

Wish You Were Here A To Baltimore City For Natives And Newcomers

*Sink into the hilarious feel-good story of a family holiday gone wrong from the Sunday Times bestselling author of A Cornish Summer 'Wonderful story that made me laugh but also cry... great escapism' 5***** Reader Review*
*When Flora, James and their two teenage daughters are offered a free holiday in a beautiful chateau in the South of France in return for an act of kindness, they obviously jump at the chance. A break from hectic London - what could be better? But Flora wasn't expecting a whole heap of family baggage coming along too - including some surprise guests. And especially not James developing a crush on their famous host. Perhaps this won't be the dream holiday she had in mind . . . If you like Jill Mansell, Cathy Kelly and Fern Britton you'll love this. _____ 'Catherine Alliott at her best' 5***** Reader Review*
'A breezy, comic, summery romp' Sunday Mirror
'Warm, witty, easy to read . . . a thoroughly engaging, entertaining read' Daily Mail
'Hilarious and full of surprises' The Times
*'I fell in love with the characters' 5***** Reader Review*

A global exploration of postcards as artifacts at the intersection of history, science, technology, art, and culture. Postcards are usually associated with banal holiday pleasantries, but they are made possible by sophisticated industries and institutions, from printers to postal services. When they were invented, postcards established what is now taken for granted in modern times: the ability to send and receive messages around the world easily and inexpensively. Fundamentally they are about creating personal connections—links between people, places, and beliefs. Lydia Pyne examines postcards on a global scale, to understand them as artifacts that are at the intersection of history, science, technology, art, and culture. In doing so, she shows how postcards were the first global social network and also, here in the twenty-first century, how postcards are not yet extinct.

An illustrated collection of poems about traveling and vacations, including "I'm Off to Treasure Island," "If You're Traveling in Transylvania," and "Are We Nearly There Yet?," celebrates the joys and dramas of traveling. Reprint.

Poorcraft is the essential comic book guide to practical urban and suburban frugality! Whether you're new to independent living, a recent college graduate or just downshifting to a simpler lifestyle, Poorcraft can help you with everything from finding a home to finding a hobby, dinner to debt relief, education to entertainment. It's time to cut your expenses! Or just make sure they never pile up.

You Wish

Between the Lines

A Mrs. Murphy Mystery

Wish You Were Here

Sixteen-year-old Prince Oliver, who wants to break free of his fairy tale existence, and fifteen-year-old Delilah, a loner obsessed with Prince Oliver and the book in which he exists, work together to seek Oliver's freedom. FROM THE BESTSELLING AUTHOR OF LAST ORDERS AND MOTHERING SUNDAY, and reissued for the first time in Scribner, comes a novel called ‘Profound and powerful . . . an unputdownable read’ by Scotland on Sunday. On an autumn day in 2006, on the Isle of Wight, Jack Luxton - former Devon farmer, now proprietor of a seaside caravan park - receives the news that his brother Tom, not seen for years, has been killed in Iraq. For Jack and his wife Ellie this will have a potentially catastrophic impact and compel Jack to make a crucial journey: to receive his brother's remains, but also to return to the land of his past and confront his most secret, troubling memories. Praise for Mothering Sunday: 'Bathed in light; and even when tragedy strikes, it blazes irresistibly... Swift's small fiction feels like a masterpiece' Guardian 'Alive with sensuousness and sensuality ... wonderfully accomplished, it is an achievement' Sunday Times 'From start to finish Swift's is a novel of stylish brilliance and quiet narrative verve. The archly modulated, precise prose (a hybrid of Henry Green and Kazuo Ishiguro) is a glory to read. Now 66, Swift is a writer at the very top of his game' Evening Standard 'Mothering Sunday is a powerful, philosophical and exquisitely observed novel about the lives we lead, and the parallel lives - the parallel stories - we can never know ... It may just be Swift's best novel yet' Observer

A family gathers at their vacation cottage for the last time: “Riveting...the perfect summer-by-the-lake read.”—Chicago Tribune
A New York Times Notable Book
A Chicago Tribune Favorite Book of the Year
A year after the death of her husband, Emily Maxwell gathers her family by Lake Chautauqua in western New York for what will be a last vacation at their summer cottage. Joining is her sister-in-law, who silently mourns the sale of the lake house, and a long-lost love. Emily's firebrand daughter, a recovering alcoholic recently separated from her husband, brings her children from Detroit. Emily's son, who has quit his job and mortgaged his future to pursue his art, comes accompanied by his children and his wife, who is secretly heartened to be visiting the house for the last time. Memories of past summers resurface, old rivalries flare up, and love is rekindled and born anew, resulting in a timeless novel drawn, as the best writing often is, from the ebbs and flow of daily life. “A sprawling, generously written saga that imparts exceptional insights into the human heart.”—Charlotte Observer
“Brilliantly mesmerizing.”—Los Angeles Times
“Succeeds beautifully...showcases some of the finest character studies a contemporary reader could ask for.”—The Boston Globe
Jackson Watt's senior year should have been a blast. Then Jax's best friend Brady runs away without telling anyone. His mom gets remarried, which means a new family, a new house, and a new role as well-adjusted stepbrother. Not until a life-changing road trip to Graceland does Jax learn to accept the past year—and what it means to grow up.

Wish You Were Here (and I Wasn't)

Boredom and the Interface

Postcards

Wish You Were Here

Curiosity just might be the death of Mrs. Murphy--and her human companion, Mary Minor "Harry" Haristeen. Small towns are like families: Everyone lives very close together. . .and everyone keeps secrets. Crozet, Virginia, is a typical small town-until its secrets explode into murder. Crozet's thirty-something post-mistress, Mary Minor "Harry" Haristeen, has a tiger cat (Mrs. Murphy) and a Welsh Corgi (Tucker), a pending divorce, and a bad habit of reading postcards not addressed to her. When Crozet's citizens start turning up murdered, Harry remembers that each received a card with a tombstone on the front and the message "Wish you were here" on the back. Intent on protecting their human friend, Mrs. Murphy and Tucker begin to scent out clues. Meanwhile, Harry is conducting her own investigation, unaware her pets are one step ahead of her. If only Mrs. Murphy could alert her somehow, Harry could uncover the culprit before the murder occurs--and before Harry finds herself on the killer's mailing list.

This book will give tourists and travelers a description of each of 50 leading destinations from around Europe with a personal explanation offering an insight as to why, and how, these destinations consistently deliver high-quality visitor experiences. In addition to the 36 European destinations featured in Wish You Were Here, this European edition of the book also includes information on West Dorset (UK), Bergamo (Italy), Bordeaux (France), Brda (Slovenia), Vyoske Tatry (Slovakia), Cornwall (UK), San Sebastian (Spain), Podcetrek (Slovenia), Trieste (Italy), The Wadden Sea (Denmark), Cardiff (UK), Basel (Belgium), North Pembrokeshire (UK) and Valletta (Malta).

Based on the massively popular Web site thisdayinmusic.com, this extraordinary day-by-day diary recounts the musical firsts and lasts, blockbuster albums and chart-topping tunes, and other significant happenings on each of the 365 days Of the year.

The mid-'70s were a time of reckoning. It was also an era of paradoxes, of record making and record breaking, of sold-out shows, and, in the minds of some, sell-out artists. Critics, who once exalted the shamanic characteristics of rock stars, launched full-frontal assaults on mainstream music icons and their tendencies toward overindulgent artistic visions. Amid this confusion, psychedelic and progressive rock pioneers Pink Floyd, unlikely messengers in uncertain times, unleashed their 1975 progressive rock milestone, Wish You Were Here. Refusing to buckle under pressure, Floyd looked inward to produce Wish You Were Here, a conceptual, self-referential album that spoke of spiritual depravation, mental absence, and industry corruption, while, perhaps inadvertently, reflecting the general madness and societal malaise of the mid-'70s. Created in the spirit of camaraderie, Wish You Were Here waged war against the system, better known in Floydlandia as “The Machine ” while paying tribute to a fallen hero and victim of the industry – the creative force fundamental to the band's existence, Syd Barrett. As our world was racked by unsustainable overseas military conflicts, governmental scandals, political assassination attempts, and a near-total erosion of the public trust, Pink Floyd emerged victorious, responding to this external dissonance with their ultimate band statement. What a strange, complex moment in time to have generated a classic. After 1975, Pink Floyd would never be the same – and neither would we.

Inside Pink Floyd's Musical Milestone

Pink Floyd – Guitar Anthology

A Novel

Poorcraft

"You know when you're looking at someone and you can't help but smile at how oblivious they are to their own charm? That's what was happening to me, and it was making me feel...happy. Euphoric. Something indescribable. It was like we already knew each other, like we had memories that didn't exist began exploding in my mind like fireworks."--

A dream job on a tropical island. For the world's foremost entrepreneur. But employer and employee have secrets. Whose secrets are the darkest?

A snarky, fact-filled look at the people and places that made the indie/punk scene what it is today
The American underground music scene is exploding everywhere—not just in New York City and L.A. (although we’ve got those cities covered too!): In Washington, D.C. . . . Ian MacKaye inspired the straightedge culture, which had kids everywhere drawing black X’s on their hands in magic marker. In Omaha, Nebraska . . . A young Conor Oberst, aka Bright Eyes, started writing and performing gut-wrenching love songs at the tender age of thirteen. On Long Island, Taking Back Sunday and Brand New battled for emo supremacy and the fragile hearts of a million teenage girls. From the coauthor of the cult-worthy Everybody Hurts: An Essential Guide to Emo Culture comes Wish You Were Here—a combination travel guide and tortured history lesson from what constitutes proper rock critic etiquette in Minneapolis to why pop-punk bands in Chicago have so much suburban angst, to how freegans in the Bay Area can feed themselves on a budget that would make frugal Rachael Ray’s face blush.

#1 NEW YORK TIMES BESTSELLER • From the author of Small Great Things and A Spark of Light comes a “powerful” (The Washington Post) novel about the choices that alter the course of our lives. **NAMED ONE OF THE BEST BOOKS OF THE YEAR BY MARIE CLAIRE** Everything changes on a single moment for Dawn Edelstein. She’s on a plane when the flight attendant makes an announcement: Prepare for a crash landing. She braces herself as thoughts flash through her mind. The shocking thing is, the thoughts are not of her husband but of a man she last saw five years ago. Wyatt Armstrong. Dawn, miraculously, survives the crash, but so do all the doubts that have suddenly been raised. She has led a good life. Back in Boston, there is her husband, Brian, their beloved daughter, and her work as a death doula, in which she helps ease the transition to death for her clients. But somewhere in Egypt is Wyatt Armstrong, who works as an archaeologist unearthing ancient burial sites, a career Dawn once studied for but was forced to abandon when life suddenly intervened. And now, when it seems that fate is offering her second chance, the choice she once made. After the crash landing, the airline ensures that the survivors are seen by a doctor, then offers transportation to wherever they want to go. The obvious destination is to fly home, but she could take another path: return to the archaeological world, reconnect with Wyatt and their unresolved history, and maybe even complete her research on The Book of Two Ways—the first known map of the afterlife. As the story unfolds, Dawn’s two possible futures unspool side by side, as do the secrets and doubts long buried with them. What are the questions she’s never truly asked: What does a life well lived look like? When we leave this earth, what do we leave behind? Do we make choices . . . or do our choices make us? And who would you be if you hadn’t turned out to be the person you are right now?

The Five Year Plan

Wish I Were Here

Creative Haven Wish You Were Here! Coloring Book

Travels Through Loss and Hope

What do you do when everything doesn't go to plan? At 33, Demi's five-year plan is on track. She's moved in with boyfriend, Wil, and is waiting patiently for her father to retire so she can take over the running of the family café. But when her father blindsides her by handing the café to her older brother Nick, and discovers Wil is hiding something, Demi's five-year plan crumbles like crostoli. Determined to get her life back on track, Demi travels to Italy to learn about her Italian heritage and mend her frayed heart — hoping her father will come to his senses while she's away. However, Demi's Italian escape isn't so perfect. Long-held family feuds, a love triangle from the past, and a surprising new friend in Leo, find Demi questioning everything; especially her five-year plan. Will Demi get her plan back on track? Or will she learn that the best plans are the ones you don't make? The Five-Year Plan is contemporary women's fiction with a touch of humour and a lot of heart. It will appeal to readers who want to be whisked away from their day-to-day life and immersed in a feel-good story full of food, travel and romance.

On a free-wheeling bus tour of the West with assorted family members, senior citizens galore, and one boy her age, sixteen-year-old Ariel writes postcards to her maybe-boyfriend and others while trying to cope with the effects of her parents' divorce. By the author of The Alison Rules. Reprint.

This “captivating thriller full of twists and surprises” (Megan Miranda, *New York Times* bestselling author)—about what happens when the death of a husband and father isn’t the tragedy everyone believes—is perfect for fans of the Netflix original series *Dead to Me*. Emma Walsh has finally worked up the courage to confront her husband James about his drinking—his alcoholic rages, his blackouts, and the fear his behavior has created for her and their two kids. But James never shows up to meet her as planned, and all her righteous words go unsaid. And unsaid they remain, because the next time Emma sees James, his body lies crumpled amidst the wreckage of his flashy car, which has been smashed to its final resting place halfway through the back wall of their suburban house’s roomy garage. In the aftermath of the fatal crash, Emma and her teenage children begin to embrace life without James’s looming, volcanic presence. Buoyed by the support of her two closest friends, she struggles to deal with her grief, complicated by the knowledge that her husband’s legacy as an upstanding business owner and family man shines only because so many people, for so long, were so willing to keep his secrets—secrets that twist into new and unexpected shapes as the mysterious details of his last day of life begin to come to light. A sinister and suspenseful domestic thriller, lauded as “stylish” by *Publishers Weekly* and “delicious” by *Booklist*, *Wish You Were Gone* will keep you guessing “until not just the last page, but the last paragraph” (Chandler Baker, *New York Times* bestselling author).

A hilarious, compulsively readable novel from the Number One bestseller *When Flora, James and their two teenage daughters are offered the holiday of a lifetime in a chateau in the South of France in return for one simple good deed, they jump at the chance to escape the confines of Clapham, the weight of the mortgage and anxieties over their future for a blissful break. But Flora didn't anticipate a mysterious guest and a whole heap of family baggage coming along too. And with James developing a schoolboy crush on a famous singer and Flora distracted by ghosts from her past, their dream holiday suddenly takes some very unexpected turns . . . Praise for Wish You Were Here: 'A breezy, comic, summery romp that will appeal to fans of jilly Cooper' Sunday Mirror*
'Warm, witty, easy to read . . . a thoroughly engaging, entertaining read' Daily Mail
'While you'll probably be glad that you're not on this holiday with the Murray-Browns, make sure to take them on yours. This book will also win you points as a great Mother's Day gift' Heat
Can't get enough of Catherine Alliott? Don't miss her latest bestseller *About Last Night, available now*

Wish you were here

Small Great Things

This Day in Music

A Book of Poems and Pictures for Globe Trotters

"Charlie's nursing a broken heart. Andy's about to get hitched. And Tom really needs a break from the kids." "They could all do with a holiday. But maybe not this one ..."
"Malia, party-capital of the Club 18-30 circuit, has it all: sun, sea, sand, ice-cold beer and gorgeous girls. The trouble is, Charlie and his mates aren't 25 any more, and it shows. Somehow, the holiday of a lifetime is starting to feel like the last thing they need."
" Which is when Andy's fiancée Lisa turns up, and things get a whole lot more complicated ..."--Back cover.

*(Guitar Recorded Versions). 18 of the most memorable songs from Pink Floyd's career in note-for-note guitar transcriptions in notes and tablature, including: Another Brick in the Wall, Part 2 * Astronomy Domine * Brain Damage * Breathe * Comfortably Numb * Have a Cigar * Hey You * Keep Talking * Learning to Fly * Money * On the Turning Away * Pigs (Three Different Ones) * Run like Hell * Shine on You Crazy Diamond (Parts 1-5) * Time * What Do You Want from Me * Wish You Were Here * Young Lust * and more.*

Following a family tragedy, siblings Lou and Oz must leave New York and adjust to life in the Virginia mountains—but just as the farm begins to feel like home, they'll have to defend it from a dark threat in this New York Times bestselling coming-of-age story. Precocious twelve-year-old Louisa Mae Cardinal lives in the hectic New York City of 1940 with her family. Then tragedy strikes—and Lou and her younger brother, Oz, must go with their invalid mother to live on their great-grandmother's farm in the Virginia mountains. Suddenly Lou finds herself growing up in a new landscape, making her first true friend, and experiencing adventures tragic, comic, and audacious. When a dark, destructive force encroaches on her new home, her struggle will play out in a crowded Virginia courtroom...and determine the future of two children, an entire town, and the mountains they love.

Wish You Were Here: Travels Through Loss and Hope is the story of Amy Welborn's trip to the island of Sicily with three of her children five months after her husband's sudden death from a heart attack. Her journey through city and countryside, small town and ancient ruins, opens unexpected doors of memory and reflection, a pilgrimage of the heart and an exploration of the soul. It is an observant and wry memoir and travelogue, intensely personal yet speaking to universal experiences of love and loss. Along the narrow roads and hairpin turns, the narrative reveals the beauty of the ordinary and the commonplace and asks stark questions about how we fill the empty places that a loved one leaves behind. It is a meditation on the possibility of faith, one that is unflinching, uncompromising, and altogether unsentimental when confronted by the ultimate test of belief. This book is not only a well-told memoir, but a testimony to the truth that love is stronger than death.

The Book of Two Ways

The Rise and Fall of the World's First Social Network

Mad Honey

Wish You Were Here: Europe

Kissing the wrong guy days before her wedding leads Allison to become a runaway bride. But can it also lead to happily ever after? Allison Denman is supposed to get married in five days, but everything is all wrong. The huge wedding. The frothy dress. And the groom. Still, kissing the groom’s brother, Daniel, in an unguarded moment is decidedly not the right thing to do. How could she have made such a mistake? It seems Allison’s life is nothing but mistakes at this point. Daniel’s adventures—chronicled through a collection of postcards—have always appealed to Allison’s well-hidden desire for something more. But how can betraying her fiancé’s trust lead to a true happily ever after? Can Allison find her way out of this mess? Recognizing she doesn’t have all the answers won’t be easy because she’s used to being in control. To find her way again, she will have to believe that God has a plan for her—one outside her carefully defined comfort zone—and find the strength to let Him lead.

A brilliant romantic comedy exploring beach basics for the broken-hearted from number one bestselling author Mike Gayle. Their holiday brochure said 18-30 . . . But they've just turned 35. After ten years together Charlie Mansell has been dumped by his live-in girlfriend, Sarah. All he wants to do is wallow in misery, but mates Andy and Tom have a better idea: a week of sun, sea and souvlaki in Malia, party capital of the Greek islands. But Charlie and his mates aren't eighteen any more. Or even under thirty. And it shows. It isn't the cheap beer, the late nights or even the fast-food that's the problem. It's girls. And life. And most of all . . . each other. WISH YOU WERE HERE is a heart-warming, funny and wise tale about love and friendship and how seven days in the sun can change your life forever.

When a miserable orphan unknowingly disrupts the balance of power between the magical realms of wishes and curses, he must join forces with the Wishworks Factory to reclaim his errant wish and set things right again. \$100,000 ad/promo.

#1 NEW YORK TIMES BESTSELLER • With richly layered characters and a gripping moral dilemma that will lead readers to question everything they know about privilege, power, and race, *Small Great Things* is the stunning new page-turner from Jodi Picoult. **SOON TO BE A MAJOR MOTION PICTURE** “[Picoult] offers a thought-provoking examination of racism in America today, both overt and subtle. Her many readers will find much to discuss in the pages of this topical, moving book.”—Booklist (starred review) Ruth Jefferson is a labor and delivery nurse at a Connecticut

hospital with more than twenty years' experience. During her shift, Ruth begins a routine checkup on a newborn, only to be told a few minutes later that she's been reassigned to another patient. The parents are white supremacists and don't want Ruth, who is African American, to touch their child. The hospital complies with their request, but the next day, the baby goes into cardiac distress while Ruth is alone in the nursery. Does she obey orders or does she intervene? Ruth hesitates before performing CPR and, as a result, is charged with a serious crime. Kennedy McQuarrie, a white public defender, takes her case but gives unexpected advice: Kennedy insists that mentioning race in the courtroom is not a winning strategy. Conflicted by Kennedy's counsel, Ruth tries to keep life as normal as possible for her family—especially her teenage son—as the case becomes a media sensation. As the trial moves forward, Ruth and Kennedy must gain each other's trust, and come to see that what they've been taught their whole lives about others—and themselves—might be wrong. With incredible empathy, intelligence, and candor, Jodi Picoult tackles race, privilege, prejudice, justice, and compassion—and doesn't offer easy answers. *Small Great Things* is a remarkable achievement from a writer at the top of her game. Praise for *Small Great Things* "Small Great Things is the most important novel Jodi Picoult has ever written. . . . It will challenge her readers . . . [and] expand our cultural conversation about race and prejudice."—*The Washington Post* "A novel that puts its finger on the very pulse of the nation that we live in today . . . a fantastic read from beginning to end, as can always be expected from Picoult, this novel maintains a steady, page-turning pace that makes it hard for readers to put down."—*San Francisco Book Review*

An Essential Guide to Your Favorite Music Scenes—from Punk to Indie and Everything in Between

Pink Floyd

An Every Day Record of Musical Feats and Facts

Wish You Were Gone

Wish You Were Here A Novel Ballantine Books

From #1 New York Times bestselling authors Jodi Picoult and Samantha van Leer, *OFF THE PAGE* is a tender and appealing YA novel filled with romance, humor, and adventure. Delilah and Oliver shouldn't be together. But they are together. And just as they're getting used to the possibility that happily ever after may really, truly be theirs, the universe sends them a message they can't ignore: they won't be allowed to rewrite their story. Delilah and Oliver must decide how much they're willing to risk for love and what it takes to have a happy ending in a world where the greatest adventures happen off the page. "Off the Page is just so sweet and magical. In high school, I would have given ANYTHING to crawl inside one of my favorite books to escape the real world. I wish!"—SARAH DESSEN, #1 New York Times bestselling author of *Saint Anything*

NEW YORK TIMES BESTSELLER • "Alternatingly heart-pounding and heartbreaking. This collaboration between two best-selling authors seamlessly weaves together Olivia and Lily's journeys, creating a provocative exploration of the strength that love and acceptance require."—*The Washington Post* **GOOD MORNING AMERICA BOOK CLUB PICK** • **PEOPLE'S BOOK OF THE WEEK** Olivia McAfee knows what it feels like to start over. Her picture-perfect life—living in Boston, married to a brilliant cardiothoracic surgeon, raising their beautiful son, Asher—was upended when her husband revealed a darker side. She never imagined that she would end up back in her sleepy New Hampshire hometown, living in the house she grew up in and taking over her father's beekeeping business. Lily Campanello is familiar with do-overs, too. When she and her mom relocate to Adams, New Hampshire, for her final year of high school, they both hope it will be a fresh start. And for just a short while, these new beginnings are exactly what Olivia and Lily need. Their paths cross when Asher falls for the new girl in school, and Lily can't help but fall for him, too. With Ash, she feels happy for the first time. Yet at times, she wonders if she can trust him completely. . . . Then one day, Olivia receives a phone call: Lily is dead, and Asher is being questioned by the police. Olivia is adamant that her son is innocent. But she would be lying if she didn't acknowledge the flashes of his father's temper in Ash, and as the case against him unfolds, she realizes he's hidden more than he's shared with her. *Mad Honey* is a riveting novel of suspense, an unforgettable love story, and a moving and powerful exploration of the secrets we keep and the risks we take in order to become ourselves.

#1 NEW YORK TIMES BESTSELLER • From the author of *Small Great Things* and *The Book of Two Ways* comes "a powerfully evocative story of resilience and the triumph of the human spirit" (*Taylor Jenkins Reid*, author of *The Seven Husbands of Evelyn Hugo* and *Daisy Jones & The Six*) *Rights* sold to Netflix for adaptation as a feature film • Named one of the best books of the year by *She Reads* Diana O'Toole is perfectly on track. She will be married by thirty, done having kids by thirty-five, and move out to the New York City suburbs, all while climbing the professional ladder in the cutthroat art auction world. She's an associate specialist at Sotheby's now, but her boss has hinted at a promotion if she can close a deal with a high-profile client. She's not engaged just yet, but she knows her boyfriend, Finn, a surgical resident, is about to propose on their romantic getaway to the Galápagos—days before her thirtieth birthday. Right on time. But then a virus that felt worlds away has appeared in the city, and on the eve of their departure, Finn breaks the news: It's all hands on deck at the hospital. He has to stay behind. You should still go, he assures her, since it would be a shame for all of their nonrefundable trip to go to waste. And so, reluctantly, she goes. Almost immediately, Diana's dream vacation goes awry. Her luggage is lost, the Wi-Fi is nearly nonexistent, and the hotel they'd booked is shut down due to the pandemic. In fact, the whole island is now under quarantine, and she is stranded until the borders reopen. Completely isolated, she must venture beyond her comfort zone. Slowly, she carves out a connection with a local family when a teenager with a secret opens up to Diana, despite her father's suspicion of outsiders. In the Galápagos Islands, where Darwin's theory of evolution by natural selection was formed, Diana finds herself examining her relationships, her choices, and herself—and wondering if when she goes home, she too will have evolved into someone completely different.

A Murdered Girl, a Brother's Quest and the Hunt for a Canadian Serial Killer

Off the Page

Wish You Well

As compelling as Michelle McNamara's *I'll Be Gone in the Dark* or James Ellroy's *My Dark Places*, this is the story of a brother's lifelong determination to find the truth about his sister's death, a police force that was ignoring the cases of missing and murdered women, and, to the surprise of everyone involved, a previously undiscovered serial killer. In the fall of 1978 teenager Theresa Allore went missing near Sherbrooke, Quebec. She wasn't seen again until the spring thaw revealed her body in a creek only a few kilometers away. Shrugging off her death as a result of 1970s drug culture, police didn't investigate. Patricia Pearson started dating Theresa's brother John during the aftermath of Theresa's death. Though the two teens would go their separate ways, the family's grief, obsession with justice and desire for the truth never left Patricia. Little did she know, the shockwaves of Theresa's death would return to her life repeatedly over the next forty years. In 2001, John had just moved to Chapel Hill, North Carolina, with his wife and young children, when the cops came to the door. They had determined that a young girl had been murdered and buried in the basement. John wondered: If these cops could look for this young girl, why had nobody even tried to find out what happened to Theresa? Unable to rest without closure, he reached out to Patricia, by now an accomplished crime journalist and author, and together they found answers far bigger and more alarming than they could have imagined—and a legacy of violence that refused to end.

Picturesque images capture the elegance and excitement of 31 unforgettable vacation locales, from a quaint seaside village and wintry ski resort to the magnificent sights of New York City, London, Paris, Amsterdam, Rome, and other world-class destinations.

Beth Allen has moved on... It's been eight years since she and Jack Thornfield met on an exotic holiday and sparked up a seriously promising romance. But then he disappeared without a trace, and Beth's life got dreadfully busy, demanding, and altogether complicated. Then Jack and Beth run into each other again...while she's applying for an exciting new job in London-at his company. For necessity's sake, but against her better judgment, she takes the job, and from that moment on, complicated doesn't even begin to describe it... WHAT READERS SAY: "A holiday fling that will last longer than your tan!" "A wonderful funny, sexy, romantic read." "This book is gorgeous, simply gorgeous...jump-off-the-page characters, masses of humour, sexual tension you could cut with a penknife, heart-wringing romance-you literally won't be able to put it down." "I would highly recommend this to anyone who enjoys enveloping themselves in a great big squashy marshmallow duvet with a whopping box of chocolates-this is the literary equivalent." "Another lovely romantic tale from Phillipa Ashley that will leave you feeling all warm and cosy."

Are you bored of the endless scroll of your social media feed? Do you swipe left before considering the human being whose face you just summarily rejected? Do you skim articles on your screen in search of intellectual stimulation that never arrives? If so, this book is the philosophical lifeline you have been waiting for. Offering a timely meditation on the profound effects of constant immersion in technology, also known as the Interface, *Wish I Were Here* draws on philosophical analysis of boredom and happiness to examine the pressing issues of screen addiction and the lure of online outrage. Without moralizing, Mark Kingwell takes seriously the possibility that current conditions of life and connection are creating hollowed-out human selves, divorced from their own external world. While scrolling, swiping, and clicking suggest purposeful action, such as choosing and connecting with others, Kingwell argues that repeated flicks of the finger provide merely the shadow of meaning, by reducing us to scattered data fragments, Twitter feeds, Instagram posts, shopping preferences, and text trends captured by algorithms. Written in accessible language that references both classical philosophers and contemporary critics, *Wish I Were Here* turns to philosophy for a cure to the widespread unease that something is amiss in modern waking life.

`In this moment I am perfect. I am free to be whoever I want, and all I want to be is a woman in a red spotty dress, speeding into her future in a shiny red car.? Raw, sharply funny and heartfelt, *Wish You Were Here* is a girl's own adventure with bite, a hilarious rollercoaster ride that will make you itch to escape the everyday and hit the road with this irresponsible and irresistible adventurer. Reeling from the devastating collapse of her marriage to the man she thought was the love of her life, after a late night enjoying smashing all her china a little too much, Sheridan Jobbins decides she needs to do something drastic to save her sanity. Her solution is to buy a hot red car and drive across America. Hopelessly unprepared and heartbroken, she sets out on the road trip of a lifetime determined to find herself ? and ironically finds love instead. But not before she has a whole bunch of crazy adventures and wrong turns along the way. Every woman with a heart and a sense of humour will want jump on board this unforgettable ride ? and it?s the best antidote for anyone who?s ever had her heart broken and thought she might not survive.'