

Read Free Writing Fiction A
Guide To Narrative Craft

Writing Fiction A Guide To Narrative Craft

*This book is not intended to persuade
you to take up writing novels or short*

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stories – “It’s going to be a lot of work,” Jack Hodgins warns. Nor will it tell you how to market your stories. But it will take you through the problems facing any fiction writer and show you how some of the best writers in English have solved them. The chapters are clear and

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*comprehensive: Finding Your Own
Stories; One Good Sentence After
Another – on the skills of writing well;
Setting; Character – how to make your
characters come alive; Plot; Structure –
“The Architecture of Story”; Point of
View and Voice; Metaphors, Symbols*

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and Allusions; Revising – an all-important chapter that also deals with the impact of writing on a computer; The Story of a Story – where Jack Hodgins talks of his own experience with one of his most famous stories; and the final chapter, And Now What? – Creating

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Your Own Workshop, which builds on the fact that every chapter in the book contains writing exercises to help you work away at home at “the mysterious business of writing fiction.” As an award-winning novelist and short-story writer Jack Hodgins is uniquely qualified to

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preach what he practises. As a trained teacher, he has been giving creative lessons for thirty years, at high schools and universities and to writers' summer schools. In recent years his creative writing courses at the University of Victoria have become discreetly famous.

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Now, anyone who buys this book can share in the experience of learning fiction-writing from a master. With its scores of examples of first-class writing this lively, truly fascinating book will almost certainly make you be a writer; it is guaranteed to make you a

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better reader.

From the acclaimed New York Times bestselling author: An essential volume for generations of writers young and old. The twenty-fifth anniversary edition of this modern classic will continue to spark creative minds for years to come.

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For a quarter century, more than a million readers—scribes and scribblers of all ages and abilities—have been inspired by Anne Lamott’s hilarious, big-hearted, homespun advice. Advice that begins with the simple words of wisdom passed down from Anne’s father—also

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a writer—in the iconic passage that gives the book its title: “Thirty years ago my older brother, who was ten years old at the time, was trying to get a report on birds written that he’d had three months to write. It was due the next day. We were out at our family cabin in Bolinas,

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and he was at the kitchen table close to tears, surrounded by binder paper and pencils and unopened books on birds, immobilized by the hugeness of the task ahead. Then my father sat down beside him, put his arm around my brother's shoulder, and said, 'Bird by bird, buddy.'

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Just take it bird by bird.”

*Struggling to structure your book series?
Learn how to make a series work for
you: increase reader engagement and
take advantage of the built-in marketing
potential a series gives you. Are you
unsure which series structure is best for*

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you? Or are you several books into a series, but you're stuck? Do you want to expand your literary universe but aren't sure how to do it? Perhaps you have a series languishing in your backlist, and you need ideas on how to market it. Get the knowledge you need to make smart

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decisions about your series with How to Write a Series. You'll learn: The three basic types of series The benefits and drawbacks of writing each type of series Tips for extending your series beyond your original plan Ideas for creating spinoffs and expanding your literary

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*universe How to know when it's time to
end a series How to save time writing
your series and how to keep track of
details How to deal with the problems
that result from being locked into a story
world How to refresh your interest in a
series if you've grown bored Creative*

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ways to market your series I've been writing for fifteen years as both a hybrid and independent author. I've published over twenty-five fiction books in four different series. Everything I've learned about writing a series has been through trial and error. I hope my

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lessons-learned will give you a shortcut when it comes to writing your series plus tips for troubleshooting problems and ideas for promoting your series. Unlock the power of a series in your author career with How To Write a Series. A completely practical workbook that

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offers down-to-earth ideas and suggestions for writers or aspiring writers to get you started and to keep you going.

*A Guide to Series Types and Structure
plus Troubleshooting Tips and Marketing
Tactics*

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*A Young Person's Guide to Writing
Fiction*

The Art of Creative Writing

A practical guide for fiction writers

Writing Down the Bones

On Writing Fiction

A Complete and Concise Manual for

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Fiction Writers: Second Edition

Part I covers methods and processes for planning and plotting a novel. Part II covers the techniques the fiction writer must master.

Craft an Engaging Plot How

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does plot influence story structure? What's the difference between plotting for commercial and literary fiction? How do you revise a plot or structure that's gone off course? With *Write Great Fiction: Plot & Structure*,

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you'll discover the answers to these questions and more.

Award-winning author James Scott Bell offers clear, concise information that will help you create a believable and memorable plot, including: •

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Easy-to-understand plotting diagrams and charts •
Brainstorming techniques for original plot ideas • Thought-provoking exercises at the end of

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each chapter • Story structure models and methods for all genres • Tips and tools for correcting common plot problems Filled with plot examples from popular novels, comprehensive checklists, and

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practical hands-on guidance,
Write Great Fiction: Plot &
Structure gives you the skills you
need to approach plot and
structure like an experienced
pro.

Written in a clear, crisp,

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accessible style, this book is perfect for beginners as well as professional writers who need a crash course in the down-to-earth basics of storytelling. Talent and inspiration can't be taught, but Frey does provide

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scores of helpful suggestions and sensible rules and principles. An international bestseller, *How to Write a Damn Good Novel* will enable all writers to face that intimidating first page, keep them on track when

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they falter, and help them recognize, analyze, and correct the problems in their own work. Suggests techniques for writing stories that reflect the principles of Christian faith while avoiding the pitfalls that specifically apply

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to religious fiction, and discusses
business questions.

Rethinking conventional wisdom
about the craft

10 Secrets to Help Novelists and
Screenwriters Bypass Writer's
Block and Generate Infinite

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Ideas

Writing Genre Fiction

A Guide to the Craft

Crafting Novels & Short Stories

Writing Fiction, Tenth Edition

Story Engineering

Useful for writers at any level or

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age, this guide explains the basic steps to effective fiction writing. From an award-winning author, sound, practical advice is included on the most significant elements of fiction, such as plot, character development, and

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voice, and strategies are provided for the effective use of tense and the dialogue. All forms of fiction are explored, including novels, novellas, short stories, and crime fiction. In addition, the writing concepts introduced are

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illustrated with examples from a wide variety of known writers, presenting a candid picture of the pleasure and pitfalls from a wide range of fiction-writing experiences.

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creative writer's shelf should hold at least three essential books: a dictionary, a style guide, and Writing Fiction. Janet Burroway's best-selling classic is the most widely used creative writing text in America, and for

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more than three decades it has helped hundreds of thousands of students learn the craft. Now in its tenth edition, Writing Fiction is more accessible than ever for writers of all levels—inside or outside the classroom. This new

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edition continues to provide advice that is practical, comprehensive, and flexible. Burroway's tone is personal and nonprescriptive, welcoming learning writers into the community of practiced

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storytellers. Moving from freewriting to final revision, the book addresses “showing not telling,” characterization, dialogue, atmosphere, plot, imagery, and point of view. It includes new topics and writing

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prompts, and each chapter now ends with a list of recommended readings that exemplify the craft elements discussed, allowing for further study. And the examples and quotations throughout the book feature a wide and diverse

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range of today's best and best-known creators of both novels and short stories. This book is a master class in creative writing that also calls on us to renew our love of storytelling and celebrate the skill of writing well. There is a

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***very good chance that one of
your favorite authors learned the
craft with Writing Fiction. And
who knows what future favorite
will get her start reading this
edition?***

The New York Times Book

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Review said James Thayer's "writing is smooth and clear. It wastes no words, and it has a rhythm that only confident stylists achieve." The Essential Guide to Writing a Novel is a practical, step-by-step manual on

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how to craft your novel. The Essential Guide presents a set of tools for large issues such a story development and scene construction (Kirkus Reviews said Thayer's novels are "superbly crafted,") and it also

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examines techniques that will make your sentence-by-sentence writing shine "Thayer's prose is clear and clean," said the Seattle Times. How do the masters do it? The Essential Guide shows you the techniques of writers

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such as John Grisham, Maeve Binchy, Jeffery Deaver, and Charles Dickens. What makes their novels hard to put down? How do Mario Puzo, Sinclair Lewis, Patricia Cornwell, and Tom Wolfe make their stories so

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***riveting and their prose so good?
The Essential Guide sets out
their techniques in concise
detail. Just beginning your
novel? Or in the middle of the
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guidance? The Essential Guide***

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to Writing a Novel will show you the way. Among the many topics: The six traits necessary for a successful protagonist and three more traits that will make him or her stand out. Twenty-two techniques that will make your

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character's dialogue compelling. Creating dynamic settings that advance the story. Point of view--a critical skill--made easy. Five pace-killers and how to avoid them. Plotting the novel using the advantage shift. Constructing

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scenes to propel the reader to the next scene. "Thayer writes a vivid tale," the Cleveland Plain Dealer said. In The Essential Guide to Writing a Novel, he'll help you write your own vivid tale.

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***Language, literature and
biography.***

The Art of Fiction

***A Practical Guide from New
York's Acclaimed Creative
Writing School***

The Classic Guide to Writing

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Short Fiction

***Some Instructions on Writing
and Life***

The Art of Writing Fiction

A Writer's Guide to Fiction

***Self-Editing for Fiction Writers,
Second Edition***

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**Free yourself from writer's
block and inner critics with the
creative power of improv!**
**“Jorjeana Marie’s generous,
joyful, and oh-so-useful book
shows writers—both seasoned
and new—how to unleash their**

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creativity and find their best story.”—Gayle Forman, New York Times bestselling author of *If I Stay* and *I Have Lost My Way*
Improv instructor and writer Jorjeana Marie reveals a new way to generate idea after

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brilliant idea. Applying the rules of improv to fiction writing, Marie presents fun games and exercises you can do from the comfort of your desk at home. Surprise yourself with new plots,

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infinite characters and settings, and a supreme confidence in your own process. Armed with the power of improv—and liberating exercises like Ad Agency, Raise the Stakes, and Family

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Portraits—you'll soon be an idea machine. With Improv for Writers, your creative storytelling well will never run dry again. Advance praise for Improv for Writers "Here's a secret. Many authors started

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out as drama geeks and later found that theatrical skills like deep-diving into character and improvising on the fly were essential tools for writing fiction. Jorjeana Marie's generous, joyful and oh-so

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useful book applies the principles of improv to writing and through a series of targeted, fun exercises shows writers—both the seasoned and the new—how to unleash their creativity and find their best

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story.”—Gayle Forman, New York Times bestselling author of *If I Stay* and *I Have Lost My Way* “Part practical, part playful, part encouraging and affirming, Jorjeana Marie’s *Improv for Writers* is a certain

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**antidote to writing blocks—and
writer's block! This book is a
necessary and vital tool for
authors and storytellers
everywhere.”—Karma Brown,
bestselling author of *The Life
Lucy Knew* “Thank you,**

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Jorjeana Marie for infusing joy and play and experimentation in the often-arduous act of writing fiction. I'll be turning to these exercises whenever I need to jump-start my writing session and will be

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recommending many of my writing students to do the same.”—Nina LaCour, Michael L. Printz Award-winning author of *We Are Okay*, *Hold Still*, *The Disenchantments*, and *Everything Leads to You*;

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**and You Know Me Well, a novel
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David Levithan.**

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and selling your novel So you
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That's a worthy goal, no matter**

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publication; discover what every reader desperately wants from a story; home in on a marketable category; choose from among the four most common creative styles; and learn the self-management

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world that rings true; create
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characters; build a strong plot
with all six layers of complexity**

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**of a modern novel; and infuse
it all with a strong theme. Self-
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Psychoanalyze your characters
to bring them fully to life; edit
your story structure from the
top down; fix broken scenes;**

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The Art of Writing Fiction guides the reader through the

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**processes of creative writing
from journal-keeping to
editing, offering techniques for
stimulating creativity and
making language vivid.
Readers will master key
aspects of fiction such as**

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structure, character, voice and setting. Andrew Cowan provides an insightful introduction that brings his own well-crafted prose style to bear on the processes and pleasures of writing fiction,

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offering practical and personal advice culled from his own experience and that of other published writers. He lays open to the reader his own notes, his writing, and the experiences from his own life

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that he has drawn on in his fiction allowing the reader to develop their own writing project alongside the author as they go through the book. The most widely used and respected book on writing

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fiction, Writing Fiction guides the writer from first inspiration to final revision. Supported by an abundance exercises, this guide/anthology explores and integrates the elements of fiction while

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offering practical techniques and concrete examples. A focus on the writing process in its entirety provides a comprehensive guide to writing fiction, approaching distinct elements in separate

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chapters while building on what has been covered earlier. Topics include free-writing to revision, plot, style, characterization, dialogue, atmosphere, imagery, and point of view. An anthology of

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diverse and contemporary short stories followed by suggestions for discussion and writing exercises, illustrates concepts while offering variety in pacing and exposure to this increasingly popular form. The

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book also discusses key issues including writing workshops, using autobiography as a basis for fiction, using action in stories, using dialogue, and maintaining point of view. The sixth edition also features

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**more short short stories than
any previous edition and
includes quotation boxes that
offer advice and inspirational
words from established writers
on a wide range of topics--such
as writing from experience,**

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story structure, openings and endings, and revision. For those interested in developing their creative writing skills.

A Norton Guide to Creative Writing

How to Write Your First Novel

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Writing the Fiction Series

How to Write A Series

**Notes on Craft for Young
Writers**

**The Classic Guide to Writing
Fiction**

An introduction to the craft

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For more than thirty years Natalie Goldberg has been challenging and cheering on writers with her books and workshops. In her groundbreaking first book, she brings together Zen meditation and writing in a new way. Writing practice, as she calls it, is no different from other forms of Zen

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practice—"it is backed by two thousand years of studying the mind." This thirtieth-anniversary edition includes new forewords by Julia Cameron and Bill Addison. It also includes a new preface in which Goldberg reflects on the enduring quality of the teachings here. She

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writes, "What have I learned about writing over these thirty years? I've written fourteen books, and it's the practice here in *Bones* that is the foundation, sustaining and building my writing voice, that keeps me honest, teaches me how to endure the hard times and how to drop below

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discursive thinking, to taste the real
meat of our minds and the life around
us."

Writing Fiction, Tenth Edition
A Guide
to Narrative Craft
University of Chicago
Press

Science fiction and fantasy is one of
the most challenging--and

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rewarding!--genres in the bookstore. But with New York Times bestselling author Philip Athans and fantasy giant R. A. Salvatore at your side, you 'll create worlds that draw your readers in--and keep them reading! Just as important, you 'll learn how to prepare your work for today 's market. Drawing

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on his years of experience as one of the most acclaimed professionals in publishing, Wizards of the Coast editor Athans explains how to set your novel apart--and break into this lucrative field. From devising clever plots and building complex characters to inventing original technologies and

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The definitive guide to crafting a series! From the Hunger Games Trilogy to the Jack Reacher series,

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from Harry Potter to Harry Dresden, there's no denying that writers--and readers--have caught series fever. But if you're contemplating writing a series, there are plenty of considerations you'll need to make first. Writing the Fiction Series is the complete guide to ensuring your series stays hot after the

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first, fourth, or even fifteenth book. Inside, you'll learn how to: Write a series that captures the hearts of readers and stands out in a sea of competition. Find the focus of your series, develop your idea, and plan ahead. Hone in on the two most important aspects of series writing:

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characters and consistency. Utilize a variety of series organization techniques, complete with downloadable worksheets and checklists. Market your series effectively and increase your sales. With insights from nearly 100 series authors and publishers, as well as

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exercises, Writing the Fiction Series is
the only book you'll need to write a
series that sizzles.

Guide to Fiction Writing

A Passion for Narrative

Improv for Writers

A Guide for Writing Fiction

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Novellas

6 Steps to Writing and Publishing Your
Bestseller!

How to Write a Damn Good Novel

An introduction to the
fundamentals of creative
writing, both fiction and

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nonfiction, takes aspiring writers through each stage of the creative process, from initial idea to final manuscript, accompanied by examples of short fiction and essays.

Several years ago, after

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many years of writing nonfiction, I decided to write a novel—a medical thriller in the mold of Robin Cook, Michael Crichton, and Michael Palmer. The problem was that, although I knew how to

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write and had received a number of awards for nonfiction works, I didn't know the how to write fiction. So, before putting fingers to keyboard I did a thorough search of the literature, which included

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reading numerous books and hundreds of website articles. What I discovered was that there simply wasn't one good source from which to learn the craft of writing genre fiction.

"Writing Genre Fiction: A

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Guide to the Craft" is the book I was looking for when I set out on my quest to learn how to write fiction. It is an attempt to share what I learned from my research. It covers the six key elements of genre

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fiction; the various genres
and subgenres; a large
number of genre-fiction
writing techniques; plot,
subplots, and parallel
plots; structure; scene and
sequel; characterization;
dialogue; emotions; and body

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language. It also covers additional information about copyrighting and plagiarism, where to get ideas, manuscript formatting and revision, and query letters and synopses. In addition, an appendix covers a large

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number of grammar tips.
Learn How to Create Stories
That Captivate Agents,
Editors, and Readers Alike!
Inside you'll find the tools
you need to build strong
characters, keep your plots
moving, master the art of

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dialogue, choose the right point of view, and more. This comprehensive book on the art of novel and short story writing is packed with advice and instruction from best-selling authors and writing experts like Nancy

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Kress, Elizabeth Sims,
Hallie Ephron, N.M. Kelby,
Heather Sellers, and Donald
Maass, plus a foreword by
James Scott Bell. You'll
learn invaluable skills for
mastering every area of the
craft: • Define and refine

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your characters. • Make your plot and conflict high-energy and intense. • Hone your story's point of view. • Create a rich setting and backstory. • Craft dialogue that rings true. • Select the right words and

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descriptions throughout your story. • Revise your story to perfection. Throughout you'll find supplemental sections that cover special topics like getting started, beating writer's block, researching your work, and

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getting published. They'll help you integrate your skills into a balanced, productive, and fulfilling career. Whether you're writing flash fiction, a short story, a novel, or an epic trilogy, you'll come

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away with the tools you need for strong and effective storytelling.

Hundreds of books have been written on the art of writing. Here at last is a book by two professional editors to teach writers the

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techniques of the editing trade that turn promising manuscripts into published novels and short stories. In this completely revised and updated second edition, Renni Browne and Dave King teach you, the writer, how

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to apply the editing techniques they have developed to your own work. Chapters on dialogue, exposition, point of view, interior monologue, and other techniques take you through the same processes

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an expert editor would go through to perfect your manuscript. Each point is illustrated with examples, many drawn from the hundreds of books Browne and King have edited.

Storyville!: An Illustrated

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Guide to Writing Fiction

The Complete Guide to

Writing Fiction

Writing Fiction For Dummies

Freeing the Writer Within

The Everything Guide to

Writing Your First Novel

Writing Fiction

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Bird by Bird

This classic guide, from the renowned novelist and professor, has helped transform generations of aspiring writers into masterful writers—and will continue to do so for many years to come. John Gardner was almost as

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famous as a teacher of creative writing as he was for his own works. In this practical, instructive handbook, based on the courses and seminars that he gave, he explains, simply and cogently, the principles and techniques of good writing.

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Gardner ' s lessons, exemplified with detailed excerpts from classic works of literature, sweep across a complete range of topics—from the nature of aesthetics to the shape of a refined sentence. Written with passion, precision, and a deep respect for the

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art of writing, Gardner ' s book serves by turns as a critic, mentor, and friend. Anyone who has ever thought of taking the step from reader to writer should begin here.

What makes a good story or a screenplay great? The vast majority of

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writers begin the storytelling process with only a partial understanding where to begin. Some labor their entire lives without ever learning that successful stories are as dependent upon good engineering as they are artistry. But the truth is, unless you are

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master of the form, function and criteria of successful storytelling, sitting down and pounding out a first draft without planning is an ineffective way to begin. Story Engineering starts with the criteria and the architecture of storytelling, the engineering and

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design of a story--and uses it as the basis for narrative. The greatest potential of any story is found in the way six specific aspects of storytelling combine and empower each other on the page. When rendered artfully, they become a sum in excess of their

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parts. You'll learn to wrap your head around the big pictures of storytelling at a professional level through a new approach that shows how to combine these six core competencies which include:

- Four elemental competencies of concept, character,

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theme, and story structure (plot) •
Two executional competencies of
scene construction and writing voice
The true magic of storytelling happens
when these six core competencies
work together in perfect harmony.
And the best part? Anyone can do it!

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In 1958, Ayn Rand, already the world-famous author of such bestselling books as *Atlas Shrugged* and *The Fountainhead*, gave a private series of extemporaneous lectures in her own living room on the art of fiction. Tore Boeckmann and Leonard Peikoff for

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the first time now bring readers the edited transcript of these exciting personal statements. The Art of Fiction offers invaluable lessons, in which Rand analyzes the four essential elements of fiction: theme, plot, characterization, and style. She

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demonstrates her ideas by dissecting her best-known works, as well as those of other famous authors, such as Thomas Wolfe, Sinclair Lewis, and Victor Hugo. An historic accomplishment, this compendium will be a unique and fascinating

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resource for both writers and readers of fiction.

A Magical Key to Unlock Your Creative Wizard Are you writing a novel, but having trouble getting your first draft written? You've heard of “outlining, ” but that sounds too

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rigid for you. You've heard of
“ organic writing, ” but that seems a
bit squishy to you. Take a look at the
wildly popular Snowflake
Method—ten battle-tested steps that
jump-start your creativity and help
you quickly map out your story. All

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around the world, novelists are using the Snowflake Method right now to ignite their imaginations and get their first drafts down. In this book, you'll follow the story of a fictitious novelist as she learns to tap into the amazing power of the Snowflake Method.

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Almost magically, she finds her story growing from a simple idea into a deep and powerful novel. And she finds her novel changing her—into a stronger, more courageous person. Zany, Over the Top, and Just Plain Fun How to Write a Novel Using the

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Snowflake Method is a “ business parable ” —a how-to guide written in story form. It's zany. It's over the top. It's just plain fun. It shows you how it's done, rather than tells you. You'll learn by example how to grow your story idea into a sizzling first draft.

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You'll discover: How to define your
“ target audience ” the right way, so
you know exactly how your ideal
readers think and feel. Forget what the
experts tell you about
“ demographics. ” How to create a
dynamite selling tool that will instantly

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tell people whether they'll love your story or hate it. And you want them to love it or hate it. How to get inside the skin of each of your characters—even your villain. Especially your villain. How to find a deep, emotively powerful theme for your story. Do

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you know the best point in your novel to unveil your theme? How to know when to backtrack, and why backtracking is essential to writing great fiction. How to fire-test each scene to ensure it's high-impact—before you write it.

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Excerpt Goldilocks had always wanted to write a novel. She learned to read before she went to kindergarten. In grade school, she always had her nose in a book. In junior high, the other kids thought she was weird, because she actually liked reading those dusty

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old novels in literature class. All through high school, Goldilocks dreamed of writing a book of her own someday. But when she went to college, her parents persuaded her to study something practical. Goldilocks hated practical, and secretly she kept

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reading novels. But she was a very obedient girl, so she did what her parents told her. She got a very practical degree in marketing. After college, she got a job that bored her to tears—but at least it was practical. Then she got married, and within a

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few years, she had two children, a girl and then a boy. She quit her job to devote full time to them. As the children grew, Goldilocks took great joy in introducing them to the stories she had loved as a child. When her son went off to kindergarten,

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Goldilocks thought about looking for a job. But her resume now had a seven-year hole in it, and her practical skills were long out of date. The only jobs Goldilocks could qualify for were minimum wage. She suddenly realized that being practical had made

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her horribly unhappy. On a whim, Goldilocks decided to do the one thing she had always wanted more than anything else—she was finally going to write a novel. She didn't care if it was impractical. She didn't care if nobody would ever read her novel.

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She was going to do it just because she wanted to. For the first time in years, she was going to do something just for herself. And nobody was going to stop her.

How to Edit Yourself Into Print
What's Your Story?

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How to Write a Novel Using the
Snowflake Method

The Guide to Writing Fantasy and
Science Fiction

The Essential Guide to Writing a
Novel

A Guide to Narrative Craft

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The Writing Book

For an aspiring novelist, nothing is more intimidating than a blank page or computer screen. This step-by-step guide helps you get past that hurdle, start writing, and cross the finish line

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to first draft in only twenty-six weeks! This guide covers the entire novel-writing process--from polishing an idea to finding an agent and submitting to publishers. This practical guide takes you

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through the ins and outs of writing and publishing your first book, including how to: Create authentic characters, engaging plotlines, and believable settings Edit for tone, structure, and pacing Find the right agent

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people who want to write and sell fiction, not just to talk and study about it. It gives the background, insights, and specific procedures needed by all beginning writers. Here one can learn how to group words

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into copy that moves,
movement into scenes, and
scenes into stories; how to
develop characters, how to
revise and polish, and finally,
how to sell the product. No one
can teach talent, but the

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practical skills of the professional writer's craft can certainly be taught. The correct and imaginative use of these skills can shorten any beginner's apprenticeship by years. This is the book for writers who want to

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On Writing

How to Write a Story
The Stress-Free Guide to Writing
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Techniques of the Selling Writer
Creating Short Fiction

The Complete Idiot's Guide to
Writing Christian Fiction

The award-winning author
"provides mentoring and
practical and technical

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advice in this handy how-to book . . . as useful to teachers as to young writers" (School Library Journal, starred review). Storytelling is a universal experience. From an early age, we begin to shape our

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own world by crafting tales. But learning to tell—and write—a good story isn't easy. It takes dedication and practice, just like for a musician or an athlete, and it can be just as rewarding to accomplish as

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winning a game or mastering an instrument. It's the kind of work that feeds our souls and makes us glad to be alive. In *What's Your Story?*, Newbery Medal-winning author Marion Dane Bauer discusses how to write

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fiction from beginning to end, including creating a story plan, choosing the best idea, bringing characters to life, deciding on a point of view, creating realistic dialogue, keeping readers hooked, and revising

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and polishing the finished product. "Her last comment is telling: 'Knowing your craft can help you tell a story. But only by taking risks can you make art.'

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straightforward counsel,
that sentence may be the one
to launch youngsters to the
challenge. The book speaks
directly to young writers,
but many adults (teachers,
librarians, reviewers,
editors, would-be writers)

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will also find this sensible dissection of the storytelling process invaluable."—Kirkus Reviews (starred review) "A pragmatic, organized approach to story writing . . . the exercises and

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process; its bold graphics
take you inside the writer's
comfortingly chaotic mind
and show you how stories are
made. In Storyville!,

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seasoned guide John
Dufresne?whose approach
"will anchor the newbie and
entertain the veteran" (San
Francisco
Chronicle)?provides
practical insight into the
building blocks of fiction,

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including how to make the reader see your characters, create a suspenseful plot, and revise, revise, revise. Storyville! is a combination handbook and notebook, with original prompts and exercises crafted with

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who create suspense and conflict, and who grow emotionally under stress and strain. As practical as it is inspiring, *The Art of Creative Writing* remains a timeless, illuminating guide that teaches every writer,

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writer

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considered an array of options,
and made smart, careful choices.
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winning author and respected
creative writing professor David
Jauss offers practical information
and advice that will help you

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make smart creative and technical decisions about such topics as:

- Writing prose with syntax and rhythm to create a "soundtrack" for the narrative
- Choosing the right point of view to create the appropriate degree

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of "distance" between your characters and the reader □
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approach that's so often used.