

Woman At Point Zero

Provides the final report of the 9/11 Commission detailing their findings on the September 11 terrorist attacks.

A tender and refreshing tale of family life, clashing cultures and belonging in France.

Provides an account of the author's twenty-two day term in a women's prison in Egypt, where she was held on charges of attacking the ruling system, and where she stayed until President Sadat was assassinated

"A new edition with a final chapter written forty years after the explosion."

The Early Life of Nawal El Saadawi

Men Don't Cry

Sensuous Knowledge

Zeina

God Dies by the Nile and Other Novels

Realizing the Circular Advantage

Bahiah Shaheen, an eighteen-year-old medical student and the daughter of a prominent Egyptian public official, finds the male students in her class coarse and alien. Her father, too, seems to belong to a race apart. Frustrated by her hard-working, well-behaved, middle-class public persona, her meeting with a stranger at a gallery one day sparks her journey of self-discovery and of the realisation that fulfilment in life is indeed possible.

Adopted at more than 1,000 colleges and universities, Bedford/St. Martin's innovative Case Studies in Contemporary Criticism series has introduced more than a quarter of a million students to literary theory and earned enthusiastic praise nationwide. Along with an authoritative text of a major literary work, each volume presents critical essays, selected or prepared especially for students, that approach the work from several contemporary critical perspectives, such as gender criticism and cultural studies. Each essay is accompanied by an introduction (with bibliography) to the history, principles, and practice of its critical perspective. Every volume also surveys the biographical, historical, and critical contexts of the literary work and concludes with a glossary of critical terms. New editions reprint cultural documents that contextualize the literary works and feature essays that show how critical perspectives can be combined.

Nawal El Saadawi's most recent play, God Resigns at the Summit Meeting, created an uproar in her native Egypt. On the basis of the title alone, officials declared the work heretical and charged El Saadawi with insulting the "Almighty God", not just Islam. Her prosecutors requested that all her books be destroyed, that she be arrested on return to Egypt and her Egyptian nationality be revoked. In the play, the prophets and great women gather for a meeting with God. Satan arrives to tender his resignation but neither Jesus, nor Mohammad, nor Moses are willing to replace him. Finally, God himself resigns. The second play in this collection is Isis, a critique of the discriminatory rules that control women, the daughters of Isis. Both God Resigns and Isis incorporate key themes to El Saadawi's work: that all religions are inimical to women and the poor, that the oppression of women is reprehensible and not uniquely characteristic of the Middle East or the "Third World", and that free speech is fundamental to any society. "El Saadawi writes with directness and passion" New York Times Book Review 'A poignant and brave writer' Marie Claire 'The leading spokeswoman on the status of women in the Arab World' Guardian 'More than any other woman, El Saadawi has come to embody the trials of Arab feminism.' San Francisco Chronicle

Diary of a Child Called Souad is Nawal El Saadawi's first autobiography, written at the age of ten in the form of fiction as she explores her early awakening to the world around her. Now known for her bold spirit and probing mind, El Saadawi in this novel uncovers through a child's eyes the hypocritical values and traditions carried on by family, education, religion, and society. With amazing courage she weaves a tale of the fear, guilt, and repressive compliance forced upon her as a woman and upon her generation as the price to be paid for leading a civilized existence. Struggling to come to terms with taboos concerning her maturing body, the young Nawal's writing reveals the makings of a revolutionary spirit and relentlessly analytical mind. A must read for devotees of El Saadawi's writing to witness an early record of the maturing of her thoughts and the shaping of her ideas.

The Women Upstarts who Took on Silicon Valley's Male Culture and Made the Deals of a Lifetime

The Novel

A Novel

The 9/11 Commission Report

The 500 Years of Indigenous Resistance Comic Book: Revised and Expanded

The Circular Economy Handbook

The classic manifesto of the liberated woman, this book explores every facet of a woman's life.

A thoughtful approach to justifying religion using scientific principles reveals how a two-hundred-year-old mathematical equation, developed by European philosopher Thomas Bayes, can be used to prove the probability of God's existence. Reprint. 10,000 first printing.

*Woman at Point Zero*Zed Books

Essays discuss the social role of women in Arab countries

No Country for Old Men

Woman Against Her Sex

Cultivating Resilience

Alpha Girls

The Probability Of God

Searching

A unique book, tracing forty years of anti-racist feminist thought In a moment of rising authoritarianism, climate crisis, and ever more exploitative forms of neoliberal capitalism, there is a compelling and urgent need for radical paradigms of thought and action. Through interviews with key revolutionary scholars, Bhandar and Ziadah present a thorough discussion of how anti-racist, anti-capitalist feminisms are crucial to building effective political coalitions. Collectively, these interviews with leading scholars including Angela Y. Davis, Silvia Federici, and many others, trace the ways in which black, indigenous, post-colonial and Marxian feminisms have created new ways of seeing, new theoretical frameworks for analysing political problems, and new ways of relating to one another. Focusing on migration, neo-imperial militarism, the state, the prison industrial complex, social reproduction and many other pressing themes, the range of feminisms traversed in this volume show how freedom requires revolutionary transformation in the organisation of the economy, social relations, political structures, and our psychic and symbolic worlds. The interviews include Avtar Brah, Gail Lewis and Vron Ware on Diaspora, Migration and Empire. Himani Bannerji, Gary Kinsman, Leanne Betasamosake Simpson, and Silvia Federici on Colonialism, Capitalism, and Resistance. Ruth Wilson Gilmore, Avery F. Gordon and Angela Y. Davis on Abolition Feminism.

Nawal el Saadawi's classic tale attempts to square Islam with a society in which women are respected as equals is as relevant today as ever. 'People have become corrupt everywhere. You can search in vain for Islam, or a devout Muslim. They no longer exist.' Kafr El Teen is a beautiful, sleepy village on the banks of the Nile. Yet at its heart it is tyrannical and corrupt. The Mayor, Sheikh Hamzawi of the mosque, and the Chief of the Village Guard are obsessed by wealth and use and abuse the women of the village, taking them as slaves, marrying them and beating them. Resistance, it seems, is futile. Zakeya, an ordinary villager, works in the fields by the Nile and watches the world, squatting in the dusty entrance to her house, quietly accepting her fate. It is only when her nieces fall prey to the Mayor that Zakeya becomes enraged by the injustice of her society and possessed by demons. Where is the loving and peaceful God in whom Zakeya believes?

When it was first published in 2010, The 500 Years of Resistance Comic Book was heralded as a groundbreaking illustrated history of Indigenous activism and resistance in the Americas over the previous 500 years, from contact to present day. Eleven years later, author and artist Gord Hill has revised and expanded the book, which is now available in color for the first time. The 500 Years of Resistance Comic Book powerfully portrays flashpoints in history when Indigenous peoples have risen up and fought back against colonizers and other oppressors. Events depicted include the the Spanish conquest of the Aztec, Mayan and Inca empires; the 1680 Pueblo Revolt in New Mexico; the Battle of Wounded Knee in 1890; the resistance of the Great Plains peoples in the 19th century; and more recently, the Idle No More protests supporting Indigenous sovereignty and rights in 2012 and 2013, and the resistance to the Dakota Access Pipeline in 2016. With strong, plain language and evocative illustrations, this revised and expanded edition of The 500 Years of Resistance Comic Book reveals the tenacity and perseverance of Indigenous peoples as they endured 500-plus years of genocide, massacre, torture, rape, displacement, and assimilation: a necessary antidote to conventional histories of the Americas. The book includes a foreword by Pamela Palmater, a Mi'kmaq lawyer, professor, and political commentator.

A heartbreaking, lyrical story for all of those who have fantasized about escaping their daily lives and starting over. Michael Kabongo is a British-Congolese teacher living in London on the cusp of two identities. On paper, he seems to have it all: He's beloved by his students, popular with his coworkers, and the pride and joy of a mother who emigrated from the Congo to the UK in search of a better life. But behind closed doors, he's been struggling with the overwhelming sense that he can't address the injustices he sees raging before him—from his relentless efforts to change the lives of his students for the better to his attempts to transcend the violence and brutality that marginalizes young Black men around the world. Then one day he suffers a devastating loss, and his life is thrown into a tailspin. As he struggles to find a way forward, memories of his fathers' violent death, the weight of refugeehood, and an increasing sense of dread threaten everything he's worked so hard to achieve. Longing to escape the shadows in his mind and start anew, Michael decides to spontaneously pack up and go to America, the mythical "land of the free," where he imagines everything will be better, easier—a place where he can become someone new, someone without a past filled with pain. On this transformative journey, Michael travels everywhere from New York City to San Francisco, partying with new friends, sparking fleeting romances, and splurging on big adventures, with the intention of living the life of his dreams until the money in his bank account runs out. Written in spellbinding prose, with Bola's trademark magnetic storytelling, The Selfless Act of Breathing takes us on a wild ride to odd but exciting places as Michael makes surprising new connections and faces old prejudices in new settings.

A Critique of Nawal El-Saadawi with a Reply by Nawal El-Saadawi

The Life And Adventures Of Santa Claus

Revolutionary Feminisms

Off Limits

A Daughter of Isis

The Fall of the Imam

In Sensuous Knowledge, Minna Salami draws on Africa-centric, feminist-first and artistic traditions to help us rediscover inclusive and invigorating ways of experiencing the world afresh. Combining the playfulness of a storyteller with the insight of a social critic, the book pries apart the systems of power and privilege that have dominated ways of thinking for centuries – and which have led to so much division, prejudice and damage. And it puts forward a new, sensuous, approach to knowledge: one grounded in a host of global perspectives – from Black Feminism to personal narrative, pop culture to high art, Western philosophy to African mythology – together comprising a vision of hope for a fragmented world riven by crisis. Through the prism of this new knowledge, Salami offers fresh insights into the key cultural issues that affect women's lives. How are we to view Sisterhood, Motherhood or even Womanhood itself? What is Power and why do we conceive of Beauty? How does one achieve Liberation? She asks women to break free of the prison made by ingrained male-centric biases, and build a house themselves – a home that can nurture us all. Sensuous Knowledge confirms Minna Salami as one the most important spokespeople of today, and the arrival of a blistering new literary voice.

Small stories of ordinary people, to whom extraordinary events can happen (Free will, Macbeth: story of a madman), people who get lost in memories to find meaning in the present (The girl on the bus) or who still find nature in memories of human existence (Memories). A teacher (11th commandment: do not judge) and a mother (A mother) tell of daily life, with its pains and satisfactions, misunderstanding, but also the miracle of finding acceptance in the hearts of others. In What must happen ... it happens we find ourselves having to deal with the impossibility of predicting destiny and in Black & White life is observed from the point of view of our animals. The eight short stories in this collection are in the name of George Eliot's thought contained in the epigraph: just as there are great personalities in the world, there are also ordinary people deserving as much attention. People like you, like me, like everyone. The opening story, Black and White, portrays the lives of two playmates who seem mismatched, a dog, White, and a cat, Black. In reality they are two wonderful beings who love, suffer, are grateful, spiteful, live unaware of the enormous gift they give to their human "parents" simply by existing. The little girl on the bus has a slow start, then suddenly turns and goes back through the years, to when the protagonist was a child, to an episode that deeply marked her emotionally, whose memory is not so much visual as internal and affective. The very nature of this memory brings the narrative to very intimate levels, in which still unresolved traits of her personality are revealed. Free will is a gothic tale: a cursed mirror, the devil, wickedness as an end in itself, unbelieving victims. Everything happens without a reason, as if to say that evil exists and can dispose of human beings at will. Macbeth. Story of a madman is built in the footsteps of Shakespearean tragedy, it is set in the world of theater, the names of the main characters are the original ones, the manias, obsessions and distorted passion are the same as the mad regicide. After all, the fantastic has an important part in Macbeth: the three witches enunciate prophecies that will make the brave soldier mad. Even in the story, the fantastic folds to itself the destinies of the protagonists who play their lives on the most futile of human feelings: ambition as an end in itself. Memories is a delicate journey in the narrator's mind, in a moment of solitude, in which she gets lost in thoughts that are unrelated to each other, which nevertheless have a common theme: the nature of memories and how much of ourselves is a matter to remember. A bit of melancholy, but also of sustained hope and vivacity of thought underlie the inner confession, in which it is not difficult to identify. 11th commandment: do not judge tells the world of school with disillusionment: misunderstanding, jealousy of one's role, indulgence towards parents and students, today the "clients", break the balance of a good teacher who is also a nun. Such are the sadness, the disappointment that the protagonist suffers that these feelings empathically penetrate the reader, and their power is equal to the abandonment of hope in a better world. Not all stories, like life, can have a happy ending. A mother introduces a note of joy. A common school interview becomes an opportunity for mutual growth between the mother and the teacher. Two women with a strong and combative character, surprised by the unusually confidential tone that the conversation assumes, together try to find a way to convey safety and serenity to the people they love and who are experiencing a moment of confusion. The mother understands how to measure herself against her own limits, and consequently the teacher becomes fully aware of the dozens of individuals in a class, of which she often knows very little, but which each have their own moods. The teache Translator: Francesca Orelli PUBLISHER: TEKTIME "The novel caused tremendous outrage." So begins Nawal El Saadawi's tenth novel. And indeed, when the famous Egyptian psychiatrist and writer released The Novel in 2005, it was banned all over the Arab world. But the novel inside The Novel is by a young woman—a woman who is only 23 years old, who has “no family, no university degree, no national identity card,” whose name does not appear on this “lists of prominent women writers.” A woman, that is, whose biography is as unlike Saadawi's own as possible, as if she has stripped herself of all the effects of her own worldly existence to explore something earlier, more elemental, than the political work for which she is so well known. In following the life of this young, unnamed, woman writer as it intersects with those of a famous writer named Rostum, his wife Carmen, and a poet called Miriam, El Saadawi gives us a deeply felt exploration of the nature of identity, of fame, of writing, and of freedom.

This is a provocative critique of the work of the Egyptian feminist Nawal el-Saadawi. Tarabishi argues that the heroines of her novels, far from being shining examples obliterated womanhood, have unconsciously absorbed a male ideology that actually works against the interests of women. Their revolt is not, he claims, the result of their oppression by men, but of their connivance with their oppressor and their acceptance of his view of the world. Saadawi's heroines are accused of elitism. These doctors, lawyers and medical students, shunning the world of ordinary women, show a distinct lack of solidarity with their sex. They are not, as they claim, fighting a society which oppresses them, but, in reacting against the very fact of being women, are struggling against nature. Tarabishi proclaims that he is defending feminism against its false friends. In a spirited reply, Saadawi counters that his critique is based on a rigid and outmoded Freudian analysis.

A Personal Manifesto

God Resigns and Isis

God Dies by the Nile

A Simple Calculation That Proves The Ultimate Truth

Heart of Darkness

Nawal El Saadawi and Arab Feminist Poetics

The writings of Nawal El Saadawi are essential to anyone wishing to understand the contemporary Arab world. Her dissident voice has stayed as consistent in its critique of neo-imperialist international politics as it has in its denunciation of women's oppression, both in her native Egypt and in the wider world. Saadawi is a figure of international significance, and her work has a central place in Arabic history and culture of the last half century. Featuring work never before translated into English, The Essential Nawal El Saadawi gathers together a wide range of Saadawi's writing. From novellas and short stories to essays on politics, culture, religion and sex; from extensive interviews to her work as a dramatist; from poetry to autobiography, this book is essential for anyone wishing to gain a sense of the breadth of Saadawi's work.

Every child knows about Santa Claus, the jolly man who brings gifts to all on Christmas. There are many stories that tell of his life, but the delightful version relayed in The Life and Adventures of Santa Claus is by far the most charming and original of all. Only L. Frank Baum, the man who created the wonderful land of Oz, could have told Santa's tale in such rich and imaginative detail.

A cult classic, adapted into a film starring Christian Bale. Is evil something you are? Or is it something you do? Patrick Bateman has it all: good looks, youth, charm, a job on Wall Street, reservations at every new restaurant in town and a line of girls around the block. He is also a psychopath. A man addicted to his superficial, perfect life, he pulls us into a dark underworld where the American Dream becomes a nightmare . . . With an introduction by Irvine Welsh, Bret Easton Ellis's American Psycho is one of the most controversial and talked-about novels of all time. A multi-million-copy bestseller hailed as a modern classic, it is a violent black comedy about the darkest side of human nature.

Egyptian novelist, doctor, and militant writer of Arab women's struggles, Saadawi recounts her life since she was born and describes her work as a physician, the publishing of her first books, and her incarceration and exile.

New Writings on Fear and Sin

The Dramatic Literature of Nawal El Saadawi

Squeeze Me

An Overview for Rural Educators and Parents

Two Women In One

A Black Feminist Approach for Everyone

Men, Women, and God(s) is a pioneering study of the Arab world's leading feminist and most controversial woman writer, Nawal El Saadawi. Author of plays, memoirs, and such novels as Woman at Point Zero and The Innocence of the Devil, El Saadawi has become well known in the West as well as in the Arab community for her unforgettable female heroes and explosive narratives, which boldly address sexual violence, female circumcision, theology, and other politically charged themes. Her outspoken feminism and critique of patriarchy have also earned her the wrath of repressive forces in the Middle East. Imprisoned in her native Egypt under Sadat, El Saadawi is now among those on the death lists of Islamic religious conservatives. In Men, Women, and God(s) Fedwa Malti-Douglas makes the work of this important but little-understood writer truly accessible. Contending that El Saadawi's texts cannot be read in isolation from their Islamic and Arabic heritage, Malti-Douglas draws upon a deep knowledge of classical and modern Arabic textual traditions—and on extensive conversations with Nawal El Saadawi—to place the writer within her cultural and historical context. With this impassioned and radical exegesis of El Saadawi's prolific output, Malti-Douglas has written a crucial study of one of the most controversial and influential writers of our time. This title is part of UC Press's Voices Revived program, which commemorates University of California Press 's mission to seek out and cultivate the brightest minds and give them voice, reach, and impact. Drawing on a backlog dating to 1893, Voices Revived makes high-quality, peer-reviewed scholarship accessible once again using print-on-demand technology. This title was originally published in 1995.

"Alpha Girls is reporter Julian Guthrie's powerful account of five women pioneers in the field of venture capital who bucked the system and found ways to survive and thrive in the cutthroat, high-stakes, male-dominated world of Silicon Valley"--Provided by publisher.

From the brilliant mind of Michaela Coel, creator and star of I May Destroy You and Chewing Gum, comes a passionate and inspired declaration against fitting in. When invited to deliver the MacTaggart Lecture at the Edinburgh International Television Festival, Michaela Coel touched a lot of people with her striking revelations about race, class and gender, but the person most significantly impacted was Coel herself. Building on her celebrated speech, Misfits immerses readers in her vision through

powerful allegory and deeply personal anecdotes—from her coming of age in London public housing to her discovery of theater and her love for storytelling. And she tells of her reckoning with trauma and metamorphosis into a champion for herself, inclusivity, and radical honesty. With inspiring insight and wit, Coel lays bare her journey so far and invites us to reflect on our own. By embracing our differences, she says, we can transform our lives. An artist to her core, Coel holds up the path of the creative as an emblem of our need to regard one another with care and respect—and transparency. Misfits is a triumphant call for honesty, empathy and inclusion. Championing “ misfits ” everywhere, this timely, necessary book is a rousing coming-to-power manifesto dedicated to anyone who has ever worried about fitting in.

"A prominent high-society matron—who happens to be a fierce supporter of the President and founding member of the POTUSSIES--has gone missing at a swank gala. When the wealthy dowager Kiki Pew Fitzsimmons is later found dead in a concrete grave, panic and chaos erupt. The President immediately declares that Kiki Pew was the victim of rampaging immigrant hordes. This, as it turns out, is far from the truth. Meanwhile, a bizarre discovery in the middle of the road brings the First Lady's motorcade to a grinding halt (followed by some grinding between the First Lady and a lovestruck Secret Service agent). Enter Angie Armstrong, wildlife wrangler extraordinaire, who arrives at her own conclusions after she is summoned to the posh island to deal with a mysterious and impolite influx of huge, hungry pythons"--

Wages Against Housework
The Selfless Act of Breathing

A Reader

Le Deuxième Sexe

Memoirs from the Women's Prison

Bint Allah knows herself only as the Daughter of God. Born in a stifling male-dominated state, ruled by the Imam and his coterie of ministers, she dreams of one day reaching the top of a distant hill visible through the bars of the orphanage window. But Bint Allah's ambitions do not escape the attention of the Imam, who never feels secure no matter how well he protects himself. When the Imam falsely accuses Bint Allah of adultery and sentences her to death by stoning, he is not prepared for what happens next. A postmodern fantasia, this powerful and poetic novel is a call to arms against those who use religion as a weapon against women.

This blistering novel—from the bestselling, Pulitzer Prize-winning author of The Road—returns to the Texas-Mexico border, setting of the famed Border Trilogy. The time is our own, when rustlers have given way to drug-runners and small towns have become free-fire zones. One day, a good old boy named Llewellyn Moss finds a pickup truck surrounded by a bodyguard of dead men. A load of heroin and two million dollars in cash are still in the back. When Moss takes the money, he sets off a chain reaction of catastrophic violence that not even the law—in the person of aging, disillusioned Sheriff Bell—can contain. As Moss tries to evade his pursuers—in particular a mysterious mastermind who flips coins for human lives—McCarthy simultaneously strips down the American crime novel and broadens its concerns to encompass themes as ancient as the Bible and as bloodily contemporary as this morning's headlines. No Country for Old Men is a triumph.

Can we align global production and consumption systems with sustainability? Can business growth actually lead to a healthier planet? Can companies innovate through the circular economy to create competitive advantage and genuine impact? Waste to Wealth proved that the emerging circular economy advantage exists - now Lacy, Long and Spindler show you how to realize it at speed and scale in The Circular Economy Handbook. We stand at a crossroads, with rising geopolitical and geo-economic tensions, massive technological change and a host of social and environmental challenges. We are pushing planetary boundaries to their limits, with climate change and threats to biodiversity and oceans as just a few examples. Significant impacts are already being felt, and both people and planet face potentially catastrophic and irreversible consequences if we don't urgently change our global model and systems. Our current linear "take, make, waste" models of production and consumption will not be sustainable in a world of some 9 billion people by 2050, especially with ever-expanding rates of consumption. Thriving within these dynamics demands more than incremental adjustments to business-as-usual. The circular economy offers a powerful means to decouple growth from use of scarce and harmful resources, enabling greater production and consumption with fewer negative environmental impacts—at the same time, making companies more innovative and competitive. In fact, this book shows that \$4.5 trillion in economic value is at stake. Delivering on the promise of a circular economy demands impact and scale, extending through value chains and, ultimately, disrupting the entire economic system. In The Circular Economy Handbook, the authors illuminate the path from insight to action, from linear to circular. With case studies, advice and practical guidance, they show leaders how to pivot towards a holistic circular organization, embedding circularity internally and delivering broad-based system change. With unique insights across business models, technologies, and industries - featuring stories and real-world examples from circular pioneers - this book is the essential guide to help companies become leaders in the movement to secure the circular economy advantage.

'Against the white sand, the contours of my father's body were well defined, emphasized its existence in a world where everything was liquid, where the blue of the sea melted into the blue of the sky with nothing between. This independent existence was to become the outer world, the world of my father, of land, country, religion, language, moral codes. It was to become the world around me. A world made of male bodies in which my female body lived.' Nawal El Saadawi has been pilloried, censored, imprisoned and exiled for her refusal to accept the oppressions imposed on women by gender and class. For her, writing and action have been inseparable and this is reflected in some of the most evocative and disturbing novels ever written about Arab women. Born in a small Egyptian village in 1931, she eluded the grasp of suitors before whom her family displayed her when she was still ten years old and went on to qualify as a medical doctor. In 1969, she published her first work of non-fiction, *Women and Sex*; in 1972, she was dismissed from her profession because of her political activism. From then on there was no respite: imprisonment under Sadat in 1981 was the culmination of the long struggle she had waged for Egyptian women's social and intellectual freedom; in 1992, her name appeared on a death list issued by a fundamentalist group after which she went into exile for five years. Since then, she has devoted her time to writing novels and essays and to her activities as a worldwide speaker on women's issues. *A Daughter of Isis* is the autobiography of this extraordinary woman. In it she paints a sensuously textured portrait of the childhood that produced the freedom fighter. We see how she moulded her own creative power into a weapon - how, from an early age, the use of words became an act of rebellion against injustice.

Hiroshima

Final Report of the National Commission on Terrorist Attacks Upon the United States

Misfits

God Dies by the Nile, Searching, The Circling Song

The Nawal El Saadawi Reader

Small narratives

Nawal El Saadawi is a significant and broadly influential feminist writer, activist, physician, and psychiatrist. Born in 1931 in Egypt, her writings focus on women in Islam. Well beyond the Arab world, from *Woman at Point Zero* to *The Fall of the Imam* and her prison memoirs, El Saadawi ' s fiction and nonfiction works have earned her a reputation as an author who has provided a powerful voice in feminist debates centering on the Middle East. *Off Limits* presents a selection of El Saadawi ' s most recent recollections and reflections in which she considers the role of women in Egyptian and wider Islamic society, the inextricability of imperialism from patriarchy, and the meeting points of East and West. These thoughtful and wide-reaching pieces leave no stone unturned and no view unchallenged, and the essays collected here offer further insight into this profound author ' s ideas about women, society, religion, and national identity.

Fouada meets Farid, her lover, every Tuesday in a restaurant overlooking the Nile. But this week their usual table is deserted. She calls his home, but the shrilling of the telephone echoes in an empty room. Farid has disappeared. As she searches for him, Fouada becomes tormented by questions. She is a trained research chemist, but works in a dead-end ministry job. Convinced that she has something to give to the world, she cannot find it. What is it? Why does she search? 'Searching' expresses the poignancy of loss and doubt with the hypnotic intensity of a remembered dream.

Distinguished literary critic Bodour is trapped in a loveless marriage and carries with her a dark secret. She fell in love in her youth and gave birth to an illegitimate daughter, Zeina, whom she abandoned on the streets of Cairo. Bodour doesn't know that Zeina has blossomed into one of Egypt's most beloved entertainers. Pining for her estranged daughter, she writes a fictional account of her life in an attempt to find solace. But as the revolution in Cairo begins to gain fire, the novel goes missing and Bodour must find who has stolen it. Will her hunt for the thief bring mother and daughter together? Or is Bodour destined to lose her daughter to Cairo forever?

God Dies by the Nile is Saadawi ' s attempt to square religion with a society in which women are respected as equals; Searching expresses the poignancy of loss and doubt with the hypnotic intensity of a remembered dream; while in The Circling

Song, Saadawi pursues the conflicts of sex, class, gender and military violence deep into the psyche.

Men, Women, and Gods

Woman at Point Zero

Diary of a Child Called Souad

Conversations on Collective Action and Radical Thought

The Autobiography of Nawal El Saadawi

American Psycho

'An unforgettable, unmissable book for the new global feminist.' The Times 'All the men I did get to know filled me with but one desire: to lift my hand and bring it smashing down on his face.' So begins Firdaus's remarkable story of rebellion against a society founded on lies, hypocrisy, brutality and oppression. Born to a peasant family in the Egyptian countryside, Firdaus struggles through childhood, seeking compassion and knowledge in a world which gives her little of either. As she grows up and escapes the fetters of her childhood, each new relationship teaches her a bitter but liberating truth - that the only free people are those who want nothing, fear nothing and hope for nothing. This classic novel has been an inspiration to countless people across the world. Saadawi's searing indictment of society's brutal treatment of women continues to resonate today.

"All the men I did get to know, every single man of them, has filled me with but one desire: to lift my hand and bring it smashing down on his face. But because I am a woman I have never had the courage to lift my hand. And because I am a prostitute, I hid my fear under layers of make-up." --Excerpt

The Essential Nawal El Saadawi