

## World War 1 Packet Answer Key

This visual guide to the first World War features illustrated timelines, maps, and first-hand accounts of the action to bring to life the world leaders, key players and soldiers who fought the battles with the weapons and new technologies that changed history.

"PRAXIS HISTORY AND SOCIAL STUDIES Study Guide 2 of 2: WORLD HISTORY" 600 questions and answers (ILLUSTRATED). Essential names, dates, and summaries of key historical events. Topics: Ancient Egypt and Asia, Ancient Greece, Ancient Rome, Early Asia, Evolution of Religion, Middle Ages, Early Modern Times, Colonial Empires, Rights and Revolutions, Nationalism, Imperialism and World War I, Between the World Wars, World War II, The United Nations, The Cold War, 19th-20th Century Japan, Contemporary Age, Contemporary Africa, Contemporary Latin America, Contemporary Eurasia, Into The New Millennium

[=====] ADDITIONAL WORKBOOKS: "PRAXIS HISTORY AND SOCIAL STUDIES Study Guide 1 of 2: UNITED STATES HISTORY" 700 questions and answers (ILLUSTRATED). Essential names, dates, and summaries of key historical events. Topics: Discovery, Colonial, Revolutionary, Early National, Age of Expansion, Civil War Era, Reconstruction, Industrial Era, Progressive Era, World War I, The Twenties, The Depression, World War II, Cold War Era, Cold War - 1950s, Cold War - [=====] "EXAMBUSTERS PRAXIS Prep Workbooks" provide comprehensive PRAXIS review--one fact at a time--to prepare students to take practice PRAXIS tests. Each PRAXIS study guide focuses on fundamental concepts and definitions--a basic overview to begin studying for the PRAXIS exam. Up to 600 questions and answers, each volume in the PRAXIS series is a quick and easy, focused read. Reviewing PRAXIS flash cards is the first step toward more confident PRAXIS preparation and ultimately, higher PRAXIS exam scores!

This Squid Ink Classic includes the full text of the work plus MLA style citations for scholarly secondary sources, peer-reviewed journal articles and critical essays for when your teacher requires extra resources in MLA format for your research paper.

A New History of Humanity

A True Story

World War I, Grades 6 - 12

The Secret Origins of the First World War

World War I

Rags: Hero Dog of WWI

The horrors of the First World War released a great outburst of emotional poetry from the soldiers who fought in it as well as many other giants of world literature. Wilfred Owen, Rupert Brooke and W B Yeats are just some of the poets whose work is featured in this anthology. The raw emotion unleashed in these poems still has the power to move readers today. As well as poems detailing the miseries of war there are poems on themes of bravery, friendship and loyalty, and this collection shows how even in the depths of despair the human spirit can still triumph.

A GOOD MORNING AMERICA BOOK CLUB PICK Shortlisted for the 2020 Women's Prize for Fiction "Through a novel with so much depth, beauty, and grace, we, like Ana, are forever changed." –Jacqueline Woodson, Vanity Fair "Gorgeous writing, gorgeous story." –Sandra Cisneros Fifteen-year-old Ana Cancion never dreamed of moving to America, the way the girls she grew up with in the Dominican countryside did. But when Juan Ruiz proposes and promises to take her to New York City, she has to say yes. It doesn't matter that he is twice her age, that there is no love between them. Their marriage is an opportunity for her entire close-knit family to eventually immigrate. So on New Year's Day, 1965, Ana leaves behind everything she knows and becomes Ana Ruiz, a wife confined to a cold six-floor walk-up in Washington Heights. Lonely and miserable, Ana hatches a reckless plan to escape. But at the bus terminal, she is stopped by Cesar, Juan's free-spirited younger brother, who convinces her to stay. As the Dominican Republic slides into political turmoil, Juan returns to protect his family's assets, leaving Cesar to take care of Ana. Suddenly, Ana is free to take English lessons at a local church, lie on the beach at Coney Island, see a movie at Radio City Music Hall, go dancing with Cesar, and imagine the possibility of a different kind of life in America. When Juan returns, Ana must decide once again between her heart and her duty to her family. In bright, musical prose that reflects the energy of New York City, Angie Cruz's *Dominicana* is a vital portrait of the immigrant experience and the timeless coming-of-age story of a young woman finding her voice in the world.

"Deserves an audience not only among scholars of military history and international relations but also among those interested in questions of race, social welfare, labor, and the relationship between the individual citizen and the state in the twentieth century." -- Journal of American History

War and Punishment

The American Yawp

PRAXIS II Exam Study Guide

All You Need to Know About the Leaders Who Shaped U.S. History

History of the Studebaker Corporation

World War I DBA

*From the Somme to Gallipoli to the home front, First World War For Dummies provides an authoritative, accessible, and engaging introduction to the War to End All Wars. It takes a global perspective of this global conflict, providing insight into the actions and motivations of the participants and how each nation's story fits into the*

wider one. Coverage also includes: The origins of the war and a snapshot of what the world looked like at the beginning of the 20th century The battles of Western Europe, and action in the Southern and Eastern Fronts The war at home — the civilian war, propaganda, opposition, politics, protests, and more 1918: The German spring offensive, the Allied success and the beginning of the end The Treaty of Versailles, the League of Nations, and the effect on the future First World War For Dummies is the go-to source for readers seeking to learn more about the fundamental event of the 20th century.

Chiozza and Goemans seek to explain why and when political leaders decide to initiate international crises and wars. They argue that the fate of leaders and the way leadership changes, shapes leaders' decisions to initiate international conflict. Leaders who anticipate regular removal from office, through elections for example, have little to gain and much to lose from international conflict, whereas leaders who anticipate a forcible removal from office, such as through coup or revolution, have little to lose and much to gain from conflict. This theory is tested against an extensive analysis of more than 80 years of international conflict and with an intensive historical examination of Central American leaders from 1848 to 1918. Leaders and International Conflict highlights the political nature of the choice between war and peace and will appeal to all scholars of international relations and comparative politics.

What makes wars drag on and why do they end when they do? Here H. E. Goemans brings theoretical rigor and empirical depth to a long-standing question of securities studies. He explores how various government leaders assess the cost of war in terms of domestic politics and their own postwar fates. Goemans first develops the argument that two sides will wage war until both gain sufficient knowledge of the other's strengths and weaknesses so as to agree on the probable outcome of continued war. Yet the incentives that motivate leaders to then terminate war, Goemans maintains, can vary greatly depending on the type of government they represent. The author looks at democracies, dictatorships, and mixed regimes and compares the willingness among leaders to back out of wars or risk the costs of continued warfare. Democracies, according to Goemans, will prefer to withdraw quickly from a war they are not winning in order to appease the populace.

Autocracies will do likewise so as not to be overthrown by their internal enemies. Mixed regimes, which are made up of several competing groups and which exclude a substantial proportion of the people from access to power, will likely see little risk in continuing a losing war in the hope of turning the tide. Goemans explores the conditions and the reasoning behind this "gamble for resurrection" as well as other strategies, using rational choice theory, statistical analysis, and detailed case studies of Germany, Britain, France, and Russia during World War I. In so doing, he offers a new perspective of the Great War that integrates domestic politics, international politics, and battlefield developments.

The Oxford English Dictionary

Leaders and International Conflict

A Novel

The American Red Cross in the Great War

The Dawn of Everything

From the Diary of a German Storm-troop Officer on the Western Front

**Are you expected to change how you teach because of new Common Core State Standards for English Language Arts & new CCSS for Literacy and Writing in History/Social Studies and Science? Are you expected to continue to meet existing science and social studies standards, AND integrate new, more rigorous expectations for reading, writing, analysis, inference, and more into your daily instruction? The Key Events of World War I - Common Core Lessons and Activities book allows you to immediately meet new CCSS for English Language Arts, as well as Literacy and Writing in History/Social Studies. This ready-to-use reproducible book includes 24 pages of supplemental resources are just what you need to meet the new added requirements of Common Core! Perfect for grades 3-8!**

**Hidden History uniquely exposes those responsible for the First World War. It reveals how accounts of the war's origins have been deliberately falsified to conceal the guilt of the secret cabal of very rich and powerful men in London responsible for the most heinous crime perpetrated on humanity. For ten years, they plotted the destruction of Germany as the first stage of their plan to take control of the world. The assassination of Archduke Franz Ferdinand was no chance happening. It lit a fuse that had been carefully set through a chain of command stretching from Sarajevo through Belgrade and St Petersburg to that cabal in London. Our understanding of these events has been firmly trapped in a web of falsehood and duplicity carefully constructed by the victors at Versailles in 1919 and maintained by compliant historians ever since. The official version is fatally flawed, warped by the volume of evidence they destroyed or concealed from public view. Hidden History poses a tantalising challenge. The authors ask only that you examine the evidence they lay before you . . .**

**INSTANT NEW YORK TIMES BESTSELLER A dramatically new understanding of human history, challenging our most fundamental assumptions about social evolution—from the development of agriculture and cities to the origins of the state, democracy, and inequality—and**

revealing new possibilities for human emancipation. For generations, our remote ancestors have been cast as primitive and childlike—either free and equal innocents, or thuggish and warlike. Civilization, we are told, could be achieved only by sacrificing those original freedoms or, alternatively, by taming our baser instincts. David Graeber and David Wengrow show how such theories first emerged in the eighteenth century as a conservative reaction to powerful critiques of European society posed by Indigenous observers and intellectuals. Revisiting this encounter has startling implications for how we make sense of human history today, including the origins of farming, property, cities, democracy, slavery, and civilization itself. Drawing on pathbreaking research in archaeology and anthropology, the authors show how history becomes a far more interesting place once we learn to throw off our conceptual shackles and perceive what's really there. If humans did not spend 95 percent of their evolutionary past in tiny bands of hunter-gatherers, what were they doing all that time? If agriculture, and cities, did not mean a plunge into hierarchy and domination, then what kinds of social and economic organization did they lead to? The answers are often unexpected, and suggest that the course of human history may be less set in stone, and more full of playful, hopeful possibilities, than we tend to assume. *The Dawn of Everything* fundamentally transforms our understanding of the human past and offers a path toward imagining new forms of freedom, new ways of organizing society. This is a monumental book of formidable intellectual range, animated by curiosity, moral vision, and a faith in the power of direct action. Includes Black-and-White Illustrations

By William L. Langer

*The World Book Encyclopedia*

PRAXIS II History/Social Studies Test Prep Review--Exambusters World History Flash Cards

Now it Can Be Told

*The Causes of War Termination and the First World War*

*The Origins of World War I*

World War One was one of the bloodiest wars in modern history. At its end, it had claimed over seventeen million lives. It led to the collapse of nations, the abdication of monarchies and ended empires. Entire divisions of men perished in the pursuit of mere miles of uninhabitable wasteland--towns were pulverized and millions displaced. It became a horrendous war of attrition, each side competing to kill as many of their foe as possible. Inside you will read about... ☐ 1914 - Blood Is Spilled ☐ 1915 - The Dawn Of The Industrialized War ☐ 1916 - Unrelenting Bloodshed ☐ 1917 - Revolution, Revelation and Catastrophe ☐ 1918 - The Great War At An End It became the first industrialized war in history and introduced revolutionary technology into the fray. The Airplane, the Tank and the Machine Gun first saw action collectively during the conflict. It was also the first war in which poison gas was used to choke young men out of their trenches. This book is a timeline account of the important events that shaped the First World War. It details the events and causes that led the world to war. This book covers the milestone moments, important battles, and how the outcome changed the world forever.

*The Everything American Presidents Book* is an excellent source of information about each of the forty-three men who have served as chief executive of the United States. This exhaustive guide provides you with all you need to know about this country's leaders, including: Their early childhood and formative years The effect of the office on wives and children The triumphs and tragedies that shaped them The legacy of each man's term in office Written in an entertaining style by two experienced educators, this fun and informative guide is packed with facts and details about the life and times of each president and the major events that shaped his term. *The Everything American Presidents Book* has everything you need to know about the fascinating men who shaped U.S. history and policy.

Focusing on the war on the Western and Southern fronts and inclusive of material from all sides of the conflict, this book explores the novels and poems of significant soldier-writers alongside important contemporary historical documents. • Provides an overview of the First World War on the Western and Southern Fronts, allowing for a general understanding of the war and its effects on governments, armies, soldiers, and civilians • Explores historical topics ranging from the challenges of waging and sustaining the war to the nature and strains of trench and attritional warfare to the "lived experiences" of soldiers, volunteers,

*and civilian populations and the ways in which the war was memorialized • Discusses the significance of novels and poetry as a means to understand the war's challenges and complexities • Examines one of the earliest and most important war novels (Henri Barbusse's Under Fire), a work that influenced more well-known classics by Erich Maria Remarque and Ernest Hemingway, and the war poetry of Siegfried Sassoon and Wilfred Owen, also examined in this volume • Includes primary sources from some of the war's most significant writers, such as Vera Brittain, Rebecca West, Ernst Jünger, and Bertrand Russell as well as government documents, war propaganda, and material from some of the physicians who treated shell shock*

*Hidden History*

*World War 1*

*PRAXIS II History/Social Studies Test Prep Review--Exambusters US History Flash Cards*

*World War I for Kids*

*Dark End of the Spectrum*

*A Study Guide to Private Peaceful at Key Stage 3 Levels 4-7*

A panoramic history of the savage combat on the Western Front between 1914 and 1918 that came to define modern warfare. The Western Front evokes images of mud-spattered men in waterlogged trenches, shielded from artillery blasts and machine-gun fire by a few feet of dirt. This iconic setting was the most critical arena of the Great War, a 400-mile combat zone stretching from Belgium to Switzerland where more than three million Allied and German soldiers struggled during four years of almost continuous combat. It has persisted in our collective memory as a tragic waste of human life and a symbol of the horrors of industrialized warfare. In this epic narrative history, the first volume in a groundbreaking trilogy on the Great War, acclaimed military historian Nick Lloyd captures the horrific fighting on the Western Front beginning with the surprise German invasion of Belgium in August 1914 and taking us to the Armistice of November 1918. Drawing on French, British, German, and American sources, Lloyd weaves a kaleidoscopic chronicle of the Marne, Passchendaele, the Meuse-Argonne, and other critical battles, which reverberated across Europe and the wider war. From the trenches where men as young as 17 suffered and died, to the headquarters behind the lines where Generals Haig, Joffre, Hindenburg, and Pershing developed their plans for battle, Lloyd gives us a view of the war both intimate and strategic, putting us amid the mud and smoke while at the same time depicting the larger stakes of every encounter. He shows us a dejected Kaiser Wilhelm II—soon to be eclipsed in power by his own generals—lamenting the botched Schlieffen Plan; French soldiers piling atop one another in the trenches of Verdun; British infantryman wandering through the frozen wilderness in the days after the Battle of the Somme; and General Erich Ludendorff pursuing a ruthless policy of total war, leading an eleventh-hour attack on Reims even as his men succumbed to the Spanish Flu. As Lloyd reveals, far from a site of attrition and stalemate, the Western Front was a simmering, dynamic “cauldron of war” defined by extraordinary scientific and tactical innovation. It was on the Western Front that the modern technologies—machine guns, mortars, grenades, and howitzers—were refined and developed into effective killing machines. It was on the Western Front that chemical warfare, in the form of poison gas, was first unleashed. And it was on the Western Front that tanks and aircraft were introduced, causing a dramatic shift away from nineteenth-century bayonet tactics toward modern combined arms, reinforced by heavy artillery, that forever changed the face of war. Brimming with vivid detail and insight, *The Western Front* is a work in the tradition of Barbara Tuchman and John Keegan, Rick Atkinson and Antony Beevor: an authoritative portrait of modern warfare and its far-reaching human and historical consequences.

One hundred years after the start of the “Great War,” *World War I for Kids* provides an intriguing and comprehensive look at this defining conflict that involved all of the world’s superpowers. Why and how did the war come about? What was daily life like for soldiers in the trenches? What roles did zeppelins, barbed wire, and the passenger ship *Lusitania* play in the war? Who were Kaiser Wilhelm, the Red Baron, and Edith Cavell? Young history buffs will learn the answers these questions and many others, including why the western front bogged down into a long stalemate; how the war ushered in an era of rapid military, technological, and societal advances; and how the United States’ entry helped end the war. Far from a dry catalog of names, dates, and battles, this richly illustrated book goes in depth into such fascinating, topics as turn-of-the-20th-century weaponry and the important roles animals played in the war, and explains connections among events and how the war changed the course of history. Hands-on activities illuminate both the war and the times. Kids will make a periscope, teach a dog to carry messages, make a parachute, learn a popular World War I song, cook Maconochie Stew (a common trench meal), and more. R. Kent Rasmussen is the author or editor of more than 20 books, including the award-winning *The United States at War* and many books on Mark Twain. He lives in Thousand Oaks, California.

An encyclopedia designed especially to meet the needs of elementary, junior high, and senior high school students.

Vol.V Dvandva-Follis

The Fourteen Points Speech

The Definitive Visual History

Abina and the Important Men

The Economics of World War I

Key Events of World War I - Common Core Lessons & Activities

In a major reinterpretation, Sean McMeekin rejects the standard notion of the war’s beginning as either a Germano-Austrian pre-emptive strike or a miscalculation. The key to the outbreak of violence, he argues, lies in St. Petersburg. Russian statesmen

unleashed the war through policy decisions based on imperial ambitions in the Near East.

Discusses and examines the possible causes of World War I.

Examines key events of the 20th century, with each title outlining the lead-up and aftermath, exploring the issues at stake, and introducing leaders and key figures.

A German deserter's war experience

The Russian Origins of the First World War

The Storm of Steel

Key Battles of World War One

World War II War in Europe DBA

Doughboys, the Great War, and the Remaking of America

"I too am not a bit tamed—I too am untranslatable / I sound my barbaric yawp over the roofs of the world."—Walt Whitman, "Song of Myself,"  
Leaves of Grass  
The American Yawp is a free, online, collaboratively built American history textbook. Over 300 historians joined together to create the book they wanted for their own students—an accessible, synthetic narrative that reflects the best of recent historical scholarship and provides a jumping-off point for discussions in the U.S. history classroom and beyond. Long before Whitman and long after, Americans have sung something collectively amid the deafening roar of their many individual voices. The Yawp highlights the dynamism and conflict inherent in the history of the United States, while also looking for the common threads that help us make sense of the past. Without losing sight of politics and power, The American Yawp incorporates transnational perspectives, integrates diverse voices, recovers narratives of resistance, and explores the complex process of cultural creation. It looks for America in crowded slave cabins, bustling markets, congested tenements, and marbled halls. It navigates between maternity wards, prisons, streets, bars, and boardrooms. The fully peer-reviewed edition of The American Yawp will be available in two print volumes designed for the U.S. history survey. Volume I begins with the indigenous people who called the Americas home before chronicling the collision of Native Americans, Europeans, and Africans. The American Yawp traces the development of colonial society in the context of the larger Atlantic World and investigates the origins and ruptures of slavery, the American Revolution, and the new nation's development and rebirth through the Civil War and Reconstruction. Rather than asserting a fixed narrative of American progress, The American Yawp gives students a starting point for asking their own questions about how the past informs the problems and opportunities that we confront today.

This unique volume offers a definitive new history of European economies at war from 1914 to 1918. It studies how European economies mobilised for war, how existing economic institutions stood up under the strain, how economic development influenced outcomes and how wartime experience influenced post-war economic growth. Leading international experts provide the first systematic comparison of economies at war between 1914 and 1918 based on the best available data for Britain, Germany, France, Russia, the USA, Italy, Turkey, Austria-Hungary and the Netherlands. The editors' overview draws some stark lessons about the role of economic development, the importance of markets and the damage done by nationalism and protectionism. A companion volume to the acclaimed *The Economics of World War II*, this is a major contribution to our understanding of total war.

A journey through a land where Milo learns the importance of words and numbers provides a cure for his boredom.

The Western Front: A History of the Great War, 1914–1918

A History with 21 Activities

A History From Beginning to End

A Massively Collaborative Open U.S. History Textbook, Vol. 1: To 1877

First World War For Dummies

Gas and Flame in World War I

"A German deserter's war experience" by Anonymous (translated by Julius Koettgen). Published by Good Press. Good Press publishes a wide range of titles that encompasses every genre. From well-known classics & literary fiction and non-fiction to forgotten—or yet undiscovered gems—of world literature, we issue the books that need to be read. Each Good Press edition has been meticulously edited and formatted to boost readability for all e-readers and devices. Our goal is to produce eBooks that are user-friendly and accessible to everyone in a high-quality digital format.

During World War I, while stationed overseas in France with the United States Army, Private James Donovan literally stumbles upon a small dog cowering on the streets of Paris. Named Rags for his disheveled appearance, the little stray quickly finds a home with Donovan and a place in his heart. Although the Army did not have an official canine division, Rags accompanies Donovan to the battlefield, making himself a useful companion delivering messages and providing a much-appreciated morale boost to the soldiers. News about Rags spreads and soon the little dog's battlefield exploits become the stuff of legend. But

during a fierce battle near the end of the war, both Rags and Donovan are wounded. Severely injured, Donovan is sent back to the United States. And the little dog with the big heart refuses to leave his best friend's side.

"PRAXIS HISTORY AND SOCIAL STUDIES Study Guide 1 of 2: UNITED STATES HISTORY" 700 questions and answers (ILLUSTRATED). Essential names, dates, and summaries of key historical events. Topics: Discovery, Colonial, Revolutionary, Early National, Age of Expansion, Civil War Era, Reconstruction, Industrial Era, Progressive Era, World War I, The Twenties, The Depression, World War II, Cold War Era, Cold War - 1950s, Cold War - 1960s, Cold War - 1970s, Cold War - 1980s, New World Order [=====] ADDITIONAL WORKBOOKS: "PRAXIS HISTORY AND SOCIAL STUDIES Study Guide 2 of 2: WORLD HISTORY" 600 questions and answers (ILLUSTRATED). Essential names, dates, and summaries of key historical events. Topics: Ancient Egypt and Asia, Ancient Greece, Ancient Rome, Early Asia, Evolution of Religion, Middle Ages, Early Modern Times, Colonial Empires, Rights and Revolutions, Nationalism, Imperialism and World War I, Between the World Wars, World War II, The United Nations, The Cold War, 19th-20th Century Japan, Contemporary Age, Contemporary Africa, Contemporary Latin America, Contemporary Eurasia, Into The New Millennium [=====] "EXAMBUSTERS PRAXIS Prep Workbooks" provide comprehensive PRAXIS review--one fact at a time--to prepare students to take practice PRAXIS tests. Each PRAXIS study guide focuses on fundamental concepts and definitions--a basic overview to begin studying for the PRAXIS exam. Up to 600 questions and answers, each volume in the PRAXIS series is a quick and easy, focused read. Reviewing PRAXIS flash cards is the first step toward more confident PRAXIS preparation and ultimately, higher PRAXIS exam scores!

The Everything American Presidents Book

World War I Poetry

The Story of Marshall County

A Graphic History

The Phantom Tollbooth

World War I: A Historical Exploration of Literature

*"The family elements in the story - the real struggles with marriage, raising a family, making a living, and just trying to enjoy life - have broadened the book's appeal to a wider audience, primarily women who are not into technology." DARK END OF SPECTRUM will make you think twice before turning on your cell phone or PDA! DARK END OF THE SPECTRUM is a frighteningly plausible and headline ripping tale of the real threats that loom in cyberspace and beyond with a Michael Crichton realism. Based on the author's years of research into the hacker culture. DARK END OF THE SPECTRUM is a thriller that will connect with everyone with a cell phone, PDA or wireless device. When a group of digital terrorists known as ICER take over the US power grid and the cell phone network, they give the government an ultimatum - bomb the borders of Afghanistan and Pakistan with nuclear weapons to put an end to Al-Quada or they will start downing commercial airliners. When the government refuses, ICER destroys most of the downed aircraft in airports all over the country. When ICER sends a pulse that will kill millions on the East Coast, only security expert Dan Riker can stop them, but ICER has kidnapped Dan's family. Will Dan save his family or will millions die?*

*The Mark Twain Media World War I book for middle school and high school provides information and activities related to the war. Topics include: -causes of the war -the Western Front -propaganda Each unit addresses the national standards for ELA and literacy in history and social studies. This social studies book by Mark Twain will help you teach your students the importance and effects of the First World War. Each unit includes opportunities for: -conducting student research -examining primary sources -interpreting graphs and maps -responding to constructed-response questions The Mark Twain Publishing Company provides classroom decorations and supplemental books for middle-grade and upper-grade classrooms. These products are designed by leading educators and cover science, math, behavior management, history, government, language arts, fine arts, and social studies.*

*Winner of the James Harvey Robinson Prize from the American Historical Association--and widely acclaimed by educators and students--Abina and the Important Men, Second Edition, is a compelling and powerfully illustrated "graphic history" based on an 1876 court transcript of a West African woman named Abina, who was wrongfully enslaved and took her case to court. The book is a microhistory that does much more than simply depict an event in the past; it uses the power of illustration to convey important themes in world history and to reveal the processes by which history is made. The story of Abina Mansah--a woman "without history" who was wrongfully enslaved, escaped to British-controlled territory, and then took her former master to court--takes place in the complex world of the Gold Coast at the onset of late nineteenth-century colonialism. Slavery becomes a contested ground, as cultural practices collide with an emerging wage economy and British officials turn a blind eye to the presence of underpaid domestic workers in the households of African merchants. The main scenes of the story take place in the courtroom, where Abina strives to convince a series of "important men"--a British judge, two Euro-African attorneys, and a jury of local leaders--that*

her experiences and perceptions matter. "Am I free?" Abina inquires. Throughout both the court case and the flashbacks that dramatically depict her life in servitude, both the defendants and members of the court strive to "silence" Abina and to impose their own understandings and meanings upon her. The story seems to conclude with the short-term success of the "important men," as Abina loses her case. But it doesn't end there: Abina is eventually redeemed. Her testimony is uncovered in the dusty archives by Trevor Getz and, through Liz Clarke's illustrations, becomes a graphic history read by people around the world. In this way, the reader takes an active part in the story along with the illustrator, the author, and Abina herself. Following the graphic history in Part I, Parts II-V provide detailed historical context for the story, a reading guide that reconstructs and deconstructs the methods used to interpret the story, and strategies for using Abina in various classroom settings. This second edition features a new gender-rich section, Part V: Engaging Abina, which explores Abina's life and narrative as a woman. Focusing on such important themes as the relationship between slavery and gender in pre-colonial Akan society, the role of marriage in Abina's experience, colonial paternalism, and the meaning of cloth and beads in her story, this section also includes a debate on whether or not Abina was a slave, with contributions by three award-winning scholars--Antoinette Burton, Sandra Greene, and Kwasi Konadu--each working from different perspectives. The second edition includes new, additional testimony that was rediscovered in the National Archives of Ghana, which is also reflected in the graphic history section.

Dominicana