

World Mythology

Examines reoccurring themes and patterns in the mythologies of many ancient and modern cultures.

Discusses the characters and themes of the myths of peoples from Asia to Africa to North and South America.

Myth and Knowing is a rich resource of myths and mythology through theages, in which scholarly and literary materials combine to provide a

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seamless portrait of this multicultural topic.

Balanced and nuanced discussion explore the ways in which myths have portrayed both men and women. In addition, art and maps contextualize selected myths, providing insights into the cultures and religious traditions from which they originated.

The myriad rituals used by medicine men, shamans and elders to call upon the spirits, the customary beliefs in the

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powers of the gods, and the social and cultural influences behind these beliefs are all explained within this volume.

The Complete Idiot's Guide to World Mythology Handbook of Classical Mythology

A Comprehensive A-Z of the Myths and Legends of Ancient Greece, Rome, Egypt, Persia, India, China, and the Norse and Celtic Lands

Encyclopedia of Spirits and Ghosts in World Mythology

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Mythology and religious-studies teachers will appreciate *World Mythology* for its thematic approach, historical background information, commentary, and discussion questions provided for each myth from a range of geographic regions. For the same reasons, any reader interested in mythology will enjoy the contents and format of the book.

An informative overview of world mythological traditions examines the gods and goddesses, heroes and heroines, monsters and angels of myths from every region of the world, analyzing parallels between

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the traditions and lore of Celtic, Teutonic, Egyptian, Greek and Roman, Norse, Native American, and other cultures and including a glossary of terms and handy indexes. Original.

Includes indexes.

The first introduction to the Incas and their myths aimed at students and general readers, bringing together a wealth of information into one convenient resource.

Human Desires, Wishes, Fears, and Foibles

The Times World Mythology

The Illustrated Guide

Myth and Knowing: An

Introduction to World

Mythology

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An Annotated Guide to
Collections and Anthologies
Covers the myths and traditions, as
well as social and cultural influences
behind civilizations all around the
world.

Certain universal themes run
throughout mythologies of the many
and diverse peoples of the past. Each
pantheon of deities has at least one
creator god, for instance. Gods of
justice, war, and love are also
common. Gods of World Mythology
explores some of the leading gods of
the Greeks, Romans, Norse, Hindus,
Chinese, Aztecs, and Igbo.

"To the student of myth: This book
attempts to provide a concise overview
of the theoretical approaches to
studying mythology, both in theory and
in everyday life. Whether one is
interested in a particular myth or

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mythic tradition, or understanding comparative mythology more broadly, or even the subject and overview of mythology as a whole, this text attempts to present a clear and understandable introduction to some of the best tried and true approaches, as well as to address some of the perennial problems and points of confusion. To embark on the study of myth is to join a noisy chorus of scholars, both present and past, in attempting to divine the meaning of some of the most important, intriguing, and at times puzzling narratives that humankind has ever crafted. We hope this text will help provide you with the theoretical background and tools to allow for a rich, full study of mythology in all its myriad forms. To the teacher of myth: Myth has been the source of a great deal of theoretical

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disagreement and confusion as well. We have tried to address some of the controversies by appealing to a close and careful consideration of the data, which at times helps keep lofty theorizing firmly anchored in the real world. Additionally, we have tried to present a historical background to the study of myth, which should also help illuminate the close relationships between a society, and that society's views of myth. Mythology does not occur without people: it is only with a strong grounding in the study of humankind that we can hope to make progress in our understanding. Where doubt within the scholarly community has arisen, we have tried to pay attention to both sides of the debates. The resulting text is intended to be a detailed, yet engaging, introduction to the study of world mythology, and a

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scholarly counterweight to popular, unscientific views. Our experience in teaching myth is that the most vexing issues stem from the several strained if not contradictory connotations that the term myth carries. Is myth archaic, or is it part of all societies and thus modern as well? Is it part of religion and/or science, or does it contrast with these? Most vexingly, does myth designate falsehood, or the highest forms of truth—those that form the core, guiding principles of particular societies' engagements of the cosmos and life within it? There is also the double signification of the term mythology, which points to both an academic tradition and the object studied by that tradition. Our view is that while such antinomies are unlikely to be resolved in the foreseeable future, much can be gained by locating

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and identifying them and by attempting to understand how and why they have emerged. We hope that this approach not only lends clarity to the topic of myth, but also serves to energize the study to which we now turn"--

A New York Public Library

Outstanding Reference Book Filled with more than 500 color photographs, charts, maps, and line drawings, this is an incomparable guide to the world's most important mythological traditions.

50 Timeless Tales from Around the Globe

The World of Myth

World Mythologies in Theory and Everyday Life

The Oxford Companion to World Mythology

The Complete World of Greek Mythology (The Complete Series)

A full, authoritative, and

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wholly engaging account of these endlessly fascinating tales and of the ancient society in which they were created. Greek myths are among the most complex and influential stories ever told. From the first millennium BC until today, the myths have been repeated in an inexhaustible series of variations and reinterpretations. They can be found in the latest movies and television shows and in software for interactive computer games. This book combines

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a retelling of Greek myths with a comprehensive account of the world in which they developed—their themes, their relevance to Greek religion and society, and their relationship to the landscape. "Contexts, Sources, Meanings" describes the main literary and artistic sources for Greek myths, and their contexts, such as ritual and theater. "Myths of Origin" includes stories about the beginning of the cosmos, the origins of the gods, the first humans, and the

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founding of communities. "The Olympians: Power, Honor, Sexuality" examines the activities of all the main divinities. "Heroic exploits" concentrates on the adventures of Perseus, Jason, Herakles, and other heroes. "Family sagas" explores the dramas and catastrophes that befall heroes and heroines. "A Landscape of Myths" sets the stories within the context of the mountains, caves, seas, and rivers of Greece, Crete, Troy, and the Underworld. "Greek Myths after the Greeks" describes the rich

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tradition of retelling, from the Romans, through the Renaissance, to the twenty-first century. Complemented by lavish illustrations, genealogical tables, box features, and specially commissioned drawings, this will be an essential book for anyone interested in these classic tales and in the world of the ancient Greeks.

In the past, before there was science, people told each other stories in order to explain and understand the world around them. These stories

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are known as myths, and while they may seem a bit strange now, people really believed them to be true for many years! Travel far into the past and hear some of the many strange and exciting myths from ancient Egypt to Rome! The stories in *The Big Book of World Mythology* will take you on a magical journey across the rainbow, chasing fairies, fighting serpents, riding dragons and reaching for the sun. These tales from the Americas, Asia, Europe, Egypt, Africa and Oceania will introduce you

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to Great Spirits, shape-shifting trickster heroes, monsters, giants and wicked witches and a beautiful girl who may suddenly turn into a river or a tree, a seal or even just an echo! Go an adventure with monkey, spider and serpent gods who make you laugh and learn life's small and great lessons. Beautifully illustrated, this book offers young readers one of the accessible guides to the world's imagination!

Collection of the most important mythological

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*traditions of the world
with more than 500 color
photographs, line art,
charts, and maps.*

*The Big Book of World
Mythology*

*Handbook of Inca Mythology
Gods, Goddesses, and
Monsters*

*A Companion to World
Mythology*

*World Mythology for
Beginners*

**World Mythology is a compilation
of over 50 great myths and epics.
Your students will gain an
appreciation and an
understanding of ancient and
modern cultures through myths
and epics from the Middle East,**

Greece and Rome, the Far East and the Pacific Islands, the British Isles, Northern Europe, Africa, and the Americas. An introduction and historical background supplement each myth. Questions at the end of each section prompt analysis and response.

Myths are the timeless expression of the imagination born out of the need to make sense of the universe. Moving across the centuries, they resonate with our deepest feelings about the fragility and grandeur of existence.

Mythology is a comprehensive, richly illustrated survey of the mythic imagination in all its forms

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around the world, from the odysseys, quests and battles of ancient Greece and Rome to the living beliefs of indigenous cultures in the Americas, Africa and Oceania. Looking at each major myth-making culture in turn, this book retells some of the most significant and captivating stories in a lively, contemporary style. Generously illustrated with more than 700 color photographs, Mythology brings you the vibrant stories that echo time and again in our lives.

Consists of nearly two thousand entries covering all aspects of mythology, including Greek, Roman, Native American, Indian,

Japanese, Sumerian, and Egyptian.

A single-volume comprehensive reference work covering the principal mythologies from Greece and Rome, to Norse Myths, the gods of Egypt, China and India. From the siege of Troy to the twilight of the Norse gods at Ragnarok and the mysteries of the animal-headed gods of Egypt, the myths of the world have exercised an enduring fascination for their power and insight into ancient and traditional cultures. Expert contributors provide authoritative and detailed text, accessible to everyone, from novice to expert. With 60 full-colour maps and 300

photos, the book is well-illustrated and combines visual impact with a wealth of information.

UXL Encyclopedia of World Mythology

World Mythology for Children

Gods of World Mythology

A No-Bullshit Guide to World Mythology

The Illustrated Anthology of World Myth and Storytelling

Michael Witzel persuasively demonstrates the prehistoric origins of most of the mythologies of Eurasia and the Americas ('Laurasia').

Provides an extensive survey of myths, legends, and folklore.

Explores the folkways and beliefs of

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ancient, medieval, and modern cultures from around the world. An illustrated reference to the myths and mythological figures of the world's major cultures surveys Greek, Roman, and Norse deities and the gods of Buddhist and Hindu India, the Incas, the Aztecs, and the American Indians

World Mythology is a compilation of over 50 great myths and epics. Your students will gain an appreciation and understanding of ancient and modern cultures through myths and epics from the Middle East, Greece and Rome, the Far East and Pacific islands, the British Isles, Northern Europe, Africa, and the Americas. An introduction and

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historical background supplement each myth. Questions at the end of each selection prompt analysis and response.

Thematic Guide to World

Mythology

Encyclopedia of World Mythology

World Mythology: An Anthology of Great Myths and Epics

An Anthology of the Great Myths and Epics

The Illustrated Encyclopedia of World Mythology

This new edition of World Mythology offers 59 of the world's great myths from Greece and Rome, the Middle East, Northern Europe, the British Isles, the Far East and

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Pacific Islands, Africa, and the Americas.

Get this: Cronus liked to eat babies. Narcissus probably should have just learned to masturbate. Odin got construction discounts with bestiality. Isis had bad taste in jewelry. Ganesh was the very definition of an unplanned pregnancy. And Abraham was totally cool about stabbing his kid in the face. All our lives, we've been fed watered-down, PC versions of the classic myths. In reality, mythology is more screwed up than a schizophrenic shaman doing hits of unidentified...wait, it all makes sense now. In Zeus

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Grants Stupid Wishes, Cory O'Brien, creator of *Myths RETOLD!*, sets the stories straight. These are rude, crude, totally sacred texts told the way they were meant to be told: loudly, and with lots of four-letter words. Skeptical? Here are a few more gems to consider: • Zeus once stuffed an unborn fetus inside his thigh to save its life after he exploded its mother by being too good in bed. • The entire Egyptian universe was saved because Sekhmet just got too hammered to keep murdering everyone. • The Hindu universe is run by a married couple who only stop

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murdering in order to throw sweet dance parties...on the corpses of their enemies. • The Norse goddess Freyja once consented to a four-dwarf gangbang in exchange for one shiny necklace. And there's more dysfunctional goodness where that came from.

Examines the universal themes of myths from cultures ranging from ancient Egypt and Greece to Christianity and modern science, analyzing how different cultures and societies have addressed fundamental human concerns and experiences.

A masterful introduction to world mythology, shedding

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light on the impact it has had on cultures past and present and untangling the complex web of deities, monsters and myths. From the signs of the zodiac to literature and art, the influence of world mythology can still be seen in everyday life. With a stunning array of fascinating tales, World Mythology in Bite-sized Chunks gets to grips with the ancient stories of Aboriginal, Sumerian, Egyptian, Mesoamerican, Maori, Greek, Roman, Indian, Norse and Japanese cultures, encompassing legends from the most diverse societies and the most ancient cultures from

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across the globe. Learn about why Odin, the Father of the Gods in Norse mythology, was so keen to lose an eye, the importance of the Osiris myth of Ancient Egypt, and much more besides. Entertaining, authoritative and incisive, this is an enlightening journey into the fascinating world of mythology.

The Facts on File Encyclopedia of World Mythology and Legend: M-Z

National Geographic Essential Visual History of World Mythology

*Goddesses in World Mythology
1st American Ed*

Zeus Grants Stupid Wishes

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First published by ABC Clio in Santa Barbara in 1993.

"Covers the major characters, stories, and themes of mythologies from cultures around the globe"--Page 4 of cover.

Complemented by more than one thousand full-color illustrations and photographs, a detailed survey of creation stories and myths from around the world ranges from ancient Egyptian deities to the myths of the pre-Columbian cultures of the Americas and other cultures, accompanied by timelines, informational sidebars, and more. 35,000 first printing.

A compact reference source that offers general readers bibliographic access to significant English-

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language translations, retellings, and summaries of myths from cultures around the world. While Greek, Roman, Norse, and Arthurian myths are the best known, this bibliography also surveys the less familiar materials containing African, Asian, Oceanian, and American myths. This easy-to-use reference arranges entries geographically and also includes author, illustrator/photographer, and subject indexes.

An Encyclopedia of World
Mythology

The Origins of the World's
Mythologies

A Dictionary of World Mythology

World Mythology

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World Mythology: An Anthology of the Great Myths and Epics, Hardcover Student Edition
World Mythology McGraw-Hill
Presents classic stories of the Greeks and Romans, along with geographical and historical background information.

Of all the anomalous phenomenon reported, ghost sightings are by far the most common. The words "ghost" and "spirit" are used interchangeably in American English but in other cultures the lingering souls of the departed are not to be confused with ancestral spirits, demonic spirits, numens or poltergeists. This

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encyclopedia lists hundreds of entities of the spirit realm--from aatxe to zuzeca--from world mythology and folklore.

Presents major myths and epics from around the world accompanied by historical background, literary analysis, and an evaluation of each myth's appeal

Mythology

The Truth of Myth

World Mythology in Bite-Sized Chunks

Looks at the mythology of Egypt, the Middle East, India, China, Tibet, Japan, Greece, Rome, Europe, the Americas, Africa, and Australia