

## *Woken Furies*

Joe Abercrombie 's *Best Served Cold* meets George R. R. Martin 's *A Game of Thrones* in the final novel in Richard K. Morgan 's epic *A Land Fit for Heroes* trilogy, which burst onto the fantasy scene with *The Steel Remains* and *The Cold Commands*. Ringil Eskiath, a reluctant hero viewed as a corrupt degenerate by the very people who demand his help, has traveled far in search of the Illwrack Changeling, a deathless human sorcerer-warrior raised by the bloodthirsty Aldrain, former rulers of the world. Separated from his companions—Egar the Dragonbane and Archeth—Ringil risks his soul to master a deadly magic that alone can challenge the might of the Changeling. While Archeth and the Dragonbane embark on a trail of blood and tears that ends up exposing long-buried secrets, Ringil finds himself tested as never before, with his life and all existence hanging in the balance. Praise for *The Dark Defiles* “ A finale that displays all the purposefully hard edges and grim magnificence that made the first two volumes stand out. ” —Kirkus Reviews “ Morgan brings his mammoth *A Land Fit for Heroes* fantasy trilogy to a rousing conclusion. . . . Expect surprises and suspense, along with the usual derring-do and entertaining characters. ” —Booklist Praise for Richard K. Morgan and his acclaimed series, *A Land Fit for Heroes* “ Bold, brutal, and making no compromises—Richard K. Morgan doesn 't so much twist the clichés of fantasy as take an axe to them. Then set fire to them. ” —Joe Abercrombie “ Morgan has taken traditional sword and sorcery tropes and given them a hard, contemporary kick. The antithesis of the cosy fairytale, this one is for big boys. ” —The Times (London) “ A crisp stylist who demonstrates equal facility with action scenes and angst. ” —The New York Times Book Review “ A full-immersion experience, uncompromising and bleakly magnificent. ” —Kirkus Reviews

In a twenty-fifth-century world in which death is nearly obsolete, thanks to a technology that allows a person's consciousness to be downloaded into a new body, former U.N. envoy Takeshi Kovacs, re-sleeved into a new body after a brutal death, finds himself caught in the middle of a deadly far-reaching conspiracy that could have horrifying repercussions. Reprint.

An enthralling collection of nonfiction essays on a myriad of topics—from art and artists to dreams, myths, and memories—observed in #1 New York Times bestselling author Neil Gaiman 's probing, amusing, and distinctive style. An inquisitive observer, thoughtful commentator, and assiduous craftsman, Neil Gaiman has long been celebrated for the sharp intellect and startling imagination that informs his bestselling fiction. Now, *The View from the Cheap Seats* brings together for the first time ever more than sixty pieces of his outstanding nonfiction. Analytical yet playful, erudite yet accessible, this cornucopia explores a broad range of interests and topics, including (but not limited to): authors past and present; music; storytelling; comics; bookshops; travel; fairy tales; America; inspiration; libraries; ghosts; and the title piece, at turns touching and self-deprecating, which recounts the author 's experiences at the 2010 Academy Awards in Hollywood. Insightful, incisive, witty, and wise, *The View from the Cheap Seats* explores the issues and subjects that matter most to Neil Gaiman—offering a glimpse into the head and heart of one of the most acclaimed, beloved, and influential artists of our time.

An Operating System for your Brain! Set in Shinkyo (Neo Tokyo) Japan, 2057. A

company Vionex has developed a Human IoT interface which allows a user to control networked machines and devices with their thoughts. This all sounds great till a user claims he is hacked and accused of murdering a famous celebrity. A detective sets out to find the truth only to find the case isn't anything he could have imagined. If you enjoyed Blade Runner, The Matrix, or Neuromancer, you will enjoy this mind-bending Science Fiction tale unlike anything you have read before. Contains: Bad Language, Adult Inferences, & Violence.

The Steel Remains

The Things They Say About Her

The Cold Commands

Selected Nonfiction

Market Forces

In the conclusion to this epic interstellar adventure by Nebula Award nominee Wil McCarthy, humanity stands at a crossroads as the heroes who fashioned a man-made heaven must rescue their descendants from eternal damnation.... **TO CRUSH THE MOON** Once the Queendom of Sol was a glowing monument to humankind's loftiest dreams. Ageless and immortal, its citizens lived in peaceful splendor. But as Sol buckled under the swell of an immorbid population, space itself literally ran out.... Conrad Mursk has returned to Sol on the crippled starship Newhope. His crew are the frozen refugees of a failed colony known as Barnard's Star. A thousand years older, Mursk finds Sol on the brink of rebellion, while a fanatic necro cult is reviving death itself. Now Mursk and his lover, Captain Xiomara "Xmary" Li Weng, are sent on a final, desperate mission by King Bruno de Towaji--one of the greatest terraformers of the ages--to literally crush the moon. If they succeed, they'll save billions of lost souls. If they fail, they'll strand humanity between death--and something unimaginably worse.... From the Paperback edition. In the distant future, the human body is atemporary and interchangeable commodity - if you can pay. For the interstellar elite, bodies are swappedout and reused without a second thought. You never grow old; you neverdie. However, some bodies are more temporary thanothers ... Takeshi Kovacs was once a member of the EnvoyCorps, stormtroopers for the Interstellar Earth Protectorate, ultra-lethaladepts in switching bodies across the stars. While he served, he was known by avariety of names--Mamba Lev, One Hand Rending, the Icepick--all testament to hiscapacity for rapid response and extreme violence in whatever flesh he wore. Nowhe's out of the service and trying to live a different life. But theProtectorate hasn't changed its spots, no matter what world Kovacs drifts to, and with that old combat rage still burning deep inside him, will he ever reallybe able to walk away? Created by Richard K. Morgan, Altered Carbonwas previously adapted as a Netflix television series. This original graphicnovel, written by Rik Hoskin (Brandon Sanderson's White Sand/Pierce Brown's RedRising, expands upon the Altered Carbon universe.

"An anthology exploring the complex mythologies of the Golden State"--Cover.

An atmospheric tale of corruption and abduction set on Mars, from the author of the award-winning science fiction novel Altered Carbon, now an exciting new series from Netflix. **NAMED ONE OF THE BEST BOOKS OF THE YEAR BY THE GUARDIAN** Hakan Veil is an ex-corporate enforcer equipped with military-grade body tech that's made him a human killing machine. His former employers have abandoned him on a turbulent Mars where Earth-based overlords battle for profits and power amid a homegrown independence movement. But he's had enough of the red

planet, and all he wants is a ticket back home—which is just what he’s offered by the Earth Oversight organization, in exchange for being the bodyguard for an EO investigator. It’s a beyond-easy gig for a heavy hitter like Veil . . . until it isn’t. When Veil’s charge starts looking into the mysterious disappearance of a lottery winner, it stirs up a hornet’s nest of intrigue and murder. And the deeper Veil is drawn into the game, the more long-buried secrets claw their way to the Martian surface. Now it’s the expert assassin poised against powerful enemies hellbent on taking him down—by any means necessary. Praise for Thin Air “Kick-ass . . . Mixed in with the thriller-esque action and cyberpunk backdrop is a hard-boiled noir story complete with a twisting and turning plot that keeps readers on their toes.”—Los Angeles Times “Richard K. Morgan wants to destroy your Mars fantasies. . . . It’s a grim vision, but one that Morgan finds far more plausible than the cheerful visions of plucky Mars colonists common in sci-fi.”—Wired “A robotically enhanced Jack Reacher [in a] dazzlingly intricate game of political double- and triple-cross, spiced with tastily kinetic battle sequences.”—The Guardian “If you ever imagined that the core esthetics and themes of cyberpunk—lowlifes and high tech; corporate dominance; future noir; post-human evolution and cyborg adaptations; hardscrabble urban environments—were played out, Thin Air will set you straight, and kick your butt in the process. . . . Both kinematic and cinematic, [Thin Air is] limned by Morgan with balletic precision and smashmouth grace.”—Paul Di Filippo, Locus

One Word Kill

A Novel

A Sin du Jour Affair

Strange California

***From the award-winning author of Altered Carbon and Broken Angels—a turbocharged new thriller set in a world where killers are stars, media is mass entertainment, and freedom is a dangerous proposition . . . A coup in Cambodia. Guns to Guatemala. For the men and women of Shorn Associates, opportunity is calling. In the superheated global village of the near future, big money is made by finding the right little war and supporting one side against the other—in exchange for a share of the spoils. To succeed, Shorn uses a new kind of corporate gladiator: sharp-suited, hard-driving gunslingers who operate armored vehicles and follow a Samurai code. And Chris Faulkner is just the man for the job. He fought his way out of London’s zone of destitution. And his kills are making him famous. But unlike his best friend and competitor at Shorn, Faulkner has a side that outsiders cannot see: the side his wife is trying to salvage, that another woman—a porn star turned TV news reporter—is trying to exploit. Steeped in blood, eyed by common criminals looking for a shot at fame, Faulkner is living on borrowed time. Until he’s given one last shot at getting out alive. . .***

***Mixing classic noir sensibilities with a searing futuristic vision of an age when death is nearly meaningless, Richard K. Morgan returns to his saga of betrayal, mystery, and revenge, as Takeshi Kovacs, in one fatal moment, joins forces with a mysterious woman who may have the power to shatter Harlan’s World forever. Once a gang member, then a marine, then a galaxy-hopping Envoy trained to wreak slaughter and suppression across the stars, a bleeding, wounded Kovacs was chilling out in a New Hokkaido bar when some so-called holy men descended on a slim beauty with tangled, hyperwired hair. An act of quixotic chivalry later and Kovacs was in deep: mixed up with a woman with two names, many powers, and one explosive history. In a world where the real and***

*virtual are one and the same and the dead can come back to life, the damsel in distress may be none other than the infamous Quellcrist Falconer, the vaporized symbol of a freedom now gone from Harlan's World. Kovacs can deal with the madness of AI. He can do his part in a battle against biomachines gone wild, search for a three-centuries-old missing weapons system, and live with a blood feud with the yakuza, and even with the betrayal of people he once trusted. But when his relationship with "the" Falconer brings him an enemy specially designed to destroy him, he knows it's time to be afraid. After all, the guy sent to kill him is himself: but younger, stronger, and straight out of hell. Wild, provocative, and riveting, Woken Furies is a full-bore science fiction spectacular of the highest order—from one of the most original and spellbinding storytellers at work today.*

*This book is a collection of essays that considers the continuing cultural relevance of the cyberpunk genre into the new millennium. Cyberpunk is no longer an emergent phenomenon, but in our digital age of CGI-driven entertainment, the information economy, and globalized capital, we have never more been in need of a fiction capable of engaging with a world shaped by information technology. The essays in explore our cyberpunk realities to soberly reconsider Eighties-era cyberpunk while also mapping contemporary cyberpunk. The contributors seek to move beyond the narrow strictures of cyberpunk as defined in the Eighties and contribute to an ongoing discussion of how to negotiate exchanges among information technologies, global capitalism, and human social existence. The essays offer a variety of perspectives on cyberpunk's diversity and how this sub-genre remains relevant amidst its transformation from a print fiction genre into a more generalized set of cultural practices, tackling the question of what it is that cyberpunk narratives continue to offer us in those intersections of literary, cultural, theoretical, academic, and technocultural environments.*

*From the lead writer of the Crysis 2 video game! Set in the world of the award-winning Crysis games comes the newest hit series from EA Comics! Earth, 2020. United States Special Forces Major Laurence 'Prophet' Barnes and the soldiers of Raptor Team thought their deployment on the Lingshan islands was a basic covert op against North Korean forces. But they couldn't be more wrong. What archaeologists awakened on the island had lain buried for millions of years, and was utterly hostile to human life. Now an alien race are stirring, first contact has turned into humanity's worst nightmare, and Prophet's squad are the last remaining survivors. Only one real question remains - can Prophet get his people off Lingshan alive, and back to civilization in time to warn the rest of the human race what's on its way.*

*Thin Air*

*The Butcher's Bill*

*Broken Angels*

*GONE MACHINE.*

*Altered Carbon : The Art and Making of the Series*

Ready Player One meets Stranger Things in this new novel by the bestselling author who George RR Martin describes as "an excellent writer." In January 1986, fifteen-year-old boy-genius Nick Hayes discovers he's dying. And it isn't even the strangest thing to happen to him that week. Nick and his Dungeons & Dragons-playing friends are used to living in their imaginations. But when a new girl, Mia, joins the group and reality becomes weirder than the fantasy world they visit in their weekly games, none of them are prepared for what comes next. A

strange--yet curiously familiar--man is following Nick, with abilities that just shouldn't exist. And this man bears a cryptic message: Mia's in grave danger, though she doesn't know it yet. She needs Nick's help--now. He finds himself in a race against time to unravel an impossible mystery and save the girl. And all that stands in his way is a probably terminal disease, a knife-wielding maniac and the laws of physics. Challenge accepted.

Serving as a mercenary in a distasteful war, Takeshi Kovacs joins a covert team that aims to secure a coveted archeological prize, an endeavor that ensnares him in a web of treachery and betrayal unlike any he has experienced before. By the author of *Altered Carbon*. Original. NATIONAL BOOK AWARD FINALIST Kem Nunn 's "surf noir" classic is a thrilling plunge into the seedy underbelly of a Southern California beach town—the inspiration for the film *Point Break*. People go to Huntington Beach in search of the endless parties, the ultimate highs, and the perfect waves. Ike Tucker has come to look for his missing sister and for the three men who may have murdered her. In that place of gilded surfers and sun-bleached blonds, Ike 's search takes him on a journey through a twisted world of crazed Vietnam vets, sadistic surfers, drug dealers, and mysterious seducers. He looks into the shadows and finds parties that drift toward pointless violence, joyless vacations, and highs you may never come down from...and a sea of old hatreds and dreams gone bad. And if he 's not careful, his is a journey from which he will never return. NAMED ONE OF THE BEST BOOKS OF THE YEAR BY Kirkus Reviews

- Fantasy Book Critic "Pulpy and hard-core, but with a heart of gold." —io9

The otherworldly Kiriath once used their advanced technology to save the world from the dark magic of the Aldrain, only to depart as mysteriously as they arrived. Now one of the Kiriath 's uncanny machines has fallen from orbit, with a message that humanity once more faces a grave danger: the Ilwrack Changeling, a boy raised to manhood in the ghostly realm of the Gray Places. Wrapped in sorcerous slumber on an island that drifts between this world and the Gray Places, the Ilwrack Changeling is stirring. When he wakes, the Aldrain will rally to him and return in force. But with the Kiriath long gone, humankind 's fate now depends on warrior Ringil Eskiath and his few, trusted allies. Undertaking a perilous journey to strike first against the Ilwrack Changeling, each of them seeks to outrun a haunted past and find redemption in the future. But redemption won 't come cheap. Nor, for that matter, will survival.

Greedy Pigs

Marrow

New Critical Perspectives

Crysis

Black Widow

*In a near-future world where technologically enhanced humans are governed by a strict set of conduct laws, twenty-nine-year-old Owen Gray joins the ranks of a persecuted underclass that is planning to change, or destroy, the world.*

*One hundred years from now, and against all the odds, Earth has found a new stability; the political order has reached some sort of balance, and the new colony on Mars is growing. But the fraught years of the 21st century have left an uneasy legacy ...*

*Genetically engineered alpha males, designed to fight the century's wars have no wars to fight and are surplus to requirements. And a man bred and designed to fight is a dangerous man to have around in peacetime. Many of them have left for Mars but now one has come back and killed everyone else on the shuttle he returned in. Only one man, a genengineered ex-soldier himself, can hunt him down and so begins a frenetic man-hunt and a battle survival. And a search for the truth about what was really done with the world's last soldiers. BLACK MAN is an unstoppable SF thriller but it is also a novel about prejudice, about the ramifications of playing with our genetic blue-print. It is about our capacity for violence but more worrying, our capacity for deceit and corruption. This is another landmark of modern SF from one of its most exciting and commercial authors.*

*From the world of the best-selling trilogy of books and the hit Netflix show comes a new chapter in the ALTERED CARBON universe! In the future, bodies can be changed like clothes, giving life an entirely new meaning--or lack of meaning. Takeshi Kovacs--once a member of the Envoy Corps, the elite, deadly troops of the Interstellar Earth Protectorate--now finds himself imprisoned . . . both in a jail and in an extremely weak body. When he learns that Envoys he served with in a battle he somehow can't remember have been stolen and sold to one of the richest people in the universe, Kovacs vows to rescue them and get revenge. Leaving behind a staggering body count as he blazes across the galaxy, he wonders why he has a hole in his memory . . . and what secrets that gap holds for understanding his future and himself. ALTERED CARBON writer/creator RICHARD K. MORGAN is joined by writer SCOTT BRYAN WILSON (Batman Annual, Batman: Gotham Nights) and artist MAX FUCHS (Halcyon Days) to deliver the original graphic novel ALTERED CARBON: ONE LIFE, ONE DEATH, a violent, galaxy-spanning adventure of prison breaks, political intrigue, and sinister machinations.*

*Mindstar Rising is the first in Peter F. Hamilton's hugely popular Greg Mandel series. It's the 21st century and global warming is here to stay, so forget the way your country used to look. And get used to the free market, too – the companies possess all the best hardware, and they're calling the shots now. In a world like this, a man open to any offers can do just fine. A man like Greg Mandel for instance, who's psi-boosted, wired into the latest sensory equipment and carrying state-of-the-art weaponry. He's also been part of the English Army's Mindstar Battalion. As the cartels battle for control of a revolutionary new power source, and corporate greed outstrips national security, tension is mounting to boiling point. And Greg Mandel is about to face the ultimate test. Mindstar Rising is followed by A Quantum Murder and The Nano Flower to complete the Greg Mandel trilogy.*

*A Codemaker's War, 1941-1945*

*Altered Carbon*

*Amped*

*Gideon the Ninth*

*The Dark Defiles*

Takeshi Kovacs battles against biomachines gone wild, searches for a centuries-old mi weapons system, and endures the betrayal of people he once trusted.

The Sin du Jour crew caters to the Shadow Government in Greedy Pigs, Matt Wallace's du Jour Affair "I never did give them hell. I just told the truth, and they thought it was Politics is a dirty game. When the team at Sin du Jour accidentally caters a meal for the President of the United States and his entourage, they discover a conspiracy that has place since before living memory. Meanwhile, the Shadow Government that oversees t existence of the natural and supernatural worlds is under threat from the most unlike sources. It's up to one member of the Sin du Jour staff to prevent war on an unimagin Between courses, naturally. Sin du Jour Book 1: Envy of Angels Book 2: Lustlocked Boo Pride's Spell Book 4: Idle Ingredients Book 5: Greedy Pigs Book 6: Gluttony Bay Book 7: of Wrath At the Publisher's request, this title is being sold without Digital Rights Mana Software (DRM) applied.

This is high action, ideas driven noir SF of the highest order. Morgan has already estab himself as an SF author of global significance. Takeshi Kovacs has come home. Home t Harlan's World. An ocean planet with only 5% of its landmass poking above the danger unpredictable seas. Try and get above the weather in anything more sophisticated tha helicopter and the Martian orbital platforms will burn you out of the sky. And death do wait for you in the seas and the skies. On land, from the tropical beaches and swamps Kossuth to the icy, machine-infested wastes of New Hokkaido the hard won gains of t revolution have been lost. The First Families, the corporations and the Yakuza have a stranglehold on everything. Embarked on a journey of implacable retribution for a lost Kovacs is blown off course and into a maelstrom of political intrigue and technological as the ghosts of Harlan's World and his own violent past rise to claim their due. Quell Falconer is back from the dead, they say, and hunting her down for the First Families i savage young Envoy called Kovacs who's been in storage ...

Go behind the scenes of Altered Carbon in this exclusive collection of art. Packed with art, final designs, and artist commentary plus previously unseen storyboards. Awaken i cyberpunk world of Skydance's Altered Carbon. Stacks - implanted chips that store hur consciousness - have made death obsolete. When Envoy Takeshi Kovacs finds himself s an unfamiliar body and assigned to investigate the murder of a wealthy businessman, t to uncover the seedy underbelly of a society where death is no longer permanent. This detailed and beautiful coffee table book takes readers from the glittering Aerium to th streets of Bay City. Featuring development art, stills, set photos, storyboards, and VFX from the first two seasons, plus interviews with cast and crew. Altered Carbon: The A Making of the Series will bring readers into this visually stunning futuristic world wher technology has transformed mortality.

Tapping the Source

Netflix Altered Carbon book 3

Altered Carbon: One Life, One Death

Takeshi Kovacs Collection

Previously published as BLACK MAN

In Iraq, a shipment of \$9 billion in cash goes missing. Each effort to find it ends in death. In Southern California, a

mercenary's murder, a severed head, and a bloody hand-written message spark a massive manhunt. The man connecting these two events is William Butcher, aka The Butcher. Those who stole the money want him dead. The cops want him for murder. Butcher's only hope is his former NCIS colleague and closest friend, Linus Schag. Torn between loyalties, Schag walks the thin line between doing his job or betraying his friend. Working from opposite ends, Schag and Butcher peel back the layers of conspiracy, revealing a criminal enterprise reaching into the highest levels of government. With a plot torn from today's headlines, The Butcher's Bill will keep readers on edge until its final, explosive climax.

Part mystery, part speculative fiction, and wholly unforgettable, Jon Courtenay Grimwood's celebrated Arabesk series portrays the dark, hard-boiled story of a man out to prove his innocence in an alternate world where the facts aren't always the same as the truth . . . and murder isn't the worst that can happen. It's a twenty-first century hauntingly familiar—and yet startlingly different from our own. Here the United States brokered a deal that ended World War I, and the Ottoman Empire never collapsed. And lording it over all sits the complex, seductive, and bloodthirsty North African metropolis of El Iskandryia. Almost nothing is what it seems to be in El Isk, and Ashraf Bey is no exception. Neither the rich Ottoman aristocrat everyone thinks he is, nor the minor street criminal once shipped off to prison when he fell foul of his Chinese Triad employers—the fact is that Raf has as little idea who he is as anyone else. With few clues and no money, all Raf has is a surname hinting at noble heritage and an arranged marriage to a woman who hates him. But nothing Ashraf al Mansur learns about himself is as unexpected—or as terrifying—as the brutal murder he's accused of committing. Now, as a hunted man with the welfare of a precocious young girl in his irresponsible hands, Raf must race after a killer through an unforgiving city as foreign to him as the truth he'll uncover about himself. Praise for Pashazade "All brilliant light and scorching heat . . . Grimwood has successfully mingled fantasy with reality to make an unusual, believable, and absorbing mystery."—Sunday Telegraph "A mature balance between sensibility and action in what's essentially a rite of passage story allied with a detective thriller—deftly told and laced with neat ideas."—Time Out "Near perfect."—Murder One

The Ship has traveled the universe for longer than any of the near-immortal crew can recall, its true purpose and origins unknown. It is larger than many planets, housing thousands of alien races and just as many secrets. Now one of those secrets

has been discovered: at the center of the Ship is . . . a planet. Marrow. But when a team of the Ship's best and brightest are sent down to investigate, will they return with the origins of the Ship--or will they bring doom to everyone on board? Robert Reed, whose fantastic stories have been filling all the major SF magazines for the past several years, spins a captivating tale of adventure and wonder on an incredible scale in this novel based on his acclaimed novella. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

Who were the Twelve Tribes? What actually happened at the Last Supper? Many people are familiar with the Bible, but few have read it in depth let alone in its entirety. Reverend Doctor Michael Hinton bridges the gap with this modern summary, distilling the essential elements from Creation to Revelation into an accessible page-turner for today's time-pressed reader. An instant best-seller in Great Britain and translated into many languages, this 100-minute read covers all of the decisive moments and influential characters in short, straightforward chapters. This new way of looking at the Bible and the story of Christianity is the perfect companion for the airplane, bedtime, or the daily commute.

Mindstar Rising

Rule 34

Pashazade

Thirteen

The Primary Axiom

**Meet Edinburgh Detective Inspector Liz Kavanaugh, head of the Innovative Crimes Investigation Unit, otherwise known as the Rule 34 Squad. They monitor the Internet for potential criminal activity, analyzing trends in the extreme fringes of explicit content. And occasionally, even more disturbing patterns arise... Three ex-cons have been murdered in Germany, Italy, and Scotland. The only things they had in common were arrests for spamming—and a taste for unorthodox entertainment. As the first officer on the scene of the most recent death, Liz finds herself sucked into an international investigation that isn't so much asking who the killer is, but what—and if she doesn't find the answer soon, the homicides could go viral.**

**From the bestselling author of The Rules of Supervillainy: Cassius Mass was the greatest star pilot of the Crius Archduchy. He fought fiercely for his cause, only to watch his nation fall to the Interstellar Commonwealth. It was only after that he realized the side he'd been fighting for was the wrong one. Now a semi-functional navigator on an interstellar freight hauler, he tries to hide who he was and escape his past. Unfortunately, some things refuse to stay buried and he ends up conscripted by the very people who destroyed his homeland. LUCIFER'S STAR is the first novel of the Lucifer's Star series, a dark science fiction space opera set in a world of aliens, war, politics, and slavery.**

**Gideon the Ninth is the first book in the New York Times and USA Today Bestselling Locked Tomb Trilogy, and one of the Best Books of 2019 according to NPR, the New York Public Library, Amazon, BookPage, Shelf Awareness, BookRiot, and Bustle!**

**WINNER of the 2020 Locus Award and Crawford Award Finalist for the 2020 Hugo, Nebula, Dragon, and World Fantasy Awards “Unlike anything I’ve ever read.” —V.E. Schwab “Lesbian necromancers explore a haunted gothic palace in space!” —Charles Stross “Deft, tense and atmospheric, compellingly immersive and wildly original.” —The New York Times** The Emperor needs necromancers. The Ninth Necromancer needs a swordswoman. Gideon has a sword, some dirty magazines, and no more time for undead nonsense. Tamsyn Muir’s *Gideon the Ninth* unveils a solar system of swordplay, cut-throat politics, and lesbian necromancers. Her characters leap off the page, as skillfully animated as arcane revenants. The result is a heart-pounding epic science fantasy. Brought up by unfriendly, ossifying nuns, ancient retainers, and countless skeletons, Gideon is ready to abandon a life of servitude and an afterlife as a reanimated corpse. She packs up her sword, her shoes, and her dirty magazines, and prepares to launch her daring escape. But her childhood nemesis won’t set her free without a service. Harrowhark Nonagesimus, Reverend Daughter of the Ninth House and bone witch extraordinaire, has been summoned into action. The Emperor has invited the heirs to each of his loyal Houses to a deadly trial of wits and skill. If Harrowhark succeeds she will become an immortal, all-powerful servant of the Resurrection, but no necromancer can ascend without their cavalier. Without Gideon’s sword, Harrow will fail, and the Ninth House will die. Of course, some things are better left dead. **THE LOCKED TOMB TRILOGY BOOK 1: Gideon the Ninth BOOK 2: Harrow the Ninth BOOK 3: Alecto the Ninth** At the Publisher’s request, this title is being sold without Digital Rights Management Software (DRM) applied.

A dark lord will rise. Such is the prophecy that dogs Ringil Eskiath—Gil, for short—a washed-up mercenary and onetime war hero whose cynicism is surpassed only by the speed of his sword. Gil is estranged from his aristocratic family, but when his mother enlists his help in freeing a cousin sold into slavery, Gil sets out to track her down. But it soon becomes apparent that more is at stake than the fate of one young woman. Grim sorceries are awakening in the land. Some speak in whispers of the return of the Aldrain, a race of widely feared, cruel yet beautiful demons. Now Gil and two old comrades are all that stand in the way of a prophecy whose fulfillment will drown an entire world in blood. But with heroes like these, the cure is likely to be worse than the disease.

**Gears of War: Anvil Gate**

**To Crush the Moon**

**Beyond Cyberpunk**

**The 100-Minute Bible**

**The View from the Cheap Seats**

**NEW YORK TIMES BESTSELLER • NOW AN EXCITING NEW SERIES FROM NETFLIX** • The shell that blew a hole in his chest was only the beginning in this

“tour de force of genre-bending, a brilliantly realized exercise in science fiction.”—The New York Times Book Review In the twenty-fifth century, humankind has spread throughout the galaxy, monitored by the watchful eye of the U.N. While divisions in race, religion, and class still exist, advances in technology have redefined life itself. Now, assuming one can afford the expensive procedure, a person’s consciousness can be stored in a cortical stack at the base of the brain and easily downloaded into a new body (or “sleeve”) making death nothing more than a minor blip on a screen. Ex-U.N. envoy Takeshi Kovacs has been killed before, but his last death was particularly painful.

Dispatched one hundred eighty light-years from home, re-sleeved into a body in Bay City (formerly San Francisco, now with a rusted, dilapidated Golden Gate Bridge), Kovacs is thrown into the dark heart of a shady, far-reaching conspiracy that is vicious even by the standards of a society that treats “existence” as something that can be bought and sold. Praise for *Altered Carbon* “Compelling . . . immensely entertaining . . . [Richard] Morgan’s writing is vivid and his plotting inventive.”—The Philadelphia Inquirer “A fascinating trip . . . Pure high-octane science fiction mixes with the classic noir private-eye tale.”—Orlando Sentinel “Gritty and vivid . . . looks as if we have another interstellar hero on our hands.”—USA Today

Woken Furies Takeshi Kovacs Novels

"... The survivors of Natasha's last tirade start coming back to haunt her .. and they're beginning to join forces. Also featuring a guest appearance by Daredevil!"--P. [4] of cover.

Welcome back to the brash, brutal new world of the twenty-fifth century: where global politics isn't just for planet Earth anymore; and where death is just a break in the action, thanks to the techno-miracle that can preserve human consciousness and download it into one new body after another. Cynical, quick-on-the-trigger Takeshi Kovacs, the ex-U.N. envoy turned private eye, has changed careers, and bodies, once more . . . trading sleuthing for soldiering as a warrior-for-hire, and helping a far-flung planet's government put down a bloody revolution. But when it comes to taking sides, the only one Kovacs is ever really on is his own. So when a rogue pilot and a sleazy corporate fat cat offer him a lucrative role in a treacherous treasure hunt, he's only too happy to go AWOL with a band of resurrected soldiers of fortune. All that stands between them and the ancient alien spacecraft they mean to salvage are a massacred city bathed in deadly radiation, unleashed nanotechnology with a million ways to kill, and whatever surprises the highly advanced Martian race may have in store. But armed with his genetically engineered instincts, and his trusty twin Kalashnikovs, Takeshi is ready to take on anything—and let the devil take whoever's left behind.

*Altered Carbon: Download Blues*

*Between Silk and Cyanide*

*Lucifer's Star*

Woken Furies

***In 1942, with a black-market chicken tucked under his arm by his mother, Leo Marks left his father's famous bookshop, 84 Charing Cross Road, and went off to fight the war. He was twenty-two. Soon recognized as a cryptographer of genius, he became head of communications at the Special Operations Executive (SOE), where he revolutionized the codemaking techniques of the Allies and trained some of the most famous agents dropped into occupied Europe. As a top codemaker, Marks had a unique perspective on one of the most***

***fascinating and, until now, little-known aspects of the Second World War. This stunning memoir, often funny, always gripping and acutely sensitive to the human cost of each operation, provides a unique inside picture of the extraordinary SOE organization at work and reveals for the first time many unknown truths about the conduct of the war. SOE was created in July 1940 with a mandate from Winston Churchill to "set Europe ablaze." Its main function was to infiltrate agents into enemy-occupied territory to perform acts of sabotage and form secret armies in preparation for D-Day. Marks's ingenious codemaking innovation was to devise and implement a system of random numeric codes printed on silk. Camouflaged as handkerchiefs, underwear, or coat linings, these codes could be destroyed message by message, and therefore could not possibly be remembered by the agents, even under torture. Between Silk and Cyanide chronicles Marks's obsessive quest to improve the security of agents' codes and how this crusade led to his involvement in some of the war's most dramatic and secret operations. Among the astonishing revelations is his account of the code war between SOE and the Germans in Holland. He also reveals for the first time how SOE fooled the Germans into thinking that a secret army was operating in the Fatherland itself, and how and why he broke the code that General de Gaulle insisted be available only to the Free French. By the end of this incredible tale, truly one of the last great World War II memoirs, it is clear why General Eisenhower credited the SOE, particularly its communications department, with shortening the war by three months. From the difficulties of safeguarding the messages that led to the destruction of the atomic weapons plant at Rjukan in Norway to the surveillance of Hitler's long-range missile base at Peenemünde to the true extent of Nazi infiltration of Allied agents, Between Silk and Cyanide sheds light on one of the least-known but most dramatic aspects of the war. Writing with the narrative flair and vivid characterization of his famous screenplays, Marks gives free rein to his keen sense of the absurd and wry wit without ever losing touch with the very human side of the story. His close relationship with "the White Rabbit" and Violette Szabo -- two of the greatest British agents of the war -- and his accounts of the many others he dealt with result in a thrilling and poignant memoir that celebrates individual courage and endeavor, without losing sight of the human cost and horror of war. Continuing the saga of the bestselling game series! With the Locust Horde apparently destroyed, Jacinto's survivors have begun to rebuild human society on the Locusts' stronghold. Raiding pirate gangs take a toll—but it's nothing that Marcus Fenix and the Gears can't handle. Then the nightmare that they thought they'd left behind begins to***

***stalk them again. Something far worse, something even the Locust dreaded, has emerged to spread across the planet, and not even this remote island haven is beyond its reach. Gears and Stranded must fight side by side to survive their deadliest enemy yet, falling back on the savage tactics of another bloody siege—Anvil Gate.***