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**A Companion to
the First World
War brings
together an
international
team of
distinguished
historians who**

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provide a series of original and thought-provoking essays on one of the most devastating events in modern history.

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**historical
scholarship on
the First World
War Provides
extensive
coverage
spanning the pre-
war period, the
military conflict,
social, economic,
political, and
cultural
developments,**

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**and the war's
legacy Offers
original
perspectives on
themes as diverse
as strategy and
tactics, war
crimes, science
and technology,
and the arts
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CHOICE

As the 100th anniversary of World War I approaches, historian Margaret MacMillan compares current global tensions—rising nationalism, globalization's

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economic pressures, sectarian strife, and the United States' fading role as the world's pre-eminent superpower—to the period preceding the Great War. In illuminating the

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**years before
1914, MacMillan
shows the many
parallels between
then and now,
telling an urgent
story for our
time. THE
BROOKINGS
ESSAY: In the
spirit of its
commitment to
high-quality,**

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**independent
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Institution has
commissioned
works on major
topics of public
policy by
distinguished
authors,
including
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scholars. The**

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debate. The views
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**The definitive
account of the
most famous
African American
fighting unit in
World War I and
their quest for
equality in the
United States.
A seventeen-
volume
compilation of
selected AEF**

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**records gathered
by Army
historians during
the interwar
years. This
collection in no
way represents an
exhaustive record
of the Army's
months in
France, but it is
certainly worthy
of serious**

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**consideration and
thoughtful review
by students of
military history
and strategy and
will serve as a
useful jumping
off point for any
earnest
scholarship on
the war. --from
Foreword by
William A Stofft.**

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**The Undaunted
369th Regiment
and the African
American Quest
for Equality
History of the
Studebaker
Corporation
The Human Body
in the Age of
Catastrophe
World War I
Debates and**

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**Controversies,
1914 to the
Present
Chemical Warfare
in World War I
Harlem's Rattlers
and the Great
War**

Choice Magazine
Outstanding
Academic Titles
of the Year for
2017 "A"

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uniquely
colorful
chronicle of
this dramatic
and convulsive
chapter in
American--and
world--history.
It's an epic
tale, and here
it is
wondrously well
told." --David

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M. Kennedy,
Pulitzer Prize-
winning
historian and
author of
FREEDOM FROM
FEAR From
August 1914
through March
1917, Americans
were
increasingly
horrified at

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the

unprecedented
destruction of
the First World
War. While
sending massive
assistance to
the conflict's
victims, most
Americans
opposed direct
involvement.
Their country

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was immersed in its own internal struggles, including attempts to curb the power of business monopolies, reform labor practices, secure proper treatment for

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millions of
recent
immigrants, and
expand American
democracy. Yet
from the first,
the war deeply
affected
American
emotions and
the nation's
commercial,
financial, and

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political

interests. The
menace from
German U-boats
and failure of
U.S. attempts
at mediation
finally led to
a declaration
of war, signed
by President
Wilson on April
6, 1917.

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America and the Great War commemorates the centennial of that turning point in American history. Chronicling the United States in neutrality and in conflict, it

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presents events
and arguments,
political and
military
battles, bitter
tragedies and
epic
achievements
that marked
U.S.
involvement in
the first
modern war.

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Drawing on the matchless resources of the Library of Congress, the book includes many eyewitness accounts and more than 250 color and black-and-white images, many never before

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published. With an introduction by Pulitzer Prize-winning historian David M. Kennedy, *America and the Great War* brings to life the tempestuous era from which the United States emerged

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as a major world power. The horrors of the First World War released a great outburst of emotional poetry from the soldiers who fought in it as well as many other giants of world

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literature.

Wilfred Owen,
Rupert Brooke
and W B Yeats
are just some
of the poets
whose work is
featured in
this anthology.
The raw emotion
unleashed in
these poems
still has the

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power to move readers today. As well as poems detailing the miseries of war there are poems on themes of bravery, friendship and loyalty, and this collection shows how even in the depths

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of despair the
human spirit
can still
triumph.

From the Treaty
of Versailles
to the 2018
centenary and
beyond, the
history of the
First World War
has been
continually

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written and
rewritten,
studied and
contested,
producing a
rich
historiography
shaped by the
social and
cultural
circumstances
of its
creation.

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Writing the Great War provides a groundbreaking survey of this vast body of work, assembling contributions on a variety of national and regional historiographies from

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some of the most prominent scholars in the field. By analyzing perceptions of the war in contexts ranging from Nazi Germany to India's struggle for independence,

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this is an
illuminating
collective
study of the
complex
interplay of
memory and
history.

The injuries
suffered by
soldiers during
WWI were as
varied as they

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were brutal.

How could the human body suffer and often absorb such disparate traumas? Why might the same wound lead one soldier to die but allow another to recover? In The

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Human Body in
the Age of
Catastrophe,
Stefanos
Geroulanos and
Todd Meyers
uncover a
fascinating
story of how
medical
scientists came
to
conceptualize

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the body as an integrated yet brittle whole. Responding to the harrowing experience of the Great War, the medical community sought conceptual frameworks to understand

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bodily shock,
brain injury,
and the vast
differences in
patient
responses they
occasioned.
Geroulanos and
Meyers
carefully trace
how this
emerging
constellation

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of ideas became essential for thinking about integration, individuality, fragility, and collapse far beyond medicine: in fields as diverse as anthropology, political

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economy,
psychoanalysis,
and
cybernetics.

Moving
effortlessly
between the
history of
medicine and
intellectual
history, The
Human Body in
the Age of

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Catastrophe is an intriguing look into the conceptual underpinnings of the world the Great War ushered in.

How Europe Went to War in 1914
The Great War in History
The American

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Research Paper

Sugar Bulletin
The Cambridge
History of the
First World War
3 Volume
Paperback Set
The Bonus Army
The Rhyme of
History
Cataclysm

**Explores the
relationship
between the**

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Research Paper

**United States and
Japan during the
First World War,
and examines the
ideological
dichotomy
between Wilsonian
idealistic
universalism and
Japan's
particularistic
regionalism in
East Asia.**

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David Stevenson's widely acclaimed history of World War I changes forever our understanding of that pivotal conflict.

Countering the commonplace assumption that politicians lost control of events,

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Research Paper

**and that the war,
once it began,
quickly became an
unstoppable
machine,
Stevenson
contends that
politicians
deliberately took
risks that led to
war in July 1914.
Far from being
overwhelmed by**

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Research Paper

the unprecedented scale and brutality of the bloodshed, political leaders on both sides remained very much in control of events throughout. According to Stevenson, the disturbing reality is that the course of the war was the

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Research Paper

**result of
conscious choices
-- including the
continued
acceptance of
astronomical
casualties. In fluid
prose, Stevenson
has written a
definitive history
of the man-made
catastrophe that
left lasting scars**

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World War 1
Research Paper
**on the twentieth
century.**

**Cataclysm is a
truly international
history,
incorporating new
research on
previously
undisclosed
records from
governments in
Europe and across
the world. From**

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Research Paper

the complex network of secret treaties and alliances that eventually drew all of Europe into the war, through the bloodbaths of Gallipoli and the Somme, to the arrival of American forces, and the massive political,

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Research Paper

economic, and cultural shifts the conflict left in its wake, Cataclysm is a major revision of World War I history.

World War I utterly transformed the lives of Jews around the world: it allowed them to display their

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Research Paper

patriotism, to dispel antisemitic myths about Jewish cowardice, and to fight for Jewish rights. Yet Jews also suffered as refugees and deportees, at times catastrophically. And in the aftermath of the war, the

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**replacement of the
Habsburg
Monarchy and the
Russian and
Ottoman Empires
with a system of
nation-states
confronted Jews
with a new set of
challenges. This
book provides a
fascinating survey
of the ways in**

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Research Paper

**which Jewish
communities
participated in and
were changed by
the Great War,
focusing on the
dramatic
circumstances
they faced in
Europe, North
America, and the
Middle East during
and after the**

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Research Paper
conflict.

**Originally
published: New
York: Walker &
Co., c2004.**

**Japanese-U.S.
Relations During
World War I**

01/07/1914

00:00:00

**A Rose for Emily
and Other Stories
Artists in World**

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Research Paper
War I

The Art of Failure
Sons of Men

"The ongoing
COVID-19 pandemic
marks the most
significant, singular
global disruption since
World War II, with
health, economic,
political, and security
implications that will

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ripple for years to come." -Global Trends 2040 (2021) Global Trends 2040-A More Contested World (2021), released by the US National Intelligence Council, is the latest report in its series of reports starting in 1997 about megatrends and the world's future. This report, strongly

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influenced by the COVID-19 pandemic, paints a bleak picture of the future and describes a contested, fragmented and turbulent world. It specifically discusses the four main trends that will shape tomorrow's world: - Demographics- by 2040, 1.4 billion people will be added mostly in Africa and South Asia. -

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Economics-increased government debt and concentrated economic power will escalate problems for the poor and middleclass. -

Climate-a hotter world will increase water, food, and health insecurity. - Technology-the emergence of new technologies could both solve and cause problems for human

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life. Students of trends, policymakers, entrepreneurs, academics, journalists and anyone eager for a glimpse into the next decades, will find this report, with colored graphs, essential reading.

Previous edition of this translation: 2005.

Much of how World War I is understood

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today is rooted in the artistic depictions of the brutal violence and considerable destruction that marked the conflict. Nothing but the Clouds Unchanged examines how the physical and psychological devastation of the war altered the course of twentieth-century artistic Modernism.

Following the lives and

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works of fourteen artists before, during, and after the war, this book demonstrates how the conflict and the resulting trauma actively shaped artistic production. Featured artists include Georges Braque, Carlo Carrà, Otto Dix, Max Ernst, George Grosz, Ernst Ludwig Kirchner, Oskar Kokoschka, Käthe

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Kollwitz, Fernand
Léger, Wyndham
Lewis, André Masson,
László Moholy-Nagy,
Paul Nash, and Oskar
Schlemmer. Materials
from the Getty Research
Institute's special
collections—including
letters, popular journals,
posters, sketches,
propaganda, books, and
photographs—situate the
works of the artists

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within the historical context, both personal and cultural, in which they were created. The volume accompanies a related exhibition on view at the Getty Research Institute Gallery from November 25, 2014, to April 19, 2015.

Contains approximately three hundred alphabetized entries on

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the causes, course, effects, and major figures of World War I, and includes photos, maps, and tables. This volume covers E-L.

The First World War as
Political Tragedy

A Library of Congress
Illustrated History

All Quiet on the
Western Front

The Economics of
World War I

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The American

Experience, 1917-1918

The Origins of the First
World War

Brittleness, Integration,
Science, and the Great
War

**The outbreak
of the First
World War was
'a drama
never
surpassed'.**

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**One hundred
years later,
the characters
still seem
larger than
life: Archduke
Franz
Ferdinand,
brooding heir
to the
Habsburg
throne; the**

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**fanatical
Bosnian Serb
assassins who
plot to murder
him; Conrad
and Berchtold,
the Austrians
who exploit
the outrage;
Kaiser Wilhelm
and Bethmann
Hollweg,**

Page 65/153

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**backing up the
Austrians;
Sazonov,
Russian
Foreign
Minister,
trying to live
down a
reputation for
cowardice;
Poincaré and
Paléologue,**

Page 66/153

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**two French
statesmen
who urge on
the Russians;
and not least
Winston
Churchill, who,
alone among
Cabinet
officials in
London,
perceives the**

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**seriousness of
the situation
in time to take
action. July
1914 tells the
story of
Europe's
countdown to
war through
the eyes of
these men,
between the**

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**bloody
opening act on
28 June 1914
and Britain's
final plunge on
4 August,
which turned a
European
conflict into a
world war. The
outbreak of
war was no**

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**accident of
fate.**

**Individual
statesmen,
pursuing real
objectives,
conjured up
the conflict -
in some cases
by conscious
intention.
While some**

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Research Paper

**sought
honourably to
defuse
tensions,
others all but
oozed with
malice as they
rigged the
decks for war.
Dramatic,
inevitably
tense and**

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**almost
forensically
observed,
Sean
McMeekin's
unique book
retells the
story of that
cataclysmic
month,
making clear
as never**

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**before who
was
responsible
for the
catastrophe.
You will never
think the same
way again
about the
origins of the
First World
War.**

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**One of The
New York
Times Book
Review's 10
Best Books of
the Year
Winner of the
Los Angeles
Times Book
Prize (History)
The
Sleepwalkers:**

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**How Europe
Went to War
in 1914 is
historian
Christopher
Clark's
riveting
account of the
explosive
beginnings of
World War I.
Drawing on**

Page 75/153

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new

**scholarship,
Clark offers a
fresh look at
World War I,
focusing not
on the battles
and atrocities
of the war
itself, but on
the complex
events and**

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**relationships
that led a
group of well-
meaning
leaders into
brutal conflict.
Clark traces
the paths to
war in a minut
e-by-minute,
action-packed
narrative that**

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**cuts between
the key
decision
centers in
Vienna, Berlin,
St.
Petersburg,
Paris, London,
and Belgrade,
and examines
the decades of
history that**

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informed the events of 1914 and details the mutual misunderstandings and unintended signals that drove the crisis forward in a few short weeks.

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**Meticulously
researched
and
masterfully
written,
Christopher
Clark's The
Sleepwalkers
is a dramatic
and
authoritative
chronicle of**

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**Europe's
descent into a
war that tore
the world
apart.**

**In The Pity of
War, Niall
Ferguson
makes a
simple and
provocative
argument:**

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**that the
human
atrocity known
as the Great
War was
entirely
England's
fault. Britain,
according to
Ferguson,
entered into
war based on**

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Research Paper

naïve

**assumptions
of German
aims—and
England's
entry into the
war
transformed a
Continental
conflict into a
world war,
which they**

Page 83/153

**then badly
mishandled,
necessitating
American
involvement.
The war was
not inevitable,
Ferguson
argues, but
rather the
result of the
mistaken**

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**decisions of
individuals
who would
later claim to
have been in
the grip of
huge
impersonal
forces. That
the war was
wicked,
horrific,**

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inhuman, is memorialized in part by the poetry of men like Wilfred Owen and Siegfried Sassoon, but also by cold statistics. More British soldiers were

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**killed in the
first day of the
Battle of the
Somme than
Americans in
the Vietnam
War; indeed,
the total
British
fatalities in
that single
battle—some 4**

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20,000—exceeds the entire American fatalities for both World Wars. And yet, as Ferguson writes, while the war itself was a disastrous folly, the great

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**majority of
men who
fought it did
so with
enthusiasm.
Ferguson
vividly brings
back to life
this terrifying
period, not
through dry
citation of**

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**chronological
chapter and
verse but
through a
series of
brilliant
chapters
focusing on
key ways in
which we now
view the First
World War.For**

Page 90/153

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**anyone
wanting to
understand
why wars are
fought, why
men are
willing to fight
them, and why
the world is as
it is today,
there is no
sharper nor**

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more

stimulating

guide than

Niall

Ferguson's

The Pity of

War.

Discusses and

examines the

possible

causes of

World War I.

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**Turbulence in
the Pacific
The
Metropolitan
Museum of Art
Bulletin, v.75,
no. 2 (Fall,
2017)
A Novel
The Story of
Marshall
County**

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Countdown to War

An Essay on the Pain of Playing Video Games

World War I Poetry

This unique volume
offers a definitive new
history of European
economies at war

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from 1914 to 1918. It studies how European economies mobilised for war, how existing economic institutions stood up under the strain, how economic development influenced outcomes and how wartime experience influenced post-war economic growth. Leading

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international experts provide the first systematic comparison of economies at war between 1914 and 1918 based on the best available data for Britain, Germany, France, Russia, the USA, Italy, Turkey, Austria-Hungary and the Netherlands. The editors' overview

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draws some stark lessons about the role of economic development, the importance of markets and the damage done by nationalism and protectionism. A companion volume to the acclaimed *The Economics of World War II*, this is a major contribution to our

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understanding of total war.

This Leavenworth Paper chronicles the introduction of chemical agents in World War I, the U.S. Army's tentative preparations for gas warfare prior to and after American entry into the war, and the AEF experience with

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gas on the Western Front. Chemical warfare affected tactics and almost changed the outcome of World War I. The overwhelming success of the first use of gas caught both sides by surprise. Fortunately, the pace of hostilities permitted the Allies to develop a suitable

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defense to German gas attacks and eventually to field a considerable offensive chemical capability.

Nonetheless, from the introduction of chemical warfare in early 1915 until Armistice Day in November, 1918, the Allies were usually one step behind their

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German counterparts in the development of gas doctrine and the employment of gas tactics and procedures. In his final report to Congress on World War I, General John J. Pershing expressed the sentiment of contemporary senior officers when he said, "Whether or not gas

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will be employed in future wars is a matter of conjecture, but the effect is so deadly to the unprepared that we can never afford to neglect the question." General Pershing was the last American field commander actually to confront chemical agents on the battlefield. Today, in

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light of a significant Soviet chemical threat and solid evidence of chemical warfare in Southeast and Southwest Asia, it is by no means certain he will retain that distinction. Over 50 percent of the Total Army's Chemical Corps assets are located within the

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United States Army
Reserve. This
Leavenworth Paper
was prepared by the
USAA Staff Officer
serving with the
Combat Studies
Institute, USACGSC,
after a number of
requests from USAA
Chemical Corps
officers for a historical
study on the nature of

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chemical warfare in World War I. Despite originally being published in 1984, this Leavenworth Paper also meets the needs of the Total Army in its preparations to fight, if necessary, on a battlefield where chemical agents might be employed.

Faith in the Fight tells

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a story of religion,
soldiering, suffering,
and death in the Great
War. Recovering the
thoughts and
experiences of
American troops,
nurses, and aid
workers through their
letters, diaries, and
memoirs, Jonathan
Ebel describes how
religion--primarily Ch

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ristianity--encouraged these young men and women to fight and die, sustained them through war's chaos, and shaped their responses to the war's aftermath. The book reveals the surprising frequency with which Americans who fought viewed the war as a religious

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challenge that could lead to individual and national redemption. Believing in a "Christianity of the sword," these Americans responded to the war by reasserting their religious faith and proclaiming America God-chosen and righteous in its

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mission. And while the war sometimes challenged these beliefs, it did not fundamentally alter them. Revising the conventional view that the war was universally disillusioning, Faith in the Fight argues that the war in fact strengthened the

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religious beliefs of the Americans who fought, and that it helped spark a religiously charged revival of many prewar orthodoxies during a postwar period marked by race riots, labor wars, communist witch hunts, and gender struggles. For many

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Americans, Ebel argues, the postwar period was actually one of "reillusionment." Demonstrating the deep connections between Christianity and Americans' experience of the First World War, Faith in the Fight encourages us to examine the

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religious dimensions of America's wars, past and present, and to work toward a deeper understanding of religion and violence in American history.

Presents an overview of World War I, including its chronology, origins, military events, and

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Research Paper

political and
diplomatic
consequences, and
examines the major
figures involved.

A Companion to
World War I
Encyclopedia

Index to the Woodrow
Wilson Papers: G-O
Evansville's War
Record

United States Army in

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Research Paper

the World War,

1917-1919:

Organization of the
American

Expeditionary Forces

The Origins of World
War I

World War I and the
Jews

Considered by many
the greatest war novel
of all time, All Quiet
on the Western Front

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is Erich Maria
Remarque's
masterpiece of the
German experience
during World War I. I
am young, I am
twenty years old; yet I
know nothing of life
but despair, death,
fear, and fatuous
superficiality cast over
an abyss of sorrow. . .
. This is the testament
of Paul Bäumer, who

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enlists with his classmates in the German army during World War I. They become soldiers with youthful enthusiasm. But the world of duty, culture, and progress they had been taught breaks in pieces under the first bombardment in the trenches. Through years of vivid horror,

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Paul holds fast to a single vow: to fight against the principle of hate that meaninglessly pits young men of the same generation but different uniforms against one another . . . if only he can come out of the war alive. "The world has a great writer in Erich Maria Remarque. He

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is a craftsman of unquestionably first rank, a man who can bend language to his will. Whether he writes of men or of inanimate nature, his touch is sensitive, firm, and sure."—The New York Times Book Review

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A More Contested World

The Harlem

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An exploration of
why we play video
games despite the
fact that we are

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almost certain to feel unhappy when we fail at them. We may think of video games as being "fun," but in *The Art of Failure*, Jesper Juul claims that this is almost entirely mistaken. When we play

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video games, our facial expressions are rarely those of happiness or bliss. Instead, we frown, grimace, and shout in frustration as we lose, or die, or fail to advance to the next level.

Humans may have

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a fundamental
desire to succeed
and feel
competent, but
game players
choose to engage
in an activity in
which they are
nearly certain to
fail and feel
incompetent. So
why do we play

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video games even though they make us unhappy? Juul examines this paradox. In video games, as in tragic works of art, literature, theater, and cinema, it seems that we want to experience

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unpleasantness even if we also dislike it. Reader or audience reaction to tragedy is often explained as catharsis, as a purging of negative emotions. But, Juul points out,

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this doesn't seem to be the case for video game players. Games do not purge us of unpleasant emotions; they produce them in the first place. What, then, does failure in video game playing do?

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Juul argues that failure in a game is unique in that when you fail in a game, you (not a character) are in some way inadequate. Yet games also motivate us to play more, in order to escape

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that inadequacy,
and the feeling of
escaping failure
(often by
improving skills) is
a central
enjoyment of
games. Games,
writes Juul, are
the art of failure:
the singular art
form that sets us

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up for failure and allows us to experience it and experiment with it. The Art of Failure is essential reading for anyone interested in video games, whether as entertainment, art, or education.

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James Joll's study is not simply another narrative, retracing the powder trail that was finally ignited at Sarajevo. It is an ambitious and wide-ranging analysis of the historical forces at work in the

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Europe of 1914,
and the very
different ways in
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subsequently
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relentless

monotony and
impotence of the
solder's life was
interrupted only
by unpredictable
moments of
annihilation.

Professor Leed
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traumatic
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combat itself and the wholesale shattering of the conventions and ethical codes of normal social life turned ordinary civilians into 'liminal men', men living beyond the limits of the accepted and the

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expected. He uses the concept of liminality to illuminate the central features of the war experience: the separation from 'home': the experience of pollution, death, comradeship, and

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'the uncanny': and the ambivalence of returning veterans about civilian society. In a final chapter Professor Leed assesses the long-term political impact of the front experience. He finds that the

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end of hostilities
did not mean the
end of the war
experience as
much as the
beginning of a
process by which
that experience
was framed,
institutionalized,
celebrated and
relived in political

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***conflicting
emotions of this
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