

## Wuthering Bites

*A totalitarian regime has ordered all books to be destroyed, but one of the book burners suddenly realizes their merit.*

*For all the rabid fans who devoured *Pride and Prejudice* and *Zombies*, comes A.E. Moorat's *Queen Victoria: Demon Hunter!* This outrageously entertaining and deeply irreverent tale of palace intrigue and bloody supernatural mayhem features the most unlikely monster-slayer ever to go toe-to-toe with the living dead. It's George A. Romero meets the Bronte sisters—it's Max Brooks's *World War Z* in Victorian garb! Watch out flesh-eating zombie scum, it's *Queen Victoria: Demon Hunter!**

*In the winter of 1801, our narrator, Lockwood, shows up at Wuthering Heights to make arrangements with Heathcliff to rent the nearby manor, Thrushcross Grange. (These names are insane, we know.) Heathcliff, the landlord, makes no effort to be pleasant (read: he's a Gloomy Gus) and immediately becomes a source of deep curiosity to Lockwood. A snowstorm forces Lockwood to spend the night at Wuthering Heights, and he has crazy nightmares complete with a wailing ghost named Catherine Linton trying to come through the window. Cheery! Settled into his new house, Lockwood invites the housekeeper, Ellen "Nelly" Dean, to tell the story of the curious inhabitants of Wuthering Heights. Nelly is all too happy to recount the dark tale of the Earnshaws, the Lintons, and, mostly, Heathcliff. We jump into the past as Nelly recounts the story. Nelly starts to work for the Earnshaws as a young girl. Everything is fine until Mr. Earnshaw takes a trip to Liverpool and returns with a swarthy little orphan child named Heathcliff. Though Earnshaw's daughter, Catherine, takes to the boy after only some initial aversion, the son, Hindley, resents his father's favoritism of the strange, mannerless boy. Soon Catherine and Heathcliff are inseparable, but Hindley's bitterness has only grown, so he goes off to college. Catherine and Heathcliff briefly enjoy a sort of idyllic, adventurous childhood out on the stormy moors and snuggling in the oak-paneled bed. When Mr. Earnshaw dies, Hindley returns from college, with his new wife Frances, to claim his place as master of Wuthering Heights. College hasn't altered Hindley's feelings toward Heathcliff, so he decides to make life miserable for his adopted brother by treating him like a servant. With Hindley acting the tyrant, Catherine provides Heathcliff's only solace. They remain allies and friends. One night Heathcliff and Catherine ramble down to Thrushcross Grange to spy on the Linton children, Edgar and Isabella, who live a pampered and protected existence. When a dog bites Catherine, she is forced to stay at the Grange for five weeks to recuperate. While there, she captures the affections of young Edgar. Back at Wuthering Heights, life without Catherine has been miserable for Heathcliff, but with Edgar in the picture things will never be the same. Frances dies after giving birth to a son, Hareton. Without his wife to help tone down his rage, Hindley becomes even more vengeful toward Heathcliff. Hindley resents his new son, and he becomes an abusive alcoholic. His primary activity is making life miserable for Heathcliff and, as a consequence, for everyone else in the house.*

*Highlighting neo-Victorian humour's crucial role in shaping contemporary re-visions of nineteenth-century culture, this volume*

*explores the major aesthetic, ideological and ethical issues raised by refracting the past through a comic lens, especially through self-conscious irony, parody, and black humour.*

*Queen Victoria: Demon Hunter*

*Comic Subversions and Unlaughter in Contemporary Historical Re-Visions*

*Who's who in Jane Austen and the Brontës*

*Wuthering Heights Annotated*

*Rampike*

*Vampire Fiction and the Rise of the Paranormal Romance*

Bake your way through the classics from Jane Eclair to Tart of Darkness, Banana Karenina and On the Rocky Road, Flapjack and the Beanstalk, Nineteen-eighty Petit Fours and many more! The most novel way to get to grips with the classics, Scone with the Wind features 75 delicious literary inspired recipes. Arranged by genre, enjoy biscuits and cakes, puddings and pies from romance and comedy through to horror and science fiction, and discover fun, edible versions of your favourite books. Includes witty introductions and amusing illustrations throughout, baking essentials and themed menus for book clubs, parties and afternoon teas. The ultimate treat for book (and cake) lovers! Recipes include: Breakfast at Tiffins, Whoopie Pies and Prejudice, Key Lime and Punishment, Captain Corelli's Madeleines, To Kill a Battenberg, Finnegan's Cake, Vanity Fairy Cakes, Middlemarshmallows, Eton Mess of the D'Urbervilles, Life of Pecan Pie, Alone in Berliner, Lord of the Mille-feuilles, The War of the Viennese Whirls, James and the Giant Peach Cobbler, Much Ado About Muffins, The Cherry Pie Orchard, Scone with the Wind and more!

Longlisted for the 2022 International Gothic Association's Allan Lloyd Smith Prize The bestselling genre of Frankenfiction sees classic literature turned into commercial narratives invaded by zombies, vampires, werewolves, and other fantastical monsters. Too engaged with tradition for some and not traditional enough for others, these 'monster mashups' are often criticized as a sign of the artistic and moral degeneration of contemporary culture. These hybrid creations are the 'monsters' of our age, lurking at the limits of responsible consumption and acceptable appropriation. This book explores the boundaries and connections between contemporary remix and related modes, including adaptation, parody, the Gothic, Romanticism, and postmodernism. Taking a multimedia approach, case studies range from novels like *Pride and Prejudice* and *Zombies* and *The Extraordinary Adventures of the Athena Club* series, to television programmes such as *Penny Dreadful*, to popular visual artworks like Kevin J. Weir's *Flux Machine* GIFs. Megen de Bruin-Molé uses these monstrous and liminal works to show how the thrill of transgression has been contained within safe and familiar formats, resulting in the mashups that

*dominate Western popular culture.*

*That hot guy tied to Lissianna Argeneau's bed? He's not dessert—he's the main course! Lissianna has been spending her centuries pining for Mr. Right, not just a quick snack, and this sexy guy she finds in her bed looks like he might be a candidate. But there's another, more pressing issue: her tendency to faint at the sight of blood...an especially annoying quirk for a vampire. Of course it doesn't hurt that this man has a delicious-looking neck. What kind of cold-blooded vampire woman could resist a bite of that? Dr. Gregory Hewitt recovers from the shock of waking up in a stranger's bedroom pretty quickly—once he sees a gorgeous woman about to treat him to a wild night of passion. But is it possible for the good doctor to find true love with a vampire vixen, or will he be just a good meal? That's a question Dr. Greg might be willing to sink his teeth into...if he can just get Lissianna to bite. Against a background of English moors in the eighteenth century, the lives of two families become intertwined through marriage, passion, and the dominating force of a man called Heathcliff.*

*A Quick Bite*

*The History of the Brontë Family*

*Why play really matters, and 101 ways to get more of it in your life*

*Snake-bite*

*Woman to Woman*

*The Twilight of the Gothic?*

In the winter of 1801, our narrator, Lockwood, shows up at Wuthering Heights to make arrangements with Heathcliff to rent the nearby manor, Thrushcross Grange. (These names are insane, we know.) Heathcliff, the landlord, makes no effort to be pleasant (read: he's a Gloomy Gus) and immediately becomes a source of deep curiosity to Lockwood. A snowstorm forces Lockwood to spend the night at Wuthering Heights, and he has crazy nightmares complete with a wailing ghost named Catherine Linton trying to come through the window. Cheery! Settled into his new house, Lockwood invites the housekeeper, Ellen "Nelly" Dean, to tell the story of the curious inhabitants of Wuthering Heights. Nelly is all too happy to recount the dark tale of the Earnshaws, the Lintons, and, mostly, Heathcliff. We jump into the past as Nelly recounts the story. Nelly starts to work for the Earnshaws as a young girl. Everything is fine until Mr. Earnshaw takes a trip to Liverpool and returns with a swarthy little orphan child named Heathcliff. Though Earnshaw's daughter, Catherine, takes to the boy after only some initial aversion, the son, Hindley, resents his father's favoritism of the strange, mannerless boy. Soon Catherine and Heathcliff are inseparable, but Hindley's bitterness has only grown, so he goes off to college. Catherine and Heathcliff briefly enjoy a sort of idyllic, adventurous childhood out on the stormy moors and snuggling in the oak-paneled bed. When Mr. Earnshaw dies, Hindley returns from college, with his new wife Frances, to claim his place as master of Wuthering Heights. College hasn't altered Hindley's feelings toward Heathcliff, so he decides to make life miserable for his adopted brother by treating him like a servant. With Hindley acting the tyrant, Catherine provides Heathcliff's only

solace. They remain allies and friends. One night Heathcliff and Catherine ramble down to Thrushcross Grange to spy on the Linton children, Edgar and Isabella, who live a pampered and protected existence. When a dog bites Catherine, she is forced to stay at the Grange for five weeks to recuperate. While there, she captures the affections of young Edgar. Back at Wuthering Heights, life without Catherine has been miserable for Heathcliff, but with Edgar in the picture things will never be the same. Frances dies after giving birth to a son, Hareton. Without his wife to help tone down his rage, Hindley becomes even more vengeful toward Heathcliff. Hindley resents his new son, and he becomes an abusive alcoholic. His primary activity is making life miserable for Heathcliff and, as a consequence, for everyone else in the house. Though Catherine confesses to Nelly an all-consuming love for Heathcliff, she still marries Edgar. (Even out on the isolated moors, social class dictates whom you marry.) Heathcliff takes off for three years to who knows where. When he returns, Heathcliff finds Catherine and Edgar married and living at Thrushcross Grange. Heathcliff is now on a mission of revenge against Hindley, who is in even worse shape than before. Loaded with a bunch of money gained during his mysterious absence, Heathcliff sets into motion his master plan to acquire Wuthering Heights and Thrushcross Grange. Heathcliff exploits the fact that Hindley is a drunken mess and engages him in extended bouts of gambling that eventually lead Hindley to mortgage Wuthering Heights to pay his debts. The house now belongs to Heathcliff.

As Heathcliff, the son of a vampire slayer and vampire, roams the moors to protect his love, Catherine Earnshaw, from the undead, Catherine must choose between a life of danger and marriage to Edgar.

The late 1960s and early 1970s saw the birth of modern feminism, the sexual revolution, and strong growth in the mass-market publishing industry. Women made up a large part of the book market, and Gothic fiction became a higher popular staple. Victoria Holt, Mary Stewart and Phyllis Whitney emerged as prominent authors, while the standardized paperback Gothic sold in the millions. Pitched at middle-class women of all ages, Gothics paved the way for contemporary fiction categories such as urban fantasy, paranormal romance and vampire erotica. Though not as popular today as they once were, Gothic paperbacks retain a cult following—and the books themselves have become collectors' items. They were also the first popular novels to present strong heroines as agents of liberation and transformation. This work offers the missing chapters of the Gothic story, from the imaginative creations of Ann Radcliffe and the Brontë sisters to the bestseller *50 Shades of Grey*.

A gorgeous collector's edition of the critically acclaimed debut novel by John Green, #1 bestselling author of *Turtles All the Way Down* and *The Fault in Our Stars* A perfect gift for every fan, this deluxe hardcover features a stunning special edition jacket and 50 pages of all-new exclusive content, including: - An introduction by John Green - Extensive Q&A: John Green answers readers' most frequently asked questions - Deleted scenes from the original manuscript Winner of the Michael L. Printz Award A Los Angeles Times Book Prize Finalist A New York Times Bestseller • A USA Today Bestseller NPR's Top Ten Best-Ever Teen Novels TIME magazine's 100 Best Young Adult Novels of All Time A PBS Great American Read Selection NOW A HULU ORIGINAL SERIES! Miles Halter is fascinated by famous last words—and tired of his safe life at home. He leaves for boarding

school to seek what the dying poet Francois Rabelais called the "Great Perhaps." Much awaits Miles at Culver Creek, including Alaska Young, who will pull Miles into her labyrinth and catapult him into the Great Perhaps. Looking for Alaska brilliantly chronicles the indelible impact one life can have on another. A modern classic, this stunning debut marked #1 bestselling author John Green 's arrival as a groundbreaking new voice in contemporary fiction.

Windward Heights

Fahrenheit 451

Wuthering Heights

Small Bites, Big Nights

Tequila Mockingbird

Neo-Victorian Humour

A tribute to the popular book and movie series provides coverage of a range of topics, from the process through which the book was published to how they were adapted for the screen, in a fan's reference that also includes cast biographies and event information.

Wuthering BitesKensington Books

Ebenezer Scrooge has never been known for the greatness of his heart. A miser, a leech, a penny-pinching old coot. . . Say what you will about him, though—he's never actually sucked someone's blood. That dubious honor belongs to the vampires who surround him, preying on the weak and laying traps for the strong. They've dogged his footsteps since he was born, driving him from the love of his friends, family, and faithful fiancée. Now, on Christmas Eve, Scrooge's old friend Jacob Marley rises from the grave to warn him of the evil gathering around him. With three mysterious spirits to guide him, he rediscovers his lost love Belle, toiling fearlessly as a seamstress by day and vampire hunter by night. He sees the secrets of his nephew Fred and his clerk Bob Cratchit, who risk their lives as Belle's loyal soldiers. And he learns of the plot mounting to attack all of them, starting with the innocent sacrifice of Bob's son, Tim. . . Scrooge has only one night to save himself and all that he once treasured—but if he can vanquish the vampires, he may earn back the love he cast away. . .

A level 5 Oxford Bookworms Library graded reader. This version includes an audio book: listen to the story as you read. Retold for Learners of English by Clare West. The wind is strong on the Yorkshire moors. There are few trees, and fewer houses, to block the wind's path. There is one house, however, that does not hide from the wind. It stands out from the hill and challenges the wind to come. The house is called Wuthering Heights. When Mr Earnshaw brings a strange, small, dark child back home to Wuthering heights, it seems he has opened his doors to trouble. He has invited in something that, like the wind, is safer kept out of the house.

Wuthering Bites

The Complete Novels in One Sitting

Moby Dick

(Penguin Classics Deluxe Edition)

Monster Mashups and Frankenfictions in 21st-Century Culture

*From slick urban terror to murder in the streets of old London town, from the horror awaiting a doomed archaeological expedition to Vampirism in a society of sentient insects, from fey children to blighted houses, from besotted artists to mysterious goings-on during Bram Stoker's theatrical days... A brand new collection of seventeen original stories detailing vampiric horror, murder and mystery; Vampires as you've never seen them before. Includes stories by Kelley Armstrong, Tanith Lee, Storm Constantine, Freda Warrington, Gail Z Martin, Nancy Kilpatrick, Chaz Brenchley, Sarah Singleton, Jon Courtenay Grimwood, Simon Clark, and many more.*

*Today, we don't get nearly enough play in our lives. At school, kids are drilled on exams, while at home we're all glued to our phones and screens. Former children's laureate and bestselling author, Michael Rosen, is here to show us how to put this right - and why it matters so much for creativity, resilience and much more. Packed with silliness, activities and prompts for creative indoor and outdoor play for all ages - with specially illustrated pages for everything from doodling to word play and after-dinner games.*

*This book explores the history of the paranormal romance genre; from its origins in the revisionist horror fiction of the 1970s, via its emergence as a minor sub-genre of romantic fiction in the early 1990s, to its contemporary expansion in recent years into an often-controversial genre of mainstream fiction. Tracing the genre from its roots in older Gothic fiction written by and for women, it explores the interconnected histories of Gothic and romantic fiction, from Ann Radcliffe and Jane Austen in the eighteenth century to Buffy, Twilight, True Blood and The Vampire Diaries in the present day. In doing so, it investigates the extent to which the post-Twilight paranormal romance really does represent a break from older traditions of Gothic fiction - and just what it is about the genre that has made it so extraordinarily divisive, captivating millions of readers whilst simultaneously infuriating and repelling so many others.*

*Kiss. Marry. Kill. Nineteen-year-old June Eyermann has always known exactly which of her*

*favorite Byronic heroes goes where. She'd kiss moody and possessive Rochester from Jane Eyre and marry prideful but repentant Darcy from Pride and Prejudice, leaving obsessive and spiteful Heathcliff from Wuthering Heights to be chucked off a cliff—but no. She couldn't leave any of her heroes behind. She lives for her favorite fictional worlds. But June is about to get a serious wake up call when she returns home for the summer after her college freshman year. Stuck somewhere between feeling like a kid again under her parents' roof and being forced to start acting like an adult with worries about her future career, June looks at the library volunteer position offered to her as a way to keep her sanity for the next few months before she can go back to school. What June doesn't expect to find at the library is her favorite romantic heroes brought to life—all in the same man. Obstinate, prideful and even a bit rude, Everett Rockford shouldn't exactly be "dating material," even if June's heart rate accelerates whenever she's near him. But after discovering his enigmatic past and witnessing a few fiery moments of tenderness, June can't help but see Rochester, Darcy and even Heathcliff in Everett. If she's going to make it through the summer without becoming a tragic heroine in her own story, she has to separate the man from the ideals of fiction in her head. Because if there's one thing she knows about Byronic love stories, it's that they don't always end happily ever after.*

*The Brontes*

*The Unofficial Saga of Twilight*

*And Other Stories*

*Black Spring*

*Adaptation and Cultural Appropriation*

*Female Friendship in Victorian Fiction*

This account of the Bronte family traces their Irish ancestry from its murky origins around 1710, to 1820 when the Bronte family arrived at Haworth Parsonage, Yorkshire. Patrick Brunty was the eldest of a family of ten from Ballynaskeagh near Newry in County Down. His parents were uneducated and impoverished, but his father, Hugh, was known locally as a storyteller whose repertoire included the strange tale of Welsh Brunty, almost certainly a prototype for Heathcliff. Through an enormous act of will, he won a scholarship to St John's College, Cambridge, when he changed his name to Bronte. After graduation, Patrick was ordained a Church of England priest and held various ministries until finally he arrived in Haworth with his wife suffering from cancer and six

young children. He cherished literary ambitions which he passed on to Charlotte, Emily and Anne; and this book points out certain themes and stories in their novels which could only have come from a profound knowledge of their Irish roots as told to them by their father.

Since its publication, Emily Brontë's *Wuthering Heights* has given rise to an unusual plurality of interpretations, leading to the impression that the novel somehow resists interpretation. The author offers a new reading of the novel that takes this effect into account by investigating its reason: ambiguity is a thematic focal point and structural key element of the novel. This study is concerned with the ambiguity of *Wuthering Heights* which arises through a complex interplay of distinct but interdependent ambiguities of perception, narration, and the narrated world. In particular, it shows how specific ambiguous utterances (e.g. a clash of implicatures and presuppositions) are linked with each other and contribute to the global ambiguity of the text. In this way, not only the function of ambiguity for understanding *Wuthering Heights* is explored but also the function of *Wuthering Heights* for understanding ambiguity. The book should thus be of interest not only to Brontë scholars and Victorianists but also to literary scholars and linguists in general.

From the author of *Lucky Few* comes a "refreshing" (Booklist, starred review) teen novel about Internet fame, peer pressure, and remembering not to step on the little people on your way to the top! After a shout-out from one of the Internet's superstar vloggers, Natasha "Tash" Zelenka suddenly finds herself and her obscure, amateur web series, *Unhappy Families*, thrust in the limelight: She's gone viral. Her show is a modern adaptation of *Anna Karenina*—written by Tash's literary love Count Lev Nikolayevich "Leo" Tolstoy. Tash is a fan of the 40,000 new subscribers, their gushing tweets, and flashy Tumblr gifs. Not so much the pressure to deliver the best web series ever. And when *Unhappy Families* is nominated for a Golden Tuba award, Tash's cyber-flirtation with a fellow award nominee suddenly has the potential to become something IRL—if she can figure out how to tell said crush that she's romantic asexual. Tash wants to enjoy her newfound fame, but will she lose her friends in her rise to the top? What would Tolstoy do?

Percy is incredibly accident-prone, and holds the dubious record of the most accidents. Percy has had a small rivalry with Harold, however, they are always willing to help each other when in trouble.

From Ireland to *Wuthering Heights*

B Is for Bad Poetry

A Critical History of the Mass Market Novels, 1960-1993

Cocktails with a Literary Twist

Love Bites

Literature, Film, and the Arts

***Forget Shakespeare. Don't count on Donne. Shelley and Keats: banished! And there's absolutely no poet laureate from the golden or any other age. So fawning PhDs in love with little-understood verses by long-dead writers should go elsewhere. This is poetry for the rest of us--bad poetry! Pamela Russell's unexalted (but thoroughly hysterical) poems mock, chide, accuse, tease, joke, undermine, point, and laugh at the world around us--and at anything that takes itself too seriously. Her non-canonical oeuvre includes: Tea For Two (A Tragedy); Nietzsche And The Ice-Cream Truck; Capitalism Can Fall Not Like I Fell For You; Inappropriately Touched By An Angel; Love Is Like A Toilet Bowl; and many more. Who knew bad***

*poetry could be so good!*

*A story of love turning in on itself and the violence and misery that result from thwarted longing.*

*How do genres develop? In what ways do they reflect changing political and cultural trends? What do they tell us about the motivations of publishers and readers? Combining close readings and formal analysis with a sociology of literary institutions and markets, *Minor Characters Have Their Day* offers a compelling new approach to genre study and contemporary fiction. Focusing on the booming genre of books that transform minor characters from canonical literary texts into the protagonists of new works, Jeremy Rosen makes broader claims about the state of contemporary fiction, the strategies of the publishing industry over recent decades, and the function of literary characters. Rosen traces the recent surge in "minor-character elaboration" to the late 1960s and works such as Jean Rhys's *Wide Sargasso Sea* and Tom Stoppard's *Rosencrantz and Guildenstern Are Dead*. These early examples often recover the voices of marginalized individuals and groups. As the genre has exploded between the 1980s and the present, with novels about Ahab's wife, Huck Finn's father, and Mr. Dalloway, it has begun to embody the neoliberal commitments of subjective experience, individual expression, and agency. Eventually, large-scale publishers capitalized on the genre as a way to appeal to educated audiences aware of the prestige of the classics and to draw in identity-based niche markets. Rosen's conclusion ties the understudied evolution of minor-character elaboration to the theory of literary character.*

*Moby Dick is a novel by American writer Herman Melville. The work is an epic sea story of Captain Ahab's voyage in pursuit of Moby Dick, a great white whale. A contemporary commercial failure and out of print at the time of the author's death in 1891, its reputation rose during the twentieth century. D.H. Lawrence called it "the greatest book of the sea ever written." Jorge Luis Borges praised the style: "Unforgettable phrases abound." Today it is considered one of the Great American Novels and a leading work of American Romanticism. The opening line, "Call me Ishmael," is one of the most recognizable opening lines in Western literature. Ishmael then narrates the voyage of the whaleship Pequod, commanded by Captain Ahab. Ahab has one purpose: revenge on Moby Dick, a ferocious, enigmatic white whale which on a previous voyage destroyed Ahab's ship and severed his leg at the knee. The detailed and realistic descriptions of whale hunting and the process of extracting whale oil, as well as life aboard ship among a culturally diverse crew, are mixed with exploration of class and social status, good and evil, and the existence of God. Melville uses a wide range of styles and literary devices ranging from lists and catalogs to Shakespearean stage directions, soliloquies, and asides.*

*A Love for the Pages*

*Wuthering Heights Annotated Book*

*A Novel*

*Looking for Alaska Deluxe Edition*

*Michael Rosen's Book of Play*

*The Gothic Romance Wave*

*Emily Bronte was an English novelist & poet, who is best known for her only novel, "Wuthering Heights: She has written poems also such as - 'Poems by Currer, Ellis and Action Bell', 'A Death Scene', 'To a Wreath of Snow, and lots Many. 'Wuthering Heights' is a highly imaginative work of passion and hate. Author was interested in mysticism and used to enjoy her solitude outdoors. This novel consists of those elements. It is now*

considered a classic of English literature. It was published under the pseudonym - "Ellis Bell" The story is full of high creativity and very imaginative. It narrates revenge also. It revolves around the main character, Heathcliff. Wuthering Heights is his farmhouse. Heathcliff is a young orphan, who was brought by Earnshaw at Wuthering Heights, 30 years ago. Earnshaw loves him (Heathcliff) so much, even neglects his own children. After death of Earnshaw, his elder son Hindley becomes the new master of Wuthering Heights and he allows Heathcliff to stay there only as a servant. Catherine is in love with Heathcliff, but doesn't show due to her social statue. The story thus seems very interesting and it ends with sights of the ghosts of Catherine and Heathcliff. It consists of many ups and downs Readers will Surely going to enjoy the novel. It's Heartthrobing and it's very difficult to getup without reading the novel - fully. Inspired by the gothic classic Wuthering Heights, this stunning new fantasy from the author of the Books of Pellinor is a fiercely romantic tale of betrayal and vengeance. In a savage land sustained by wizardry and ruled by vendetta, Lina is the enchanting but willful daughter of a village lord. She and her childhood companion, Damek, have grown up privileged and spoiled, and they're devoted to each other to the point of obsession. But Lina's violet eyes betray her for a witch, and witches are not tolerated in a brutally patriarchal society. Her rank protects her from persecution, but it cannot protect her from tragedy and heartbreak. An innocent visitor stands witness to the devastation that ensues as destructive longing unleashes Lina's wrath, and with it her forbidden power. Whether drawn by the romantic, the magical, or the gothic, readers will be irresistibly compelled by the passion of this tragic tale.

"Hamlet" by Olivier, Kaurismäki or Shepard and "Pride and Prejudice" in its many adaptations show the virulence of these texts and the importance of aesthetic recycling for the formation of cultural identity and diversity. Adaptation has always been a standard literary and cultural strategy, and can be regarded as the dominant means of production in the cultural industries today. Focusing on a variety of aspects such as artistic strategies and genre, but also marketing and cultural politics, this volume takes a critical look at ways of adapting and appropriating cultural texts across epochs

*and cultures in literature, film and the arts.*

*Alive and well as a vampire in the modern world, literary master Jane Austen anonymously runs a bookshop in sleepy upstate New York but despairs of publishing a centuries-old manuscript that has been rejected dozens of times, a situation that is further compromised when she falls in love. Original.*

*Scone with the Wind*

*Wuthering Heights - With Audio Level 5 Oxford Bookworms Library*

*Gothic Remixed*

*Minor Characters Have Their Day*

*Genre and the Contemporary Literary Marketplace*

*Seductive Little Plates for Intimate Occasions and Lavish Parties*

***People are flocking to Ghastly-Gorm Hall from far and wide to compete in Lord Goth's literary dog show. The esteemed judges are in place and the contestants are all ready to win. Sir Walter Splott is preparing his Lanarkshire Lurcher, Plain Austen is preening her Hampshire Blue Bloodhound and Homily Dickinson and her Yankee Doodle Poodle are raring to go. But there's something strange going on at Ghastly-Gorm - mysterious footprints, howls in the night and some suspiciously chewed shoes. Can Ada, the Attic Club and their new friends the Vicarage sisters (Charlotte, Emily and Anne) work out what's going on before the next full moon? Goth Girl and the Wuthering Fright is the third beautifully illustrated book in the Goth Girl series by Chris Riddell, sequel to Goth Girl and the Ghost of a Mouse and Goth Girl and the Fete Worse Than Death.***

***For all who have longed for Mr. Rochester with Jane Eyre or imagined themselves out on the moors with Heathcliff in Wuthering Heights, here are each of the novels of Charlotte, Emily, and Anne Brontë packed into one pocket-sized tome. Enjoy them in small bites or devour its contents in a single sitting. Featuring synopses, character profiles, and illustrations, the list of novels include Jane Eyre, Shirley, Vilette, The Professor, Wuthering Heights, Agnes Grey, and The Tenant of Wildfell Hall.***

***Winner of the 2018 New Academy Prize in Literature Prizewinning writer Maryse Condé reimagines Emily Brontë's passionate novel as a tale of obsessive love between the "African" Razyé and Cathy, the mulatto daughter of the man who takes Razyé in and raises him, but whose treatment goads him into rebellious flight. Retaining the emotional power of the original, Condé shows the Caribbean society in the wake of emancipation. A Love story set in the foreboding, heather-covered, wind-swept Yorkshire moors in the early 19th century.***

***The Bitten Word***

***Ambiguity in Emily Brontë's Wuthering Heights***

***Cakes and Bakes with a Literary Twist***

***Goth Girl and the Wuthering Fright***

***Jane Bites Back***

***Tash Hearts Tolstoy***

Features 65 drink recipes inspired by history's most loved novels.

A Vampire Christmas Carol