

# Winterreise

*I like these songs better than all the rest, and someday you will too, Franz Schubert told the friends who were the first to hear his song cycle, Winterreise. These lieder have always found admiring audiences, but the poetry he chose to set them to has been widely regarded as weak and trivial. In Retracing a Winter's Journey, Susan Youens looks not only at Schubert's music but at the poetry, drawn from the works of Wilhelm Müller, who once wrote in his diary, "perhaps there is a kindred spirit somewhere who will hear*

*the tunes behind the words and give them back to me!" Youens maintains that Müller, in depicting the wanderings of the alienated lover, produced poetry that was simple but not simple-minded, poetry that embraced simplicity as part of its meaning. In her view, Müller used the ruder folk forms to give his verse greater immediacy, to convey more powerfully the wanderer's complex inner state. Youens addresses many different aspects of Winterreise: the cultural milieu to which it belonged, the genesis of both the poetry and the music, Schubert's transformation of poetic cycle into music, the philosophical*

*dimension of the work, and its musical structure. As a study in intertextuality this book reads Willa Carthy's novel «Lucy Gayheart» through the prism of Franz Schubert's song cycle «Winterreise» (Winter Journey). With introspective sensibilities determining the central figures of both works, their tragic vision of life illuminates the transition from romanticism to modernism. Winterreise is a collection of stories, theatre pieces and poems most of them reflecting the author's background, experience, and gay sensibility and ranging all the way from serious narratives to off the wall humor. However with*

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*but a few exceptions they are not autobiographical. Included among them are a few excerpts from larger works.*

*Franz Schubert's "Winterreise"*

*Memoirs*

*Winter Journey. Die Winterreise. 24 Songs with*

*Pianoforte Accompaniment ... Edited by E. Pauer*

*Franz Schubert's "Winterreise" as a Teaching Tool  
for the College-level Singer*

*Listening Subjects*

*Die Winterreise*

*Winterreise is a melancholy road story. Luc Delahaye,*

*photographer and storyteller, travels in winter across the dark landscape of Russia and looks into the private face of the country's moral and social crisis. Invited into the homes and lives of ordinary people, he has created an intimate, moving and revealing portrait of a harsh land, where he finds beauty and sadness in equal measure. This volume assembles twelve interdisciplinary essays that were originally presented at the Second International Conference on Word and Music Studies at Ann Arbor, MI, in 1999, a conference organized by the International Association for Word and Music Studies (WMA). The contributions to this volume focus on two centres of*

*interest. The first deals with general issues of literature and music relations from culturalist, historical, reception-aesthetic and cognitive points of view. It covers issues such as conceptual problems in devising transdisciplinary histories of both arts, cultural functions of opera as a means of reflecting postcolonial national identity, the problem of verbalizing musical experience in nineteenth-century aesthetics and of understanding reception processes triggered by musicalized fiction. The second centre of interest deals with a specific genre of vocal music as an obvious area of word and music interaction, namely the song cycle. As a musico-literary genre, the*

*song cycle not only permits explorations of relations between text and music in individual songs but also raises the question if, and to what extent words and/or music contribute to creating a larger unity beyond the limits of single songs. Elucidating both of these issues with stimulating diversity the essays in this section highlight classic nineteenth- and twentieth-century song cycles by Franz Schubert, Robert Schumann, Hugo Wolf, Richard Strauss and Benjamin Britten and also include the discussion of a modern successor of the song cycle, the concept album as part of today's popular culture. All 24 songs of Schubert's great song cycle Winterreise,*

*along with the 4 songs of Geistliche Lieder and the beloved single songs "La Rose," "Die Forelle," and "Lob der Thranen."*

*The Cambridge Companion to Schubert's 'Winterreise'*  
*Schubert's Winterreise*

*The Winter Journey: Winterreise in English Translation:  
A Translation of Wilhelm Müller's Die Winterreise for  
English Language Performance*

*Index to Poetry in Music*

*Essays in the Transformation of Musical Structure  
With Pianoforte Acc*

The first volume of proceedings from the International Liszt

Conference.

Of all the great composers, none - not even Mozart - has been so dogged by myth and misunderstanding as Franz Schubert. The notion of Schubert as a pudgy, lovelorn Bohemian schwammerl (mushroom) scribbling tunes on the back of menus in idle moments has never quite been eradicated. In this major new biography, Brian Newbould balances discussion of Schubert's compositions with an exploration of biographical influences that shaped his musical aesthetics. Schubert: The Music and the Man offers an eminently readable description of a musician who was compulsively dedicated to his art - a composer so prolific that he produced over a thousand works in eighteen years. Gifted with an intuitive know-how, coupled

with a Mozartian facility for composition, Schubert combined the relish and wonder of an amateur with the discipline and technical rigor of a professional. He moved quickly and comfortably among genres, and sometimes composed directly into score but many pieces required painstaking revision before they satisfied his growing self-criticism. Examining afresh the enigmas surrounding Schubert's religious outlook, his loves, his sexuality, his illness and death, Newbould offers above all a celebration of a unique genius, an idiosyncratic composer of an astonishing body of powerful, enduring music. Lauri Suurpää brings together two rigorous methodologies, Greimassian semiotics and Schenkerian analysis, to provide a unique perspective on the expressive power of Franz

Schubert's song cycle. Focusing on the final songs, Suurpää deftly combines textual and tonal analysis to reveal death as a symbolic presence if not actual character in the musical narrative. Suurpää demonstrates the incongruities between semantic content and musical representation as it surfaces throughout the final songs. This close reading of the winter songs, coupled with creative applications of theory and a thorough history of the poetic and musical genesis of this work, brings new insights to the study of text-music relationships and the song cycle.

Winterreise - Winter Journey

A Brief Interpretive Study Guide for Finding Musical and Dramatic Clue Inherent in Der Lindenbaum of Schubert's Die

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Winterreise

In My Own Voice

Anatomy of an Obsession

Schubert's Winterreise

Fractured Narratives in Song

One of the greatest mezzo-sopranos of postwar opera, Christa Ludwig recalls her long and lustrous career singing for two generations of adoring audiences, under the batons of such conductors as Klemperer, Karajan, Solti, and Bernstein, in the great

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opera houses of the world. Her memoirs make clear why Bernstein said of her, "She is simply the best, and the best of all possible human beings."

The Cambridge Companion to Schubert's 'Winterreise' Cambridge University Press  
This book/CD package guides readers and listeners on a journey through Franz Schubert's Winterreise song cycle, in which the composer set the poetry of Wilhelm Muller to music. The complete text of the 24 poems is presented in

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both German and English, with 116 b&w photographs of winter scenes on the facing pages. An introductory essay by Susan Youens (musicology, U. of Notre Dame) offers a critical examination of the song cycle. The music CD features a new recording of Winterreise, performed by baritone Paul Rowe and pianist Martha Fischer. Oversize: 10.25x10.25". Annotation (c)2003 Book News, Inc., Portland, OR (booknews.com).  
Liszt and His World

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Winter-journey

Winterreise

A Study in Intertextuality

The Cambridge Companion to Schubert's  
'Winterreise'

Retracing a Winter's Journey

Organized in five parts, this Companion enhances understanding of Schubert's Winterreise by approaching it from multiple angles. Part I examines the political, cultural, and musical environments in which Winterreise was created. Part II focuses on the poet Wilhelm Müller, his 24-poem cycle

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Die Winterreise, and changes Schubert made to it in fashioning his musical setting. Part III illuminates Winterreise by exploring its relation to contemporaneous understandings of psychology and science, and early nineteenth-century social and political conditions. Part IV focuses more directly on the song cycle, exploring the listener's identification with the cycle's protagonist, text-music relations in individual songs, Schubert's compositional 'fingerprints', aspects of continuity and discontinuity among the songs, and the cycle's relation to German Romanticism. Part V concentrates on Winterreise in the nearly

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two centuries since its completion in 1827, including lyrical and dramatic performance traditions, the cycle's influence on later composers, and its numerous artistic reworkings.

Based upon the poetry of Franz Schubert's great song-cycle, "Die Winterreise," this twenty four-stage trek from rejection to insanity and resolution will have you asking questions about yourself and the person next to you that should never be asked. Have you met Knochenfrau, Sprite of the Linden, Illowis or Leiermann himself who rules all forest deities from the folds of time? You'll

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think twice about going into the forest alone. It's a journey we all take - but like this?

Of the many piano transcriptions Franz Liszt made of the works of other composers, those he made of the songs of Franz Schubert are among his most inspired. This volume contains the legendary pianist's twelve transcriptions from Schubert's great song cycle "Winterreise," along with the four songs of "Geistliche Lieder" and the beloved single songs "La Rose," "Lob der Thranen" and "Die Forelle." These rare transcriptions offer a unique blending of Classical inspiration with

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Romantic virtuosity. Here, Liszt retained the intense lyricism and emotional impact of Schubert's songs as he transformed them into dazzling compositions for solo piano. For generations, pianists and their audiences savored the rich rewards of Liszt's memorable achievement, even as the long-awaited publication of this Dover volume, nineteen rare gems of the keyboard literature are once more available, reproduced from extremely rare early editions. "

Death in Winterreise

The Philosopher's Stone

Winterreise, Op89, Middle Voice. Franz

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Schubert Lieder, Vol 2, Urtext Edition.

Edited by Walther Durr

Winter Journey (Winterreise)

Die Winterreise of Franz Schubert

The Unknown Schubert

***The Philosopher's Stone is a collection of case studies in compositional process; not so much about how the music was arrived at through its sketch stages, but more are construction of issues of form as the defining features of a genre, and structure as the individual realization in a particular work. Great musical movements and works are seen as highly creative solutions to problem-solving. The***

***contexts of the works differ considerably. Some were written against the background of a specific precedent or model, as with Mozart's Haydn quartets via Haydn's Op. 33 set. In other cases, as with Beethoven's middle period style, the composer reconsiders a comprehensive range of implications about style and construction, of how, after earlier successes now outworn, to make a new and significant contribution to the genre without duplicating earlier solutions. The essays are grouped into three sections: on Beethoven studies, Mozart in retrospect, and nineteenth-century music. All the movements and works in these chapters***

*pose in their different ways these issues of structural reinterpretation and re-formation, where the reworking of the form leads to a distinctive and higher level transformation*

**Description Winterreise ¿ Winter Journey Franz Schubert Op.89 Low Voice Edition With Müller's original German poems and a New English translation Translated and Edited by Brian Chapman Contents Translator's Note WINTERREISE / WINTER JOURNEY Erste Abteilung / First Part 1 Gute Nacht / Good Night 2 Die Wetterfahne / The Weathervane 3 Gefrorene Tränen / Frozen Tears 4 Erstarrung / Numbness 5 Der Lindenbaum / The Linden Tree**

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The Inn 22 Mut! / Courage! 23 Die Nebensonnen  
/ The False Suns 24 Der Leiermann / The Hurdy-  
Gurdy Man APPENDIX A Winterreise**

***Hypothetical: addressing the questions to the Hurdy-Gurdy Man***

***Baritone Darren Chase's English version of Wilhelm Müller's Die Winterreise. These poetic translations were written to accompany Franz Schubert's song cycle, Winterreise for voice and piano, Opus 89, D. 911.***

***(High)***

***The Schubert song transcriptions for solo piano: Winterreise ; Geistliche Lieder ; La rose ; Lob der Thränen ; Die Forelle***

***Schubert's "Winterreise." [The text of the Winterreise cycle by Wilhelm Mueller, with a translation by Winifred Radford, together with a***

***foreword and notes on Schubert's musical setting by Eric Blom.].***

***A Study of the Relationship of Music to Poetry  
Musico-Poetic Associations in Schubert's Song  
Cycle***

***Schubert's Winter Journey***

*A study of Schubert's Winterreise exploring the work in context, including the musical, textural, and narrative dimensions of the piece.*

*Franz Schubert (1797-1828) is now rightly recognized as one of the greatest and most original composers of the nineteenth century. His keen understanding of poetry and his uncanny*

*ability to translate his profound understanding of human nature into remarkably balanced compositions marks him out from other contemporaries in the field of song. Schubert was one of the first major composers to devote so much time to song and his awareness that this genre was not rated highly in the musical hierarchy did not deter him, throughout a short but resolute and hard-working career, from producing songs that invariably arrest attention and frequently strike a deeply poetic note. Schubert did not emerge as a composer until after his death, but during his short lifetime his*

*genius flowered prolifically and diversely. His reputation was first established among the aristocracy who took the art music of Vienna into their homes, which became places of refuge from the musical mediocrity of popular performance. More than any other composer, Schubert steadily graced Viennese musical life with his songs, piano music and chamber compositions. Throughout his career he experimented constantly with technique and in his final years began experiments with form. The resultant fascinating works were never performed in his lifetime, and only in recent years have the nature*

*of his experiments found scholarly favor. In The Unknown Schubert contributors explore Schubert's radical modernity from a number of perspectives by examining both popular and neglected works. Chapters by renowned scholars describe the historical context of his work, its relation to the dominant artistic discourses of the early nineteenth century, and Schubert's role in the paradigmatic shift to a new perception of song. This valuable book seeks to bring Franz Schubert to life, exploring his early years as a composer of opera, his later years of ill-health when he composed in the shadow of death, and*

*his efforts to reflect i*

*Winterreise & Winter Journey Franz Schubert*

*Op.89 High Voice Edition With Müller's original*

*German poems and a New English translation*

*Translated and Edited by Brian Chapman*

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*WINTER JOURNEY Erste Abteilung / First Part 1*

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*Erstarrung / Numbness 5 Der Lindenbaum / The*

*Linden Tree 6 Wasserflut / Flood Water Original*

*published key of E minor Autograph key of F#*

*minor 7 Auf dem Flusse / On the River 8*

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*Rückblick / A Look Backward 9 Irrlicht / Will o' the Wisp 10 Rast / Rest Original published key of C minor Autograph key of D minor 11 Frühlingstraum / Dream of Spring 12 Einsamkeit / Solitude Original published key of B minor Autograph key of D minor Zweite Abteilung / Second Part 13 Die Post / The Post 14 Der greise Kopf / The Old Man 15 Die Krähe / The Crow 16 Letzte Hoffnung / Last Hope 17 Im Dorfe / In the Village 18 Der stürmische Morgen / The Stormy Morning 19 Täuschung / Illusion 20 Der Wegweiser / The Sign Post 21 Das Wirthaus / The Inn 22 Mut! / Courage! Original published key of*

*G minor Autograph key of A minor 23 Die Nebensonnen / The False Suns 24 Der Leiermann / The Hurdy-Gurdy Man Original published key of A minor Autograph key of B minor APPENDIX A Winterreise Hypothetical: addressing the questions to the Hurdy-Gurdy Man Franz Schubert: Winterreise Contexts for the Interpretation of Schubert's Impromptus and Last Sonatas Music, Psychoanalysis, Culture Winterreise by Franz Schubert Proceedings of the International Liszt Conference Held at Virginia Polytechnic Institute*

*and State University, 20-23 May 1993*

*Plus Other Fiction, Some Theatre Pieces, and A  
Smattering of Poetry*

*An accessible multi-disciplinary exploration of Franz Schubert's  
haunting late song cycle Winterreise (1827) that combines context  
and different analytical approaches.*

*On psychoanalysis and music appreciation*

*An exploration of the world's most famous and challenging song  
cycle, Schubert's Winter Journey (Winterreise), by a leading  
interpreter of the work, who teases out the themes—literary,  
historical, psychological—that weave through the twenty-four  
songs that make up this legendary masterpiece. Completed in the  
last months of the young Schubert's life, Winterreise has come to*

*be considered the single greatest piece of music in the history of Lieder. Deceptively laconic—these twenty-four short poems set to music for voice and piano are performed uninterrupted in little more than an hour—it nonetheless has an emotional depth and power that no music of its kind has ever equaled. A young man, rejected by his beloved, leaves the house where he has been living and walks out into snow and darkness. As he wanders away from the village and into the empty countryside, he experiences a cascade of emotions—loss, grief, anger, and acute loneliness, shot through with only fleeting moments of hope—until the landscape he inhabits becomes one of alienation and despair. Originally intended to be sung to an intimate gathering, performances of Winterreise now pack the greatest concert halls around the world. Drawing equally on his vast experience performing this work (he*

*has sung it more than one hundred times), on his musical knowledge, and on his training as a scholar, Bostridge teases out the enigmas and subtle meanings of each of the twenty-four lyrics to explore for us the world Schubert inhabited, his biography and psychological makeup, the historical and political pressures within which he became one of the world's greatest composers, and the continuing resonances and affinities that our ears still detect today, making Schubert's wanderer our mirror.*

*The Music and the Man*

*Essays on the Song Cycle and on Defining the Field*

*An Argument for Performing the Cycle of Songs by Franz*

*Schubert in the Order of the Poems by Wilhelm Mueller*

*The Schubert Song Transcriptions for Solo Piano/Series II*

*Returning Cycles*

*A Critical Edition Comprising a Critical Study, an Authoritative Score, and an Historical Essay*

**First Published in 2003. Routledge is an imprint of Taylor & Francis, an informa company.**

**This compelling investigation of the later music of Franz Schubert explores the rich terrain of Schubert's impromptus and last piano sonatas. Drawing on the relationships between these pieces and Schubert's Winterreise song cycle, his earlier Der Wanderer, the closely related Unfinished Symphony, and his story of exile and homecoming, My Dream, Charles Fisk explains how Schubert's view of his own life may well have shaped his music in the years shortly**

**before his death. Fisk's intimate portrayal of Schubert is based on evidence from the composer's own hand, both verbal (song texts and his written words) and musical (vocal and instrumental). Noting extraordinary aspects of tonality, structure, and gestural content, Fisk argues that through his music Schubert sought to alleviate his apparent sense of exile and his anticipation of early death. Fisk supports this view through close analyses of the cyclic connections within and between the works he explores, finding in them complex musical narratives that attempt to come to terms with mortality, alienation, hope, and desire. Fisk's**

**knowledge of Schubert's life and music, together with his astute and imaginative attention to musical detail, helps him achieve one of the most difficult goals in music criticism: to capture and verbalize the human content of instrumental music.**

**Franz Schubert Op.89 High Voice Edition  
Willa Cather's Lucy Gayheart and Franz  
Schubert's Winterreise  
Franz Schubert Op.89 Low Voice Edition  
Voice & Piano:english & German Text  
Schubert**