

Words That Wound Critical Race Theory Assaultive Speech And The First Amendment New Perspectives On Law Culture Society

This handbook illustrates how education scholars employ Critical Race Theory (CRT) as a framework to bring attention to issues of race and racism in education. It is the first authoritative reference work to provide a truly comprehensive description and analysis of the topic, from the defining conceptual principles of CRT in Law that gave shape to its radical underpinnings to the political and social implications of the field today. It is divided into six sections, covering innovations in educational research, policy and practice in both schools and in higher education, and the increasing interdisciplinary nature of critical race research. New chapters broaden the scope of theoretical lenses to include LatCrit, AsianCrit and Critical Race Feminism, as well as coverage of Disability Studies, Research Methods, and other recent updates to the field. This handbook remains the definitive statement on the state of critical race theory in education and on its possibilities for the future.

Landmark legal case regarding racial discrimination of a medical student.

In spite of the double burden of racial and gender discrimination, African-American women have developed a rich intellectual tradition that is not widely known. In Black Feminist Thought, Patricia Hill Collins explores the words and ideas of Black feminist intellectuals as well as those African-American women outside academe. She provides an interpretive framework for the work of such prominent Black feminist thinkers as Angela Davis, bell hooks, Alice Walker, and Audre Lorde. The result is a superbly crafted book that provides the first synthetic overview of Black feminist thought.

Reviews the original intent of affirmative action policies and argues for the need for an expanded and more humane version of affirmative action

Dare to Speak

LatCrit

Seeing Race Again

And Other Essays on Race, Gender, and the Law

Hate Speech and the Constitution

The Politics of Inequality

Race, Equity, and the Learning Environment

At the University of Pennsylvania, a student is reprimanded for calling a group of African-American students water buffalo. Several prominent American law schools now request that professors abstain from discussing the legal aspects of rape for fear of offending students. As debates over multiculturalism and political correctness crisscross the land, no single issue has been more of a flash point in the ongoing culture wars than hate speech codes, which seek to restrict bigoted or offensive speech and punish those who engage in it. In this provocative anthology, a range of prominent voices argue that hate speech restrictions are not only dangerous, but counterproductive. The lessons of history indicate that speech regulation designed to protect minorities is destined to be used against them. Acknowledging the legitimacy of the concerns that prompt speech codes and combining support for civil liberties with an acute concern for civil rights issues, *Speaking of Race, Speaking of Sex* demonstrates that it is difficult, if not impossible, to draw the line between unprotected insults and protected ideas. Decrying such speech regulation as overly concerned with the symbols of racism rather than its realities, *Speaking of Race, Speaking of Sex* offers a balanced and well-reasoned perspective on one of the most controversial issues of our time.

Most liberal societies are deeply committed to free speech, but there is evidence that some kinds of speech can be harmful in ways that are detrimental to important liberal values, such as social inequality. This volume draws on a range of approaches in order to explore the problem and determine what ought to be done about allegedly harmful speech.

#1 NEW YORK TIMES BESTSELLER • A chorus of extraordinary voices tells the epic story of the four-hundred-year journey of African Americans from 1619 to the present—edited by Ibram X. Kendi, author of *How to Be an Antiracist*, and Keisha N. Blain, author of *Set the World on Fire*. FINALIST FOR THE ANDREW CARNEGIE MEDAL • NAMED ONE OF THE BEST BOOKS OF THE YEAR BY *The Washington Post*, *Town & Country*, *Ms. magazine*, *BookPage*, *She Reads*, *BookRiot*, *Booklist* • “A vital addition to [the] curriculum on race in America . . . a gateway to the solo works of all the voices in Kendi and Blain’s impressive choir.”—*The Washington Post* “From journalist Hannah P. Jones on Jamestown’s first slaves to historian Annette Gordon-Reed’s portrait of Sally Hemings to the seductive cadences of poets Jericho Brown and Patricia Smith, *Four Hundred Souls* weaves a tapestry of unspeakable suffering and unexpected transcendence.”—*O: The Oprah Magazine* The story begins in 1619—a year before the *Mayflower*—when the *White Lion* disgorges “some 20-and-odd Negroes” onto the shores of Virginia, inaugurating the African presence in what would become the United States. It takes us to the present, when African Americans, descendants of those on the

White Lion and a thousand other routes to this country, continue a journey defined by inhuman oppression, visionary struggles, stunning achievements, and millions of ordinary lives passing through extraordinary history. *Four Hundred Souls* is a unique one-volume "community" history of African Americans. The editors, Ibram X. Kendi and Keisha N. Blain, have assembled ninety brilliant writers, each of whom takes on a five-year period of that four-hundred-year span. The writers explore their periods through a variety of techniques: historical essays, short stories, personal vignettes, and fiery polemics. They approach history from various perspectives: through the eyes of towering historical icons or the untold stories of ordinary people; through places, laws, and objects. While themes of resistance and struggle, of hope and reinvention, course through the book, this collection of diverse pieces from ninety different minds, reflecting ninety different perspectives, fundamentally deconstructs the idea that Africans in America are a monolith—instead it unlocks the startling range of experiences and ideas that have always existed within the community of Blackness. This is a history that illuminates our past and gives us new ways of thinking about our future, written by the most vital and essential voices of our present.

Smoke and Mirrors is a passionate, richly nuanced work that shows television as a circus, a wishing well, and a cure for loneliness. Ranging from Ed Sullivan to cyberspace, from kid shows to cable, and from the cheap thrills of "action adventure" to the solemn boredom of PBS pledge week, Leonard argues for a whole new way of thinking about television. For Leonard, the situation comedy is a socializing agency, the talk show is a legitimating agency, the made-for-television movie is the last redoubt of social conscience, and television criticism itself is the last refuge of time-serving thugs and postmodernists. Instead of scapegoating television as the cause of crime in our streets, stupidity in our schools, and spectacle rather than substance in our government, Leonard sees something else inside the box: an echo chamber and a feedback loop, a medium neither wholly innocent of nor entirely responsible for the frantic disorder it brings into our homes.

New Connections to Classical and Contemporary Perspectives

Hate Speech, Civil Rights, and Civil Liberties

Black Feminist Thought

Mo'olelo and Metaphor

Defending Free Speech for All

All God's Children Got a Song

The Key Writings that Formed the Movement

Every academic discipline has an origin story complicit with white supremacy. Racial hierarchy and colonialism structured the very foundations of most disciplines' research and teaching paradigms. In the early twentieth century, the academy faced rising opposition and correction, evident in the intervention of scholars including W. E. B. Du Bois, Zora Neale Hurston, Carter G. Woodson, and others. By the mid-twentieth century, education itself became a center in the struggle for social justice. Scholars mounted insurgent efforts to discredit some of the most odious intellectual defenses of white supremacy in academia, but the disciplines and their keepers remained unwilling to interrogate many of the racist foundations of their fields, instead embracing a framework of racial colorblindness as their default position. This book challenges scholars and students to see race again. Examining the racial histories and colorblindness in fields as diverse as social psychology, the law, musicology, literary studies, sociology, and gender studies, *Seeing Race Again* documents the profoundly contradictory role of the academy in constructing, naturalizing, and reproducing racial hierarchy. It shows how colorblindness compromises the capacity of disciplines to effectively respond to the wide set of contemporary political, economic, and social crises marking public life today.

Meiklejohn, Alexander. *Free Speech and Its Relation to Self Government*. New York: Harper Brothers Publishers, [1948]. xiv, 107pp. Reprinted 2001 by The Lawbook Exchange, Ltd. LCCN 99-87204. ISBN 1-58477-087-2. Cloth. \$80. * "Dr. Meiklejohn [1872-1964], in a book which greatly needed writing, has thought through anew the foundations and structure of our theory of free speech...he rejects all compromise. He reexamines the fundamental principles of Justice Holmes' theory of free speech and finds it wanting because, as he views it, under the Holmes doctrine speech is not free enough. In these few pages, Holmes meets an adversary worthy of him... Meiklejohn in his own way writes a prose as piercing as Holmes, and as a foremost American philosopher, the reach of his culture is as great...this is the most dangerous assault which the Holmes position has ever borne." John P. Frank, *Texas Law Review* 27:405-412.

No longer content with accepting whiteness as the norm, critical scholars have turned their attention to whiteness itself. In "Critical White Studies: Looking Behind the Mirror," numerous thinkers, including Toni Morrison, Eric Foner, Peggy McIntosh, Andrew Hacker, Ruth Frankenberg, John Howard Griffin, David Roediger, Kathleen Heal Cleaver, Noel Ignatiev, Cherrie Moraga, and Reginald Horsman, attack

*such questions as: *How was whiteness invented, and why? *How has the category whiteness changed over time? *Why did some immigrant groups, such as the Irish and Jews, start out as nonwhite and later became white? *Can some individual people be both white and nonwhite at different times, and what does it mean to pass for white? *At what point does pride in being white cross the line into white power or white supremacy? *What can whites concerned over racial inequity or white privilege do about it? Science and pseudoscience are presented side by side to demonstrate how our views on whiteness often reflect preconception, not fact. For example, most scientists hold that race is not a valid scientific category -- genetic differences between races are insignificant compared to those within them. Yet, the one drop rule, whereby those with any nonwhite heritage are classified as nonwhite, persists even today. As the bell curve controversy shows, race concepts die hard, especially when power and prestige lie behind them. A sweeping portrait of the emerging field of whiteness studies, "Critical White Studies" presents, for the first time, the best work from sociology, law, history, cultural studies, and literature. Delgado and Stefancic expressly offer critical white studies as the next step in critical race theory. In focusing on whiteness, not only do they ask nonwhites to investigate more closely for what it means for others to be white, but also they invite whites to examine themselves more searchingly and to look behind the mirror. "A must read."—Margaret Atwood A vital, necessary playbook for navigating and defending free speech today by the CEO of PEN America, Dare To Speak provides a pathway for promoting free expression while also cultivating a more inclusive public culture. Online trolls and fascist chat groups. Controversies over campus lectures. Cancel culture versus censorship. The daily hazards and debates surrounding free speech dominate headlines and fuel social media storms. In an era where one tweet can launch—or end—your career, and where free speech is often invoked as a principle but rarely understood, learning to maneuver the fast-changing, treacherous landscape of public discourse has never been more urgent. In Dare To Speak, Suzanne Nossel, a leading voice in support of free expression, delivers a vital, necessary guide to maintaining democratic debate that is open, free-wheeling but at the same time respectful of the rich diversity of backgrounds and opinions in a changing country. Centered on practical principles, Nossel's primer equips readers with the tools needed to speak one's mind in today's diverse, digitized, and highly-divided society without resorting to curbs on free expression. At a time when free speech is often pitted against other progressive axioms—namely diversity and equality—Dare To Speak presents a clear-eyed argument that the drive to create a more inclusive society need not, and must not, compromise robust protections for free speech. Nossel provides concrete guidance on how to reconcile these two sets of core values within universities, on social media, and in daily life. She advises readers how to: Use language conscientiously without self-censoring ideas; Defend the right to express unpopular views; And protest without silencing speech. Nossel warns against the increasingly fashionable embrace of expanded government and corporate controls over speech, warning that such strictures can reinforce the marginalization of lesser-heard voices. She argues that creating an open market of ideas demands aggressive steps to remedy exclusion and ensure equal participation. Replete with insightful arguments, colorful examples, and salient advice, Dare To Speak brings much-needed clarity and guidance to this pressing—and often misunderstood—debate.*

The Global Relevance of Critical and Inclusive Pedagogies in Higher Education

The Routledge International Handbook of the Sociology of Education

Excitable Speech

An Introduction

Democracy, Expertise, and Academic Freedom

Critical Race Theory

Speech and Harm

Words, like sticks and stones, can assault; they can injure; they can exclude. In this important book, four prominent legal scholars from the tradition of critical race theory draw on the experience of injury from racist hate speech to develop a first amendment interpretation that recognizes such injuries. In their critique of "first amendment orthodoxy," the authors argue that only a history of racism can explain why defamation, invasion of privacy, and fraud are exempt from free-speech guarantees while racist and sexist verbal assaults are not. The rising tide of verbal violence on college campuses has increased the intensity of the "hate speech" debate. This book demonstrates how critical race theory can be brought to bear against both conservative and liberal ideology to motivate a responsible regulation of hate speech. The impact of feminist theory is also evident throughout. The authors have provided a rare and powerful example of the application of critical theory to a real-life problem. This timely and necessary book will be essential reading for those experiencing the conflicts of free-speech issues on campus—students, faculty, administrators, and legislators—as well as for scholars of jurisprudence. It will also be a valuable classroom tool for teachers in political science, sociology, law, education, ethnic studies, and women's studies.

From the creator of the popular website Ask a Manager and New York's work-advice columnist comes a witty, practical guide to 200 difficult professional conversations—featuring all-new advice! There's a reason Alison Green has been called "the Dear Abby of the work world." Ten years as a workplace-advice columnist have taught her that people avoid awkward conversations in the office because they simply don't know what to say. Thankfully, Green does—and in this incredibly helpful book, she tackles the tough discussions you may need to

have during your career. You'll learn what to say when • coworkers push their work on you—then take credit for it • you accidentally trash-talk someone in an email then hit “reply all” • you're being micromanaged—or not being managed at all • you catch a colleague in a lie • your boss seems unhappy with your work • your cubemate's loud speakerphone is making you homicidal • you got drunk at the holiday party Praise for Ask a Manager “A must-read for anyone who works . . . [Alison Green's] advice boils down to the idea that you should be professional (even when others are not) and that communicating in a straightforward manner with candor and kindness will get you far, no matter where you work.”—Booklist (starred review) “The author's friendly, warm, no-nonsense writing is a pleasure to read, and her advice can be widely applied to relationships in all areas of readers' lives. Ideal for anyone new to the job market or new to management, or anyone hoping to improve their work experience.”—Library Journal (starred review) “I am a huge fan of Alison Green's Ask a Manager column. This book is even better. It teaches us how to deal with many of the most vexing big and little problems in our workplaces—and to do so with grace, confidence, and a sense of humor.”—Robert Sutton, Stanford professor and author of *The No Asshole Rule* and *The Asshole Survival Guide* “Ask a Manager is the ultimate playbook for navigating the traditional workforce in a diplomatic but firm way.”—Erin Lowry, author of *Broke Millennial: Stop Scraping By and Get Your Financial Life Together*

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At a time of impending demographic shifts, faculty and administrators in higher education around the world are becoming aware of the need to address the systemic practices and barriers that contribute to inequitable educational outcomes of racially and ethnically diverse students. Focusing on the higher education learning environment, this volume illuminates the global relevance of critical and inclusive pedagogies (CIP), and demonstrates how their application can transform the teaching and learning process and promote more equitable educational outcomes among all students, but especially racially minoritized students. The examples in this book illustrate the importance of recognizing the detrimental impact of dominant ideologies, of evaluating who is being included in and excluded from the learning process, and paying attention to when teaching fails to consider students' varying social, psychological, physical and/or emotional needs. This edited volume brings CIP into the realm of comparative education by gathering scholars from across academic disciplines and countries to explore how these pedagogies not only promote deep learning among students, but also better equip instructors to attend to the needs of diverse students by prioritizing their intellectual and social development; creating identity affirming learning environments that foster high expectations; recognizing the value of the cultural and national differences that learners bring to the educational experience; and engaging the “whole” student in the teaching and learning process.

Making the Case for Affirmative Action

Critical Race Theory in Education

Critical Race Theory in Teacher Education

Kingdom Race Theology

Knowledge, Consciousness, and the Politics of Empowerment

A Politics of the Performative

Controversies Over Free Speech

"This book comprehensively but succinctly tells the story of LatCrit's emergence and sustainable presence as a scholarly and activist community within and beyond the US legal academy, finding its place alongside such other schools of critical legal knowledge as Feminist Legal Theory and Critical Race Theory that aim to combust social and legal transformative change"--

The field of critical race theory has gotten increasingly more attention as an emerging perspective on race, the law, and policy. Critical race theory examines the social construction of the law, administrative policy, electoral politics, and political discourse in the U.S. *Race Is ? Race Isn't* presents a group of qualitative research studies, literature reviews, and commentaries that collectively articulate critical race theory in secondary and post-secondary educational settings. The editors explore links and conflicts with other areas of difference, including language, ethnicity, gender, and sexual orientation, with the goal of opening a dialogue about how critical race theory can be incorporated into education research methodologies.

A powerful indictment of contemporary attacks on free speech, this book argues for a vigorous First Amendment jurisprudence protecting even offensive types of speech. In recent years, political activists, academics, and legal specialists have attacked traditional notions of free speech protection as they concern hate speech, obscenity, and pornography. They have called for changes in Supreme Court doctrine in defining the First Amendment and have argued that the traditional view of free speech actually creates and perpetuates a society in which the weak--women, minorities, the poor--have no voice. While recognizing their fears, Nicholas Wolfson argues that it is impossible to separate bad speech from good speech without fatally compromising the uniquely American concept of free speech, and that efforts to modify our concept of free speech for a greater egalitarian good can only result in undue state influence over private speech. In a keenly argued analysis, he finds that, in the end, the preservation of free and vigorous speech requires a strong First Amendment protection for even the most hateful of speech.

This volume promotes the widespread application of Critical Race Theory (CRT) to better prepare K-12 teachers to

bring an informed asset-based approach to teaching today's highly diverse populations. The text explores the tradition of CRT in teacher education and expands CRT into new contexts, including LatCrit, AsianCrit, TribalCrit, QueerCrit, and BlackCrit.

LGBTQ Social Movements

Critical White Studies

The Bakke Case

The Cutting Edge

Four Hundred Souls

Kanaka 'Ōiwi Methodologies

A Community History of African America, 1619-2019

In recent years, there has been substantial progress on lesbian, gay, bisexual, transgender, and queer (LGBTQ) civil rights in the United States. We are now, though, in a time of incredible political uncertainty for queer people. LGBTQ Social Movements provides an accessible introduction to mainstream LGBTQ movements in the US, illustrating the many forms that LGBTQ activism has taken since the mid-twentieth century. Covering a range of topics, including the Stonewall uprising and gay liberation, AIDS politics, queer activism, marriage equality fights, youth action, and bisexual and transgender justice, Lisa M. Stulberg explores how marginalized people and communities have used a wide range of political and cultural tools to demand and create change. The five key themes that guide the book are assimilationism and liberationism as complex strategies for equality, the limits and possibilities of legal change, the role of art and popular culture in social change, the interconnectedness of social movements, and the role of privilege in movement organizing. This book is an important tool for understanding current LGBTQ politics and will be essential reading for students and scholars of sexuality, LGBTQ studies, and social movements, as well as anyone new to thinking about these issues.

In this wide-ranging second edition, Richard Delgado and Jean Stefancic bring together the finest, most illustrative, and highly accessible articles in the fast-growing legal genre of Critical Race Theory. In challenging orthodoxy, questioning the premises of liberalism, and debating sacred wisdoms, Critical Race Theory scholars writing over the past few years have indelibly changed the way America looks at race. This edition contains treatment of all the topics covered in the first edition, along with provocative and probing questions for discussion and detailed suggestions for additional reading, all of which set this fine volume apart from the field. In addition, this edition contains five new substantive units -- crime, critical race practice, intergroup tensions and alliances, gay/lesbian issues, and transcending the black-white binary paradigm of race. In each of these areas, groundbreaking scholarship by the movement's founding figures as well as the brightest new stars provides immediate entre to current trends and developments in critical civil rights thought.

A compact introduction to the field of racial discrimination law that explains the origins, principal themes, leading voices, and new directions of this important movement in legal thought. This revised edition includes material on key issues such as colorblind jurisprudence, Latino-critical scholarship, immigration, and the rollback of affirmative action.

In this book, the authors, all legal scholars from the tradition of critical race theory start from the experience of injury from racist hate speech and develop a theory of the first amendment that recognizes such injuries. In their critique of "first amendment orthodoxy", the authors argue that only a history of racism can explain why defamation, invasion of privacy and fraud are exempt from free-speech guarantees but racist verbal assault is not.

Critical Race Theory, Assaultive Speech, And The First Amendment

Looking Behind the Mirror

Speaking of Race, Speaking of Sex

A Primer

A First Amendment Jurisprudence for the Modern State

Words That Wound

Informing Classroom Culture and Practice

‘ When we claim to have been injured by language, what kind of claim do we make? ’ - Judith Butler, *Excitable Speech* *Excitable Speech* is widely hailed as a tour de force and one of Judith Butler ’ s most important books. Examining in turn debates about hate speech, pornography and gayness within the US military, Butler argues that words can wound and linguistic violence is its own kind of violence. Yet she also argues that speech is ‘ excitable ’ and fluid, because its effects often are beyond the control of the speaker, shaped by fantasy, context and power structures. In a novel and courageous move, she urges caution concerning the use of legislation to restrict and censor speech, especially in cases where injurious language is taken up by aesthetic practices to diminish and oppose the injury, such as in rap and popular music. Although speech can insult and demean, it is also a form of recognition and may be used to talk back; injurious speech can reinforce power structures, but it can also repeat power in ways that separate language from its injurious power. Skillfully showing how language ’ s oppositional power resides in its insubordinate and dynamic nature and its capacity to appropriate and defuse words that usually wound, Butler also seeks to account for why some clearly hateful speech is taken to be iconic of free speech, while other forms are more easily submitted to censorship. In light of current debates between advocates of freedom of speech and ‘ no platform ’ and cancel culture, the message of *Excitable Speech* remains more relevant now than ever. This Routledge Classics edition includes a new Preface by the author, where she considers speech and language in the context contemporary forms of political polarization.

This social theory text combines the structure of a print reader with the ability to tailor the course via an extensive interactive website. Readings from important classical and contemporary theorists are placed in conversation with one another through core themes—the puzzle of social order, the dark side of modernity, identity, etc. The website includes videos, interactive commentaries, summaries of key concepts, exams and quizzes, annotated selections from key readings, classroom activities, and more. See the website at www.routledgesoc.com/theory New to the second edition: Expanded web content. Teacher/student feedback employed to clarify difficult concepts. Reframed contemporary section now offers readings by Robert Merton, Bruno Latour, David Harvey, Zygmunt Bauman, and Anthony Giddens.

This groundbreaking volume brings together major figures in Disability Studies in Education (DSE) and Critical Race Theory (CRT) to explore some of today's most important issues in education. Scholars examine the achievement/opportunity gaps from both historical and contemporary perspectives, as well as the overrepresentation of minority students in special education and the school-to-prison pipeline. Chapters also address school reform and the impact on students based on race, class, and dis/ability and the capacity of law and policy to include (and exclude). Readers will discover how some students are included (and excluded) within schools and society, why some citizens are afforded expanded (or limited) opportunities in life, and who moves up in the world and who is trapped at the "bottom of the well." Contributors: D.L. Adams, Susan Baglieri, Stephen J. Ball, Alicia Broderick, Kathleen M. Collins, Nirmala Erevelles, Edward Fergus, Zanita E. Fenton, David Gillborn, Kris Guitierrez, Kathleen A. King Thorius, Elizabeth Kozleski, Zeus Leonardo, Claustina Mahon-Reynolds, Elizabeth Mendoza, Christina Paguyo, Laurence Parker, Nicola Rollock, Paolo Tan, Sally Tomlinson, and Carol Vincent "With a stunning set of authors, this book provokes outrage and possibility at the rich intersection of critical race, class, and disability studies, refracting back on educational policy and practices, inequities and exclusions but marking also spaces for solidarities. This volume is a must-read for preservice, and long-term educators, as the fault lines of race, (dis)ability, and class meet in the belly of educational reform movements and educational justice struggles." —Michelle Fine, distinguished professor of Critical Psychology and Urban Education, The Graduate Center, CUNY "Offers those who sincerely seek to better understand the complexity of the intersection of race/ethnicity, dis/ability, social class, and gender a stimulating read that sheds new light on the root of some of our long-standing societal and educational inequities." —Wanda J. Blanchett, distinguished professor and dean, Rutgers University, Graduate School of Education

Twenty-nine collected essays represent a critical history of Shakespeare's play as text and as theater, beginning with Samuel Johnson in 1765, and ending with a review of the Royal Shakespeare Company production in 1991. The criticism centers on three aspects of the play: the love/friendship debate.

Where Is Your Body?

Social Theory Re-Wired

Critical Race Theory And Qualitative Studies In Education

Free Speech and Its Relation to Self-Government

The Derrick Bell Reader

From Critical Legal Theory to Academic Activism

Successor and companion volume to *Words that wound*, the first book to argue for recognition of hate speech as a serious social problem. The current volume greatly expands the coverage of hate speech, including chapters on children, the Internet, recent cases, campus hate speech codes, and international responses. Deals expressly with arguments against hate-speech regulation, as well as the case for it. Written by leading critical race theorist Richard Delgado and Jean Stefanic, this volume succinctly explores a host of issues presented by hate speech, including legal theories for regulating it, the harms it causes, and policy arguments pro and con suppressing it. Chapters analyze hate speech on campus, the history of hate speech in America, the careers of particular words as "nigger," "spick," "wop," and "kike," hate speech against whites, and the special case of children. Particular attention is devoted to hate on the Internet, talk radio, and to the role of white supremacist groups in disseminating it. Designed to be accessible to the general public and students, this book features reading lists, exercises, and questions for discussion. This book is accompanied and expands on the prize-winning volume *Words that Wound: Critical Race Theory, Assaultive Speech, and the First Amendment*, also published by Westview Press.

For many new indigenous scholars, the start of academic research can be an experience rife with conflict in many dimensions. Though there are a multitude of approaches to research and inquiry, many of those methods ignore ancient wisdom and traditions as well as alternative worldviews and avenues for both discovery and learning. The fourth volume in the Hawai'i inuiākea series, guest coedited by Katrina-Ann R. Kapā'anaoalāokeola Nākoa Oliveira and Erin Kahunawaika'ala Wright, explores techniques for inquiry through some of the many perspectives of Kanaka 'Ōiwi (Native Hawaiian) scholars at work today. *Kanaka 'Ōiwi Methodologies: Mo'olelo and Metaphor* is a collection of "methods-focused" essays written by Kanaka scholars across academic disciplines. To better illustrate for practitioners how to use research for deeper understanding, positive social change, as well as language and cultural revitalization, the texts examine Native Hawaiian Critical Race Theory, Hawaiian traditions and protocol in environmental research, using mele (song) for program evaluation, and more.

Words That Wound Critical Race Theory, Assaultive Speech, and the First Amendment Routledge

This collection brings together many of the world's leading sociologists of education to explore and address key issues and concerns within the discipline. The thirty-seven newly commissioned chapters draw upon theory and research to provide new accounts of contemporary educational processes, global trends, and changing and enduring forms of social conflict and social inequality. The research, conducted by leading international scholars in the field, indicates that two complexly interrelated agendas are discernible in the heat and noise of educational change over the past twenty-five years. The first rests on a clear articulation by the state of its requirements of education. The second promotes at least the appearance of greater autonomy on the part of educational institutions in the delivery of those requirements. The *Routledge International Handbook of the Sociology of Education* examines the ways in which the sociology of education has responded to these two political agendas, addressing a range of issues which cover three key areas: perspectives and theories social processes and practices inequalities and resistances. The book strongly communicates the vibrancy and diversity of the sociology of education and the nature of "sociological work" in this field. It will be a primary resource for teachers, as well as a title of major interest to practising sociologists of education.

Critical Race Theory, Assaultive Speech, and the First Amendment

Hate Speech, Sex Speech, Free Speech

Ask a Manager

Understanding Words That Wound

DisCrit Disability Studies and Critical Race Theory in Education

How to Navigate Clueless Colleagues, Lunch-Stealing Bosses, and the Rest of Your Life at Work

God's Answer to Our Racial Crisis

A leading American legal scholar offers a surprising account of the incompleteness of prevailing theories of freedom of speech. Robert C. Post shows that the familiar understanding of the First Amendment, which stresses the "marketplace of ideas" and which holds that "everyone is entitled to an opinion," is inadequate to create and preserve the expert knowledge that is necessary for a modern

Access Free Words That Wound Critical Race Theory Assultive Speech And The First Amendment New Perspectives On Law Culture Society

democracy to thrive. For a modern society reliably to answer such questions as whether nicotine causes cancer, the free and open exchange of ideas must be complemented by standards of scientific competence and practice that are both hierarchical and judgmental. Post develops a theory of First Amendment rights that seeks to explain both the need for the free formation of public opinion and the need for the distribution and creation of expertise. Along the way he offers a new and useful account of constitutional doctrines of academic freedom. These doctrines depend both upon free expression and the necessity of the kinds of professional judgment that universities exercise when they grant or deny tenure, or that professional journals exercise when they accept or reject submissions.

Written by leading critical race theorists Richard Delgado and Jean Stefancic, this volume succinctly explores a host of issues presented by hate speech, including legal theories for regulating it, the harms it causes, and policy arguments, pro and con, suppressing it. Chapters analyze hate speech on campus, hate speech against whites, the history

In *Where Is Your Body?* pioneering legal scholar Mari J. Matsuda offers a strikingly insightful look at how our collective experiences of race, class, and gender inform our understanding of law and shape our vision of a more just society.

This highly-readable primer on Critical Race Theory (CRT) examines the theory's basic commitments, strengths, and weaknesses. In addition to serving as a primary text for graduate and undergraduate Critical Race Theory seminars or courses on Race and the Law, it can also be assigned in courses on Antidiscrimination Law, Civil Rights, and Law and Society. The book can be used by any reader seeking to understand the relationship between constructions of race and the law. The text consists of four Parts. Part I provides a history of CRT. Part II introduces and explores several core concepts in the theory--including institutional/structural racism, implicit bias, microaggressions, racial privilege, the relationship between race and class, and intersectionality. Part III builds on Part II's discussion of intersectionality by exploring the intersection of race with a variety of other characteristics--including sexuality and gender identity, religion, and ability. Part IV analyzes several contemporary issues to which CRT speaks--including racial disparities in health, affirmative action, the criminal justice system, the welfare state, and education.

The Logic of Misogyny

Race Is...Race Isn't

Countering Colorblindness across the Disciplines

Down Girl

Handbook of Critical Race Theory in Education

We Won't Go Back

The 2020 murder of George Floyd ignited a racial firestorm throughout America, provoking lament and grief over a long history of tragedy. Widespread protests gave way to a heated discussion about terms such as systemic racism, white privilege, and Critical Race Theory, all under the slogan "black lives matter." The beginnings of a helpful dialogue on diversity became a heated battle, one that quickly spread to the church. On forty years of ministry experience, Tony Evans writes with a fearless and prophetic voice, probing to the heart of the issue and pointing to the Word as the solution. Kingdom Race Theology helps people and churches commit to restitution, reconciliation, and responsibility. His practical ideas will help pastors and church leaders sort through the conflicting theories, finding sensible solutions in the form of individual and collective action plans. Christians can work together across racial lines to repair the damage done by a long history of racial injustice.

Although Critical Race Theory (CRT) has been used to analyze difficult issues of race and racism in education for over ten years, the function of CRT in educational research is still not entirely clear. By bringing together the voices of various CRT scholars and education experts, this volume provides a comprehensive chorus of answers to the question of how and why CRT should be applied to educational scholarship. The collected chapters explore CRT's foundations in legal theory, current applications of CRT, and possible new directions for CRT in education. Appropriate for both students and scholars curious about CRT and established CRT scholars, *Critical Race Theory in Education* is a valuable guide to how CRT can help us better understand and seek solutions to educational inequity.

Lawyer, activist, teacher, writer: for over 40 years, Derrick Bell has provoked his critics and challenged his readers with uncompromising progressive views on race and class in America. A founder of Critical Race Theory and pioneer of the use of allegorical stories as tools of social critique, Bell's groundbreaking work shatters conventional legal orthodoxies and turns comfortable majoritarian myths inside out. Edited and with an introduction by leading critical race theorists Richard Delgado and Jean Stefancic, *The Derrick Bell Reader* reflects the tremendous breadth of that Bell has grappled with over his phenomenal career, including affirmative action, black nationalism, legal education and ethics. Together, these selections offer the most complete collection of Derrick Bell's writing available today.

Misogyny is a hot topic, yet it's often misunderstood. What is misogyny, exactly? Who deserves to be called a misogynist? How does misogyny relate to sexism, and why is it prone to persist - or increase - even when sexist gender roles are waning? This book is an exploration of misogyny in life and politics by the moral philosopher and writer Kate Manne. It argues that misogyny should not be understood primarily in terms of hostility some men feel toward all or most women. Rather, it's primarily about controlling, policing, punishing, and exiling the "bad" women who challenge male dominance. And it's compatible with rewarding "the good ones," and singling out other women to serve as warnings to the rest of the world out of order. It's also common for women to serve as scapegoats, be burned as witches, and treated as pariahs. Manne examines recent events such as the Isla Vista killings by Elliot Rodger, the case of the convicted serial rapist Daniel Holtzclaw, who preyed on African-American women as a police officer in Oklahoma City, Rush Limbaugh's diatribe against Sandra Fluke, and the "misogyny speech" of Julia Gillard, then Prime Minister of Australia, which went viral on YouTube. The book shows how these events, among others, set the stage for the 2016 US presidential election. Not only was the misogyny leveled against Hillary Clinton predictable in both quantity and quality, Manne argues it was predictable that people would be prepared to forgive and forget regarding Donald Trump's history of sexual assault and harassment. For this, Manne argues, misogyny's oft-overlooked and equally pernicious underbelly: exonerating or showing "himpathy" for the comparatively privileged men who threaten, and silence women. |