

### Womens America Volume 2 Refocusing The Past Paperback

In the early decades of the twentieth century, tens of thousands of African Americans arrived at Detroit's Michigan Central Station, part of the Great Migration of blacks who left the South seeking improved economic and political conditions in the urban North. The most visible of these migrants have been the male industrial workers who labored on the city's automobile assembly lines. African American women have largely been absent from traditional narratives of the Great Migration because they were excluded from industrial work. By placing these women at the center of her study, Victoria Wolcott reveals their vital role in shaping life in interwar Detroit. Wolcott takes us into the speakeasies, settlement houses, blues clubs, storefront churches, employment bureaus, and training centers of Prohibition- and depression-era Detroit. There, she explores the wide range of black women's experiences, focusing particularly on the interactions between working- and middle-class women. As Detroit's black population grew exponentially, women not only served as models of bourgeois respectability, but also began to reshape traditional standards of deportment in response to the realities of their lives. In so doing, Wolcott says, they helped transform black politics and culture. Eventually, as the depression arrived, female respectability as a central symbol of reform was supplanted by a more strident working-class activism.

Illuminates a pathbreaking black radical feminist politics forged by black women leftists active in the U.S. Communist Party between its founding in 1919 and its demise in the 1950s.

Spanning from obscurity to notoriety, the films of director, screenwriter, actor and comic Elaine May have recently experienced a long-overdue renaissance. Although she made only four films - A New Leaf (1971), The Heartbreak Kid (1972), Mikey and Nicky (1976) and Ishtar (1987) - and never reached the level of acclaim of her frequent collaborator Mike Nichols, May's work is as enigmatic, sophisticated and unceasingly fascinating as her own complicated, reluctant star persona. This collection focuses both on the films she has directed, and also emphasises her work with other high profile collaborators such as John Cassavetes, Warren Beatty and Otto Preminger.

A Wrinkle in Time is the winner of the 1963 Newbery Medal. It was a dark and stormy night—Meg Murry, her small brother Charles Wallace, and her mother had come down to the kitchen for a midnight snack when they were upset by the arrival of a most disturbing stranger. "Wild nights are my glory," the unearthly stranger told them. "I just got caught in a downdraft and blown off course. Let me down for a moment, and then I'll be on my way. Speaking of ways, by the way, there is such a thing as a tesseract." A tesseract (in case the reader doesn't know) is a wrinkle in time. To tell more would rob the reader of the enjoyment of Miss L'Engle's unusual book. A Wrinkle in Time, winner of the Newbery Medal in 1963, is the story of the adventures in space and time of Meg, Charles Wallace, Calvin O'Keefe (athlete, student, and one of the most popular boys in high school). They are in search of Meg's father, a scientist who disappeared while engaged in secret work for the government on the tesseract problem.

Native Women Mapping Our Nations

Women and Music in America Since 1900

Women and the Obligations of Citizenship

Last Night at the Telegraph Club

Looking Good

Reflections on the History of Transpersonal Thought

A Tale of Sabotage, Labor Unrest and Border Troubles

One of "our most insightful social observers"\* cracks the great political mystery of our time: how conservatism, once a marker of class privilege, became the creed of millions of ordinary Americans With his acclaimed wit and acuity, Thomas Frank turns his eye on what he calls the "thirty-year backlash"—the populist revolt against a supposedly liberal establishment. The high point of that backlash is the Republican Party's success in building the most unnatural of alliances: between blue-collar Midwesterners and Wall Street business interests, workers and bosses, populists and right-wingers. In asking "what 's the matter with Kansas?"—how a place famous for its radicalism became one of the most conservative states in the union—Frank, a native Kansan and onetime Republican, seeks to answer some broader American riddles:

Why do so many of us vote against our economic interests? Where's the outrage at corporate manipulators? And whatever happened to middle-American progressivism? The questions are urgent as well as provocative. Frank answers them by examining pop conservatism—the bestsellers, the radio talk shows, the vicious political combat—and showing how our long culture wars have left us with an electorate far more concerned with their leaders' "values" and down-home qualities than with their stands on hard questions of policy. A brilliant analysis—and funny to boot—What's the Matter with Kansas? presents a critical assessment of who we are, while telling a remarkable story of how a group of frat boys, lawyers, and CEOs came to convince a nation that they spoke on behalf of the People. \*Los Angeles Times

Decades of research have demonstrated that the parent-child dyad and the environment of the family—“which includes all primary caregivers—are at the foundation of children’s well- being and healthy development. From birth, children are learning and rely on parents and the other caregivers in their lives to protect and care for them. The impact of parents may never be greater than during the earliest years of life, when a child’s brain is rapidly developing and when nearly all of her or his experiences are created and shaped by parents and the family environment. Parents help children build and refine their knowledge and skills, charting a trajectory for their health and well-being during childhood and beyond. The experience of parenting also impacts parents themselves. For instance, parenting can enrich and give focus to parents’ lives; generate stress or calm; and create any number of emotions, including feelings of happiness, sadness, fulfillment, and anger. Parenting of young children today takes place in the context of significant ongoing developments. These include: a rapidly growing body of science on early childhood, increases in funding for programs and services for families, changing demographics of the U.S. population, and greater diversity of family structure. Additionally, parenting is increasingly being shaped by technology and increased access to information about parenting. Parenting Matters identifies parenting knowledge, attitudes, and practices associated with positive developmental outcomes in children ages 0-8; universal/preventive and targeted strategies used in a variety of settings that have been effective with parents of young children and that support the identified knowledge, attitudes, and practices; and barriers to and facilitators for parents’ use of practices that lead to healthy child outcomes as well as their participation in effective programs and services. This report makes recommendations directed at an array of stakeholders, for promoting the wide-scale adoption of effective programs and services for parents and on areas that warrant further research to inform policy and practice. It is meant to serve as a roadmap for the future of parenting policy, research, and practice in the United States.

Through Women’s Eyes: An American History with Documents was the first text to present a narrative of U.S. women’s history within the context of the central developments of the United States and to combine this core narrative with written and visual primary sources in each chapter. The authors’ commitment to highlighting the best and most current scholarship, along with their focus on women from a broad range of ethnicities, classes, religions, and regions, has helped students really understand U.S. history Through Women’s Eyes.

Winner of the National Book Award A New York Times Bestseller "The queer romance we’ve been waiting for."—Ms. Magazine Seventeen-year-old Lily Hu can't remember exactly when the feeling took root—that desire to look, to move closer, to touch. Whenever it started growing, it definitely bloomed the moment she and Kathleen Miller walked under the flashing neon sign of a lesbian bar called the Telegraph Club. Suddenly everything seemed possible. But America in 1954 is not a safe place for two girls to fall in love, especially not in Chinatown. Red-Scare paranoia threatens everyone, including Chinese Americans like Lily. With deportation looming over her father—despite his hard-won citizenship—Lily and Kath risk everything to let their love see the light of day. (Cover image may vary.)

Parenting Matters

When Women Were Warriors Book I

Through Women's Eyes, Combined

Jewish Homesteader on the Northern Plains

An Encyclopedia

Refocusing on the American Dream

How Conservatives Won the Heart of America

Following the success of *Weird Women: Volume 1*, acclaimed anthologists Lisa Morton and Leslie S. Klinger return with another offering of overlooked masterworks from early female horror writers, including George Eliot, Zora Neale Hurston, Harriet Beecher Stowe, and Edith Wharton. Following the success of their acclaimed *Weird Women*, star anthologists Lisa Morton and Leslie S. Klinger return with another offering of overlooked masterworks from early female horror writers. This volume once again gathers some of the most famous voices of literature—George Eliot, Zora Neale Hurston, Harriet Beecher Stowe, and Edith Wharton—along with chilling tales by writers who were among the bestselling and most critically-praised authors of the early supernatural story, including Mary Elizabeth Braddon, Vernon Lee, Florence Marryat, and Margaret Oliphant. There are, of course, ghost stories here, but also tales of vampirism, mesmerism, witches, haunted India, demonic entities, and journeys into the afterlife. Introduced and annotated for modern readers, Morton and Klinger have curated more stories sure to provide another "feast of entertaining (and scary) reads" (Library Journal).

Mary Wollstonecraft ’ s visionary treatise, originally published in 1792, was the first book to present women ’ s rights as an issue of universal human rights. Ideal for coursework and classroom study, this comprehensive edition of Wollstonecraft ’ s heartfelt feminist argument includes illuminating essays by leading scholars that highlight the author ’ s significant contributions to modern political philosophy, making a powerful case for her as one of the most substantive political thinkers of the Enlightenment era. No other scholarly work to date has examined as closely both the ideological moorings and the enduring legacy of Wollstonecraft ’ s groundbreaking and courageous discourse.

Here is a book as joyous and painful, as mysterious and memorable, as childhood itself. I Know Why the Caged Bird Sings captures the longing of lonely children, the brute insult of bigotry, and the wonder of words that can make the world right. Maya Angelou ’ s debut memoir is a modern American classic beloved worldwide. Sent by their mother to live with their devout, self-sufficient grandmother in a small Southern town, Maya and her brother, Bailey, endure the ache of abandonment and the prejudice of the local “ powhitetrash. ” At eight years old and back at her mother ’ s side in St. Louis, Maya is attacked by a man many times her age—and has to live with the consequences for a lifetime. Years later, in San Francisco, Maya learns that love for herself, the kindness of others, her own strong spirit, and the ideas of great authors ( “ I met and fell in love with William Shakespeare ” ) will allow her to be free instead of imprisoned. Poetic and powerful, I Know Why the Caged Bird Sings will touch hearts and change minds for as long as people read. “ I Know Why the Caged Bird Sings liberates the reader into life simply because Maya Angelou confronts her own life with such a moving wonder, such a luminous dignity. ” —James Baldwin From the Paperback edition.

A totalitarian regime has ordered all books to be destroyed, but one of the book burners suddenly realizes their merit.

Liberated Threads

The World Book Encyclopedia

Communities in Action

A Vindication of the Rights of Woman

A Different Dimension

The Future of the Public's Health in the 21st Century

The Warrior's Path

An encyclopedia designed especially to meet the needs of elementary, junior high, and senior high school students.

Winner of the Bridgewater State College Class of 1950 Distinguished Faculty Research Award Toward the end of the nineteenth century, as young women began entering college in greater numbers than ever before, physicians and social critics charged that campus life posed grave hazards to the female constitution and women's reproductive health. "A girl could study and learn," Dr. Edward Clarke warned in his widely read 1873 book *Sex in Education*, "but she could not do all this and retain uninjured health, and a future secure from neuralgia, uterine disease, hysteria, and other derangements of the nervous system." For half a century, ideas such as Dr. Clarke's framed the debate over a woman's place in higher education almost exclusively in terms of her body and her health. For historian Margaret A. Lowe, this obsession offers one of the clearest expressions of the social and cultural meanings given to the female body between 1875 and 1930. At the same time, the "college girl" was a novelty that tested new ideas about feminine beauty, sexuality, and athleticism. In *Looking Good*, Lowe examines the ways in which college women at three quite different institutions—Cornell University, Smith College, and Spelman College—regarded their own bodies in this period. Contrasting white and black students, single-sex and coeducational schools, secular and religious environments, and Northern and Southern attitudes, Lowe draws on student diaries, letters, and publications; institutional records; and accounts in the popular press to examine the process by which new, twentieth-century ideals of the female body took hold in America.

In the United States, some populations suffer from far greater disparities in health than others. Those disparities are caused not only by fundamental differences in health status across segments of the population, but also because of inequities in factors that impact health status, so-called determinants of health. Only part of an individual's health status depends on his or her behavior and choice; community-wide problems like poverty, unemployment, poor education, inadequate housing, poor public transportation, interpersonal violence, and decaying neighborhoods also contribute to health inequities, as well as the historic and ongoing interplay of structures, policies, and norms that shape lives. When these factors are not optimal in a community, it does not mean they are intractable: such inequities can be mitigated by social policies that can shape health in powerful ways. *Communities in Action: Pathways to Health Equity* seeks to delineate the causes of and the solutions to health inequities in the United States. This report focuses on what communities can do to promote health equity, what actions are needed by the many and varied stakeholders that are part of communities or support them, as well as the root causes and structural barriers that need to be overcome.

The classic hero of myth and legend is defined in masculine terms, but to judge a woman by the strengths and virtues of the typical male hero does her an injustice. The hero of "When Women Were Warriors" becomes a hero by learning to master herself and to understand the human heart.

Weird Women

Refocusing the Past

Homegoing

Violeta [English Edition]

Understanding the Alcoholic's Mind

I Know Why the Caged Bird Sings

The Body Project

***By turning upside down the traditional paradigm of women's history as one of rights, Kerber shows us that there is no "right" to be excused from the obligations of citizenship. Hers is an invaluable new way of understanding the history of women in America - and American history more generally.***

***A riveting and powerful story of an unforgiving time, an unlikely friendship and an indestructible love***

***21 exciting tales of Alternate History! What if fate had turned out differently in these United States? What if the Louisiana Purchase never happened? What if George Washington had been a Loyalist? What if a billionaire cloned the Founding Fathers? What if the Vikings had settled North America? What if the Apollo 11 moon landing had failed? These and many other scenarios are explored in *Altered America! Featuring stories by Jackson Kuhl, Dan Gainor, Bruno Lombardi, Edmund Wells, Sam Keptfield, Brad Hafford, Erik Bundy, Dusty Wallace, Owen Morgan, Ryan McCall, Jason Sharp, Sean Menken, William R.D. Wood, Jeff Provine, James S. Dorr, Martin T. Ingham, Lauren A. Forry, Cyrus P. Underwood, Charles Wilcox, and Phillp Overby.****

***Women of the Republic: Intellect and Ideology in Revolutionary America***

***The Origins of Our Discontents***

***Women's America***

***The Secret War on the United States in 1915***

***No Constitutional Right to Be Ladies***

***Intellect and Ideology in Revolutionary America***

***An American History with Documents***

***Altered America***

This two volume, A-to-Z encyclopedia represents the first major effort to describe the role of women in all forms of music in the 20th-century U.S.

A collection of stories by Sandra Cisneros, the winner of the 2019 PEN/Nabokov Award for Achievement in International Literature. The lovingly drawn characters of these stories give voice to the vibrant and varied life on both sides of the Mexican border with tales of pure discovery, filled with moments of infinite and intimate wisdom.

Featuring a mix of primary source documents, articles, and illustrations, *Women's America: Refocusing the Past* has long been an invaluable resource. Now in its sixth edition, the book has been extensively revised and updated to cover recent events in American women's history. It provides many new selections from leading theorists and historians and restores several readings that were cut from the fifth edition. Successfully classroom-tested, these new essays offer more material on the impact of ethnicity in American culture, the roles that women have played in the creation of male-dominated structures, and the international dimensions of women's lives. The introductory essay has been revised and the bibliography has been updated to take into account the growing body of contemporary literature in the field. *Women's America* is an essential text for courses in women's history and an ideal supplement for more general survey courses on American history. Book jacket.

**#1 NEW YORK TIMES BESTSELLER • OPRAH ’ S BOOK CLUB PICK • NATIONAL BOOK AWARD LONGLIST • “ An instant American classic and almost certainly the keynote nonfiction book of the American century thus far. ”** —Dwight Garner, The New York Times The Pulitzer Prize–winning, bestselling author of *The Warmth of Other Suns* examines the unspoken caste system that has shaped America and shows how our lives today are still defined by a hierarchy of human divisions. **NAMED THE #1 NONFICTION BOOK OF THE YEAR BY TIME, ONE OF THE TEN BEST BOOKS OF THE YEAR BY People • The Washington Post • Publishers Weekly AND ONE OF THE BEST BOOKS OF THE YEAR BY The New York Times Book Review • O: The Oprah Magazine • NPR • Bloomberg • Christian Science Monitor • New York Post • The New York Public Library • Fortune • Smithsonian Magazine • Marie Claire • Town & Country • Slate • Library Journal • Kirkus Reviews • LibraryReads • PopMatters Winner of the Los Angeles Times Book Prize • National Book Critics Circle Award Finalist • Dayton Literary Peace Prize Finalist • PEN/John Kenneth Galbraith Award for Nonfiction Finalist • PEN/Jean Stein Book Award Longlist “ As we go about our daily**

lives, caste is the wordless usher in a darkened theater, flashlight cast down in the aisles, guiding us to our assigned seats for a performance. The hierarchy of caste is not about feelings or morality. It is about power—which groups have it and which do not. " In this brilliant book, Isabel Wilkerson gives us a masterful portrait of an unseen phenomenon in America as she explores, through an immersive, deeply researched narrative and stories about real people, how America today and throughout its history has been shaped by a hidden caste system, a rigid hierarchy of human rankings. Beyond race, class, or other factors, there is a powerful caste system that influences people ' s lives and behavior and the nation ' s fate. Linking the caste systems of America, India, and Nazi Germany, Wilkerson explores eight pillars that underlie caste systems across civilizations, including divine will, bloodlines, stigma, and more. Using riveting stories about people—including Martin Luther King, Jr., baseball ' s Satchel Paige, a single father and his toddler son, Wilkerson herself, and many others—she shows the ways that the insidious undertow of caste is experienced every day. She documents how the Nazis studied the racial systems in America to plan their out-cast of the Jews; she discusses why the cruel logic of caste requires that there be a bottom rung for those in the middle to measure themselves against; she writes about the surprising health costs of caste, in depression and life expectancy, and the effects of this hierarchy on our culture and politics. Finally, she points forward to ways America can move beyond the artificial and destructive separations of human divisions, toward hope in our common humanity. Beautifully written, original, and revealing, Caste: The Origins of Our Discontents is an eye-opening story of people and history, and a reexamination of what lies under the surface of ordinary lives and of American life today.

Rachel Calof’s Story

Black Women, Style, and the Global Politics of Soul

Remaking Respectability

Volume 2: 1840-1925: Classic Supernatural Fiction by Groundbreaking Female Writers

ReFocus: The Films of Elaine May

A Thousand Splendid Suns

Black Women, American Communism, and the Making of Black Left Feminism

*Imagine doing a \$1.8 Million product launch in as little as seven days.Imagine easily getting a new affluent customer and having them gladly pay you month after month.Imagine your current and past customers frequently sending you their friends and family members to become your new clients.If getting and keeping new customers are the biggest problems in your business, solving that problem has never been easier. Whether your dream is profiting from the boom in mobile and internet sales, selling high priced products, creating predictable monthly revenue, or learning the secrets to keep customers buying from you for decades, this book is your blueprint.Order a copy now and watch your business quickly go through a period of rapid, transformational growth.Everything you desire can be yours, you simply have to take this first step. Grab your copy today!*

*A hundred years ago, women were lacing themselves into corsets and teaching their daughters to do the same. The ideal of the day, however, was inner beauty: a focus on good deeds and a pure heart. Today American women have more social choices and personal freedom than ever before. But fifty-three percent of our girls are dissatisfied with their bodies by the age of thirteen, and many begin a pattern of weight obsession and dieting as early as eight or nine. Why? In The Body Project, historian Joan Jacobs Brumberg answers this question, drawing on diary excerpts and media images from 1830 to the present. Tracing girls' attitudes toward topics ranging from breast size and menstruation to hair, clothing, and cosmetics, she exposes the shift from the Victorian concern with character to our modern focus on outward appearance—in particular, the desire to be model-thin and sexy. Compassionate, insightful, and gracefully written, The Body Project explores the gains and losses adolescent girls have inherited since they shed the corset and the ideal of virginity for a new world of sexual freedom and consumerism—a world in which the body is their primary project.*

*The anthrax incidents following the 9/11 terrorist attacks put the spotlight on the nation's public health agencies, placing it under an unprecedented scrutiny that added new dimensions to the complex issues considered in this report. The Future of the Public's Health in the 21st Century reaffirms the vision of Healthy People 2010, and outlines a systems approach to assuring the nation's health in practice, research, and policy. This approach focuses on joining the unique resources and perspectives of diverse sectors and entities and challenges these groups to work in a concerted, strategic way to promote and protect the public's health. Focusing on diverse partnerships as the framework for public health, the book discusses: The need for a shift from an individual to a population-based approach in practice, research, policy, and community engagement. The status of the governmental public health infrastructure and what needs to be improved, including its interface with the health care delivery system. The roles nongovernment actors, such as academia, business, local communities and the media can play in creating a healthy nation. Providing an accessible analysis, this book will be important to public health policy-makers and practitioners, business and community leaders, health advocates, educators and journalists.*

*NEW YORK TIMES BESTSELLER • This sweeping novel from the author of A Long Petal of the Sea tells the epic story of Violeta Del Valle, a woman whose life spans one hundred years and bears witness to the greatest upheavals of the twentieth century. “An immersive saga about a passion-filled life.”—People Violeta comes into the world on a stormy day in 1920, the first girl in a family with five boisterous sons. From the start, her life is marked by extraordinary events, for the ripples of the Great War are still being felt, even as the Spanish flu arrives on the shores of her South American homeland almost at the moment of her birth. Through her father's prescience, the family will come through that crisis unscathed, only to face a new one as the Great Depression transforms the genteel city life she has known. Her family loses everything and is forced to retreat to a wild and beautiful but remote part of the country. There, she will come of age, and her first suitor will come calling. She tells her story in the form of a letter to someone she loves above all others, recounting times of devastating heartbreak and passionate affairs, poverty and wealth, terrible loss and immense joy. Her life is shaped by some of the most important events of history: the fight for women's rights, the rise and fall of tyrants, and ultimately not one, but two pandemics. Through the eyes of a woman whose unforgettable passion, determination, and sense of humor carry her through a lifetime of upheaval, Isabel Allende once more brings us an epic that is both fiercely inspiring and deeply emotional.*

Franchise: The Golden Arches in Black America

Caste (Oprah's Book Club)

Pathways to Health Equity

Mark My Words

Minority Business Success

Leverage the Marketing Power of the Internet and Mobile Technology to Quickly Get New Customers, Have Them Spend More Money, and Keep Them Buying Forever

History of Woman Suffrage: 1883–1900

*In 1894, 18-year-old Rachel Kahn traveled from Russia to the U.S. for an arranged marriage to Abraham Calof. As North Dakota homesteaders, Rachel and Abraham carved out a life, enduring many hardships. Never sentimental, her memoir is a vital record of their struggle and triumph on the frontier. Features an Epilogue by Rachel's son, Jacob. Photos.*

*A NEW YORK TIMES NOTABLE BOOK • Ghana, eighteenth century: two half sisters are born into different villages, each unaware of the other. One will marry an Englishman and lead a life of comfort in the palatial rooms of the Cape Coast Castle. The other will be captured in a raid on her village, imprisoned in the very same castle, and sold into slavery. One of Oprah's Best Books of the Year and a PEN/Hemingway award winner, Homegoing follows the parallel paths of these sisters and their descendants through eight generations: from the Gold Coast to the plantations of Mississippi, from the American Civil War to Jazz Age Harlem. Yaa Gyasi's extraordinary novel illuminates slavery's troubled legacy both for those who were taken and those who stayed—and shows how the memory of captivity has been inscribed on the soul of our nation.*

*From the civil rights and Black Power era of the 1960s through antiapartheid activism in the 1980s and beyond, black women have used their clothing, hair, and style not simply as a fashion statement but as a powerful tool of resistance. Whether using stiletto heels as weapons to protect against police attacks or incorporating African-themed designs into everyday wear, these fashion-forward women celebrated their identities and pushed for equality. In this thought-provoking book, Tanisha C. Ford explores how and why black women in places as far-flung as New York City, Atlanta, London, and Johannesburg incorporated style and beauty culture into their activism. Focusing on the emergence of the "soul style" movement—represented in clothing, jewelry, hairstyles, and more—Liberated Threads shows that black women's fashion choices became galvanizing symbols of gender and political liberation. Drawing from an eclectic archive, Ford offers a new way of studying how black style and Soul Power moved beyond national boundaries, sparking a global fashion phenomenon. Following celebrities, models, college students, and everyday women as they moved through fashion boutiques, beauty salons, and record stores, Ford narrates the fascinating intertwining histories of Black Freedom and fashion.*

*In Minority Business Success, authors Leonard Greenhalgh and James Lowry chart a path for the full participation of minority businesses in the U.S. economy. Today, minorities are well on their way to becoming the majority of our workforce and a large part of our entrepreneurial endeavors; their full contribution is essential to national competitive advantage in a global economy. The beginning of this book summarizes demographic changes in America and shows why it's in the national interest to foster the survival, prosperity, and growth of minority-owned businesses. The authors outline why these businesses are vital to the solution to our current economic woes. Next, the book turns to what minority firms must do to take their place in major value chains, and, finally, the book examines what governments, corporations, and support organizations ought to be doing to foster minority inclusion. In total, Greenhalgh and Lowry lay out a new paradigm for developing minority businesses so that they can fully contribute to our national competitive advantage and prosperity.*

African American Women in Interwar Detroit

A novel

A Wrinkle in Time

An Intimate History of American Girls

Woman Hollering Creek

What's the Matter with Kansas?

A Novel

**WINNER • 2021 PULITZER PRIZE IN HISTORY Winner • 2022 James Beard Foundation Book Award [Writing] The “stunning” (David W. Blight) untold history of how fast food became one of the greatest generators of black wealth in America. Just as The Color of Law provided a vital understanding of redlining and racial segregation, Marcia Chatelain’s Franchise investigates the complex interrelationship between black communities and America’s largest, most popular fast food chain. Taking us from the first McDonald’s drive-in in San Bernardino to the franchise on Florissant Avenue in Ferguson, Missouri, in the summer of 2014, Chatelain shows how fast food is a source of both power—economic and political—and despair for African Americans. As she contends, fast food is, more than ever before, a key battlefield in the fight for racial justice.**

**Dominant history would have us believe that colonialism belongs to a previous era that has long come to an end. But as Native people become mobile, reservation lands become overcrowded and the state seeks to enforce means of containment, closing its borders to incoming, often indigenous, immigrants. In Mark My Words, Mishuana Goeman traces settler colonialism as an enduring form of gendered spatial violence, demonstrating how it persists in the contemporary context of neoliberal globalization. The book argues that it is vital to refocus the efforts of Native nations beyond replicating settler models of territory, jurisdiction, and race. Through an examination of twentieth-century Native women’s poetry and prose, Goeman illuminates how these works can serve to remap settler geographies and center Native knowledges. She positions Native women as pivotal to how our nations, both tribal and nontribal, have been imagined and mapped, and how these women play an ongoing role in decolonization. In a strong and lucid voice, Goeman provides close readings of literary texts, including those of E. Pauline Johnson, Esther Belin, Joy Harjo, Leslie Marmon Silko, and Heid Erdrich. In addition, she places these works in the framework of U.S. and Canadian Indian law and policy. Her charting of women’s struggles to define themselves and their communities reveals the significant power in all of our stories.**

**The Secret War Council, Germany’s spy organization in New York, received orders from Berlin to stop the flow of munitions through terrorism in January 1915. German agents in the U.S. firebombed freighters on the high seas, incited labor unrest, fomented troubles along the Mexican-American border, and damaged or destroyed dozens of American factories and logistics installations. The German secret war against the United States in 1915, its discovery and publication, combined with the disastrous sinking of the Lusitania in May of that year, did much to prepare the American public to finally accept joining the Entente powers against Germany in 1917. This is the story of a group of German agents in the United States, who executed this mission.**

**Featuring a mix of primary source documents, articles, and illustrations, Women's America: Refocusing the Past has long been an invaluable resource. Now in its eighth edition, the book has been extensively revised and updated to cover recent developments in U.S. women's history.**

**How to Create Lifetime Customers**

**Women of the Republic**

**Sojourning for Freedom**

**College Women and Body Image, 1875-1930**

**The Nature of Craving and How to Control It**

**And Other Stories**

**Fahrenheit 451**

Despite the immense obstacles they face, many alcoholics do manage to recover. In this groundbreaking book, Arnold M. Ludwig—a doctor with over twenty-five years of experience working with alcoholics—goes inside the minds of alcoholics in order to explain the behaviors and thought processes they use to get and stay sober. Whether alcoholics achieve recovery through Alcoholics Anonymous, a church, counseling, hospitalization, or entirely of their own initiative, the basic methods remain essentially the same. This book offers the first detailed examination of these successful methods. Ludwig has discovered that in most cases a lasting recovery can only begin after certain crucial attitude changes occur. Regardless of the motivation of alcoholics, powerful forces lure them back to drink. To remain sober, alcoholics not only must recognize these forces and the dangerous frame of mind that fuels them, but also must use a variety of techniques for resisting temptation. Recovery involves far more than simply not drinking; it means a sober life style. Over the years, Ludwig has worked with over one thousand alcoholics from all walks of life and within many different settings, including hospital clinics, Alcoholics Anonymous meetings, detoxification centers, and private homes. Using clinical vignettes, research findings, and personal anecdotes, he documents the basic principles necessary for conquering craving and achieving recovery. Ludwig offers an optimistic message: no matter how bad things get, there is always hope. This book will provide insights not only for recovering alcoholics, but also for their families, counselors, and doctors.

A Different Dimension traces the historical development of an expanded, transpersonal view of consciousness—a view that sees the human mind as reaching beyond individual, personal consciousness into realms that we call "spiritual." It provides a rich and vital discussion of some of the most fundamental questions of our lives: questions about the nature and capacities of the human mind, and its relation to ultimate realities. While scientifically informed, transpersonal thought challenges common assumptions of our dominant, materialistic intellectual consensus, which sees all consciousness as a product of brain function. While sympathetic to mystical experience, it seldom endorses mainstream systems of religious belief; rather, it provides intellectual substance to the trend referred to as Spiritual But Not Religious. Focusing on key figures and their seminal ideas, Mark Ryan presents a clear and graceful account of this current in psychology, from before the discovery of the unconscious in the late 19th century, through the emergence of transpersonal psychology as an organized field in the late 1960s, to its reverberations in our contemporary world. For 22 years, Mark Ryan taught American Studies and History at Yale University, where he was the long-term Dean of Jonathan Edwards College. Subsequently, he was Titular IV Professor of International Relations and History at the Universidad de las Americas, Puebla in Mexico, where he also served as Dean of the Colleges and Director of the graduate program in United States Studies. For 14 years a Trustee of Naropa University, he is certified as a practitioner of Holotropic Breathwork. Currently he teaches at the C.G. Jung Educational Center of Houston, the Wisdom School of Graduate Studies of DePaul University, and other venues.

Supporting Parents of Children Ages 0-8