

## Winter From The Man Booker Prize Shortlisted Author Seasonal

*A playful, form-bending novel from the Booker Prize-shortlisted, Women's Prize-winning author of How to be both and the critically acclaimed Seasonal quartet 'Playful and audacious' Independent Narrated by a character who is haunted – literally – by a former lover, Artful slips slyly between fiction and essay, guiding the reader thrillingly through a sequence of ideas on art and literature. With Smith's trademark humour, inventiveness, poignancy and critical insight, this is unique experiment in form, style, life, love, death, immortality and what art can mean. Based on four electrifying lectures given by the author at Oxford University, and exploring the explosive connections between art, story, memory and grief – Artful is a tidal wave of ideas to blast away the cobwebs and change how you see the world. \*\*\*\*\* 'Artful is a revelation; a new kind of book altogether . . . makes you glad to be alive' Jackie Kay 'Powerful and moving' London Review of Books 'Blending of criticism and fiction, Artful belongs in a genre of its own . . . Joyful for anyone interested in the art of writing, and living, well' Anita Sethi, New Statesman*

**MAN BOOKER PRIZE FINALIST** • *The first novel in Ali Smith’s Seasonal Quartet is an unforgettable story about aging and time and love—and stories themselves. Autumn. Season of mists and mellow fruitfulness. Two old friends—Daniel, a centenarian, and Elisabeth, born in 1984—look to both the future and the past as the United Kingdom stands divided by a historic, once-in-a-generation summer. Love is won, love is lost. Hope is hand-in-hand with hopelessness. The seasons roll round, as ever. A luminous meditation on the meaning of richness and harvest and worth, Autumn is the first installment of Ali Smith’s Seasonal Quartet, and it casts an eye over our own time: Who are we? What are we made of? Shakespearean jeu d’esprit, Keatsian melancholy, the sheer bright energy of 1960s pop art. Autumn is wide-ranging in time-scale and light-footed through histories.*

**SHORTLISTED FOR THE MAN BOOKER PRIZE 2017 SUNDAY TIMES TOP TEN BESTSELLER** 'In a country apparently divided against itself, a writer such as Smith is more valuable than a whole parliament of politicians' *Financial Times* 'Undoubtedly Smith at her best. Puckish, yet elegant; angry, but comforting' *The Times* 'A beautiful, poignant symphony of memories, dreams and transient realities... The first post-Brexit novel' *Guardian* breathtakingly inventive new novel from the Man Booker-shortlisted and Baileys Prize-winning author of *How to be both* Daniel is a century old. Elisabeth, born in 1984, has her eye on the future. The United Kingdom is in pieces, divided by a historic once-in-a-generation summer. Love is won, love is lost. Hope is hand in hand with hopelessness. The seasons roll round, as ever . . . 'Terrific, extraordinary, playful... There is an awful lot to lift the soul' *Daily Mail* 'Bold and brilliant' *Observer* **Longlisted for the 2015 Man Booker Prize** *The Illuminations*, the fifth novel from Andrew O'Hagan, a writer "of astonishingly assured gifts" (*The New York Times Book Review*), is a work of deeply charged beauty—and one that demonstrates, with poignancy and power, that no matter how we look at it, there is no such thing as an ordinary life. Anne Quirk's life is built on stories—the lies she was told by the man she loved and the fictions she told herself to survive. Nobody remembers Anne now, but in her youth she was an artistic pioneer, a creator of groundbreaking documentary photographs. Her beloved grandson Luke, a captain with the Royal West Fusiliers in the British army, has inherited her habit of transforming reality. When his mission in Afghanistan goes horribly wrong, he returns to Scotland, where the secrets that have shaped his family begin to emerge. He and Anne set out to confront a mystery from her past among the Blackpool Illuminations—the dazzling lights that brighten the seaside town as the season turns to winter.

"Patrick Gale has written a book which manages to be both tender and epic, and carries the unmistakable tang of a true story. I loved it." -- Jojo Moyes *A privileged elder son, and stammeringly shy, Harry Cane has followed convention at every step. Even the beginnings of an illicit, dangerous affair do little to shake the foundations of his muted existence – until the shock of discovery and the threat of arrest cost him everything. Forced to abandon his wife and child, Harry signs up for emigration to the newly colonised Canadian prairies. Remote and unforgiving, his allotted homestead in a place called Winter is a world away from the golden suburbs of turn-of-the-century Edwardian England. And yet it is here, isolated in a seemingly harsh landscape, under the threat of war, madness and an evil man of undeniable magnetism that the fight for survival will reveal in Harry an inner strength and capacity for love beyond anything he has ever known before. In this exquisite journey of self-discovery, loosely based on a real life family mystery, Patrick Gale has created an epic, intimate human drama, both brutal and breathtaking. This is a novel of secrets, sexuality and, ultimately, of great love.*

*The Winter War*

*Novellas*

*All That Man Is*

*Winter Journal*

*The Sound of One Hand Clapping*

**The Accidental** is Ali Smith's dazzling novel about a family holiday and a stranger who upends it. Arresting and wonderful, **The Accidental** pans in on the Norfolk holiday home of the Smart family one hot summer. There a beguiling stranger called Amber appears at the door bearing all sorts of unexpected gifts, trampling over family boundaries and sending each of the Smarts scurrying from the dark into the light. A novel about the ways that seemingly chance encounters irrevocably transform our understanding of ourselves, **The Accidental** explores the nature of truth, the role of fate and the power of storytelling. 'A beguiling page-turner. . . a brilliant creation. To read **The Accidental** is to be excited from first to last'*Independent* 'Joyous, a shot across the bows. . . writing as rapture, as giddy delight' *The Times* 'Brilliant and engaging, frequently hilarious. . . Smith makes one look at the world afresh' *Sunday Telegraph*

“A stunning, spellbinding, poetic triumph.” –*Toronto Star* From Giller-shortlisted author Kathleen Winter (author of the bestseller *Annabel*): A stunning novel reimagining the lost years of misunderstood Romantic Era genius Dorothy Wordsworth. When young James Dixon, a local jack-of-all-trades recently returned from the Battle of Waterloo, meets Dorothy Wordsworth, he quickly realizes he’s never met another woman anything like her. In her early thirties, Dorothy has already lived a wildly unconventional life. And as her famous brother William Wordsworth’s confidante and creative collaborator—considered by some in their circle to be the secret to his success as a poet—she has carved a seemingly idyllic existence for herself, alongside William and his wife, in England’s Lake District. One day, Dixon is approached by William to do some handiwork around the Wordsworth estate. Soon he takes on more and more chores—and quickly understands that his real, unspoken responsibility is to keep an eye on Dorothy, who is growing frail and melancholic. The unlikely pair of misfits form a sympathetic bond despite the troubling chasm in social class between them, and soon Dixon is the quiet witness to everyday life in Dorothy’s family and glittering social circle, which includes literary legends Samuel Coleridge, Thomas de Quincy, William Blake, and Charles and Mary Lamb. Through the fictional James Dixon—a gentle but troubled soul, more attuned to the wonders of the garden he faithfully tends than to vexing worldly matters—we step inside the Wordsworth family, witnessing their dramatic emotional and artistic struggles, hidden traumas, private betrayals and triumphs. At the same time, Winter slowly weaves a darker, complex “undersong” through the novel, one as earthy and elemental as flower and tree, gradually revealing the pattern of Dorothy’s rich, hidden life—that of a woman determined, against all odds, to exist on her own terms. But the unsettling effects of Dorothy’s tragically repressed brilliance take their toll, and when at last her true voice sings out, it is so searing and bright that Dixon must make an impossible choice.

Dorthe Nors follows up her acclaimed story collection *Karate Chop* with a pair of novellas that playfully chart the aftermath of two very twenty-first-century romances. In "Days," a woman in her late thirties records her life in a series of lists, giving shape to the tumult of her days—one moment she is eating an apple, the next she is on the floor, howling like a dog. As the details accumulate, we experience with her the full range of emotions: anger, loneliness, regret, pain, and also joy, as the lists become a way to understand, connect to, and rebuild her life. In "Minna Needs Rehearsal Space," a novella told in headlines, an avant-garde musician is dumped via text message. Fleeing the indignity of the breakup and friends who flaunt their achievements in life, career, and family, Minna unfriends people on Facebook, listens to Bach, and reads Ingmar Bergman, then decamps to an island near Sweden, "well suited to mental catharsis." A cheeky nod to the listicles and bulletins we scroll through on a daily basis, So Much for That Winter explores how we shape and understand experience, and the disconnection and dislocation that define our twenty-first-century lives, with Nors's unique wit and humor.

Born a boy and a girl but raised as a boy, Wayne or "Annabel" struggles with his identity growing up in a small Canadian town and seeks freedom by moving to the city.

**Man Booker Prize Finalist:** This “marvelous novel” about an abandoned husband, set in Moscow a century ago, is “bristling with wry comedy” (*Newsday*). March 1913. Moscow is stirring herself to meet the beginning of spring.

English painter Frank Reid returns from work one night to find that his wife has gone away; no one knows where or why, or whether she'll ever come back. All Frank knows for sure is that he is now alone and must find someone to care for his three young children. Into Frank’s life comes Lisa Ivanovna, a quiet, calming beauty from the country, untroubled to the point of seeming simple. But is she? And why has Frank’s bookkeeper, Selwyn Crane, gone to such lengths to bring these two together? From a winner of the National Book Critics Circle Award, this novel, with a new introduction by Andrew Miller, author of *Pure*, is filled with “writing so precise and lititng it can make you shiver” (*Los Angeles Times*). “Fitzgerald was the author of several slim, perfect novels. *The Blue Flower* and *The Beginning of Spring* both had me abuzz for days the first time I read them. She was curiously perfect.” –Teju Cole, author of *Open City*

Public library and other stories

**The Dark Blue Winter Overcoat and Other Stories** from the North

So Much for That Winter

What to Look for in Winter

**The Illuminations**

A sweeping novel of world war, migration, and the search for new beginnings in a new land, *The Sound of One Hand Clapping* was both critically acclaimed and a bestseller in Australia. Recognized with the Australian Booksellers' Book of the Year Award and the Vance Palmer Prize for Fiction, it now introduces to an international readership a young Australian who is emerging as one of our most talented new storytellers. In the winter of 1954, in a construction camp for a hydroelectric dam in the remote Tasmanian highlands, when Sonja Buloh was three years old and her migrant Slovenian father was drunk, her mother Maria walked off into a blizzard, never to return. Thirty-five years later, Sonja returns to Tasmania and a father haunted by memories of the European war and other, more recent horrors. As the shadows of the past begin to intrude ever more forcefully into the present, Sonja's empty life and her father's living death are to change forever. *The Sound of One Hand Clapping* is about the barbarism of an old world left behind, about the harshness of a new country, and the destiny of those in a land beyond hope who seek to redeem themselves through love.

A richly inventive new collection of stories from Ali Smith, author of *How to be both*, winner of the Baileys Women's Prize and the Costa Novel Award and shortlisted for the Man Booker Prize *Why* are books so very powerful? What do the books we've read over our lives - our own personal libraries - make of us? What does the unravelling of our tradition of public libraries, so hard-won but now in jeopardy, say about us? The stories in Ali Smith's new collection are about what we do with books and what they do with us: how they travel with us; how they shock us, change us, challenge us, banish time while making us older, wiser and ageless all at once; how they remind us to pay attention to the world we make. Public libraries are places of joy, freedom, community and discovery - and right now they are under threat from funding cuts and widespread closures across the UK and further afield. With this brilliantly inventive collection, Ali Smith joins the campaign to save our public libraries and celebrate their true place in our culture and history.

Korean edition of [All That Man Is] by David Szalay. Finalist for the 2016 Man Booker Prize. Winner of the 2016 Paris Review Plimpton Prize for Fiction. [All That Man Is] traces the arc of life from the spring of youth to the winter of old age by following nine men who range from the working-class ex-grinto to the pompous college student, the middle-aged loser to the Russian oligarch. Korean edition translated by Hwang Yu Weon.

WinterA NovelAnchor

Early on a gray November morning in 1941, a small Ukrainian town is overrun by the SS. Penned in with his fellow Jews, a father anxiously awaits word of his two sons, while a young woman, come to fetch her sweetheart away from the invaders, must confront new and harsh truths about those closest to her. At the same time, a German engineer, here to avoid a war he considers criminal, is faced with an even greater crime unfolding behind the lines and no one but himself to turn to. And in the midst of it all, a boy determined to survive must throw in his lot with strangers. As their stories weave together, each of these characters comes to know the compromises demanded by survival, the oppressive power of fear, and the possibility of courage in the face of terror.

Stories

Spring

There but for the

Artful

*"That is where the story begins, in your body and everything will end in the body as well." On January 3, 2011, exactly one month before his sixty-fourth birthday, internationally acclaimed novelist Paul Auster sat down and wrote the first entry of Winter Journal, his unorthodox, beautifully wrought examination of his own life, as seen through the history of his body. Auster takes us from childhood to the brink of old age as he summons forth a universe of physical sensation, of pleasures and pains, moving from the awakening of sexual desire as an adolescent to the ever deepening bonds of married love, from meditations on eating and sleeping to the "scalding, epiphanic moment of clarity" in 1978 that set him on a new course as a writer.*

*"The dazzling second novel in Ali Smith's essential Seasonal Quartet—from the Baileys Prize-winning, Man Booker-shortlisted author of Autumn and How to be both Winter? Bleak. Frosty wind, earth as iron, water as stone, so the old song goes. The shortest days, the longest nights. The trees are bare and shivering. The summer's leaves? Dead litter. The world shrinks; the sap sinks. But winter makes things visible. And if there's ice, there'll be fire. In Ali Smith's Winter, lifeforce matches up to the toughest of the seasons. In this second novel in her acclaimed Seasonal cycle, the follow-up to her sensational Autumn, Smith's shape-shifting quartet of novels casts a merry eye over a bleak post-truth era with a story rooted in history, memory and warmth, its taproot deep in the evergreens: art, love, laughter. It's the season that teaches us survival. Here comes Winter."*--

*New York Times* and worldwide bestselling author Isabel Allende returns with a sweeping novel that journeys from present-day Brooklyn to Guatemala in the recent past to 1970s Chile and Brazil that offers “a timely message about immigration and the meaning of home” (*People*). *During the biggest Brooklyn snowstorm in living memory, Richard Bowmaster, a lonely university professor in his sixties, hits the car of Evelyn Ortega, a young undocumented immigrant from Guatemala, and what at first seems an inconvenience takes a more serious turn when Evelyn comes to his house, seeking help. At a loss, the professor asks his tenant, Lucia Maraz, a fellow academic from Chile, for her advice. As these three lives intertwine, each will discover truths about how they have been shaped by the tragedies they witnessed, and Richard and Lucia will find unexpected, long overdue love. Allende returns here to themes that have propelled some of her finest work: political injustice, the art of survival, and the essential nature of—and our need for—love.*

*A finalist for the Scotiabank Giller Prize, Minds of Winter is a mesmerizing novel about the chance meeting of two present-day travellers who expose one of the most perplexing mysteries in the history of Arctic exploration. Fay Morgan and Nelson Nilsson have each arrived in Inuvik, Canada, about 120 miles north of the Arctic Circle. Both are in search of answers about a family member: Nelson for his estranged older brother, and Fay for her vanished grandfather. Driving Fay into town from the airport on a freezing January night, Nelson reveals a folder left behind by his brother. An image catches Fay's eye: a clock she has seen before. Soon Fay and Nelson realize that their relatives have an extraordinary and historic connection — a secret share in one of the greatest unsolved mysteries of polar expedition. This is the riddle of the “Arnold 294” chronometer, which reappeared in Britain more than a hundred years after it was lost in the Arctic with the ships and men of Sir John Franklin’s Northwest Passage expedition. The secret history of this elusive timepiece, Fay and Nelson will discover, ties them and their families to a journey that echoes across two centuries.*

*It begins with a chance encounter at the top of the world.Fay Morgan and Nelson Nilsson have each arrived in Inuvik, Canada - 120 miles north of the Arctic Circle - searching for answers about a family member: Nelson for his estranged older brother, Fay for her disappeared grandfather. They soon learn that these two men have an unexpected link - a hidden share in one of the greatest enduring mysteries of polar exploration. In a feat of extraordinary scope and ambition, Ed O'Loughlin moves between a frozen present and an-ever thawing past, and from the minds of two present-day wanderers to the lives some of polar history's most enigmatic figures. Minds of Winter is a novel about ice and time and their ability to preserve or destroy, of mortality and loss and our dreams of transcending them.*

*A Place Called Winter*

*Winter Men*

*Hannibal: Clouds of War*

*A Boy in Winter*

*Winner of the Orwell Prize for Fiction 2021*

From the Man Booker Prize finalist: Seasonal Quartet is a series of four stand-alone novels, separate but interconnected (as the seasons are), wide-ranging in timescale and light-footed through histories, which, when taken together, give us something more—all four united by the passing of time, the timing of narrative, and the endless familiarity yet renewal that the cycle of the seasons is. Grounded in current politics, in the work of artists Pauline Boty, Barbara Hepworth, Katherine Mansfield, and Loretta Mazzetti, and in Shakespeare's four final romances *The Tempest*, *Cymbeline*, *Pericles*, and *A Winter's Tale*, the Seasonal Quartet is "one of modern fiction's most elusive and most important undertakings" (Charles Finch, *The Boston Globe*).

There but for the is the sparkling satirical novel by bestselling Ali Smith "There once was a man who, one night between the main course and the sweet at a dinner party, went upstairs and locked himself in one of the bedrooms of the house of the people who were giving the dinner party . . ." As time passes by and the consequences of this stranger's actions ripple outwards, touching the owners, the guests, the neighbours and the whole country, so Ali Smith draws us into a beautiful, strange place where everyone is so much more than they at first appear. There but for the was hailed as one of the best books of 2011 by Jeanette Winterson, A.S. Byatt, Patrick Ness, Sebastian Barry, Boyd Tonkin, Erica Wagner and Nick Barley. 'Dazzlingly inventive' A.S. Byatt 'Whimsically devastating. Playful, humorous, serious, profoundly clever and profoundly affecting' *Guardian* 'A real gem' Erica Wagner, *The Times* 'Eccentric, adventurous, intoxicating, dazzling. This is a novel with serious ambitions that remains huge fun to read' *Literary Review* 'If you liked Smith's earlier fiction, you will know that she enjoys setting up a situation before chucking in a literary Molotov cocktail then describing what happens' *Sunday Express* 'Wonderful, word-playful, compelling' Jeanette Winterson 'Smith can make anything happen, which is why she is one of our most exciting writers today' *Daily Telegraph* 'I take my hat off to Ali Smith. Her writing lifts the soul' *Evening Standard* The best fiction from across the Nordic region, selected and introduced by Sjon - Iceland's internationally renowned writer. This exquisite anthology collects together the very best fiction from across the Nordic region. Travelling from cosmopolitan Stockholm to the remote Faroe Islands, and from Denmark to Greenland, this unique and compelling volume displays the thrilling diversity of writing from these northern nations. Selected and introduced by Sjon, *The Dark Blue Winter Overcoat* includes both notable authors and exciting new discoveries. As well as an essential selection of the best contemporary storytelling from the Nordic countries, it's also a fascinating portrait of contemporary life across the region. The perfect book to curl up with on a cold winter's evening.

Candia McWilliam had just joined the judging panel of the Man Booker Prize for fiction in 2006 when she started to lose her sight. The gradual onset of blindness seemed especially cruel to someone whose life depended on reading and writing. As McWilliam's sight disappeared she looked inwards and began to remember her Edinburgh childhood, her mother's suicide, her teenage escape into another identity, her marriages, her children and, stalking all these memories, her increasing alcoholism. *What To Look For In Winter* is a magical, uplifting and truly wise book about families and friendship, love and loss and that most elusive of things - a sense of self.

As the dark specter of the Nazis settles over Germany, two wealthy and educated brothers are suddenly thrust into the rising tide of war. Karl, a former soldier and successful businessman, dutifully answers the call to defend his country, while contemplative academic Gerhard is coerced into informing for the Gestapo. Soon the brothers are serving in the SS, and as Hitler's hateful agenda brings about unspeakable atrocities, they find themselves with innocent blood on their hands. Following Germany's eventual defeat, Karl and Gerhard are haunted by their insurmountable guilt, and each seeks a way to escape from wounds that will never heal. They survived the war and its revelation of systematic horrors, but can they survive the unshakable knowledge of their own culpability?

**SHORTLISTED for the Man Booker Prize 2017**

*Gigi and The Cat*

*Other Stories and Other Stories*

*Seasonal Quartet* (Autumn, Winter, Spring, Summer)

*The Accidental*

**A brilliant collection of stories from a much loved and highly praised author. Stories for people who've grown up being told time is running out - and don't want it to . . . How do you ever know the whole story? How do you ever know even part of the story? How do you find meaning when chance and coincidence could, after all, just be chance and coincidence? In a celebration of connections and missed connections, an inquiry into everything**

from flies and trees and books to sex, art, drunkenness and love, Smith rewrites the year's cycle into a very modern calendar.

**WINNER OF THE ORWELL PRIZE FOR FICTION 2021 LONGLISTED FOR THE WOMEN'S PRIZE 2021** A once-in-a-generation series, Ali Smith's Seasonal Quartet is a tour-de-force about love, time, art, politics, and how we live now 'Exquisite. Smith is in a class of her own' Nicola Sturgeon In the present, Sacha knows the world's in trouble. Her brother Robert just is trouble. Their mother and father are having trouble. Meanwhile the world's in meltdown - and the real meltdown hasn't even started yet. In the past, a lovely summer. A different brother and sister know they're living on borrowed time. This is a story about people on the brink of change. They're family, but they think they're strangers. So: where does family begin? And what do people who think they've got nothing in common have in common? Summer. **ALL FOUR INSTALMENTS OF THE QUARTET ARE AVAILABLE TO READ IN EBOOK NOW: AUTUMN, WINTER, SPRING AND SUMMER.** 'The first great coronavirus novel - a book to savour, a literary tour de force that captures the nation's psyche exquisitely' Evening Standard 'An astonishing finale to a prescient series . . . Ali Smith brilliantly weaves strands of joy and celebration to end her Seasonal Quartet' Irish Times 'A maestra's portrait of her age . . . remarkable' Guardian As Rome's war with Carthage continues, two friends -- now on opposing sides -- confront each other in one of the most brutal sieges of all time. A new Hannibal novel by the Sunday Times bestselling author of The Forgotten Legion series. 213 BC. Syracuse. Under the merciless Sicilian sun, a city is under siege. Outside the walls, a vast Roman army waits. Yet the city's incredible defences -- designed by Archimedes -- mean that the city will not be easily taken. A veteran of the bitter war since its beginning, Quintus is ready to give his life in the service of the Republic. But dangers face him from within his own ranks as well as from the enemy -- who include his former friend, the Carthaginian, Hanno. Hanno has been sent by his general Hannibal to aid Syracuse in its fight against Rome. Pledged to bring death to all Romans, he is diverted from his mission by the discovery of Quintus' sister Aurelia, a captive within the city. Two friends on opposing sides. A woman caught between them. They are about to meet in one of the most brutal sieges of all time. Who will survive?

A ferocious debut that puts Frank Bill's southern Indiana on the literary map next to Cormac McCarthy's eastern Tennessee and Daniel Woodrell's Missouri Ozarks Crimes in Southern Indiana is the most blistering, vivid, flat-out fearless debut to plow into American literature in recent years. Frank Bill delivers what is both a wake-up call and a gut punch. Welcome to heartland America circa right about now, when the union jobs and family farms that kept the white on the picket fences have given way to meth labs, backwoods gunrunners, and bare-knuckle brawling. Bill's people are pressed to the brink—and beyond. There is Scoot McCutchen, whose beloved wife falls terminally ill, leaving him with nothing to live for—which doesn't quite explain why he brutally murders her and her doctor and flees, or why, after years of running, he decides to turn himself in. In the title story, a man who has devolved from breeding hounds for hunting to training them for dog-fighting crosses paths with a Salvadoran gangbanger tasked with taking over the rural drug trade, but who mostly wants to grow old in peace. As Crimes in Southern Indiana unfolds, we witness the unspeakable, yet are compelled to find sympathy for the deprived. Bill's southern Indiana is haunted with the deep, authentic sense of place that recalls the best of Southern fiction, but the interconnected stories bristle with the urban energy of a Chuck Palahniuk or a latter-day Nelson Algren and rush with the slam-bang plotting of pulp-noir crime writing à la Jim Thompson. Bill's prose is gritty yet literary, shocking, and impossible to put down. A dark evocation of the survivalist spirit of the working class, this is a brilliant debut by an important new voice.

The famous tale by the trailblazing subject of major new film Colette GIGI TRANSLATED BY ROGER SENHOUSE, THE CAT TRANSLATED BY ANTONIA WHITE Gigi's days are filled with cigars, lobster, lace and superstitions: the education of a future courtesan. Bored and unconvinced by what she's taught, Gigi surprises all with her approach to love. In this classic turn-of-the-century novella, Colette unveils Gigi's journey into womanhood in rich and supple prose. This edition includes The Cat translated by Antonia White.

Crimes in Southern Indiana

In the Midst of Winter

The Whole Story and Other Stories

Companion piece

Autumn

THE SUNDAY TIMES BESTSELLER The unmissable new work from Ali Smith, following the dazzling Man Booker-shortlisted Seasonal quartet 'A story is never an answer. A story is always a question.' Here we are in extraordinary times. Is this history? What happens when we cease to trust governments, the media, each other? What have we lost? What stays with us? What does it take to unlock our future? Following her astonishing quartet of Seasonal novels, Ali Smith again lights a way for us through the nightmarish now, in a vital celebration of companionship in all its forms. 'Every hello, like every voice, holds its story ready, waiting.' LONGLISTED FOR THE GORDON BURN PRIZE 2022 Praise for the Seasonal Quartet A ONCE IN A GENERATION SERIES 'State-of-the-nation novels which understand that the nation is you, is me, is all of us' New Statesman 'Ali Smith is lighting us a path out of the nightmarish now' Observer 'A book to savour, a literary tour de force that captures the nation's psyche exquisitely' Evening Standard on Summer Summer won the Orwell Prize for Political Fiction, 2021 Autumn was shortlisted for the Booker Prize, 2017 Summer was a Sunday Times Number 1 bestseller

"From the award-winning author of the Booker Prize-short-listed The Dark Room, a startling portrait of the Nazis' arrival in Ukraine as they move to implement the final solution Otto Pohl, an engineer overseeing construction of a German road in Ukraine, awakens to the unexpected sight of SS men herding hundreds of Jews into an old brick factory. Inside the factory, Ephraim anxiously scans the growing crowd, looking for his two sons. As anxious questions swirl around him--"Where are they taking us? How long will we be gone?"--he can't quell the suspicion that it would be just like his oldest son to hole up somewhere instead of lining up for the Germans, and just like his youngest to follow. Yasia, a farmer's daughter who has come into town to sell produce, sees two young boys slinking through the shadows of the deserted streets and decides to offer them shelter. As these lives become more and more intertwined--Rachel Seiffert's prose rich with a rare compassion, courage, and emotional depth, an unflinching story is told: of survival, of conflicting senses of duty, of the oppressive power of fear and the possibility of courage in the face of terror"--

On the surface, the Paul family are living the liberal, middle-class Scandinavian dream. Max Paul is a renowned sociologist and his wife Katriina has a well-paid job in the public sector. They live in an airy apartment in the centre of Helsinki. But look closer and the cracks start to show. As he approaches his sixtieth birthday, the certainties of Max's life begin to dissolve. He hasn't produced any work of note for decades. His wife no longer loves him. His grown-up daughters — one in London, one in Helsinki — have problems of their own. So when a former student turned journalist shows up and offers him a seductive lifeline, Max starts down a dangerous path from which he may never find a way back. Funny, sharp, and brilliantly truthful, Teir's debut has the feel of a big, contemporary, humane American novel, but with a distinctly Scandinavian edge.

Other Stories and Other Stories is a stunning collection of short stories from Ali Smith. Individually lucid and luminous, these formally inventive and exquisite tales resonate subtly together. In examining the distances and connections between ourselves and others, and lightly and expertly inching us closer to the bone, storytelling itself has never seemed so necessary, so moving or so joyous. 'Beautifully written and quietly unsettling' Big Issue 'Bold and sensitive. Smith's prose is a joy' Independent 'A wonderful collection; deceptively easy on one level with its whirling library of ghost story, funny story, love story, scary story, and more. Like Russian dolls, separate yet invisibly linked, they unfold from and into one another' Herald 'Smith breathes life into her imagined words with a true understanding of the craft of the short-story writer. She dances surely and lightly over the form' Guardian 'Captures quiet epiphanies of the extraordinary in the mundane' Sunday Times 'These stories fizz with life' The Times Literary Supplement

A satirical thriller about a British adulterer in Russia from the award-winning author of The Bottle Factory Outing. Middle-class, middle-aged, and middle-of-the-road lawyer Douglas Ashburner has never been much of a womanizer. So when he tells his wife he 's going on a fishing holiday, she takes his word for it. But instead of leaving London for Scotland, he departs from Heathrow to Moscow. Douglas is tagging along with his mistress, a sculptor named Nina St. Clair, on a tour of Russia arranged by the Soviet Artists ' Union. Accompanying them on the trip are two other artists: the impudent Bernard Douglas and the irritable Enid Dwyer. Once in Moscow, Ashburner starts to wish he really had gone fishing. He promptly loses his luggage, the food is terrible, the art is horrific, and their tour guide is downright militant. But when Nina slips out to a last-minute lunch appointment and never returns, things go from bad to disastrous. Motives are unclear. Identities are mistaken. And as the group travels from the capital to Lenigrad to Tblisi, confusion, contradictions, and even hallucinations abound. Ripe with the scathing wit, eccentric characters, and richly morbid atmosphere that have earned award-winning author Beryl Bainbridge both a cult following and mainstream praise, Winter Garden is a psychological thriller that turns an ironic lens on the social mores of modern life.

Minds of Winter

Hotel World

Winter

A Novel

The new novel from the Booker-shortlisted author of How to be both

**WINNER OF THE BAILEYS WOMEN'S PRIZE FOR FICTION 2015 WINNER OF THE GOLDSMITHS PRIZE 2014 SHORTLISTED FOR THE MAN BOOKER PRIZE 2014 WINNER OF THE 2014 COSTA NOVEL AWARD WINNER OF THE SALTIRE SOCIETY LITERARY BOOK OF THE YEAR AWARD 2014 NOMINATED FOR THE FOLIO PRIZE 2015** How to be both is the dazzling new novel by Ali Smith *Passionate, compassionate, vitally inventive and scrupulously playful, Ali Smith's novels are like nothing else. How to be both is a novel all about art's versatility. Borrowing from painting's fresco technique to make an original literary double-take, it's a fast-moving genre-bending conversation between forms, times, truths and fictions. There's a renaissance artist of the 1460s. There's the child of a child of the 1960s. Two tales of love and injustice twist into a singular yarn where time gets timeless, structural gets playful, knowing gets mysterious, fictional gets real - and all life's givens get given a second chance. 'Brimms with palpable joy' Daily Telegraph 'She's a genius, genuinely modern in the heroic, glorious sense' Alain de Botton 'I take my hat off to Ali Smith. Her writing lifts the soul' Evening Standard Ali Smith was born in Inverness in 1962 and lives in Cambridge. She is the author of Artful, There but for the, Free Love, Like, Hotel World, Other Stories and Other Stories, The Whole Story and Other Stories, The Accidental, Girl Meets Boy and The First Person and Other Stories.*

*From the bestselling author of Autumn and Winter, as well as the Baileys Prize-winning How to be both, comes the next installment in the remarkable, once-in-a-generation masterpiece, the Seasonal Quartet Spring will come. The leaves on its trees will open after blossom. Before it arrives, a hundred years of empire-making. The dawn breaks cold and still but, deep in the earth, things are growing. Praise for the Seasonal Quartet: 'Transcendental writing about art, death, political lies, and all the dimensions of love. It's a case not so much of reading between the lines as of being blinded by the light between the lines - in a good way' Deborah Levy on Autumn 'The novel of the year is obviously Autumn, which managed the miracle of making at least a kind of sense out of post-Brexit Britain' Olivia Laing, Observer on Autumn 'Ali Smith is flat-out brilliant, and she's on fire these days... Combining brainy playfulness with depth, topicality with timelessness, and complexity with accessibility while delivering an impassioned defence of human decency and art' NPR on Winter 'Rank[s] among the most original, consoling and inspiring of the artistic responses to 'this mad and bitter mess' of the present' Financial Times on Winter 'A novel of great ferocity, tenderness and generosity of spirit that you feel Dickens would have recognised... Smith is engaged in an extended process of mythologizing the present states of Britain... Luminously beautiful' Observer on Winter*

*The First Person and Other Stories is the fourth collection of short stories by Ali Smith. The First Person and Other Stories effortlessly appeals to our hearts, heads and funny bones. Always intellectually playful, but also very moving and funny, Smith explores the ways and whys of storytelling. In one, a middle-aged woman conducts a poignant conversation with her gauche fourteen-year-old self. In another, an innocent supermarket shopper finds in her trolley a foul-mouthed, insulting and beautiful child. Challenging the boundaries between fiction and reality, a third presents its narrator, 'Ali', as she drinks tea, phones a friend and muses on the relationship between the short story and - a nymph. Innovative, sophisticated and intelligent, the stories in The First Person and Other Stories are packed full of ideas, jokes, nuance and compassion. Ali Smith and the short story are made for each other. 'Smith's is a profoundly optimistic vision. These stories are frightening yet funny, and the sheer exuberance and playfulness of her language endows dark matters with a lightness of touch' New Statesman 'She's a genius, genuinely modern in the heroic, glorious sense' Alain de Botton 'Terrific . . . hurrah for Ali Smith . . . The best short-story writers make it look as easy as making a cup of tea. Ali Smith is one of these . . . A bold and brilliant collection of stories by a writer unafraid to give it to us as it is' Times 'A glorious collection that celebrates and subverts the short story form' Independent*

*A fictionalized account of the final years of Thomas Hardy's life sees the premiere of the London theatre production of his acclaimed "Tess of the D'Urbervilles" and his obsessive infatuation with the show's star revealed to his reclusive wife.*

*From Man Booker Prize Finalist Ali Smith, Winter is the second novel in her Seasonal Quartet. This much-anticipated follow-up to Autumn is one of the Best Books of the Year from the New York Public Library. "A stunning meditation on a complex, emotional moment in history." –Time Winter. Bleak. Frosty wind, earth as iron, water as stone, so the old song goes. And now Art's mother is seeing things. Come to think of it, Art's seeing things himself. When four people, strangers and family, converge on a fifteen-bedroom house in Cornwall for Christmas, will there be enough room for everyone? Winter. It makes things visible. Ali Smith's shapeshifting Winter casts a warm, wise, merry and uncompromising eye over a post-truth era in a story rooted in history and memory and with a taproot deep in the evergreens, art and love.*

Summer

Annabel

Undersong

Winter Garden

The Beginning of Spring

*Ali Smith's masterful, ambitious Hotel World was shortlisted for the Booker Prize and the Orange Prize. Five people: four are living, three are strangers, two are sisters, one is dead. In her highly acclaimed and most ambitious book to date, the brilliant young Scottish writer Ali Smith brings alive five unforgettable characters and traces their intersecting lives. This is a short novel with big themes (time, chance, money, death) but an eye for tiny detail: the taste of dust, the weight of a few coins in the hand, the pleasurable pain of a stone in one's shoe. . . . 'Ali Smith has got style, ideas and punch. Read her' Jeanette Winterson 'An extremely readable, easy-flowing writer and one of the subtlest and most intelligent around. Hotel World is essential reading from a writer confirming herself as a major talent. . . a wonderful piece of sustained imagination' Independent 'As infectious as a pop song, the story bursts open from the very first page and demands to be read in one sitting' The Times*

How to be Both

The First Person and Other Stories