

## Yakshi

Yakshi  
Yakshi and Some More Yearnings  
Yakshi from Didarganj  
A World History of Art  
Laurence King Publishing

Biography of the eminent Indian sculptor, R?maki?kara Beija, 1906-1980; predominantly pictorial biography.

Poetry collection spanning decades centered around the theme of the feminine aspect(s) of God by yakshi Vadeboncoeur; published by The Open Book Press.

A Memoir

Women in India: A Social and Cultural History [2 volumes]

Exploring Indian Modernities

Gazetteer - United States Board on Geographic Names

Material Life of Northern India

Handbook of Research on Social and Cultural Dynamics in Indian Cinema

**Deep into the depths of the Universe... While threats of galactic wars loom over the world of organisms and the world of spirits, Sinduja, Faustina's best friend, reveals a secret that changes their lives forever. Welcome to a world of adventure filled with fairies and magicians, dwarfs and giants, aliens and cyborgs, humans and spirits! Welcome to FAUSTINA'S FANTASTIC FRIENDS, a science fiction children's fantasy!**

**It Is The Second World War And Kamala And Her Brother Are Removed From Their Parents Home In Calcutta To The Safer Environs Of Their Village In Northern Kerala. At Once An Outsider And An Integral Part Of Her Ancestral Home, Kamala Struggles To Fathom The Intricacies Of Class, Caste And Language. But Surrounded By People Like Her Adoring Ammamma, The Servant Sankaran Who Promises To Teach Her The Crow-Language, And Valli Who Tells Her Stories Of Yakshis Whose Breasts Are As Big As Jackfruits, Kamala Soon Discovers The Joys Of Growing Up As The Centre Of Everyone S Universe. As Calcutta Fades From Her Mind Like An Old Dream, While The Thudding Of The Drums At The Para Festival, The Roar Of The Velichappadu As He Becomes Possessed And The Songs Of The Parayankaali Dancers Become Absolute Realities Of Life.**

**Every woman could use a little supernatural assistance now and then. With help from renowned psychic Sophia, now you can do as the ancients did and summon the power of a goddess. Need money? Summon Lakshmi, Hindu goddess of wealth and prosperity. Want to advance your career? Call upon Athena, Greek patroness of career women. Having a run of bad luck? Invoke Fortuna, Roman goddess of good luck and help in gambling. For every dilemma, there is a goddess who has the power you seek. Sophia brings the power of the ancients to you in this fun guide designed to help you get what you want out of life. Sophia describes each goddess in detail, listing her sacred color, symbol, element, stone, and scent. She offers a fascinating history of each goddess and her traits, including how she has been worshiped throughout history. Decide which goddess you need, then perform an invocation to summon her powers. Through a visualization exercise, you will "meet" the goddess in a dream. Finally, spells and empowerment charms help you "become" the goddess and bring her aspects into everyday life. With the wisdom of Athena, the prosperity of Lakshmi, and the luck of Fortuna, you can't lose!**

**Ramkinkar's Yaksha - Yakshi**

## **Doing More With Teams**

### **Chandraketugarh**

### **Sankaran Is Again on the Coconut Tree**

### **Cultures, Narratives and Representations**

### **Based on an Archaeological Study, 3rd Century B.C. to 1st Century B.C.**

*Over two decades this art historical tour de force has consistently proved the classic introduction to humanity's artistic heritage. From our paleolithic past to our digitised present, every continent and culture is covered in an articulate and well-balanced discussion. In this Seventh Edition, the text has been revised to embrace developments in archaeology and art historical research, while the renowned contemporary art historian Michael Archer has greatly expanded the discussion of the past twenty years, providing a new perspective on the latest developments. The insight, elegance and fluency that the authors bring to their text are complemented by 1458 superb illustrations, half of which are now in colour. These images, together with the numerous maps and architectural plans, have been chosen to represent the most significant chronological, regional and individual styles of artistic expression.*

*Somewhere on Prithvi, a mortal survives a supernatural attack. In the dark realm of Atala, an evil goddess prepares to do the unspeakable. And a Yakshi finds herself at the heart of an other-worldly storm. Ardra has only known life as a Yakshi, designed to seduce and kill men after drawing out their deepest, darkest secrets for her evil mistress Hera, queen of the forsaken realm of Atala. Then, on one strange blood moon night, her chosen victim, Dwai, survives, and her world spins out of control. Now Ardra must escape the wrath of Hera, who is plotting to throw the universe into chaos. To stop her, Ardra needs to find answers to questions she hasn't dared to ask before. What power does the blood moon hold? Is the sky city of Aakasha as much a myth as its inhabitants? the ethereal and seductive Gandharvas and Apsaras? Who is Dara, the mysterious monster-slayer, and what makes Dwai impervious to her powers? A heady concoction of fantasy and romance, *Dark Things* conjures up a unique world wrought of love and sacrifice, of shadows and secrets, of evil and those who battle it.*

*Environmental Postcolonialism investigates the environmental ramifications of colonialism and furnishes a hopeful ecocritical vision of a postcolonial world.*

*Catalogue of the Museum of Archaeology at Sanchi, Bhopal State*

*Poems*

*Yakshi*

*Volume 13*

*The Village of Shadows*

*Or, Ten Years Penal Servitude in Siberia*

This book analyses how multiple and hybrid 'modernities' have been shaped in colonial and postcolonial India from the lens of sociology and anthropology, literature, media and cultural studies, law and political economy. It discusses the ideas that shaped these modernities as well as the lived experience and practice of these modernities. The two broad foci in this book are: (a) The dynamism of modern institutions in India, delineating the specific ways in which ideas of modernity have come to define these institutions and how institutional innovations have shaped modernities; and (b) perspectives on everyday

practices of modernities and the cultural constituents of being modern. This book provides an enriching read by bringing together original papers from diverse disciplines and from renowned as well as upcoming scholars.

Books That Have Appeared So Far On The Art Of India Confine Themselves To Architecture, Sculpture And Painting. In The Present Work, The Coverage Has Been Extended For The First Time To Include Music, Dance And Handicrafts Too. The Weighty Reason For This Is That In Traditional India, Art Reflected And Further Strengthened An Integrated Living. Temple Architecture Generally Provided Halls For The Performance Of Music And Dance, For These Too Were Ways Of Worship. Some Of The Finest Indian Sculptures Have Dances As Their Themes. Siva, Deity And Dancer, Has Been Represented In Dance Postures And Gestures In Reliefs Which Are Veritable Manuals Of Dance Illustrated Through Sculpture. Music Parties And Dances Have Figured Repeatedly In Painting. As For Crafts, It Is Not Elitist Art That Makes Gracious The Daily Living Of The Masses But The Art Of The Artisan Who Streamlines Humble Articles Of Daily Use Into Timelessly Enduring Beauty. The Textual Outlines Conserve The Essential Contours Of The Historical Evolution Of These Arts And Familiarize The Reader With The Masterpieces Of The Heritage Which Have Been Illustrated To The Maximum Extent Possible.

REVENGE IS A DISH BEST SERVED COLD. THE SPIRITS DO NOT FORGET.

VENGEANCE HAS BEEN LONG DUE. When Krish returns to his homeland of Kerala, all he wants is a break, some time away from his wife, and a chance to do some research for his book. But instead, he is drawn into the magical world of Theyyam, whose performers, dressed in ornate headgears and colourful make-up, take centre-stage in the sleepy district of Kannur. As the performers leap in the air and perform an aggressive dance, they enter a state of trance and turn into 'gods'. Maria couldn't have asked for a more fantastic experience to complete her thesis on the ritual form of worship. She forges a close bond with Krish, who acts as her local guide and together, they explore the mystic world of spirits, serpent-gods and forbidden secrets. But unknown to them, a grand plan is being executed in which they are nothing but mere pawns. Krish finds himself inescapably involved with not only two women but also the history of his land, the fate of his friend, and a spiritual journey that surpasses everything he has ever felt before. One that changes him irreversibly and for which, Maria must pay the price.

A Childhood In Malabar

A Treasure House of Bengal Terracottas

RETURN OF THE YAKSHI

LOVE AND VIOLENCE IN NAXAL KERALA : 1967 - 1977

A Social and Cultural History

Aithiyamaala

***A pandemic made us all sad, mute and tremble with fear. We locked the entire world one day and isolated ourselves from each other. This book Thoughts Unlocked – Lockdown Days Musings is a perfect riposte to a pandemic that has rendered the humans voiceless. Writer Sreenivasan ruminates on how the pandemic made a larger impact on his life and those around him. It would give the reader an insight into how a human mind works when, one day, the world closes all its doors and puts us all under house***

**arrest. This book tells the stories of the past, present and future. It seems autobiographical and fictitious at times. It may lack in order of things, but is written in a language that is lucid, mild, straight and with a grand touch of humour. The thoughts the writer shares here would create in every reader a ponderous urgency to look back to the lives we had in the past. This book is a definite read and should be a great help in the freeing of our thoughts and presumptions**

**Mo Lin, who has been bullied, even his mother was bullied and hated to death. He vowed to stand out and make the price for everyone who bullied them. From then on, he started the cultivation process. He got the secret. The cultivation speed was much faster than ordinary people, and soon reached the peak. At this time, the people who had bullied him all bowed down in front of him to admit his mistakes. He also met a beloved girl and lived happily with her. [?]About the Author[?] Qi Dao, a well-known online novelist and contracted author of Zhulang Literature Network. He has rich creative experience and proficient writing skills. He has written many novels which is loved by readers.**

**This Monograph, First Of Its Kind, Surveys The Female Sculptures Created By Indian Artists Through Centuries, From An Ancient Era Of Indus Valley Civilization To Medieval Times. Archaeological Data Is Interpretd In The Light Of Literary And Cultural Traditions Of India. Various Images The Sculptors Conceived Of Her As Mother Doddess, Yakshi, Devangana And Surasundari, Lover Par Excellemce, One As Fond Of Wine , Dance And Musaic, Shrinagara Nayika, Paragon Of Beauty And Inerllect And Also Embodiment Of Forces Of Death And Destruction, And Made Into Sculptures, Are Described Here In Very Lucid Language, To Give The Readers An Insight Into Indian Art.**

**Futian Sword Fanatics**

**Environmental Postcolonialism**

**Dance of the Spirits**

**A World History of Art**

**U.S.S.R., Official Standard Names Approved by the United States Board on Geographic Names: U-Z. (ix, 783 p.)**

**(En)gendering the Monstrous**

**This special e-edition combines all three print volumes of the collected enduring legends of Kerala in the Aithihyamaala, the garland of legends. Yakshis, gandharvas, gods and demi-gods. Famous poets and learned Ayurvedic doctors. Magicians, conceited kings and Kalari gurus. Faithful, intelligent elephants and their fatherly mahouts. A vibrant and diverse cast of characters brings to life the ancient stories. The original collection of 126 tales, were documented over 25 years and written in the 1900s by Kottaaraththil Sankunni. These stories of well-known figures in Kerala folklore were first published in Bhashaposhini, the renowned Malayalam literary magazine. This edition of 50 stories, meticulously curated and translated by Leela James, transports you to the magical world of history, myth and fantasy of more than 100 years ago. Wisdom and vice, revenge and loyalty, imagination and fact, faith and superstition are intricately intertwined to create a collector?s edition for lovers of legends, Malayalam folklore and Indian literature.**

**Horror Fiction in the Global South: Cultures, Narratives, and Representations believes that the experiences of horror are not just individual but also/simultaneously cultural. Within this understanding, literary productions become rather potent sites for the relation of such experiences both on the**

*individual and the cultural front. It's not coincidental, then, that either William Blatty's **The Exorcist** or Gabriel Garcia Marquez's **One Hundred Years of Solitude** become archetypes of the re-presentations of the way horror affects individuals placed inside different cultures. Such an affectation, though, is but a beginning of the ways in which the supernatural interacts with the human and gives rise to horror. Considering that almost all aspects of what we now designate as the Global North, and its concomitant, the Global South – political, historical, social, economic, cultural, and so on – function as different paradigms, the experiences of horror and their telling in stories become functionally different as well. Added to this are the variations that one nation or culture of the east has from another. The present anthology of essays, in such a scheme of things, seeks to examine and demonstrate these cultural differences embedded in the impact that figures of horror and specters of the night have on the narrative imagination of storytellers from the Global South. If horror has an everyday presence in the phenomenal reality that Southern cultures subscribe to, it demands alternative phenomenology. The anthology allows scholars and connoisseurs of Horror to explore theoretical possibilities that may help address precisely such a need. This book studies the hitherto overlooked genre of horror cinema in India. It uncovers some unique and diverse themes that these films deal with, including the fear of the unknown, the supernatural, occult practices, communication with spirits of the deceased, ghosts, reincarnation, figures of vampires, zombies, witches and transmutations of human beings into non-human forms such as werewolves. It focusses on the construction of feminine and masculine subjectivities in select horror films across seven major languages – Hindi, Tamil, Telugu, Kannada, Bangla, Marathi and Malayalam. The author shows that the alienation of the body and bodily functions through the medium of the horror film serves to deconstruct stereotypes of caste, class, gender and anthropocentrism. Some riveting insights emerge thus, such as the masculinist undertow of the possession narrative and how complex structures of resistance accompany the anxieties of culture via the dread of laughter. This original account of Indian cinematic history is accessible yet strongly analytical and includes an exhaustive filmography. The book will interest scholars and researchers in film studies, media and cultural studies, art, popular culture and performance, literature, gender, sociology, South Asian studies, practitioners, filmmakers as well as cinephiles.*

**Yakshi from Didarganj**

**Kerala ~ The Divine Destination**

**History and the Present**

**Feminine Face of God**

**Official Standard Names Approved by the United States Board on Geographic Names**

*Spiritual seeking is part of the Indian ethos. People of all ages and stations journey in utter faith and devotion to places of worship – all seeking the elusive grail of inner peace, support in their earthy struggles, and eventual release from this*

mortal existence. \*Temples direct believers along the path of salvation, while serving as places of refuge in times of conflict and distress. India is perhaps first and foremost a land of temples. \*Kerala has more than 2000 temples - with fascinating legends attached to them. The rituals and pujas differ from temple to temple but are in accordance with the norms laid down by well-known saints-preceptors such as Adi Sankara and Vilwamangala Swami. Although millions of devotees and tourists visit Kerala's temples every year, little is available by way of essential information in order to facilitate the pilgrim route. This book presents details regarding location, timings, pujas and festivals, as well as the legends and significance of the various offerings at the important temples in the State. \*The temples have been grouped according to location, allowing for visits to as many temples as possible within the shortest travel time. \*Useful information regarding accommodation, places of tourist interest and shopping options close to the temples, have also been provided. \* These pages are dedicated to the pilgrim soul in each of us...

*Doing More With Teams* explores the ways to encourage a new form of competition so that organizations complete the challenges before them to drive growth and get results. It offers a new premise for the concept of teamwork and challenges the perception that individualism is the only way to wealth. Through real-life and historical examples of teams that have inspired awe, this book lays out a solid set of principles that work for all kinds of teams. It shows how to avoid individual motivators that undermine the importance of teams, how to establish guidelines for shared responsibilities, and so much more. *Doing More With Teams* enlightens the world to a new, more ethical, and more collaborative way forward. It shows us how best to tap into the magic of teamwork.

In a quiet village, disaster strikes in the form of an apparent, vicious murder. This is followed by a series of bizarre deaths. The frightened villagers seek supernatural explanations. All the superstition that lay under the peaceful life of the villagers surface. Who was the murderer? In a tale of murder, mystery, fear and magic, find out if the villagers would be able to comprehend and fight the forces against them in *The Village of Shadows*.

*The Triune Man*

*Woman in Indian Sculpture*

*Horror Fiction in the Global South*

*Arts of India*

*Thoughts Unlocked*

*Buried Alive*

*These essays represent a critique of the disciplinary practices of history. They examine the historian's practices and assumptions, being mainly concerned with finding a set of practices of history-writing that are both truthful and ethical. They are united by the desire to find a way out of the self-constructed cage of scientific history that has made historians wary of the popular.*

*Return of the Yakshi is a story of friendship, idealism, love and a brief but violent revolution that was followed by the passing of land reform legislation in Kerala. It explores the psyche of "Urban Naxals" who get involved in dangerous activities labelled as "seditious" at the risk of their lives. Although the story is complete fiction, it has a historical setting where the author has taken creative liberties with incidents, characters, dates and sequence of events. With the prospect of the declaration of Emergency in 1975, the protagonist, Suresh, is forced to leave Kerala and travel to Pamban Island located between India and Sri Lanka, living in exile till 1977. The story suggests a scenario involving a highly probable nexus between the Naxals of Kerala, the LTTE in Sri Lanka and the ivory smuggler, Veerappan. The story highlights the helplessness of the tribals of Kerala against the might of the State that appropriated their forests, while the LTTE used "asymmetrical" warfare and suicide bombers to fight for their homeland.*

*Are Indian women powerful mother goddesses, or domestic handmaidens trailing behind men in literacy, wages, opportunities, and rights? Have they been agents of their own destinies, or voiceless victims of patriarchy? Behind these colorful oversimplifications lies the reality of many feminine personas belonging to various classes, ethnicities, religions, and castes. This two-volume set looks at Indian history from ancient to modern times, revealing precisely why ideas of gender rights were not static across eras or regions. Raman's work is a reflection on the various ways in which women in a non-Western culture have developed and expressed their own feminist agenda. Are Indian women powerful mother goddesses, or domestic handmaidens trailing behind men in literacy, wages, opportunities, and rights? Have they been agents of their own destinies, or voiceless victims of patriarchy? Behind these colorful oversimplifications lies the reality of many feminine personas belonging to various classes, ethnicities, religions, and castes. This two-volume set looks at Indian history from ancient to modern times, revealing precisely why ideas of gender rights were not static across eras or regions. Raman's work is a reflection on the various ways in which women in a non-western culture have developed and expressed their own feminist agenda. Individual chapters highlight the enduring legacies of many important male and female figures, illustrating how each played a key role in modifying the substance of women's lives. Political movements are examined as well, such as the nationalist reform movement of 1947 in which the ideal of Indian womanhood became central to the nation and the push for independence. Also included is a survey of women in contemporary India and the role they played in the resurgence of militant Hindu nationalism. Aside from being an engaging and readable narrative of Indian history, this set integrates women's issues, roles, and achievements into the general study of the times, providing a clear presentation of the social, cultural, religious, political, and economic realities that have helped shape the identity of Indian women.*

*The Ultimate Guide to Goddess Empowerment*

*The Garland of Legends' from Kerala*

*Dark Things*

*The New Way To Winning*

*U.S.S.R.*

*Ideas and Practices*

Is Buddy Satvan the creator of the cartoon superhero Diamond Sutro? Or is Sutro the creator of Buddy Satvan, the mightiest crusader in the universe? Are these two men, or six? Are they real, or figments of someone's imagination? A challenging journey to the other side of reality that adds up to a triple-play powerhouse of time, telepathy, and extrasensory shock!

When Dominic opened his eyes, he remembered everything that happened in his past three lives. He was: Padmini, a temple dancer caught in the net of social evils. Immanuel, a dacoit in the times of Jesus Christ, who believed that he is the Messiah. Abdulla, an ordinary worker who toiled to build the Taj Mahal.

Cinema in India is an entertainment medium that is interwoven into society and culture at large. It is clearly evident that continuous struggle and conflict at the personal as well as societal levels is depicted in cinema in India. It has become a reflection of society both in negative and positive ways. Hence, cinema has become an influential factor and one of the largest mass communication mediums in the nation. Social and Cultural Dynamics in Indian Cinema is an essential reference source that discusses cultural and societal issues including caste, gender, oppression, and social movements through cinema and particularly in specific language cinema and culture. Featuring research on topics such as Bollywood, film studies, and gender equality, this book is ideally designed for researchers, academicians, film studies students, and industry professionals seeking coverage on various aspects of regional cinema in India.

Indian Horror Cinema

Annual Progress Report of the Superintendent, Hindu and Buddhist Monuments, Northern Circle

REBIRTHS

U.S.S.R. and Certain Neighboring Areas, Official Standard Names Approved by the United States Board on Geographic Names

Yakshi and Some More Yearnings

Faustina's Fantastic Friends

**Kerala is a destination on the world tourist map. It is often referred to as Gods Own Country. The place has been visited by foreigners from all over the globe for five thousand years at least. To give an insight into the mysteries of this place and events that occurred over many, many years, Sankaran, an immortal, takes the reader through very gripping, thrilling, and thought-provoking situations and, in the process, demystifies the Malayalee.**

**A Literary Response**

**Lockdown Days Musings**