

World War II Weapons And Technology

From the humorous to the poignant, this incredible collection of wartime images reveals ordinary GIs on the frontline. From the deserts of North Africa to Normandy and from Guadalcanal to Iwo Jima, every theater of war is covered and each image details the small arms that the average GI carried with him to wage war and win an historic victory. All the key small arms, from the commonplace M1 Garand to the rare Johnson rifle, and including pistols, rifles, carbines, combat shotguns, automatic rifles and machine guns are included. Tom Laemlein has created a unique photo study that draws together a rare collection of classic images (many never before seen). These images together with a short introduction to each weapon tells the combat story of the US Army at war.

World War II continues to be one of the most significant conflicts in history. In this title, readers will examine the weapons—large and small—used by military forces in the war as well as the technological advances made to produce them.

Engaging text introduces readers to the tanks, ships, and aircraft developed and used and the roles they played in military campaigns. Chapters also introduce the personal weapons and artillery used. Additionally, readers will explore the development and impact of the Atomic Bomb. Abdo & Daughters is an imprint of Abdo Publishing, a division of ABDO.

In this new paperback edition of *German Automatic Weapons of World War II*, the seven classic automatic weapons of the World War II German Wehrmacht are described and illustrated in color photographs. Detailed sequences show them in close-up; during step-by-step field stripping; and during handling, loading, and live-firing trials in outdoor settings, by gunners wearing authentic period uniforms.

This comprehensive visual guide to World War II covers every major battle, from the invasion of Poland to the defeat of Japan. It plots the exact course of the land, sea, and air campaigns across the globe in fine detail, culminating in the destruction of Hiroshima and Nagasaki. This edition includes 25 additional maps that provide a new perspective on the war and includes descriptions and photographs.

US Infantry Weapons in Combat

German Infantry Weapons of World War II

The Missiles, Rockets, Weapons & New Technology of the Third Reich

US Small Arms in World War II

A History of LCI and LCS(L) Ships in the Pacific

American Amphibious Gunboats in World War II

The Soviet forces during World War II had some of the most reliable, robust, and revolutionary military hardware available. From artillery to aircraft, small arms to ships, and tanks to trucks, this expert reference explores the weaponry that made the Russian Army so powerful. Packed with easy-to-understand diagrams, graphs, and illustrations, it's essential reading for anyone interested in military technology.

Soldier's personal narratives of experiences using military weapons during World War II and the Korean War.

"Describes the uniforms, gear, and weapons used by the Axis Powers and Allied Powers during World War II"--Provided by publisher.

A soldier's "web gear" is as important to his ability to live and fight on the battlefield as are his clothing and weapons. In World War II the US Army issued equipment items that had originated in 1910, though modified and augmented in the 1920s and 1930s, and again during the war itself as a result of combat experience. This book describes and illustrates the great majority of the personal equipment provided for infantry riflemen, GIs armed with other weapons and their ammunition-bearers, officers, and medics. In addition to the web gear itself it covers canteens, mess kit, and first aid items; weapons-related and other specialist items; the long struggle to produce a practical backpack; bivouac and shelter gear, and the most commonly carried tools. The text also explains the basics of materials, colors, markings, nomenclature, and weights for the guidance of collectors. It is illustrated with wartime photos and color close-ups, and the wide-ranging color plates specially prepared for this book offer more than 130 images.

The PIAT

Propaganda, Publishing, and the Battle for Global Markets in the Era of World War II

World War II Weapons

Secret Weapons and World War II

World War II German Field Weapons and Equipment

U.S. Small Arms of World War II

The United States went from almost no armored force to a world-class operation in fewer years than a man could count on the fingers of one hand. This is the story of the armored battalions' equipment, which was designed with incredible ingenuity and produced with unparalleled speed. It is also the story of the valorous Americans who rode the tanks into combat on the battlefields of World War II.

Broken down by weapon types, the book includes reference tables, diagrams, colorful maps, charts and photographs, presenting all the core data in easy-to-follow formats.

The encyclopedia of weapons of world war II is the most detailed and authoritative compendium of the weapons of mankind's greatest conflict ever published. It is a must for the military, enthusiast, and all those interested in World War II.

This first volume of *Fighting Men of World War II* offers a comprehensive, full-color look at the clothing (such as boots, pants, helmet, tunic, greatcoat, camouflage, and badges), equipment, weapons, vehicles, and rations of Axis soldiers. Also included are popular items, such as lighters, that were carried by many troops but were not standard issue. The accompanying text describes the items and also compares them to those of other armies. The result is a complete picture of the daily life and conditions of the fighting men of all countries. It is an essential reference work for all military historians,

collectors, and general readers.

A Photographic Guide to Tanks, Howitzers, Submachine Guns, and More Historic Ordnance

PPD-40, PPSH-41 and PPS

A Visual Reference Guide

Fighting Men of World War II

Russian Weapons of World War II

US Field Artillery of World War II

This title is the first in a series that employs a simple and effective concept to illustrate and describe the multiplicity of equipment and weapons systems used on the ground during World War II. Whilst many books have described such weapons and war materiel, Keith Ward's unique abilities as a 3D technical artist bring these items to life, illustrated throughout in full color. Here, in a single concise volume, are all major and many minor and less well-known items of German weaponry and equipment, rendered precisely, including detailed cutaways showing their internal workings, information which is often absent from other publications. Technical details are also provided. This is an essential volume for anyone interested in the German Armed Forces of World War II."

Trace the epic history of World War 2 across the globe with more than 100 detailed maps. In this stunning visual history book, custom maps tell the story of the Second World War from the rise of the Axis powers to the dropping of the atom bomb on Hiroshima and Nagasaki. Each map is rich with detail and graphics, helping you to chart the progress of key events of World War II on land, sea, and air, such as the Dunkirk evacuation, the attack on Pearl Harbor, the D-Day landings, and the siege of Stalingrad. Historical maps from both Allied and Axis countries also offer unique insights into the events. There are timelines to help you follow the story as it unfolds, while narrative overviews explain the social, economic, political, and technical developments at the time.

Fascinating, large-scale pictures introduce topics such as the Holocaust, blitzkrieg, kamikaze warfare, and code-breaking. Written by a team of historians in consultation with Richard Overy, World War II Map by Map examines how the deadliest conflict in history changed the face of our world. It is perfect for students, general readers, and military history enthusiasts.

"In the United States campaign against numerous Japanese-held islands in the Pacific, crucial to the assaults was a new group of amphibious gunboats that could deliver heavy fire close in to shore as American forces landed. They were important later against kamikaze threat. By the end of the war amphibious gunboats had proven their worth"--Provided by publisher.

The Encyclopedia of Weapons of World War II Sterling Publishing Company, Inc.

German Automatic Weapons of World War II

Soviet Machine Guns of World War II

WWI to the Present

Campaigns, Battles & Weapons from 1939 to 1945

Weapons of the Tankers

World War II: Weapons

This title examines the major weapons used during World War II, focusing on their development, strategy and tactics, and their effect on the course of the war. Compelling narrative text and well-chosen historical photographs and primary sources make this book perfect for report writing. Features include a glossary, a selected bibliography, websites, source notes, and an index, plus a timeline and essential facts. Aligned to Common Core Standards and correlated to state standards. Essential Library is an imprint of Abdo Publishing, a division of ABDO.

There is no shortage of reference books on the warships that fought the Second World War, but the weapons they carried have been largely ignored. This situation is entirely rectified in this classic work, which is encyclopaedic in scope and largely based on original research. Divided by country (including minor powers not directly involved in the war), the book covers all the major weaponry of the period. Weapons of earlier vintage that were employed during the war, and those that were at an experimental, trial or design stage in 1945 are also included. The size, scope and originality of this work make it one of the most important reference works available on naval warfare during the Second World War.

Designed in 1942, Britain's innovative Projector, Infantry, Anti-Tank (PIAT) provided British and Commonwealth troops with a much-needed means of taking on Germany's formidable Panzers. Replacing the inadequate Boys anti-tank rifle, it was conceived in the top-secret World War II research and development organization known colloquially as 'Churchill's Toyshop', alongside other ingenious weapons such as the sticky bomb, the limpet mine and the time-pencil fuse. Unlike the more famous US bazooka, the PIAT had its roots in something simpler than rocket science. Operated from the shoulder, the PIAT was a spigot mortar which fired a heavy high-explosive bomb, with its main spring soaking up the recoil. The PIAT had a limited effective range. Troops required nerves of steel to get close enough to an enemy tank to ensure a direct hit, often approaching to within 50ft of the target, and no fewer than six Victoria Crosses were won during World War II by soldiers operating PIATs. A front-line weapon in every theatre of the conflict in which Commonwealth troops fought, from Europe to the Far East, the PIAT remained in service after 1945, seeing action during the Greek Civil War, the Arab-Israeli conflict

and the Korean War. This illustrated study combines detailed research with expert analysis to reveal the full story of the design, development and deployment of this revolutionary weapon.

The Russian PPD-40, PPSH-41, and PPS family of SMGs were a key part of Soviet infantry assault doctrine in World War II and beyond. Featuring expert analysis and an array of specially commissioned full-color artwork, this engaging study explains the history, use and development of Soviet wartime SMGs in detail. It gives particular focus to the tactical applications of these weapons in combat, and how they compared to firearms wielded by their German opponents. With numerous first-hand combat accounts, and detailed technical explanations, this book is ideal for both the general reader and the firearms enthusiast. The submachine gun (SMG) came to be the embodiment of the Soviet fighting spirit during World War II. From 1943 the Red Army's preference for close-quarters combat resulted in entire infantry units being equipped with nothing but SMGs. By deploying multiple SMG-armed companies and battalions, the Red Army was able to develop ferocious firepower in urban warfare and position assaults, the soldiers keeping within the SMG's effective range of about 150m to nullify the German skills in armoured and manoeuvre warfare, artillery support and aerial bombardment. Three particular designs dominated the war. First came the PPD-40, a weapon initially designed in the 1930s but rationalized for more efficient production in 1940. This 7.62mm firearm, with a cyclic rate of 800rpm, was in production until 1941, when it was replaced by the defining Soviet SMG of the war - the PPSH-41. Here was a weapon perfectly suited to wartime conditions. It was rugged, cheap to produce, simple to operate and delivered devastating close-quarters firepower. The story of the Soviet wartime SMG is completed by the PPS, designed for even cheaper and faster production, first put into small-scale production inside the besieged city of Leningrad in 1942. This remarkable weapon never replaced the PPSH-41, however, possibly as much because of political as production considerations. Both the PPSH-41 and PPS went on to post-war service with various communist states, seeing combat in the Korean War, the Indochina and Vietnam Wars and various colonial insurgencies in Africa and Asia.

Japan in the Shadow of Big Science

Books As Weapons

Uniforms, Equipment and Weapons

The Missiles, Rockets, Weapons, and New Technology of the Third Reich

Naval Weapons of World War Two

This book describes the weapons and vehicles of all the countries that fought in World War II in a clear and comprehensive manner. It offers an excellent overview of the diverse weaponry used by both the Axis Powers and the Allies, with everything you might want to know about the development and deployment of each type of weapon along with the relevant technical specifications.

This study looks at how the Soviet armed forces developed and deployed a range of machine guns that fitted with their offensive and defensive infantry tactics across six years of total war. In 1939, three machine guns dominated the Red Army's front-line infantry firepower - the DShK 1938 heavy machine gun, the PM M1910 medium/heavy machine gun and the Degtyaryov DP-27, a lighter, bipod-mounted support weapon. Confronted by cutting-edge German technology during the Great Patriotic War (1941 - 45), the Soviets responded with the development of new weaponry, including the RPD light machine gun, the 7.62 x 54mmR SG43 medium machine gun and the improved version of the DP-27, the DPM. Taken together, all these weapons gave the Red Army a more practical range of support weapons, better able to challenge the Germans for fire superiority on the battlefield. Fully illustrated, this study explains the technology and the tactics of these machine guns. Noted authority Chris McNab sets out how these machine guns were distributed and tactically applied and provides numerous examples of the weapons in action, from assault teams on the streets of Stalingrad to tank crews struggling for survival at Kursk. The book also reflects upon the weapons' post-war service; many of the machine guns remain in front-line use today. Illustrated with high-quality photographs and specially commissioned artwork, this is a deep analysis of these essential tools of warfare within the Soviet forces.

Submarines offers a highly illustrated guide to all the main classes of submarines to be used in naval warfare from the beginning of World War I to the present day. As you will learn throughout the book, the emergence of the submarine in 1914 as a major strategic weapon was swift and unexpected. On September 5th, 1914 a British Light cruiser, HMS Pathfinder, was sunk by a German submarine U-21, becoming the first victim of a free-fired torpedo. The basis of naval warfare had been changed forever. Divided by era, campaign, and country, the book includes sections on: submarine forces in 1914, technical developments during the 1930s, the Atlantic convoy war during World War II, Soviet submarine development during the Cold War, the introduction of nuclear-powered submarines, submarines of the Falklands War, and the latest ICBM carriers. Special emphasis is given to the U-Boats of World War II and arranged flotilla.

The Encyclopedia of Weapons of World War II is an easy-to-read illustrated compendium of the military

hardware - from air, sea or land - which was used in engagements around the globe from 1939 to 1945. It includes more than 1500 pieces of equipment from handguns to aircraft carriers. Each weapon system is illustrated with a detailed profile artwork

Weapons of World War II.

American Armor in World War II

World War II German Super-Heavy Siege Guns

Weapons of World War II

Jet Aircraft, Ballistic Missiles and Super Tanks

Infantry Weapons of World War II

Offers a comprehensive guide to the military weapons used in World War Two.

Hitler's regime was notorious for its many experiments and its various secret ploys, weapons, and technological developments. But typically, the term "secret German weapons" only turns up images of the V-1 and V-2 missiles that played a part in bombing London in 1944. But truth be told, there were many more unheard of weapons behind the Third Reich. Many of these weapons have been unknown to the general public. Here, one of the world's leading experts on weaponry, reveals the sheer magnitude of Hitler's secret weapon projects, from the V-3 and the V-4 missiles, to the Schmetterling, to the German nuclear bomb, and more. This detailed account of the myths surrounding secret German weapons examines the various fields the Germans concentrated on during their weapon development process and discusses difficulties that arrived in the process and how, in many cases, the ideas were exploited by other nations. German Secret Weapons of the Second World War draws comparisons between similar Allied projects and narrates the deeper purpose behind many of these projects. Many of these developments were not completed before the end of the war, but have created a solid foundation for many of today's great military developments. Skyhorse Publishing, as well as our Arcade imprint, are proud to publish a broad range of books for readers interested in history--books about World War II, the Third Reich, Hitler and his henchmen, the JFK assassination, conspiracies, the American Civil War, the American Revolution, gladiators, Vikings, ancient Rome, medieval times, the old West, and much more. While not every title we publish becomes a New York Times bestseller or a national bestseller, we are committed to books on subjects that are sometimes overlooked and to authors whose work might not otherwise find a home.

As the outbreak of World War II approached, Nazi Germany ordered artillery manufacturers Krupp and Rheimetall-Borsig to build several super-heavy siege guns, vital to smash through French and Belgian fortresses that stood in the way of the Blitzkrieg. These 'secret weapons' were much larger than the siege artillery of World War I and included the largest artillery piece of the war, the massive 80cm railway gun 'schwere Gustav' (Heavy Gustav). However, these complex and massive artillery pieces required years to build and test and, as war drew near, the German High Command hastily brought several WWI-era heavy artillery pieces back into service and then purchased, and later confiscated, a large number of Czech Skoda mortars. The new super siege guns began entering service in time for the invasion of Russia, notably participating in the attack on the fortress of Brest-Litovsk. The highpoint for the siege artillery was the siege of Sevastopol in the summer of 1942, which saw the largest concentration of siege guns in the war. Afterwards, when Germany was on the defensive in the second half of 1943, the utility of the guns was greatly diminished, and they were employed in a piecemeal and sporadic fashion on both the Eastern and Western Fronts. In total, the German Army used some 50 siege guns during World War II, far more than the thirty-five it had during World War I. Supported by contemporary photographs and detailed artwork of the guns and their components, this is an essential guide to these guns, exploring their history, development, and deployment in stunning detail.

World War II marked not only the end of a terrifying time in Europe, but also the dawning of many technological breakthroughs. In Weapons of World War II, written by the chief of the Research and Engineering Office of Ordnance, G. M. Barnes discusses the various weapons used during the war. Such topics include: • Small arms and small arms ammunition • Aircraft armament • Ammunition • Artillery • Tanks, gun motor carriages, and motor transport • And more! With 150 vintage black-and-white photos, this book is a must-have for any history buff with more than just a passing interest in how the war was fought. Skyhorse Publishing, as well as our Arcade imprint, are proud to publish a broad range of books for readers interested in history--books about World War II, the Third Reich, Hitler and his henchmen, the JFK assassination, conspiracies, the American Civil War, the American Revolution, gladiators, Vikings, ancient Rome, medieval times, the old West, and much more. While not every title we publish becomes a New York Times bestseller or a national bestseller, we are committed to books on subjects that are sometimes overlooked and to authors whose work might not otherwise find a home.

Soviet Submachine Guns of World War II

Britain's anti-tank weapon of World War II

A photographic history of the weapons in action

German Secret Weapons of World War II

An Illustrated History of the Weapons of World War Two

U.S. Infantry Weapons of World War II

The gripping story of a chemical weapons catastrophe, the cover-up, and how one American Army doctor's discovery

led to the development of the first drug to combat cancer, known today as chemotherapy. On the night of December 2, 1943, the Luftwaffe bombed a critical Allied port in Bari, Italy, sinking seventeen ships and killing over a thousand servicemen and hundreds of civilians. Caught in the surprise air raid was the John Harvey, an American Liberty ship carrying a top-secret cargo of 2,000 mustard bombs to be used in retaliation if the Germans resorted to gas warfare. When one young sailor after another began suddenly dying of mysterious symptoms, Lieutenant Colonel Stewart Alexander, a doctor and chemical weapons expert, was dispatched to investigate. He quickly diagnosed mustard gas exposure, but was overruled by British officials determined to cover up the presence of poison gas in the devastating naval disaster, which the press dubbed "little Pearl Harbor." Prime Minister Winston Churchill and General Dwight D. Eisenhower acted in concert to suppress the truth, insisting the censorship was necessitated by military security. Alexander defied British port officials and heroically persevered in his investigation. His final report on the Bari casualties was immediately classified, but not before his breakthrough observations about the toxic effects of mustard on white blood cells caught the attention of Colonel Cornelius P. Rhoads—a pioneering physician and research scientist as brilliant as he was arrogant and self-destructive—who recognized that the poison was both a killer and a cure, and ushered in a new era of cancer research led by the Sloan Kettering Institute. Meanwhile, the Bari incident remained cloaked in military secrecy, resulting in lost records, misinformation, and considerable confusion about how a deadly chemical weapon came to be tamed for medical use. Deeply researched and beautifully written, *The Great Secret* is the remarkable story of how horrific tragedy gave birth to medical triumph.

While previous writers have focused primarily on strategic, military, and intelligence factors, Walter Grunden underscores the dramatic scientific and technological disparities that left Japan vulnerable and ultimately led to its defeat in World War II.

Determined to learn from the lessons of World War I where it was unprepared and heavily reliant on British and French guns, the US Army developed a whole new generation of field artillery weapons and tactics during the 1930s. Consequently, in World War II it was the clear leader in field artillery. Providing a thorough examination of the many critical innovations and doctrines, and the impact they had on performance in combat, this book demonstrates why US field artillery was so effective in World War II. Innovations featured include the motorization of artillery, which increased mobility; fire direction centers, which enhanced their firepower; aerial observation; and radio communications. Exploring, in their entirety, the weapons that formed the backbone of the US artillery arsenal in World War II, this book reveals a wealth of detail not readily available elsewhere.

This illustrated guide examines the critical work of the US Ordnance Dept. during WWII, with historic breakthroughs in weapons, vehicles, and more. The immensity of the war effort during World War II gave rise to numerous technological breakthroughs across all fields of military engineering. In this volume, G.M. Barnes, the Chief of Research and Engineering Office of Ordnance, presents a comprehensive, detailed, and fully illustrated study of the various weapons used during the war. *Weapons of World War II* covers a wide range of topics, including small arms and small arms ammunition; aircraft armament; artillery; rockets and launchers; tanks and motor transport; and much more. With more than a 150 vintage black and white photos, this book is an essential reference for anyone who wants to understand the nature of combat during the Second World War.

Germany's Secret Weapons of World War II

The Illustrated Encyclopedia of Weapons of World War II

World War II Map by Map

World War II US Army Combat Equipments

The Great Secret: The Classified World War II Disaster that Launched the War on Cancer

Submarines

Only weeks after the D-Day invasion of June 6, 1944, a surprising cargo—crates of books—joined the flood of troop reinforcements, weapons and ammunition, food, and medicine onto Normandy beaches. The books were destined for French bookshops, to be followed by millions more American books (in translation but also in English) ultimately distributed throughout Europe and the rest of the world. The British were doing similar work, which was uneasily coordinated with that of the Americans within the Psychological Warfare Division of General Eisenhower's Supreme Headquarters, Allied Expeditionary Force, under General Eisenhower's command. Books As Weapons tells the little-known story of the vital partnership between American book publishers and the U.S. government to put carefully selected recent books highlighting American history and values into the hands of civilians liberated from Axis forces. The government desired to use books to help "disintoxicate" the minds of these people from the Nazi and Japanese propaganda and censorship machines and to win their friendship. This objective dovetailed perfectly with U.S. publishers' ambitions to find new profits in international markets, which had been dominated by Britain, France, and Germany before their book trades were devastated by the war. Key figures on both the trade and government sides of the program considered books "the most enduring propaganda of all" and thus effective "weapons in the war of ideas," both during the war and afterward, when the Soviet Union flexed its military might and demonstrated its propaganda savvy. Seldom have books been charged with greater responsibility or imbued with more significance. John B. Hench leavens this fully international account of the programs with fascinating vignettes set in the war rooms of Washington and London, publishers' offices throughout the world, and the jeeps in which information officers drove over bomb-rutted roads to bring the books to people who were hungering for them. Books as Weapons provides context for continuing debates about the relationship between government and private enterprise and the image of the United States abroad. To see an interview with John Hench conducted by C-SPAN at the 2010 annual conference of the Organization of American Historians, visit: <http://www.c-spanvideo.org/program/id/222522>.

Japanese small arms, while less sophisticated than those of her adversaries in World War II, still served their intended purposes well. Japanese Rifles of World War II is a sweeping view of the rifles and carbines that made up Japan's arsenal during that conflict. Chapters include Arisaka development and Japanese rifle markings; the Type 38 rifle, carbine and cavalry rifle; the Type 44 carbine; the Type I rifle, the Type 99 rifle and long rifle; the Type 2 paratroop rifle; and Concentric Circle rifles. Additional chapters deal with sniper rifles, the Naval Special Type 99 rifle, the Type 02/45 rifle, the North China Type 19 carbine, training rifles, bayonets and slings. The book contains 81 photographs and numerous illustrations. Contact Excalibur Publications, PO Box 35369, Tucson, AZ 85740-5369. Voice: (520) 575-9068. Fax: (520) 575-9068.

A definitive guide to U.S. infantry weapons of World War II, covering everything carried into combat by the Army or Marines

This is the first book that shows in full color all the details of the war's greatest weapons—handguns, rifles, submachine guns, machine guns, mortars and antitank weapons. This reference is much more than a photo book. Each weapon is examined in detail, including a history of how each was developed, how and where they were utilized, and how they evolved during the war. The performance of each weapon is reviewed, and a profile of important variants for each model is provided. A summary box for each weapon provides numerous key details, including physical specifications, system of operation, feed system, rates of fire, manufacturer and collector value range. There have been many books on World War II infantry weapons, but none with photographs like this one. With over 500 photographs showing major infantry weapons from the Cobberton collection in North Devon, England, this book also contains a detailed examination of the small arms used in the conflict. Revolvers, pistols, rifles, submachine guns, machine guns, mortars, grenades, mines, and hand-held anti-tank weapons.

Japanese Rifles of World War II

Personal Experiences from World War II and Korea

World War Two

The Encyclopedia of Weapons of World War II

German Secret Weapons of the Secret World War

World War II Illustrated Atlas

The phrase 'German Secret Weapons' immediately conjures up images of the V-1 and V-2 missiles which bombarded London in 1944. But what of the V-3 and V-4? What of Schmetterling, the Rochling shell, the Kurt bomb, the Hs293? These, and many other devices, were all part of the German secret armoury but are relatively unknown except to a handful of specialists. What of the German nuclear bomb? And the question of chemical warfare? The sheer magnitude of the secret weapon projects of the Third Reich is revealed in this comprehensive study written by one of the world's great experts on weaponry. The book explores the various fields in which the Germans concentrated their weapon development and discusses the multiplicity of ideas, the difficulties, and, in several cases, how these ideas were subsequently exploited by the victors. Although much of the German wartime development was not completed before the war's end, it nevertheless provided a foundation for a great deal of the munitions development which has since taken place. Comparisons with Allied projects are also drawn. This book explodes some of the myths surrounding Hitler's secret weapons to reveal a truth all the stranger for being fact.

Published to commemorate the 70th anniversary of World War II, this completely new account of one of the deadliest conflicts in history opens with the buildup of hostility leading up to the war and concludes with the war's impact on modern history. 1,200 photos.

Weapons, Gear, and Uniforms of World War II

A Comprehensive Guide to Weapons Systems, Including Tanks, Small Arms, Warplanes, Artillery, Ships, and Submarines

A Comprehensive Directory of the Military Weapons Used in World War Two, from Field Artillery and Tanks to Torpedo Boats and Night Fighters, with More Than 180 Photographs