

Writing An Academic Essay Nus

Tried and tested by generations of students, Street on Torts provides a wide-ranging, clear and accurate explanation of the law of torts. Witting incorporates the latest learning on each of the torts covered in this book to provide a thoughtful account of the purposes, rules, and operation of the law. Coverage has been closely mapped to undergraduate law courses around the UK and updates and web links can be found on the accompanying Online Resource Centre.

Exploring Science Communication demonstrates how science and technology studies approaches can be explicitly integrated into effective, powerful science communication research. Through a range of case studies, from climate change and public parks to Facebook, museums, and media coverage, it helps you to understand and analyse the complex and diverse ways science and society relate in today's knowledge intensive environments. Notable features include: A focus on showing how to bring academic STS theory into your own science communication research Coverage of a range of topics and case studies illustrating different analyses and approaches Speaks to disciplines across Media & Communication, Science & Technology Studies, Health Sciences, Environmental Sciences and related areas. With this book you will learn how

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science communication can be more than just about disseminating facts to the public, but actually generative, leading to new understanding, research, and practices.

Using the concept of boundaries, physical and cultural, to understand the development of China's maritime southeast in late Imperial times, and its interactions across maritime East Asia and the broader Asian Seas, these linked essays by a senior scholar in the field challenge the usual readings of Chinese history from the centre. After an opening essay which positions China's southeastern coast within a broader view of maritime Asia, the first section of the book looks at boundaries, between "us" and "them", Chinese and other, during this period. The second section looks at the challenges to such rigid demarcations posed by the state and existed in the status quo. The third section discusses movements of people, goods and ideas across national borders and cultural boundaries, seeing tradition and innovation as two contesting forces in a constant state of interaction, compromise and reconciliation. This approach underpins a fresh understanding of China's boundaries and the distinctions that separate China from the rest of the world. In developing this theme, Ng Chin-keong draws on many years of writing and research in Chinese and European archives. Of interest to students of migration, of Chinese history, and of the long term perspective on relations between China and its region, Ng's analysis

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provides a crucial background to the historical shared experience of the people in Asian maritime zones. The result is a novel way of approaching Chinese history, argued from the perspective of a fresh understanding of China's relations with neighbouring territories and the populations residing there, and of the nature of tradition and its persistence in the face of changing circumstances. What is innovation and how should it be measured? Understanding the scale of innovation activities, the characteristics of innovative firms and the internal and systemic factors that can influence innovation is a prerequisite for the pursuit and analysis of policies aimed at fostering innovation.

A Philosopher's Madness

Street on Torts

A Science and Technology Studies Approach

Essential Tasks and Skills

How to Prepare Citations, Avoid Plagiarism, and Achieve Real Academic Success, Second Edition

A guide for students doing a research project

Indonesia, the world's fourth most populous nation and the dominant power of Southeast Asia, was characterised in the early 1960s as a 'chronic economic dropout'. Out of the turbulence of the mid-1960s has emerged one of the developing world's major socio-economic

transformations. This is the first book to provide an integrated treatment of the Indonesian economy since 1966. Hal Hill offers a balanced analysis, evaluation and explanation of Indonesia's economic performance over the past three decades. It highlights the successes - rapid industrialisation, major achievements in the food crop sector, the adoption from the mid-1980s of outward-looking policies, and generally good social progress. It also draws attention to the country's challenges, including the rocky path towards economic reform, the large external debt, regional and ethnic disparities, and the need for a transparent and predictable policy environment.

Writing about Learning and Teaching in Higher Education offers detailed guidance to scholars at all stages-experienced and new academics, graduate students, and undergraduates-regarding how to write about learning and teaching in higher education. It evokes established practices, recommends new ones, and challenges readers to expand notions of scholarship by describing reasons for publishing across a range of genres, from the traditional empirical research article to modes such as stories and social media that are newly recognized in scholarly arenas. The book provides practical guidance for scholars in writing each

genre-and in getting them published. To illustrate how choices about writing play out in practice, we share throughout the book our own experiences as well as reflections from a range of scholars, including both highly experienced, widely published experts and newcomers to writing about learning and teaching in higher education. The diversity of voices we include is intended to complement the variety of genres we discuss, enacting as well as arguing for an embrace of multiplicity in writing about learning and teaching in higher education.

In this updated guide, Vault publishes the entire surveys of current students and alumni at more than 100 top business schools. Each 4- to 5-page entry is composed almost entirely of insider comments from students and alumni. Each school profile features surveys of about 10 students or alumni. These narratives provide applicants with detailed and balanced perspectives and insider information on admissions and employment prospects, which is lacking in other business school guides. Chan ' s book explores the challenges in assessing experiential learning, deepens our understanding, and inspires readers to think critically about the purpose of assessment in experiential learning. Experiential learning has been studied and proven to be effective for student learning,

particularly for the development of holistic competencies (i.e. 21st century skills, soft skills, transferable skills) considered essential for individuals to succeed in the increasingly global and technology-infused 21st century society. Universities around the world are now actively organising experiential learning activities or programmes for students to gain enriching and diversified learning experiences, however the assessment of these programmes tends to be limited, unclear, and contested. Assessment plays a central role in education policies and students' approach to learning. But do educators know how to assess less traditional learning such as service learning, entrepreneurship, cross-discipline or cross-cultural projects, internships and student exchanges? While the current assessment landscape is replete with assessments that measure knowledge of core content areas such as mathematics, law, languages, science and social studies, there is a lack of assessments and research that focus on holistic competencies. How do we assess students' ability to think critically, problem solve, adapt, self-manage and collaborate? Central to the discussion in this book, is the reason students are assessed and how they should be assessed to bring out their best learning outcomes. Offering a collection of best assessment practice

employed by teachers around the world, this volume brings together both theoretical and empirical research that underpins assessment; and perceptions of different stakeholders – understanding of assessment in experiential learning from students, teachers, and policymakers. The idea of assessment literacy also plays an important role in experiential learning, for example, reflection is often used in assessing students in experiential learning but how reflection literate are educators, are they aware of the ethical dilemmas that arise in assessing students? These questions are discussed in detail. The volume also introduces a quality assurance programme to recognise student development within experiential learning programmes. The book will be particularly informative to academic developers, teachers, students and community partners who struggle with the development and assessment for experiential learning, those who plan to apply for funding in experiential learning, and policymakers and senior managements seeking evidence and advice on fine-tuning curricular, assessment designs and quality assurance.

Academic Writing and Grammar for Students

The Indonesian Economy since 1966

Assessment for Experiential Learning

A Student's Guide to History

A Resource Book for Students

The Measurement of Scientific, Technological and Innovation Activities

Oslo Manual 2018 Guidelines for Collecting, Reporting and Using Data on Innovation, 4th Edition

Using Less Stuff! cost reduction strategies for schools.

This is a personal and philosophical account of schizophrenia that aims to raise awareness of mental health issues. The personal aspect of the book reveals the gritty reality of what it is like to have schizophrenia, and explores issues faced by those with mental illness, such as secrecy and recovery. The philosophical aspect of the book raises questions concerning the nature of mental illness, such as whether or not mental illness is ultimately physical or mental. Referencing contemporary debates, such as whether madness is a disease or a culturally- determined label, this book is relevant not only to persons with an interest in a true story of psychosis, but also to those with an interest in the relationship between philosophy and madness. Reader Reviews "Through this book, I hope it challenges the public's perception of mental health as being an "all-or-none" phenomenon; it is, in actual fact, a spectrum on which all of us oscillate back and forth throughout various times in our lives. Not only should we learn to appreciate mental

health, we should also accept that those who suffer from mental illness can recover and lead satisfying lives with the appropriate help. □ □ A/Prof Swapna Verma, Senior Consultant Psychiatrist and Chief, Early Psychosis Intervention Programme, Institute of Mental Health | Project Director, Community Health Assessment Team | Associate Professor, Duke-NUS Graduate Medical School □ I can relate to the book as a person who has experienced discrimination as a person who has been diagnosed and she portrays this very clearly. In addition, as a philosopher, she asks pertinent questions on whether the disease is a mental or physical problem. [...] I'd encourage anyone who has a friend or loved one who is mentally ill to read it to understand them better. Also, I'd recommend that every person who is diagnosed or is about to be diagnosed to read it. She helps one understand the tremendous difficulty of how one accepts one's diagnosis. □ □ Rachel, online book reviewer

Most arguments for a rediscovery of the body and the senses hinge on a critique of "visualism" in our globalized, technified society. This approach has led to a lack of actual research on the processes of visual "enskillment." Providing a comprehensive spectrum of case studies in relevant contexts, this volume raises the issue of the rehabilitation of vision and contextualizes vision in the contemporary debate on the construction of local knowledge vs. the hegemony of the socio-technical network. By maintaining an ethnographic approach, the book provides practical examples that are both accessible to

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undergraduate students and informative for an academic audience.

New material featured in this edition includes updates and replacements of older data sets, a broader range of disciplines represented in models and examples, a discussion of discourse analysis, and tips for Internet communication.

Distributed Sensor Networks

Business Strategy In Asia: A Casebook

The Handbook of English for Specific Purposes

Education in the Global City

An NUS Writing Guide

Designing, Doing, Delivering

Doing Honest Work in College
How to Prepare Citations, Avoid Plagiarism, and Achieve Real Academic Success, Second Edition
University of Chicago Press

A brief yet comprehensive introduction to the study of history, *A Student's Guide to History* discusses the discipline, reviews basic study, research, and writing skills, and describes the most common kinds of history assignments. Class tested and having seven editions, this text is a useful reference for any student of history, major and non-major alike, in both introductory and advanced courses.

Available as an E-Inspection Copy! Go here to order *Grappling with grammar?*

Struggling with punctuation? Whether you're writing an essay or assignment, report or

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dissertation, this useful guide shows you how to improve the quality of your work at university – fast – by identifying and using the correct use of English grammar and punctuation in your academic writing. Using tried and tested advice from student workshops, Alex Osmond shares practical examples that illustrate common mistakes, and shows you how to avoid them. You'll also discover guidance on: Writing structure – the what and how of crafting sentences and paragraphs Conciseness – how to express your point succinctly and clearly, showing you understand the topic Effective proofreading – the importance of the final 'tidy up', so your work is ready to hand in Referencing – common systems, and how to reference consistently (and avoid plagiarism). This new edition also includes separate chapters on critical thinking and referencing, exploring each topic in more detail, and learning outcomes in every chapter, so you can identify what new skills you'll take away. Personal tips and advice direct from Alex Osmond For access to additional resources and one-to-one advice from Alex, 'like' his Facebook page Academic Writing and Grammar for Students. SAGE Study Skills are essential study guides for students of all levels. From how to write great essays and succeeding at university, to writing your undergraduate dissertation and doing postgraduate research, SAGE Study Skills help you get the best from your time at university. Visit the SAGE Study Skills hub for tips, resources and videos on study success!

Routledge English Language Introductions cover core areas of language study and are

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one-stop resources for students. Assuming no prior knowledge, books in the series offer an accessible overview of the subject, with activities, study questions, sample analyses, commentaries and key readings – all in the same volume. The innovative and flexible ‘two-dimensional’ structure is built around four sections – introduction, development, exploration and extension – which offer self-contained stages for study. Each topic can also be read across these sections, enabling the reader to build gradually on the knowledge gained. Language and Power: offers a comprehensive survey of the ways in which language intersects and connects with the social, cultural and political aspects of power; provides a comprehensive introduction to the history of the field, and covers all the major approaches, theoretical concepts and methods of analysis in this important and developing area of academic study; covers all the ‘traditional’ topics, such as race, gender and institutional power, but also incorporates newer material from forensic discourse analysis, the discourse of new capitalism and the study of humour as power; includes readings from works by seminal figures in the field, such as Roger Fowler, Deborah Cameron and Teun van Dijk; uses real texts and examples throughout, including advertisements from cosmetics companies; newspaper articles and headlines; websites and internet media; and spoken dialogues such as a transcription from the Obama and McCain presidential debate; is accompanied by a supporting website that aims to challenge students at a more advanced level and features a complete four-unit chapter which includes activities, a reading and

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suggestions for further work. Language and Power will be essential reading for students studying English language and linguistics. Paul Simpson is Professor of English Language in the School of English at Queen's University Belfast, UK, where he teaches and researches in stylistics, critical linguistics and related fields of study. Andrea Mayr is Lecturer in Modern English Language and Linguistics at Queen's University Belfast, UK, where she teaches and researches in media discourse and in multimodal critical discourse analysis.

Your Human Geography Dissertation

Wang Gungwu

Academic Discourse

Happiness: A Very Short Introduction

The Mayo Clinic

Writing about Learning and Teaching in Higher Education

Verzameling opstellen over de sociologische aspecten van kleding in Indonesië

Distributed Sensor Networks is the first book of its kind to examine solutions to this problem using ideas taken from the field of multiagent systems. The field of multiagent systems has itself seen an exponential growth in the past decade, and has developed a variety of techniques for distributed resource allocation. Distributed Sensor Networks contains contributions from leading,

international researchers describing a variety of approaches to this problem based on examples of implemented systems taken from a common distributed sensor network application; each approach is motivated, demonstrated and tested by way of a common challenge problem. The book focuses on both practical systems and their theoretical analysis, and is divided into three parts: the first part describes the common sensor network challenge problem; the second part explains the different technical approaches to the common challenge problem; and the third part provides results on the formal analysis of a number of approaches taken to address the challenge problem.

Academic Discourse presents a collection of specially commissioned articles on the theme of academic discourse. Divided into sections covering the main approaches, each begins with a state of the art overview of the approach and continues with exemplificatory empirical studies. Genre analysis, corpus linguistics, contrastive rhetoric and ethnography are comprehensively covered through the analysis of various academic genres: research articles, PhD theses, textbooks, argumentative essays, and business cases. Academic Discourse brings together state-of-the art analysis and theory in a single volume. It also features: - an introduction which provides a survey and rationale for the material - implications for pedagogy at the end of each

chapter- topical review articles with example studies- a glossary The breadth of critical writing, and from a wide geographical spread, makes Academic Discourse a fresh and insightful addition to the field of discourse analysis. Since the nation-state sprang into being in 1965, Singapore literature in English has blossomed energetically, and yet there have been few books focusing on contextualizing and analyzing Singapore literature despite the increasing international attention garnered by Singaporean writers. This volume brings Anglophone Singapore literature to a wider global audience for the first time, embedding it more closely within literary developments worldwide. Drawing upon postcolonial studies, Singapore studies, and critical discussions in transnationalism and globalization, essays unearth and introduce neglected writers, cast new light on established writers, and examine texts in relation to their specific Singaporean local-historical contexts while also engaging with contemporary issues in Singapore society. Singaporean writers are producing work informed by debates and trends in queer studies, feminism, multiculturalism and social justice -- work which urgently calls for scholarly engagement. This groundbreaking collection of essays aims to set new directions for further scholarship in this exciting and various body of writing from a place that, despite being just a small 'red dot' on the global map, has much to say to scholars and students worldwide

interested in issues of nationalism, diaspora, cosmopolitanism, neoliberalism, immigration, urban space, as well as literary form and content. This book brings Singapore literature and literary criticism into greater global legibility and charts pathways for future developments.

Outward Appearances

The Indonesian Economy

EBOOK: MBA Admissions Strategy: From Profile Building to Essay Writing

Boundaries and Beyond

Internet in languages for specific purposes and foreign language teaching

The manufacturing of education in Singapore

This multiprofessional, introductory text focuses on how the reader can survive the experience of studying. Chapters cover giving a presentation or seminar, essay writing, library skills, succeeding in exams and surviving clinical placements.

Featuring a collection of newly commissioned essays, edited by two leading scholars, this Handbook surveys the key research findings in the field of English for Specific Purposes (ESP). • Provides a state-of-the-art overview of the origins and evolution, current research, and future directions in ESP • Features newly-commissioned contributions from a global team of leading scholars • Explores the history of ESP and current areas of research, including speaking, reading, writing, technology, and business, legal, and medical English • Considers perspectives on ESP research such

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as genre, intercultural rhetoric, multimodality, English as a lingua franca and ethnography

It is easy to argue that the need for attention to how we navigate rhetorically within and across cultures has never been greater, given ever-increasing global migrations and seemingly instantaneous global communication. Yet, the conceptual basis of intercultural rhetoric (also known in the past as contrastive rhetoric) has been under fire ever since it first emerged as an area of research and pedagogical interest. In recent years, Ulla Connor has built a steadily more extensive and sophisticated case for how a culturally contextualized study of rhetoric in any media can be carried out without static and reductive over-generalizations about culture/s or rhetoric. This volume provides both an eloquent summation and further theoretical expansion of Connor's arguments. Readers who have wondered about the possibility of exploring connections between their students' (or anyone's) culture and discourse style will find many of their questions addressed in this volume; other readers who have not previously raised such questions will very likely begin to see the value of doing so.

The volume is organised into three parts. The first section highlights the writings of Wang in the field of higher education. There are 24 selected articles in this collection, many of which were previously published in prominent journals. Several essays originated as keynote speeches at conferences. Spanning over a period of more than three decades from 1971 (when he was with the Australian National University) to 2008

(when he was with the East Asian Institute), Wang shares in the essays his perspectives on a broad range of topics --

Diversity and Inclusion in Global Higher Education

Dressing State and Society in Indonesia

Architectural Research Methods

The Write Right Guide

Exploring Science Communication

Charting Thoughts: Essays on Art in Southeast Asia

This second edition plots Indonesia's economic fortunes up to and including 1999.

An undergraduate dissertation is your opportunity to engage with geographical research, first-hand. But completing a student project can be a stressful and complex process. Your Human Geography Dissertation breaks the task down into three helpful stages: Designing: Deciding on your approach, your topic and your research question, and ensuring your project is feasible Doing: Situating your research and selecting the best methods for your dissertation project Delivering: Dealing with data and writing up your findings With information and task boxes, soundbites offering student insight and guidance, and links to online materials, this book offers a complete and accessible overview of the key skills needed to

prepare, research, and write a successful human geography dissertation. A practical guide to research for architects and designers—now updated and expanded! From searching for the best glass to prevent glare to determining how clients might react to the color choice for restaurant walls, research is a crucial tool that architects must master in order to effectively address the technical, aesthetic, and behavioral issues that arise in their work. This book's unique coverage of research methods is specifically targeted to help professional designers and researchers better conduct and understand research. Part I explores basic research issues and concepts, and includes chapters on relating theory to method and design to research. Part II gives a comprehensive treatment of specific strategies for investigating built forms. In all, the book covers seven types of research, including historical, qualitative, correlational, experimental, simulation, logical argumentation, and case studies and mixed methods. Features new to this edition include: Strategies for investigation, practical examples, and resources for additional information A look at current trends and innovations in research Coverage of design studio-based research that shows how strategies described in the book can be employed in real life A discussion of digital media and online research New and updated examples of research studies A new chapter on the relationship between design and

research Architectural Research Methods is an essential reference for architecture students and researchers as well as architects, interior designers, landscape architects, and building product manufacturers. A constellation of thoughts by 25 established and emerging scholars who plot the indices of modernity and locate new coordinates within the shifting landscape of art. These newly commissioned essays are accompanied by close to 200 full-colour image plates.

Current Directions in Local and Global Contexts

Skilled Visions

Study Skills in Health Care

Doing Honest Work in College

Academic Writing for Graduate Students

A Multiagent Perspective

This book fills an important underserved niche in the strategy arena. Written by expert researchers on Asian business, it presents a broad selection of cases addressing a range of current and important issues in business strategy. The cases have been carefully chosen to represent all the different dimensions of diversity within Asia: geographic (countries), industries, and firm types. More than half of them are either new to or revised for this edition. The cases present an array of large and small firms, high-technology and new-economy firms, and

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those in emerging as well as mature industries, achieving success and suffering failure in a variety of business environments.

Since its publication in 2004, *Doing Honest Work in College* has become an integral part of academic integrity and first-year experience programs across the country. This helpful guide explains the principles of academic integrity in a clear, straightforward way and shows students how to apply them in all academic situations—from paper writing and independent research to study groups and lab work. Teachers can use this book to open a discussion with their students about these difficult issues. Students will find a trusted resource for citation help whether they are studying comparative literature or computer science. Every major reference style is represented. Most important of all, many universities that adopt this book report a reduction in cheating and plagiarism on campus. For this second edition, Charles Lipson has updated hundreds of examples and included many new media sources. There is now a full chapter on how to take good notes and use them properly in papers and assignments. The extensive list of citation styles incorporates guidelines from the American Anthropological Association. The result is the definitive resource on academic integrity that students can use every day. “Georgetown’s entering class will discover that we actually have given them what we expect will be a very useful book, *Doing Honest Work in College*. It

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will be one of the first things students see on their residence hall desks when they move in, and we hope they will realize how important the topic is.” –James J. O’Donnell, Provost, Georgetown University “A useful book to keep on your reference shelf.” –Bonita L. Wilcox, English Leadership Quarterly

Annotation. This text is aimed at meeting the needs of tutors by examining professional and personal issues related to written feedback on student work. It explores the theory and practice of giving effective feedback and how this impacts on students.

Based on the PBS documentary by Ken Burns, Erik Ewers, and Christopher Loren Ewers. On September 30, 1889, W.W. Mayo and his sons Will and Charlie performed the very first operation at a brand-new Catholic hospital in Rochester, Minnesota. It was called Saint Marys. The hospital arose out of the devastation of a tornado that had struck the town six years earlier. After the storm, Mother Alfred Moes of the Sisters of Saint Francis told the Mayos that she had a vision of building a hospital that would “become world renowned for its medical arts.”

Based on the film by acclaimed documentary filmmaker Ken Burns, *The Mayo Clinic: Faith, Hope, Science* chronicles the history of this unique organization, from its roots as an unlikely partnership between a country doctor and a Franciscan order of nuns to its position today as a worldwide model for patient

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care, research, and education. Featuring more than 400 compelling archival and modern images, as well as the complete script from the film, the book demonstrates how the institution's remarkable 150-year history continues to inspire the way medicine is practiced there today. In addition, a series of case studies reveals patients, doctors, and nurses in their most private moments as together they face difficult diagnoses and embark on uncertain treatments. The film and this companion book tell the story of an organization that has managed to stay true to its primary value—the needs of the patient come first. Together, they make an important contribution to the critical discussions about the delivery of health care today in America ... and the world.

Using Less Stuff!

The Business School Buzz Book

Singapore Literature and Culture

Educator and Scholar

The Works of Cornelius Tacitus; with an Essay on His Life and Genius ... by

Arthur Murphy ... A New Edition, with the Author's Last Corrections

Between Apprenticeship and Standards

This open access book offers pioneering insights and practical methods for promoting diversity and inclusion in higher education classrooms and curricula. It highlights the

growing importance of international education programs in Asia and the value of understanding student diversity in a changing, evermore interconnected world. The book explores diversity across physical, psychological and cognitive traits, socio-economic backgrounds, value systems, traditions and emerging identities, as well as diverse expectations around teaching, grading, and assessment. Chapters detail significant trends in active learning pedagogy, writing programs, language acquisition, and implications for teaching in the liberal arts, adult learners, girls and women, and Confucian heritage communities. A quality, relevant, 21st Century education should address multifaceted and intersecting forms of diversity to equip students for deep life-long learning inside and outside the classroom. This timely volume provides a unique toolkit for educators, policy-makers, and professional development experts.

First published in 2004. This text is an essential guide to current research approaches in human geography, covering all aspects of undertaking a geography research project, from the selection of an appropriate topic through to the organisation and writing of the final report. Covering a wide range of contemporary research methods, the authors provide practical advice on how to actually undertake a project.

La relació entre llengua i Internet es posa de manifest en aquesta obra, que fa èmfasi en la manera com Internet contribueix al desenvolupament d'aspectes pràctics com ara la recerca terminològica, l'ensenyament fent servir materials curriculars en xarxa...

Education in the Global City examines education in Singapore through the critical lens of 'manufacturing'. The book brings together two disparate fields which inform each other, education and the 'global city'; and the book's contributors analyse and critique the manufacturing of Singapore education and Singapore's global city formation. The collection covers vocational education, language policies, Higher Education, English education, critical thinking, sex education, creativity, and critical feminist scholarship. Collectively, the book pries open the ideology of the manufacturing education system, and points out the tension between the nation and its ideologies, and the 'global city' aspirations. It also asks how education contributes to, and is shaped by, the market realities of Singapore's global city ambitions – which are at odds with the nationalistic local agenda and priorities of nation-building. In interrupting and speaking against the prevailing (and narrow) manufacturing of education for a teleological end, in spite of Singapore's successful nation-building, this book is an important contribution to critical education scholarship. This book was originally published as a special issue of Discourse: Studies in the Cultural Politics of Education.

Giving Students Effective Written Feedback

China's Maritime Southeast in Late Imperial Times

Guidelines for Collecting, Reporting and Using Data on Innovation, 4th Edition

Southeast Asia's Emerging Giant

Creating and Contributing to Scholarly Conversations Across a Range of Genres

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An Essay on the Science of Pronunciation

Happiness is an everyday term in our lives, and most of us strive to be happy. But defining happiness can be difficult. In this Very Short Introduction, Dan Haybron considers the true nature of happiness. By examining what it is, assessing its importance in our lives, and how we can (and should) pursue it, he considers the current thinking on happiness, from psychology to philosophy. Illustrating the diverse routes to happiness, Haybron reflects on contemporary ideas about the pursuit of a good life and considers the influence of social context on our satisfaction and well-being. ABOUT THE SERIES: The Very Short Introductions series from Oxford University Press contains hundreds of titles in almost every subject area. These pocket-sized books are the perfect way to get ahead in a new subject quickly. Our expert authors combine facts, analysis, perspective, new ideas, and enthusiasm to make interesting and challenging topics highly readable.

MBA Admissions Strategy is a bestseller that shows MBA applicants: • What MBA Admissions Committees value and how they work • What to say in a b-school application, and how to say it well • How to answer tricky essay and interview questions It guides the reader through the four key aspects of competitive MBA admissions: navigating the admissions process; enhancing profile value; managing essay and

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interview communications; and writing better. MBA Admissions Strategy is about what is hard for MBA applicants to find: the candid “what-I-wish-they’d-told-me” insights about what really works in MBA admissions. It is what to do to win in MBA admissions, and a step-by-step guide how to do it. The 3rd edition, updated throughout, contains new material on success in MBA interviews and wider admissions inputs, in addition to the traditional essays.

Intercultural Rhetoric in the Writing Classroom

Language and Power

Faith, Hope, Science

Methods in Human Geography