

Women In The City Of The Dead

For decades, American hungers sustained Tijuana. In this scientific detective story, a public health expert reveals what happens when a border city's lifeline is brutally severed. Despite its reputation as a carnival of vice, Tijuana was, until recently, no more or less violent than neighboring San Diego, its sister city across the border wall. But then something changed. Over the past ten years, Mexico's third-largest city became one of the world's most dangerous. Tijuana's murder rate skyrocketed and produced a staggering number of female victims. Hundreds of women are now found dead in the city each year, or bound and mutilated along the highway that lines the Baja coast. When Dan Werb began to study these murders in 2013, rather than viewing them in isolation, he discovered that they could only be understood as one symptom among many. Environmental toxins, drug overdoses, HIV transmission: all were killing women at overwhelming rates. As an epidemiologist, trained to track epidemics by mining data, Werb sensed the presence of a deeper contagion targeting Tijuana's women. Not a virus, but some awful wrong buried in the city's social order, cutting down its most vulnerable inhabitants from multiple directions. Werb's search for the ultimate causes of Tijuana's femicide casts new light on immigration, human trafficking, addiction, and the true cost of American empire-building. It leads Werb all the way from factory slums to drug dens to the corridors of police corruption, as he follows a thread that ultimately leads to a surprising turn back over the border, looking northward. "City of Omens is a compelling and disturbing tour of a border world that outsiders rarely see - and simultaneously, a clear guide to a field of public health that offers an essential framework for understanding how both ideas and diseases can spread." -- MAIA SZALAVITZ, author of *Unbroken Brain*
"Dan Werb combines his expertise as a trained epidemiologist with his keen discernment as an investigative journalist to depict what happens when poverty, human desperation, and unfathomable greed at the highest levels of a society mix with imperial ambition and a criminally ill-conceived policy towards drug use. It is a riveting and heartbreaking story, told with eloquence and compassion." -- GABOR MATE, MD, bestselling author of *In the Realm of Hungry Ghosts: Close Encounters with Addiction*
"City of Omens is an urgent and needed account of a desperate problem. The perils that Mexico's women face haunt the conscience of a nation." -- ALFREDO CORCHADO, author of *Homelands and Midnight* in Mexico

In dialogues with three celestial ladies, Reason, Rectitude, and Justice, Christine de Pizan (1365-ca. 1429) builds an allegorical fortified city for women using examples of the important contributions women have made to Western Civilization and arguments that prove their intellectual and moral equality to men. Earl Jeffrey Richards' acclaimed translation is used nationwide in the most eminent colleges and universities in America, from Columbia to Stanford.

A prodigiously brilliant thinker who sharply challenged the beliefs of his age, the political and social radical John Stuart Mill was the most influential English-speaking philosopher of the nineteenth century. Regarded as one of the sacred texts of liberalism, his great work On Liberty argues lucidly that any democracy risks becoming a 'tyranny of opinion' in which minority views are suppressed if they do not conform with those of the majority. Written in the same period as On Liberty, shortly after the death of Mill's beloved wife and fellow-thinker Harriet, The Subjection of Women stresses the importance of equality for the sexes. Together, the works provide a fascinating testimony to the hopes and anxieties of mid-Victorian England, and offer a compelling consideration of what it truly means to be free.

"Nonstop Metropolis, the culminating volume in a trilogy of atlases, conveys innumerable unbound experiences of New York City through twenty-six imaginative maps and informative essays. Bringing together the insights of dozens of experts-from linguists to music historians, ethnographers, urbanists, and environmental journalists-amplified by cartographers, artists, and photographers, it explores all five boroughs of New York City and parts of nearby New Jersey. We are invited to travel through Manhattan's playgrounds, from polyglot Queens to many-faceted Brooklyn, and from the resilient Bronx to the mystical kung fu hip-hop mecca of Staten Island. The contributors to this exquisitely designed and gorgeously illustrated volume celebrate New York City's unique vitality, its incubation of the avant-garde, and its literary history, but they also critique its racial and economic inequality, environmental impact, and erasure of its past. Nonstop Metropolis allows us to excavate New York's buried layers, to scrutinize its political heft, and to discover the unexpected in one of the most iconic cities in the world. It is both a challenge and homage to how New Yorkers think of their city, and how the world sees this capital of capitalism, culture, immigration, and more." -- Publisher's description.

Claiming Space in a Man-Made World

The City of Influence

Tours and Detours in Delaware Valley Women's History

Building the Modern City

A Gendered Perspective on Ottoman Urban History

CITY OF WOMEN

Essays

"Despina Stratigakos is assistant professor of architecture at the University at Buffalo, State University of New York."--BOOK JACKET.

The City Girls are back! Devlin, whose flair and ambition ensure continued success for her City Girl health and leisure complex, has to make up her mind about her relationship with Luke. Caroline, faced with difficult choices, makes a surprising decision that utterly changes her life. Maggie, torn between career and motherhood, finds her marriage under threat. Bringing us up to date with Devlin, Caroline, Maggie, the men in their lives and their triumphs and disasters, City Woman is a sparkling, absorbing, warm-hearted sequel to City Girl and an engrossing story of contemporary women.

Feminist City is an ongoing experiment in living differently, living better, and living more justly in an urban world. We live in the city of men. Our public spaces are not designed for female bodies. There is little consideration for women as mothers, workers or carers. The urban streets often are a place of threats rather than community. Gentrification has made the everyday lives of women even more difficult. What would a metropolis for working women look like? A city of friendships beyond Sex and the City. A transit system that accommodates mothers with strollers on the school run. A public space with enough toilets. A place where women can walk without harassment. In Feminist City, through history, personal experience and popular culture Leslie Kern exposes what is hidden in plain sight: the social inequalities built into our cities, homes, and neighborhoods. Kern offers an alternative vision of the feminist city. Taking on fear, motherhood, friendship, activism, and the joys and perils of being alone, Kern maps the city from new vantage points, laying out an intersectional feminist approach to urban histories and proposes that the city is perhaps also our best hope for shaping a new urban future. It is time to dismantle what we take for granted about cities and to ask how we can build more just, sustainable, and women-friendly cities together.

In this brilliant and vivid study of life in New York City during the years between the creation of the republic and the Civil War, a distinguished historian explores the position of men and women in both the poor and middle classes, the conflict between women of the laboring poor and those of the genteel classes who tried to help them and the ways in which laboring women traced out unforeseen possibilities for themselves in work and in politics. Christine Tansell shows how a new concept of womanhood took shape in America as middle-class women constituted themselves the moral guardians of their families and of the nation, while poor workingwomen, cut adrift from the family ties that both sustained and oppressed them, were subverting—through their sudden entry into the working and political worlds outside the home—the strict notions of female domesticity and propriety, of “woman’s place” and “woman’s nature,” that were central to the flowering and the image of bourgeois life in America. Here we have a passionate and enlightening portrait of New York during the years in which it was becoming a center of world capitalist development, years in which it was evolving in dramatic ways, becoming the city it fundamentally is. And we have, as well, a radically illuminating depiction of a class conflict in which the dialectic of female vice and virtue was a central issue. City of Women is a prime work of scholarship, the first full-scale work by a major new voice in the fields of American and urban history.

A Women's Berlin

The City of Women

Woman in Crisis: Overcoming the Devastation of Marital Disappointment

Women, Race, & Class

Don't Take the Blame

To All Wildflowers

How Women Saved the City

From one of our most important scholars and civil rights activist icon, a powerful study of the women’s liberation movement and the tangled knot of oppression facing Black women. “Angela Davis is herself a woman of undeniable courage. She should be heard.”—The New York Times
Angela Davis provides a powerful history of the social and political influence of whiteness and elitism in feminism, from abolitionist days to the present, and demonstrates how the racist and classist biases of its leaders inevitably hampered any collective ambitions. While Black women were aided by some activists like Sarah and Angelina Grimke and the suffrage cause found unwavering support in Frederick Douglass, many women played on the fears of white supremacists for political gain rather than take an intersectional approach to liberation. Here, Davis not only contextualizes the legacy and pitfalls of civil and women’s rights activists, but also discusses Communist women, the murder of Emmitt Till, and Margaret Sanger’s racism. Davis shows readers how the inequalities between Black and white women influence the contemporary issues of rape, reproductive freedom, housework and child care in this bold and indispensable work.

This is a not for profit project to help empower women and give support through our stories of survival, overcoming abuse, self-doubt, our environment and cultures to find true freedom and love ourselves as well as others.The mission was to tell raw unfiltered stories of faith, love, tragedy and get down to what really makes us who we are. We have not censored or edited out any of the triggers, language, or voice of our authors...this is as raw as you can get!Find out what we are up to next on Facebook:Wild Woman Sisterhood Anthology

City of WomenA NovelPenguin

Millions of women are launching online businesses. Power Up for Profits is the first book written exclusively for women who want to leverage the power of the Internet to reach a global audience and build a successful business with integrity, heart, and massive success. Kathleen Gage has been actively marketing on the Internet since 1994, building a multiple six figure business and a stellar reputation for honesty, outstanding content, and success. She's taught thousands her internet marketing methods in seminars and trainings. For the first time, Gage's signature tips and techniques are organized into one easy to read book. Filled with step-by-step instructions, entertaining stories, and the heart centered business acumen women crave, Power Up for Profits includes state of the art information on blogging and social media website creation and traffic generation joint ventures and affiliate partnerships packaging information in products and services marketing strategy specifically for women entrepreneurs If you relish the thought of how the Internet can help you share your message with the world, create a profitable business, and enjoy the freedom of entrepreneurship, Power Up for Profits is the book for you. "Kathleen Gage clearly understands two things: Power and Profit. While this book allows you to use your passions and creativity to find a wealthy path in business it doesn't allow you to get bogged down in the BS of "how." It's clear. It's step by step. AND it's funny and compassionate. This is a must read for any woman ready to build a business (with lots of profits)." Suzanne Evans - Suzanne Evans Coaching "Follow these simple steps and become the successful, prosperous, and happy business owner you are meant to be!" Janet Bray Attwood - New York Times Bestselling Author - The Passion Test "Simply enlightening...gives you a step-by-step process to create a great big beautiful impact for your clients... and in your bank account, too. Read it!" Dr. Joe Vitale - Bestselling author - Hypnotic Writing "Power Up for Profits! is the perfect blend needed to create a successful online business. Follow Kathleen's advice and watch your profits soar." Peggy McColl - New York Times Bestselling Author - Dynamic Destinies Inc. "For the first time, a book outlines in simple, easy-to-understand, and usable terms, the most powerful yet overlooked combination of true spiritual principles and sound marketing strategies." Eva Gregory - Leading Edge Coaching & Training "Looking for no-fluff marketing training? You found it in this gem of a book! Kathleen's practical steps make it simple to market and grow a business that is a perfect - and profitable - expression of YOU!" Kendall SummerHawk - International Association of Women in Coaching

In Paris

Women and the City, Women in the City

City of Women

A Novel

City Woman

Women and the Man-made Environment

On Liberty and the Subjection of Women

NEW YORK TIMES BESTSELLER
Whom do you trust, whom do you love, and who can be saved? A gripping tale of Berlin in the Second World War, from the author of Annelies. It is 1943—the height of the Second World War. With the men away at the front, Berlin has become a city of women. On the surface, Sigrïd Schröder is the model German soldier’s wife: She goes to work every day, does as much with her ration as she can, and dutifully cares for her meddling mother-in-law, all the while ignoring the horrific immoralities of the regime. But behind this façade is an entirely different Sigrïd, a woman of passion who dreams of her former Jewish lover, now lost in the chaos of the war. But Sigrïd is not the only one with secrets—she soon finds herself caught between what is right and what is wrong, and what falls somewhere in the shadows between the two . . .

The contents of this message upon prayer should be read alike by preacher and teacher, evangelist and intercessor. Its pages contain an appeal to every "worker together with Christ," and stimulate the desire for prayer in the varied relationships of Christian life. The appeal deserves a wide circulation amongst members of Prayer Circles and Prayer Unions, and, indeed, amongst all who are looking for a revival of true religion in our land, and an exodus of ambassadors for Christ to heathen and Moslem populations. -- Albert A. Head.

Ever wondered about that happy couple in the wedding photograph, their smiles forever captured in time? Bella Alex-Nosagie artfully takes you behind the closed doors of a happy marriage and reveals the unhappiness in it. This is her personal story overcoming one of the biggest tools the devil uses to destroy marriages today. A story of devastation and redemption. Redemption by the unfailing love and power of God.

A contentious, deeply moving ode to friendship, love, and urban life in the spirit of Fierce Attachments A memoir of self-discovery and the dilemma of connection in our time, The Odd Woman and the City explores the rhythms, chance encounters, and ever-changing friendships of urban life that forge the sensibility of a fiercely independent woman who has lived out her conflicts, not her fantasies, in a city (New York) that has done the same. Running steadily through the book is Vivian Gornick's exchange of more than twenty years with Leonard, a gay man who is sophisticated about his own unhappiness, whose friendship has "shed more light on the mysterious nature of ordinary human relations than has any other intimacy" she has known. The exchange between Gornick and Leonard acts as a Greek chorus to the main action of the narrator's continual engagement on the street with grocers, derelicts, and doormen; people on the bus, cross-dressers on the corner, and acquaintances by the handful. In Leonard she sees herself reflected plain; out on the street she makes sense of what she sees. Written as a narrative collage that includes meditative pieces on the making of a modern feminist, the role of the flaneur in urban literature, and the evolution of friendship over the past two centuries, The Odd Woman and the City beautifully bo

Gornick's acclaimed Fierce Attachments, in which we first encountered her rich relationship with the ultimate metropolis.

Women in the City of the Dead

Women in the City of Brotherly Love, and Beyond

Police and Batterers in Bahia, Brazil

A New York City Atlas

Feminist Blank Book, Journal, Diary, Notebook for Men and Women

Your Step By Step Guide To Doing Online Dating For Women

A Search for the Missing Women of the Borderlands

An attempt to reveal, recover and reconsider the roles, positions, and actions of Ottoman women, this volume reconsiders the negotiations, alliances, and agency of women in asserting themselves in the public domain in late- and post-Ottoman cities. Drawing on diverse theoretical backgrounds and a variety of source materials, from court records to memoirs to interviews, the contributors to the volume reconstruct the lives of these women within the urban sphere. With a fairly wide geographical span, from Aleppo to Sofia, from Jeddah to Istanbul, the chapters offer a wide panorama of the Ottoman urban geography, with a specific concern for gender roles.

This book provides a conceptual, historical and contemporary context to the relationships between gender, religion and cities. It draws together these three components to provide an innovative view of how religion and gender interact and affect urban form and city planning. While there have been many books that deal with religion and cities; gender and cities; and gender and religion, this book is unique in bringing these three subjects together. This trio of inter-relationships is first explored within Western Christianity: in Roman Catholicism, Protestantism, Eastern Orthodoxy and in the Pentecostal and Charismatic movements. A wider perspective is then provided in chapters on the ways in which Islam shapes urban development and influences the position of Muslim women in urban space. While official religions have declined in the West there is still a desire for new forms of spirituality, and this is discussed in chapters on municipal spirituality and on the rise of paganism and the links to both environmentalism and feminism. Finally, ways of taking into account both gender and religion within the statutory urban planning system are presented. This book will be of great interest to those researching environment and gender, urban planning and sustainability, human geography and religion.

Women, you need to stop and take a good look at what is real to see your position in a relationship. Where is it going? Has marriage been discussed after one year of courting? Does integrity guide this man? Can his word be depended upon? In WOMEN DON'T TAKE THE BLAME, Dr. Margarita D'Andrade helps to answer these questions and more.

If you are a woman who wants to learn how to do online dating the right way, then get "How To Do Online Dating For Women" written by a woman with a lot of experience meeting and dating men from online dating. If you want to learn the best way to handle dating online, look no further—this is the guide on how to get the best experience out of online dating—for women! This book offers simple answers and advice on how to succeed in a quick and easy step-by-step guide. In How To Do Online Dating For Women, you’ll find amazingly helpful hints on how to: – Add the online advantage to

your day-to-day regular dating life. – Get plentiful messages from the men you really want to hear from. – Save the most money by making the most of free online dating sites. – Create a profile that is genuine and still alluring. – Use your profile pictures to put your best face forward! – Sharpen your interpersonal/social skills while hunting down Mr. Right. – Make every weekend (and even weeknights!) truly memorable and fun-filled. – Inspire confidence in yourself and feel great about the adventurous woman you know you can be. – You’ll be the envy of all your girlfriends with your new found dating prowess. Each chapter details the best approach to each and every aspect of the online dating scene with step-by-step instructions that are incredibly easy to put into practice! How to Date Online: For Women will revolutionize the way you date! HowExpert publishes quick 'how to' guides on all topics from A to Z by everyday experts.

- City of Incurable Women
- Violence in the City of Women
- Your one-stop-shop for life improvement and success with women
- A Perspective on Women's History
- The Real Story
- Women and the Everyday City
- Power Through Prayer

The Guide for Women Entrepreneurs shares important tips for women in business generally and highlights items that are important for balance during the entrepreneurial journey. The Guide also provides practical tips for entrepreneurs like What Should I Put in a Pitch Deck, Do's and Don'ts in Pitching, Do's and Don'ts in Fundraising, Length of Time for Fundraising, Presenting to an Angel Network, An Going Through Diligence as an Entrepreneur. There is a Question and Answer section which addresses positioning yourself as a wife and husband or sister and brother team, offering an adviser equity and the vesting schedule, other forms of financing, conflicting advice from Mentors and Investors, dealing with biased investors, metrics that an investor wants to see, the difference fundraising in NY investment pitch, active or passive investors, the role press plays in fundraising, the ideal level of contact from investors, and my personal advice. The book also includes a section on becoming an angel investor for when entrepreneurs are ready to pay it forward and an Appendix with a sample pitch deck.

Heart disease remains the number one killer of women in the United States. It kills more women than breast and lung cancer combined. This book aims to educate women about heart disease, risk factors, signs and symptoms of a heart attack. It also teaches lifestyle habits that can be adopted to prevent heart disease. In Women and the Everyday City, Jessica Ellen Sewell explores the lives of women in turn-of-the-century San Francisco. A period of transformation of both gender roles and American cities, she shows how changes in the city affected women's ability to negotiate shifting gender norms as well as how women's increasing use of the city played a critical role in the campaign for women's suffrage. For restaurants, and theaters, Sewell reveals the impact of women on these public places-what women did there, which women went there, and how these places were changed in response to women's presence. Using the diaries of three women in San Francisco-Annie Haskell, Ella Lees Leigh, and Mary Eugenia Pierce, who wrote extensively on their everyday experiences-Sewell studies their accounts in newspapers, maps, photographs, and her own observations of the buildings that exist today to build a sense of life in San Francisco at this pivotal point in history. Working at the nexus of urban history, architectural history, and cultural geography, Women and the Everyday City offers a revealing portrait of both a major American city during its early years and the women who shaped it-and the country. Written as an engrossing fictional story, the book, essentially, is guidance for every woman in her journey towards love, happiness and fulfilling her most daring dreams! This book reveals ancient sacral knowledge of Ayurveda and Yoga mixed with practical psychological advice, which will transform any woman into a strong, confident, independent and yet, feminine, passionate and desirable woman, v. career and love life. In the book you will learn energy practices, meditations and exercises from Kundalini and Tantra Yoga - to attract men you always wanted and meet your soul mate. - to become a love goddess and give unforgettable pleasure to your partner - to use your inner power to make your wishes come true - to open your heart in order to find your calling in life and fulfill your destiny. T during all stages of dating, from the first meeting to the first night - effective methods to get over your ex-boyfriend, gain confidence and increase your self-awareness. - 4 manifestations of a true woman, that every man looks for - enjoy every moment of being and bring love, happiness, creativity and passion into your life Join the heroine in her exciting journey to find her true self! One spring day in London for the sunny South of France to visit her aunt, who promises to teach her some ancient secrets about the art of seduction and mystical women's power. The young lady is intrigued by an opportunity to gain love and happiness. As her lessons progress, she tries out the newly acquired knowledge in her romantic affairs with two gentlemen. However, she has no idea how dramatically her How To Do Online Dating For Women Of Cities and Women

- The Essentials
- Guide for Entrepreneurs
- Italian Women and the City
- Feminist City

"The City of Women, first published in 1947, is anthropologist Ruth Landes's study of candomble religious society in Brazil just before World War II. Afro-Brazilian candomble is a woman-centered, spirit possession religion developed by West African slaves in colonial plantation societies. Abandoning the scientific concept of culture that dominated anthropology in her time, Landes lets Brazil speak to her. Women, she draws portraits of the priestesses and other women she visited in private homes and observed in candomble temples, all nuanced by her awareness of gender, race, and sexuality. Marketed as an exotic travelogue and dismissed by anthropologists when it appeared in 1947, The City of Women is now considered a classic of postmodern anthropology and a basic primary source for candom. Now You Too Can Use This Softback Writer's Notebook For The Office Or Home. Whether you are looking for a diary or daily planner or sketch book this versatile journal is the perfect fit for your needs. In short, this notebook can be used formally or informally to secure your thoughts or bits of information or detailed notes. The possibilities are endless Cover: Soft Cover with Matte-finish Binding:Th standard of mass market paperbacks. (Pages cannot be easily removed) Dimensions: 15.2cm x 22.9cm (6" x 9"). Not pocket sized, yet a perfect fit for your bag. Interior: There are 110 white blank quality smooth pages available for you to fill them with your thoughts, delights and experiences. Please note this plain journal does not contain any prompts or internal content and each page is numbered inside feature. Without a doubt, this journal makes a perfect gift for a special friend or relative. Your gifting is not limited to birthdays, holidays and special occasions But enough from us. Now it's your turn. Just scroll up, click the buy button now to grab your personal copy of this first-rate notebook today.

Brazil's innovative all-female police stations, installed as part of the return to civilian rule in the 1980s, mark the country's first effort to police domestic violence against women. This work explores this phenomenon as a window onto the shifting relationship between violence and gendered power struggles in the city of Salvador da Bahia. Studies of the city, and of women's experiences of the city, have focused primarily on modern times, especially as modernism was defined in large part by urban life. Italy, however, has a long history of urban-centered culture, and women have been a vocal part of that culture since the Renaissance. This volume, therefore, looks at the art and literature of both earlier and more modern periods to inquire women, the intensely gendered meanings (for both sexes) of those city spaces that excluded women, and the conditions that permitted a limited permeability of gendered boundaries. Two aspects to the combination of "women" and "city" are salient to these investigations. One involves their metaphorical relationship. Urbs, citta, ville -- the words for city tend to be grammatically feminine, and a lot with a woman. Women, especially writers, could exploit, modify, or resist the prevailing uses of such metaphors. The second aspect of connection involves social realities. What was or is the relation of the (female) city with the real women who inhabit it? What kind of site has it provided for women seeking a satisfying life for themselves? How has art and literature, by men and by women, represented characters to urban spaces? Public Space in San Francisco, 1890-1915 Nonstop Metropolis A Memoir The Odd Woman and the City The Woman's Secret Women and Heart Disease The Smart Woman's Guide to Online Marketing

"If the Internet could create its version of the perfect girl, Jeanne Damas would probably be her. . . . She's nailed that French girl je ne sais quoi." --Vogue A window on the world's most stylish city, with more than 100 full-color photos and profiles of 20 diverse and inspiring Parisian women, by "the coolest, most beautiful French girl in France" (GQ) and a former editor in chief of French Elle "We've always been crazy in love with this city. . . . We love its arrogance, its clumsiness, its simplicity. And especially the women who live here." Two quintessential Parisian women--model and fashion designer Jeanne Damas and journalist Lauren Bastide--shine a spotlight on twenty real-life women of Paris, dispelling the myth that there's only one type of Parisian woman and introducing us to the city that real Parisiennes live in. They're booksellers, singers, writers, activists, and antique dealers; they live in small studios, spacious apartments, or houseboats; their ages range from fourteen to seventy . . . and all embody the effortless chic and insouciant spirit of the legendary Parisian woman. In Paris takes us into these women's lives, telling us about their careers, families, favorite nightlife spots, shopping habits, and beloved books and films. Full-color photos taken by Jeanne herself accompany charming lists of advice on the French art de vivre--from the best places to people-watch with a glass of wine after work to the perfect Parisian playlist to the ten things that a French woman would never, ever post on Instagram. Witty, elegant, and modern, In Paris is an ode to Paris through the eyes of its eternally cool women--for everyone who has ever dreamed of one day living in Paris.

Business is about relationships. What's the secret to success? Like many talented business owners, Jack Green thought it was long hours, do-it-yourself dedication, and cut-throat competition. But he learns how wrong he was when time begins running out for his struggling business. In the middle of a sleepless night, Jack is given a chance to change things when a mysterious visitor appears from the past, promising to deliver nine keys that will salvage Jack's future--the keys to the city of influence. Jack then is thrust into an adventure with an extraordinary group of mentors who teach him the secrets to building strong professional relationships. The City of Influence is a humorous, insightful parable that will leave you ready to roll up your sleeves and change the way you build relationships from the inside out.

"This book . . . presents an introduction to the history of women in the United States that combines factual knowledge with a specific thesis intended to provoke discussion and further thought. It is my hope that it will inform, enlighten, and expand the thinking of all who read it. In an attempt to achieve these goals, this book necessarily emphasizes what historian Kathryn Kish Sklar terms 'gender specific' experiences. It focuses on those historical episodes that are more germane to one gender than the other. Specifically, women's work, socialization, roles, activities, and cultural values are of primary concern. . . . More specifically, this volume compares the model that was to direct American women's behavior with women's reactions to it."--From the introduction.

In a fusion of fact and fiction, nineteenth-century women institutionalized as hysterics reveal what history ignored "City of Incurable Women is a brilliant exploration of the type of female bodily and psychic pain once commonly diagnosed as hysteria--and the curiously hysterical response to it commonly exhibited by medical men. It is a novel of powerful originality, riveting historical interest, and haunting lyrical beauty." --Sigrid Nunez, author of The Friend and What Are You Going Through "Where are the hysterics, those magnificent women of former times?" wrote Jacques Lacan. Long history's ghosts, marginalized and dispossessed due to their gender and class, they are reimagined by Maud Casey as complex, flesh-and-blood people with stories to tell. These linked, evocative prose portraits, accompanied by period photographs and medical documents both authentic and invented, poignantly restore the humanity to the nineteenth-century female psychiatric patients confined in Paris's Salpêtrière hospital and reduced to specimens for study by the celebrated neurologist Jean-Martin Charcot and his male colleagues. Maud Casey is the author of five books of fiction, including The Man Who Walked Away, and a work of nonfiction, The Art of Mystery: The Search for Questions. A Guggenheim Fellow and recipient of the St. Francis College Literary Prize, she teaches at the University of Maryland.

- The Book of the City of Ladies
- Gender and Religion in the City
- Making Space
- Women in Politics in the American City
- 20 Women on Life in the City of Light
- Inventing the American Woman
- Power Up for Profits

The City of the Dead is a vast cemetery close to the centre of Cairo which has become a permanent home for thousands of migrants from the countryside. For many of the women, though still living in poverty, migration has brought a taste of freedom, as the exclusively female gatherings which form the setting for this book clearly show. The author has spent long periods inside this environment, where autobiographical and fictional story-telling is a routine pastime. She transcribes the stories and introduces the tellers and their society. How do female municipal leaders influence policymaking in American cities? Can gender determine who gets a say in local politics or what programs cities fund? These are some of the questions raised and answered in Mirya Holman's provocative Women in Politics in the American City. This book provides the first comprehensive evaluation of the influence of gender on the behavior of mayors and city council members in the United States. Holman considers the effects of gender in local, urban politics and analyzes how a leader's gender does-and does not-influence policy preferences, processes, behavior, and outcomes. Holman effectively uses original survey data to evaluate policy attitudes, combined with observations of city council meetings and interviews with leaders and community members. In doing so, she demonstrates the importance of considering the gender of leaders in local office. Women in Politics in the American City emphasizes that the involvement of women in local politics does matter and that it has significant consequences for urban policy as well as state and local democracy.

Letters to an exiled Lebanese writer and journal editor about feminism, written between 1990 and 1992. This multidisciplinary collection of studies offers a compelling new vision of the role of women in Roman cities in Italy and the western provinces.

- A Business Tale
- Wild Woman Sisterhood Anthology I
- City of Omens
- A Novella with Lessons
- Women and the Roman City in the Latin West
- Women

Here's to Strong Women, May We Know Them, May We Be Them, May We Raise Them, As a writer for AskMen.com, Examiner.com, co-founder and Dating and Relationship Consultant for Suave Lover International and the Suave Lover Podcast, long term bartender and public health professional, I have direct client, personal and social experiences towards improving and solving pick up, dating and relationship situations. The young straight men I've seen and worked with, initially want two things, to meet more women and have more sex. What they don't know is that the success for those two things relies on more than specific pick up lines and rico suave moves, it involves becoming a better man. The current market for pickup and dating self-help material is overwhelming, objectifying, lacks universality and misses out on this concept. The Essentials provides quick answers for men who want to improve their success with women but with a focus on overall development. Packaged as a travel-friendly, one-stop summary of the very best advice, with sections ranging from self-improvement to creating and sustaining relationships, The Essentials is what you need to improve your current status as a Man. Problem: The current market for pickup and dating self-help material is overwhelming, objectifying, and lacks universality. Solution: The Essentials, packaged as a travel-friendly, one-stop summary of advice, avoids pick-up lines or rico suave moves, and provides expert and concise answers for men who want to improve their success with women but with a focus on overall internal development. Short and to the Point: Read this - Meet more people, Have more sex, Improve yourself

- Letters to Fawwaz
- MentHER
- Women, Urban Planning and Spirituality
- The Zum Zum Girls