at The New York Botanical Garden create a fanciful tribute to the beauty of New York s iconic architecture, using natural materials and unbridled imagination. Behind-the-scenes photographs reveal the process of bringing the exhibition to life, and detailed views of each building reveal the artistry and ingenuity that goes into each architectural element. Essays explore the engineering of the tracks and bridges as well as notable featured trains. Dazzling full-page views of the entire spectacle make the experience come alive for readers. Train enthusiasts, architecture buffs, and avid gardeners alike will revel in the detail and beauty of this quintessential New York tradition."***

***The first major and in-depth retrospective monograph on JR, the enigmatic and anonymous Parisian photographer/street artist/activist behind some of the world's most provocative large-scale public photography projects. Created in close collaboration with JR, this book includes all bodies of his work, his collaborations with other artists and institutions such as the New York Ballet and previously unpublished behind-the-scenes documentation of his studios in Paris and New York, where he and his creative collaborators live and work. Introducing JR 's story is a specially commissioned graphic novel by comic artist Joseph Remnant, which charts his rise from graffiti roots and his decision to become a full-time artist. Features a survey essay by Nato Thompson, Chief Curator of Creative Time, New York.***

***Quiet As It's Kept***

***KRINK New York City***

**The Power of Disability  
Artist-run Galleries in New York City 1952–1965  
The Holiday Train Show  
Kusama: Cosmic Nature**

Presenting the latest iteration of this crucial exhibition, always a barometer of contemporary American art *The 2022 Whitney Biennial is accompanied by this landmark volume. Each of the Biennial's participants is represented by a selected exhibition history, a bibliography, and imagery complemented by a personal statement or interview that foregrounds the artist's own voice. Essays by the curators and other contributors elucidate themes of the exhibition and discuss the participants. The 2022 Biennial's two curators, David Breslin and Adrienne Edwards, are known for their close collaboration with living artists. Coming after several years of seismic upheaval in and beyond the cultural, social, and political landscapes, this catalogue will offer a new take on the storied institution of the Biennial while continuing to serve--as previous editions have--as an invaluable resource on present-day trends in contemporary art in the United States.*

"Black women's heads of hair are galaxies unto themselves, solar systems, moonscapes, volcanic interiors." —Elizabeth Alexander, from the Introduction Using advertising photographs of black women (and men) drawn from vintage issues of *Ebony* and *Jet* magazines, the exquisite and thought-provoking collages of world-renowned artist Lorna Simpson explore the richly nuanced language of hair. Surreal coiffures made from colorful ink washes, striking geological formations from old textbooks, and other unexpected forms and objects adorn the models to mesmerizingly beautiful effect. Featuring 160 artworks, an artist's statement, and an introduction by poet, author, and scholar Elizabeth Alexander, this volume celebrates the irresistible power of Simpson's visual vernacular.

A clever, quirky book about one of the world's most beloved contemporary artists - aimed at young readers and written from Kusama's point of view! Yayoi Kusama covers her paintings in hundreds and hundreds of dots. Her dots come off her canvases to cover dresses, tables, walls, and more! She creates mirrored rooms and fills them with glittering balls and lights, until there is an infinity of dots - just like in her paintings. Fausto Gilbert brings movement, life, and whimsy to the true life story of one of the most important contemporary Japanese artists of our time - an artist who is still dazzling museum- and gallery-goers around the globe today. Ages 4-7 Growing up in the mountains of Japan, Yayoi Kusama (b. 1929) dreamed of becoming an artist. One day, she had a vision in which the world and everything in it--the plants, the people, the sky--were covered in polka dots. She began to cover her paintings, drawings, sculptures, and even her body with dots. As she grew up, she traveled all around the world, from Tokyo to Seattle, New York to Venice, and brought her dots with her. Different people saw these dots in different ways--some thought they were tiny, like cells, and others imagined them enormous, like planets. Every year, Kusama sees more of the world, covering it with dots and offering people a way to experience it the way she does. Written by Sarah Suzuki, a curator at The Museum of Modern Art, and featuring reproductions of Kusama's instantly recognizable artworks, this colorful book tells the story of an artist whose work will not be complete until her dots cover the world, from here to infinity.

**Kusama  
KAWS: WHAT PARTY (Yellow Edition)**

*Yayoi Kusama Covered Everything in Dots and Wasn't Sorry.*

**Graffiti, Art, and Invention  
A Graphic Biography**

*From Here to Infinity!*

WHAT MAKES A CULT ARTIST? Whether pioneering in their craft, fiercely and undeniably unique, or critically divisive, cult artists come in all shapes and guises. Some gain instant fame, others instant notoriety, and more still remain anonymous until a chance change in fashion sees their work propelled into the limelight. In this nifty little book, Ana Finel Honigman handpicks a selection of inspiring artists you should know - from the iconic Salvador Dalí and Frida Kahlo, to radical activists such as the Guerrilla Girls and Ana Mendieta. The artistic mediums explored are similarly varied, with sculptors, performance, graffiti and fine artists alike. From little knowns with small, devout followings, to superstars gracing the covers of magazines, each is special in their individuality and their ability to inspire, antagonise and delight. *Cult Artists* is an essential addition to any art lover's library, as well as an entertaining introduction to our weird and wonderful art world. Also in the series: *Cult Filmmakers*, *Cult Musicians + Cult Writers* The artists: Dan Attoe, Balthus, Jean-Michel Basquiat, Josph Beuys, Christian Boltanski, Louise Bourgeois, Leigh Bowery, Chris Burden, Sophie Calle, Chapman Brothers, Judy Chicago, Joseph Cornell, Molly Crabapple, Salvador Dali, Niki de Saint Phalle, Marcel Duchamp, El Anatsui, James Ensor, H. R. Giger, Gilbert & George, Guerrilla Girls, Nan Goldin, Jenny Holzer, Donna Huanca, Dorothy Iannone, Frida Kahlo, Allan Kaprow, Mike Kelley, Yves Klein, Barbara Kruger, Yayoi Kusama, Kazimir Malevich, Christian Marclay, Ana Mendieta, Alice Neel, Herman Nitsch, Yoko Ono, Orlan, Genesis P-orrIDGE, Carol Rama, Faith Ringgold, Mark Rothko, Mark Ryden, Carolee Schneemann, Yinka Shonibare, Malick Sidibe, Stelarc, Florine Stettheimer, Kara Walker, David Wojnarowicz.

In a unique style that is both sensory and utopian, Yayoi Kusama's work possesses a highly personal character, yet one that has connected profoundly with large audiences around the globe. Throughout her career she has been able to break down traditional barriers between work, artist, and spectator. Kusama's work--which spans paintings, performances, room-size presentations, sculptural installations, literary works, films, fashion, design, and interventions within existing architectural structures--has transcended some of the most important art movements of the second half of the twentieth century, including pop art and minimalism. Conveying extraordinary vitality and passion, her work seems to encompass an autobiographic, even confessional dimension. As stated by Roberta Smith in *The New York Times*, "These paintings form a great big infinity room of their own, but one in which each part is also an autonomous work of art, its own piece of wobbly, handwrought infinity. You may not want to know these paintings Ms. Kusama has made, but in the moment their vitality is infectious. It is the vitality of an artist who lives to work, whose work keeps her alive." Yayoi Kusama: Festival of Life documents the artist's exhibition at David Zwirner's Chelsea location in New York in late 2017, featuring a selection of paintings from her iconic *My Eternal Soul* series, new large-scale flower sculptures, a polka-dotted environment, and two Infinity Mirror Rooms. The monograph includes new scholarship on the artist by Jenni Sorkin, as well as a special foldout poster.

Craig Costello, aka KR, grew up in Queens, New York, where graffiti was part of the landscape and a symbol of the city. While living in San Francisco, he quickly garnered attention when his signature "KR" tag popped up throughout the city. As he became one of the more prominent figures on the streets on NYC and San Francisco, he began to hone his craft by creating better tools launching his own line of homemade markers and mops, combining his moniker KR with the word INK. In *KRINK: GRAFFITI, ART, AND INVENTION*, Costello has compiled a visual memoir: from his early days of the '80s and '90s and launch with the hip New York City retailer Alife, which put his brand on the map, to his evolution as an artist and high-fashion collaborator. The book showcases Costello's seminal style and his extensive body of work, including site specific installations around the world. It also chronicles his myriad collaborations with Alife, Nike, Coach, Moncler, Modernica, Marc Jacobs, Levi Strauss & Co., Mini (BMW), Casio, Smith Optics, Carhartt, Kidrobot, Medicom Toy, agnès b., and Colette, among many others. Today, Costello's reach and influence goes far beyond urban street culture. Krink has grown exponentially into a global artist materials brand with expanding collections of apparel, tools, and accessories, while Costello's unique aesthetic can be seen on objects from sneakers to luxury goods to cars. KRINK is both stylish and informative, capturing the ethos of punk and hip-hop culture, and is sure to appeal to the fans of high/low cultural crossovers, as well as die-hard fans of street art and fashion.

An updated edition of the acclaimed monograph, celebrating one of the most iconic and revolutionary artists of our time. "Yayoi Kusama transcended the art world to become a fixture of popular culture, in a league with Andy Warhol, David Hockney, and Keith Haring." —*The New York Times* Kusama is internationally renowned for her groundbreaking work on themes such as infinity, self-image, sexuality, and compulsive repetition. A well-known name in the Manhattan scene of the 1960s, Kusama's subsequent work combined Psychedelia and Pop culture with patterning, often resulting in participatory installations and series of paintings. This revised and expanded edition of the 2000 monograph, which is arguably still one of the most comprehensive studies on her work to date, has been augmented by an essay by Catherine Taft and a collection of new poems by the artist.

*Whitney Biennial 2022*

*Yayoi Kusama: Every Day I Pray For Love*

*Cult Artists*

*Yayoi Kusama: Festival of Life*

*Yayoi Kusama: Give Me Love*

*Little Kid, Big City!: New York*

Yayoi Kusama: Give Me Love documents the artist's most recent exhibition at David Zwirner, New York, which marked the US debut of *The Obliteration Room*, an all-white, domestic interior that viewers are invited to cover with dot stickers of various sizes and colors. Widely recognized as one of the most popular artists in the world, Yayoi Kusama has shaped her own narrative of postwar and contemporary art. Minimalism and Pop art, abstraction and conceptualism coincide in her practice, which spans painting, sculpture, performance, room-sized and outdoor installation, the written word, films, fashion, design, and architectural interventions. Born in 1929 in Matsumoto, Japan, Yayoi Kusama briefly studied painting in Kyoto before moving to New York City in the late 1950s. In the mid-1960s, she established herself in New York as an important avant-garde artist by staging groundbreaking happenings, events, and exhibitions. Now in her late 80s, Kusama is entering one of the richest creative periods of her life. Immersed in her studio six days a week, Kusama has spoken of her renewed dedication to creating art over the past years: " [N]ew ideas come welling up every day...Now I am more keenly aware of the time that remains and more in awe of the vast scope of art. " Taking *The Obliteration Room* as its centerpiece, this catalogue reveals, in vivid large-scale plates, the transformation of the space from a clean white interior to a stunningly saturated room, with ceilings, walls, and furniture covered in myriad multicolored stickers put there by viewers over the course of the exhibition. The catalogue also includes beautiful reproductions of Kusama's new large-format paintings from *My Eternal Soul* series. Ranging from bright and densely pixelated forms, to umber figures with darker blues and muted oranges, these paintings demonstrate the artist's striking command of color, and her exceptional control over balance and contrast. Bold brushstrokes hover between figuration and abstraction; vibrant, animated, and intense, these paintings introduce their own powerful pictorial logic, at once contemporary and universal. The catalogue continues with a selection of new, large Pumpkin sculptures, a form that Kusama has been exploring since her studies in Japan in the 1950s, and which gained prominence in the 1980s, continuing to remain an essential part of her practice. Made of shiny stainless steel and featuring painted dots or dot-shaped perforations that recall *The Obliteration Room*, these immersive works seem created on human scale, with the tallest measuring 70 inches (178 cm). Vibrant plates capture how color, shape, size, and surface merge in these sculptures and mesmerize the viewer. Texts include a "Hymn to Yayoi Kusama" by art critic and poet Akira Tatehata and a poem by the artist herself.

The inaugural volume in a new series from David Zwirner Books.

On the history of a pioneering installation-art space Long before it became commonplace, Rice Gallery was one of a handful of spaces in the US devoted to commissioning site-specific installation art. This book documents works by artists including El Anatsui, Shigeru Ban, Tara Donovan, Nicole Eisenman, Yayoi Kusama, Sol LeWitt and Judy Pfaff.

As articulated by art critic and poet Akira Tatehata in his accompanying catalogue essay, the genius that generates [Kusama's] fertile artistic world, a paean to life, is driven by obsessive thoughts and her extraordinary and highly influential career encompasses works in various mediums that unfailingly conjure both microscopic and macroscopic universes at once. Kusama's critically acclaimed inaugural 2013 exhibition at David Zwirner in New York presented a selection of the artist's large-scale square-format acrylic on canvas paintings. This vibrant publication printed with multiple inks at the highest quality to fully capture the dazzling glow of Kusama's colorful canvases opens with a selection of these works, which anchored the gallery presentation. Kusama's practice recurrently integrates motifs that evoke the cosmic and the primordial, from the ethereal to earthly, and embodies the unique amalgamation of representational and non-representational subject matter. Also featured are stills of the video installation *SONG OF A MANHATTAN SUICIDE ADDICT*, as well as stunning panoramic views of the exhibitions two infinity rooms, including *INFINITY MIRRORED ROOM THE SOULS OF MILLIONS OF LIGHT YEARS AWAY*, which was hailed by *The New York Times* as encouraging the ultimate selfie. The other room, *LOVE IS CALLING*, stands out as among the artists most immersive environments to date: a darkened, mirrored room illuminated by inflatable, tentacle-like forms covered in her signature polka dots, extending from floor to ceiling and slowly shifting color. Concluding the publication, an original poem written by Kusama herself, *After the Battle, I Want to Die at the End of the Universe*, contextualizes her practice: Having always been distressed over how to live, she writes, I have kept carrying the banner for pursuit of art.

*Love Forever*

*Inventing the Singular*

*Japanese New York*

*One Thing Well*

*The New York Botanical Garden*

An unabridged translation of a 16th century Dominican friar's history of the Aztec world before the Spanish conquest, based on a now-lost Nahuatl chronicle and interviews with Aztec informants. Duran traces the history of the Aztecs from their mythic origins to the destruction of the empire, and describes the court life of the elite, the common people, and life in times of flood, drought, and war. Includes an introduction and annotations providing background on recent studies of colonial Mexico, and 62 b&w illustrations from the original manuscript. Annotation c. by Book News, Inc., Portland, Or.