

Wings Of Madness Alberto Santos Dumont And The Invention Of Flight

The creator of YouTube’s ColdFusion explores the development of technology from Industrial Revolution to Artificial Intelligence to figure out what’s next. As each new stage of technology builds on the last, advancements start to progress at an exponential rate. In order to know where we’re headed, it’s essential to know how we got here. What hidden stories lie behind the technology we use today? What drove the men and women who invented it? What were those special moments that changed the world forever? Daggoo Altraide explores these questions in a history of human innovation that reveals how new technologies influence each other, how our modern world came to be, and what future innovations might look like. From the electric world of Tesla and the steam engine revolution to the first computers, the invention of the internet, and the rise of artificial intelligence, *How Thinking* tells the stories of the men and women who changed our world with the power of new thought.

Here is the story of airshipsNmanmade flying machineswithout wingsNfrom their earliest beginnings to the modern era of blimps. In postcards and advertisements, the sleek, silver, cigar-shaped airships, or dirigibles, were the embodiment of futuristic visions of air travel. They immediately captivated the imaginations of people worldwide, but in less than fifty years dirigibleBecame a byword for doomed futurism, an laicran figure of industrial hubris. Dirigible Dreams looks back on this bygone era, when the future of exploration, commercial travel, and warfare largely involved the prospect of wingless flight. In *Dirigible Dreams*, C. Michael Hiam celebrates the legendary figures of this promising technology in the late nineteenth and early twentieth centuriesNthe pioneering aviator Alberto Santos-Dumont, the doomed polar explorers S. A. Andr ze and Walter Wellman, and the great Prussian inventor and promoter Count Ferdinand von Zeppelin, among otherEpirotal figuresNand recounts fascinating stories of exploration, transatlantic journeys, and floating armadas that rained death during World War I. While there were triumphs, such as the polar flight of the Norge, most of these tales are of disaster and woe, culminating in perhaps the most famous disaster of all time, the crash of the Hindenburg. This story of daring men and their flying machines, dreamers and adventurers who pushed modern technology toNand often beyondNits limitations, is an informative and exciting mix of history, technology, awe-inspiring exploits, and warfare that will captivate readers with its depiction of a lost golden age of air travel. Readable and authoritative, enlivened by colorful characters and nail-biting drama,EDirigible DreamsEwill appeal to a new generation of general readers and scholars interested in the origins of modern aviation.

"The thrilling--and so wonderfully French--story of a gruesome 1889 murder of a lascivious court official by a ruthless con man and his pliant mistress, an international manhunt, a sensational trial, and an inquiry into the limits of hypnotic power. In France at the end of the nineteenth century a great debate raged over the question of whether someone could be hypnotically compelled to commit a crime in violation of his or her moral convictions. When Alexandre-Toussaint Gouffe entered a Parisian building at 3 rue Tronson Ducoudray for what he thought would be a delightful assignation with the comely young Gabrielle Bompard, only to be murdered--hanged!--by her and her ruthless companion Michel Eyraud, stuffed in a trunk, and dumped on a riverbank near Lyon, that question became the burning center of an inquiry into the guilt or innocence of a woman the French tabloids dubbed "The Little Demon."--

As a young man, Paul Hoffman was a brilliant chess player . . . until the pressures of competition drove him to the brink of madness. In King’s Gambit, he interweaves a gripping overview of the history of the game and an in-depth look at the state of modern chess into the story of his own attempt to get his game back up to master level -- without losing his mind. It’s also a father and son story, as Hoffman grapples with the bizarre legacy of his own dad, who haunts Hoffman’s game and life.

A Novel
A Contribution Towards a System of Aviation, Compiled from the Results of Numerous Experiments Made by O. and G. Lilienthal

Wings of Madness
Governing Knowledge Commons

Mirrors
The Man who Loved Only Numbers

Shortlisted for the *Financial Times* and *McKinsey Best Book of the Year Award* in 2011 "A masterpiece." --Steven D. Levitt, *coauthor of Freakonomics* "Bursting with insights." --*The New York Times Book Review* A pioneering urban economist presents a myth-shattering look at the majesty and greatness of cities America is an urban nation, yet cities get a bad rap: they're dirty, poor, unhealthy, environmentally unfriendly. . . . or are they? In this revelatory book, Edward Glaeser, a leading urban economist, declares that cities are actually the healthiest, greenest, and richest (in both cultural and economic terms) places to live. He travels through history and around the globe to reveal the hidden workings of cities and how they bring out the best in humankind. Using intrepid reportage, keen analysis, and cogent argument, Glaeser makes an urgent, eloquent case for the city's importance and splendor, offering inspiring proof that the city is humanity's greatest creation and our best hope for the future.

Explores the marriage between Archie Chanier, the troubled heir to the Astor fortune, and Am lie Rives, a beautiful but tortured novelist, a relationship that began in the heights of society and ended in madness and drug addiction.

"A dynamic group biography studied with design history and high-society dash. . . .[This] elegantly wrought narrative bears the Cartier hallmark."--*The Economist* *The captivating story of the family behind the Cartier empire and the three brothers who turned their grandfather's humble Parisian jewelry store into a global luxury icon--as told by a great-granddaughter with exclusive access to long-lost family archives* "Ms. Cartier Brickell has done her grandfather proud."--*The Wall Street Journal* *The Cartiers is the revealing tale of a jewelry dynasty--four generations, from revolutionary France to the 1970s. At its heart are the three Cartier brothers whose motto was "Never copy, only create" and who made their family firm internationally famous in the early days of the twentieth century, thanks to their unique and complementary talents: Louis, the visionary designer who created the first watch to help the blind feel the time changed our world with the power of new thought; Pierre, the master dealmaker who bought the New York headquarters on Fifth Avenue for a double-stranded natural pearl necklace; and Jacques, the globe-trotting gemstone expert whose travels to India gave Cartier access to the world's best rubies, emeralds, and sapphires, inspiring the celebrated Tuti Frutti jewelry. Francesca Cartier Brickell, whose great-grandfather was the youngest of the brothers, has traveled the world researching her family's history, tracking down those connected with her ancestors and discovering long-lost pieces of the puzzle along the way. Now she reveals never-before-told dramas, romances, intrigues, betrayals, and more. The Cartiers also offers a behind-the-scenes look at the firm's most iconic jewelry--the notoriously cursed Hope Diamond, the Romanov emeralds, the classic panther pieces--and the long line of stars from the worlds of fashion, film, and royalty who wore them, from Indian maharajas and Russian grand duchesses to Wallis Simpson, Coco Chanel, and Elizabeth Taylor. Published in the two-hundredth anniversary year of the birth of the dynasty's founder, Louis-Fran ois Cartier, this book is a magnificent, definitive, epic social history shown through the deeply personal lens of one legendary family.*

The epic story of Thomas Cale--introduced so memorably in The Left Hand of God--continues as the Redeemers use his prodigious gifts to further their sacred goal: the extinction of humankind and the end of the world. . . . To the warrior-monks known as the Redeemers, "the last four things" represent the culmination of a faithful life. Death. Judgment. Heaven. Hell. The last four things represent eternal bliss--or endless destruction, permanent chaos, and infinite pain. Perhaps nowhere are the competing ideas of heaven and hell exhibited more clearly than in the dark and tormented soul of Thomas Cale. Betrayed by the girl he loves but still marked by a child's innocence, possessed of a remarkable aptitude for violence but capable of extreme tenderness, Cale will lead the Redeemers into a battle for nothing less than the fate of the human race. And though his brother's near-fatal betrayal has left him will he leave in pursuit of a personal peace he can never achieve, a glimmer of hope remains--the question even Cale can't answer: When it comes time to decide the fate of the world, to ensure the extermination of humankind or spare it, what will he choose? To express God's will on the edge of his sword, or to forgive his fellow man--and himself?

The gripping adventure for fans of The Man in the High Castle

The Left Hand of God

The Story of the Invention, Development, and Present-day Uses of War's Newest Weapons

Love and Madness in the Glided Age

How Our Greatest Invention Makes Us Richer, Smarter, Greener, Healthier, and Happier

In 1942, blonde and blue-eyed Milada is taken from her home in Czechoslovakia to a school in Poland to be trained as "a proper German" for adoption by a German family, but all the while she remembers her true name and history.

Could an entire city really burn to the ground?

Wings of MadnessAlberto Santos-Dumont and the Invention of FlightHyperion

The biography of a mathematical genius, Paul Erdos was the most prolific pure mathematician in history and, arguably, the strangest too. 'A mathematical genius of the first order, Paul Erdos was totally obsessed with his subject -- he thought and wrote mathematics for nineteen hours a day until he died. He travelled constantly, living out of a plastic bag and had no interest in food, sex, companionship, art -- all that is usually indispensable to a human life. Paul Hoffman, in this marvelous biography, gives us a vivid and strangely moving portrait of this singular creature, one that brings out not only Erdos's genius and his odyssey, but his warmth and sense of fun, the joyfulness of his strange life.' Oliver Sacks For six decades Erdos had no job, no hobbies, no wife, no home; he never learnt to cook, to drive, a car and died a virgin. Instead he travelled the world with his mother in tow, arriving at the doorstep of esteemed mathematicians declaring 'My brain is open'. He travelled until his death at 83, racing across four continents to prove for many theorems as possible, fuelled by a diet of espresso and amphetamines.

With more than 1,500 papers written or co-written,

The Age of the Airship

From Einstein to Artificial Intelligence, the Science and Technology That Transformed Our World

King's Gambit

ColdFusion Presents: New Thinking

The White Devil

The Book of Secrets

In 1988, a retired schoolteacher named Pius Fernandes receives an old diary found in the back room of an East African shop. Written in 1913 by a British colonial administrator, the diary captivates Fernandes, who begins to research the coded history he encounters in its terse, laconic entries. What he uncovers is a story of forbidden liaisons and simmering vengeance, family secrets and cultural exiles--a story that leads him on an investigative journey through his own past and Africa's.

French Aeroplanes Before the Great War is a catalog of the aeroplanes of the nearly 700 French builders who worked before the onset of World War I. Most of these aeroplanes flew some did not some were never even finished but all of them reflect the extraordinary vitality and sense of optimism that powered the aeronautical world before the future of the aeroplane began to become clearer in wartime. If the Wrights had not flown in 1903, one of the early French builders would very quickly have won the laurels for the first flight. Some of the machines appear in these pages probably for the first time in print; others are rarely seen. This collection serves as a kind of super Exposition Internationale de Locomotion Arienne; readers are invited to enter the Grand Palais, as they might have in 1908 or 1909, to enjoy these marvelous aircraft.

"All the sizzle, chaos, noise and scariness of war is clay in the hands of ace storyteller Lynch." -- Kirkus Reviews for the World War II series Discover the secret missions behind America's greatest conflicts.Fergus Frew thought he knew what to expect when he signed up with the Navy's demolitions team. But as the Korean War rages on, Fergus and his fellow divers -- AKA "frogmen" -- are tasked with more than just scouting mudflats. Soon they're planting mines. And sabotaging tunnels, bridges... and even fishing nets. Strangest of all, it falls to Fergus to transport a spy into the country -- and that means traveling far from Navy-controlled waters.But frogmen are amphibious. And Fergus may not realize it, but he's in a position to change the way the whole world thinks about combat.National Book Award finalist Chris Lynch resumes his explosive fiction series based on the real-life, top-secret history of US black ops and today's heroic Navy SEALs.

In a novel that moves back and forth between the Soviet Union during World War II and modern-day America, Marina, an elderly Russian woman, recalls vivid images of her youth during the height of the siege of Leningrad when, as a tour guide at the Hermitage, she and other staff members removed the museum's priceless artworks for safekeeping. A first novel. 50,000 first printing.

Someone Named Eva

The Last Four Things

The Madonnas of Leningrad

The Untold Story of the Family Behind the Jewelry Empire

Triumph of the City

Open Veins of Latin America

NOVA reveals the daring flights and dramatic life of a neglected genius, Brazilian-born inventor, Alberto Santos-Dumont. Featuring captivating recreations and replicas of Santos' pioneering balloons and airplanes.

In this heart-wrenching tale of love and loss, a young Marine and his best friend's sister plunge into a forbidden love affair while he's home on leave. When a Marine Chaplain knocks on her door, Jessa's heart breaks--someone she loves is dead. Killed in action, but is it Riley or Kit? Her brother or her boyfriend... Three months earlier, Marine Kit Ryan finds himself back home on leave and dangerously drawn to his best friend Riley's sister, Jessa--the one girl he can't have. Exhausted from fighting his feelings, Kit finally gives in, and Jessa isn't strong enough to resist diving headfirst into a passionate relationship. But what was just supposed to be a summer romance develops into something far greater than either of them expected. Jessa's finally found the man of her dreams and Kit's finally discovered there's someone he'd sacrifice everything for. When it's time for Kit to redeploy, neither one is ready to say goodbye. Jessa vows to wait for him and Kit promises to come home to her. No matter what. But as Jessa waits for the Marine Chaplain to break her heart, she can't help but feel that Kit has broken his promise... Riley or Kit? Kit or Riley? Her brother or her boyfriend? Who's coming home to her?

Profiles Brazilian aviator Alberto Santos-Dumont who made great strides in the invention of flight, and yet second-guessed his achievements after witnessing the destructive power of flying machines during World War I.

Mixing in elements of pop culture, Dierikx provides a chronological history of the evolution of air travel. He covers the significant challenges and developments in air transportation for a specific period, starting with how and why aviation came to play an important role in international politics and economic relations. He follows with an examination of how improvements in technology influenced existing concepts of distance, created new travel patterns, and what effect the growth in numbers of passenger and cargo had on air transportation. Finally, Dierikx looks at how airlines have become increasingly detached from national interests and state control, concluding with an overview of the current state of air travel, and a description of the role air transportation played in the creation of a global society. At the beginning of the twenty-first century, it is difficult to imagine our world without aircraft. Airplanes are everywhere, and rapid air transport has become one of the necessities of our time. Yet one of the peculiarities of powered flight is that it has stayed in the public focus for over a century. Clipping the Clouds looks at the history of aviation in a challenging new way, covering not just the technology, but the way aviation has interacted with society since its very beginnings. Mixing in pop culture--each chapter opens and closes with an excerpt from a movie that depicts elements of air transport illustrating the chapter's theme--Dierikx provides a chronological history of the evolution of air travel since 1919. He covers the significant challenges and developments in air transportation for each of four chronological periods, starting with how and why aviation came to play an important role in international politics and economic relations. He follows with an examination of how improvements in technology influenced existing concepts of distance, created new travel patterns, and what effect the growth in numbers of passenger and cargo had on air transportation. Finally, Dierikx looks at how airlines have become increasingly detached from national interests and state control, concluding with an overview of the current state of air travel and a description of the role air transportation has played in the creation of a global society.

How Air Travel Changed the World

I Survived the Great Chicago Fire, 1871 (I Survived #11)

Stories of Almost Everyone

Hilgssynon Dictionary

Clipping the Clouds: How Air Travel Changed the World

The Story of Paul Erdős and the Search for Mathematical Truth

A 2015 Whitney Award Nominee! A powerful story of loss, second chances, and first love, reminiscent of Sarah Dessen and John Green. When Oakley Nelson loses her older brother, Lucas, to cancer, she thinks she'll never recover. Between her parents' arguing and the battle she's fighting with depression, she feels nothing inside but a hollow emptiness. When Mom suggests they spend a few months in California with Aunt Jo, Oakley isn't sure a change of scenery will alter anything, but she's willing to give it a try. In California, Oakley discovers a sort of safety and freedom in Aunt Jo's beach house. Once they're settled, Mom hands her a notebook full of letters addressed to her--from Lucas. As Oakley reads one each day, she realizes how much he loved her, and each letter challenges her to be better and to continue to enjoy her life. He wants her to move on. If only it were that easy. But then a surfer named Carson comes into her life, and Oakley is blindsided. He makes her feel again. As she lets him in, she is surprised by how much she cares for him, and that's when things get complicated. How can she fall in love and be happy when Lucas never got the chance to do those very same things? With her brother's dying words as guidance, Oakley knows she must learn to listen and trust again. But will she have to leave the past behind to find happiness in the future? Sky Pony Press, with our Good Books, Racehorse and Arcade imprints, is proud to publish a broad range of books for young readers--picture books for small children, chapter books, books for middle grade readers, and novels for young adults. Our list includes bestsellers for children who love to play Minecraft; stories told with LEGO bricks; books that teach lessons about tolerance, patience, and the environment, and much more. While not every title we publish becomes a New York Times bestseller or a national bestseller, we are committed to books on subjects that are sometimes overlooked and to authors whose work might not otherwise find a home.

"Knowledge commons" describes the institutionalized community governance of the sharing and, in some cases, creation, of information, science, knowledge, data, and other types of intellectual and cultural resources. It is the subject of enormous recent interest and enthusiasm with respect to policymaking about innovation, creative production, and intellectual property. Taking that enthusiasm as its starting point, Governing Knowledge Commons argues that policymaking should be based on evidence and a deeper understanding of what makes commons institutions work. It offers a systematic way to study knowledge commons, borrowing and building on Elinor Ostrom's Nobel Prize-winning research on natural resource commons. It proposes a framework for studying knowledge commons that is adapted to the unique attributes of knowledge and information, describing the framework in detail and explaining how to put it into context both with respect to commons research and with respect to innovation and information policy. Eleven detailed case studies apply and discuss the framework exploring knowledge commons across a wide variety of scientific and cultural domains.

PresentsLindbergh's own account of his historic transatlantic solo flight in 1927.

Throughout his career, Eduardo Galeano has turned our understanding of history and reality on its head. Isabelle Allende said his works "invade the reader's mind, to persuade him or her to surrender to the charm of his writing and power of his idealism." Mirrors, Galeano's most ambitious project since Memory of Fire, is an unofficial history of the world seen through history's unseen, unheard, and forgotten. As Galeano notes: "Official history has it that Vasco N uez de Balboa was the first man to see, from a summit in Panama, the two oceans at once. Were the people who lived there blind??" Recalling the lives of artists, writers, gods, and visionaries, from the Garden of Eden to twenty-first-century New York, of the black slaves who built the White House and the women erased by men's fears, and told in hundreds of kaleidoscopic vignettes, Mirrors is a magic mosaic of our humanity.

OK2BG

The Tango War

The Struggle for the Hearts, Minds and Riches of Latin America During World War II

Alberto Santos-Dumont and the Invention of Flight

Anarchism in Latin America

French Aeroplanes Before the Great War

The available material in English discussing Latin American anarchism tends to be fragmentary, country-specific, or focused on single individuals. This new translation of Angel Cappelletti's wide-ranging, country-by-country historical overview of anarchism's social and political achievements in fourteen Latin American nations is the first book-length regional history ever published in English. With a foreword by the translator, Angel J. Cappelletti (1927-1995) was an Argentinian philosopher who taught at Simon Bolivar University in Venezuela. He is the author of over forty works primarily investigating philosophy and anarchism. Gabriel Palmer-Fernandez is Distinguished Professor of Philosophy and Religious Studies at Youngstown State University.

Discover the secret missions behind America's greatest conflicts. Danny Manion has been fighting his entire life. Sometimes with his fists. Sometimes with his words. But when his actions finally land him in real trouble, he can't fight the judge who offers him a choice:

jaill... or the army. Turns out there's a perfect place for him in the US military: the Studies and Observation Group (SOG), an elite volunteer-only task force comprised of US Air Force Commandos, Army Green Berets, Navy SEALs, and even a CIA agent or two. With the SOG's focus on covert action and psychological warfare, Danny is guaranteed an unusual tour of duty, and a hugely dangerous one. Fortunately, the very same qualities that got him in trouble at home make him a natural-born commando in a secret war. Even if almost nobody knows he's there. National Book Award finalist Chris Lynch begins a new, explosive fiction series based on the real-life, top-secret history of US black ops.

THE GRIPPING NEW ADVENTURE FROM THE AUTHOR OF THE LEFT HAND OF GOD SERIES America is on the brink of civil war. Only Thomas Cale can stop it . . . _____ Thomas Cale - the world's most dangerous yet reluctant hero - has been running from his enemies. Tracked down moments

before his execution, Cale is presented with a chance to escape. But it comes at a price: He must murder the American president. The father of modern democracy. The man fighting the south's attempts to reinstate slavery. Accept, and he risks the fates of millions. Refuse, and he endangers his own life . . . _____ Praise for Paul Hoffman: "Fiction on a grand and ambitious scale" Daily Telegraph "Brooding and magnificent" Eoin Colfer "Exhilaratingly engaging writing" Spectator "Gripped me from the first chapter" Conn Iglduen "A riveting,

powerful tale" Publishers Weekly

Nora M. Alter reveals the essay film to be a hybrid genre that fuses the categories of feature, art, and documentary film. Like its literary predecessor, the essay film draws on a variety of forms and approaches; in the process, it fundamentally alters the shape of cinema.

The Essay Film After Fact and Fiction locates the genre's origins in early silent cinema and follows its transformation with the advent of sound, its legitimization in the postwar period, and its multifaceted development at the turn of the millennium. In addition to exploring the broader history of the essay film, Alter addresses the innovative ways contemporary artists such as Martha Rosler, Isaac Julien, Harun Farocki, John Akomfrah, and Hito Steyerl have taken up the essay film in their work.

The Life and Trials of a Criminal Lawyer

Archie and Amelie

Dirigible Dreams

A Popular Treatise on the Growth of Air Craft and on Aeronautical Meteorology

Come Back to Me

The Essay Film After Fact and Fiction

[In this book, the author's] analysis of the effects and causes of capitalist underdevelopment in Latin America present [an] account of ... Latin American history. [The author] shows how foreign companies reaped huge profits through their operations in Latin America. He explains the politics of the Latin American bourgeoisies and their subservience to foreign powers, and how they interacted to create increasingly unequal capitalist societies in Latin America..Back cover.

*One of WW2 Reads "Top 20 Must-Read WWII Books of 2018" • A Christian Science Monitor Best Book of September • One of The Progressive's "Favorite Books of 2018" "Masterful...not only filled with engrossing history but includes a cast of characters who could be the subject of Hollywood movies." --San Francisco Chronicle "Riveting...McConahay is a seasoned storyteller. Her stories are gripping, especially when she dives deep into little-known wars." --The Wall Street Journal "Fascinating...In McConahay's telling, wartime Latin America is a hotbed of skullduggery, violence, and cinematic propaganda straight out of Hollywood." --Christian Science Monitor *The gripping and little known story of the fight for the allegiance of Latin America during World War II The Tango War by Mary Jo McConahay fills an important gap in WWII history. Beginning in the thirties, both sides were well aware of the need to control not just the hearts and minds but also the resources of Latin America. The fight was often dirty: residents were captured to exchange for U.S. prisoners of war and rival spy networks shadowed each other across the continent. At all times it was a Tango War, in which each side closely shadowed the other's steps. Though the Allies triumphed, at the war's inception it looked like the Axis would win. A flow of raw materials in the Southern Hemisphere, at a high cost in lives, was key to ensuring Allied victory, as were military bases supporting the North African campaign, the Battle of the Atlantic and the invasion of Sicily, and fending off attacks on the Panama Canal. Allies secured loyalty through espionage and diplomacy--including help from Hollywood and Mickey Mouse--while Jews and innocents among ethnic groups--Japanese, Germans--paid an unconscionable price. Mexican pilots flew in the Philippines and twenty-five thousand Brazilians breached the Gothic Line in Italy. The Tango War also describes the machinations behind the greatest mass flight of criminals of the century, fascists with blood on their hands who escaped to the Americas. A true, shocking account that reads like a thriller, The Tango War shows in a new way how WWII was truly a global war.**

OK2BG is narrative nonfiction, a Memoir about a guy who wants to be a Mentor preferably to a teenager, so they can have a decent & meaningful conversation about stuff & preferably with a kid at-risk, or just otherwise lost, in order to help both the teenager as well as the determined subject of this story realize their unique potential & find or reinforce their place in the world. Overall, a chronicle about the author's attempt over several years to understand the question of 'why do I want to be a Mentor' which eventually helps him become a more insightful person. Subsequently in September, 2010 after a plague of teen suicides, Jack turns his attention to researching gay biographies into optimistically appropriate groups of books for gay kids at-risk, from bullying. After 5 years Jack has categorized 2,000+ books in the form of Memoirs, Biographies & Autobiographies written by or about 1,000+ allegedly gay men. The primary message in OK2BG is to read & reassess before you run asunder! *The Philippines series of the PALI Language Texts, under the general editorship of Howard P. McCaughan, consists of lesson textbooks, grammars, and dictionaries for seven major Filipino languages.*

Aerial Navigation

Five Centuries of the Pillage of a Continent

"What the Hell is Justice?"

A True Story of Murder in Belle Epoque Paris

My Airships

"This might be the best Billy the Kid book to date." --Fritz Thompson, Albuquerque Journal In this revisionist biography, award-winning historian Michael Wallis re-creates the rich anecdotal saga of Billy the Kid (1859-1881), a young man who became a legend in his time and remains an enigma to this day. In an extraordinary evocation of the legendary Old West, Wallis demonstrates why the Kid has remained one of our most popular folk heroes. Filled with dozens of rare images and period photographs, Billy the Kid separates myth from reality and presents an unforgettable portrait of this brief and violent life.

Reproduction of the original: My Airships by Alberto Santos Dumont

From Robyn Cadwallader, author of the internationally acclaimed novel *The Anchoress*, comes a deeply profound and moving novel of the importance of creativity and the power of connection, told through the story of the commissioning of a gorgeously decorated medieval manuscript, a Book of Hours, London, 1321: In a small shop in Paternoster Row, three people are drawn together around the creation of a magnificent book, an illuminated manuscript of prayers, a book of hours. Even though the commission seems to answer the aspirations of each one of them, their own desires and ambitions threaten its completion. As each struggles to see the book come into being, it will change everything they have understood about their place in the world. In many ways, this is a story about power - it is also a novel about the place of women in the roiling and turbulent world of the early fourteenth century: what power they have, how they wield it, and just how temporary and conditional it is. Rich, deep, sensuous and full of life, *Book of Colours* is also, most movingly, a profoundly beautiful story about creativity and connection, and our instinctive need to understand our world and communicate with others through the pages of a book. 'Robyn Cadwallader fashions words with the same delicate, colourfully intensity that her 14th century illuminators brought to their illustrated manuscripts. Book of Colours brings alive a harsh but rich past, filled with the fantasies, fears, slay wit and tender longings of the medieval imagination.' Sarah Dunant 'Book of Colours shows the depth of possibility a book might hold - all the while shimmering with the beauty and grace of an ancient gilded page.' Eleanor Limprecht 'Extraordinary ... a real sensory experience ... suffused with colours' ABC Radio National 'The Bookshelf Praise for *The Anchoress*: 'So beautiful, so rich, so strange, unexpected and thoughtful - also suspenseful. I loved this book.' Elizabeth Gilbert, author of *Eat, Pray, Love* 'Affecting ... finely drawn ... a considerable achievement.' Sarah Dunant, *New York Times* 'Elegant and eloquent' Irish Mail 'Cadwallader's writing evokes a heightened attention to the senses; you might never read a novel so sensuous yet unconcerned with romantic love. For this alone it is worth seeking out. But also because *The Anchoress* achieves what every historical novel attempts: reimagining the past while opening a new window - like a squint, perhaps - to our present lives.' *Sydney Morning Herald* 'A novel of page-turning grace' *Newtown Review of Books*

The Left Hand of God by Paul Hoffman is the gripping first instalment in a remarkable trilogy. 'Listen. The Sanctuary of the Redeemers on Shovever Scary is named after a damned lie for there is no redemption that goes on there and less sanctuary.' The Sanctuary of the Redeemers is a vast and desolate place - a place without joy or hope. Most of its occupants were taken there as boys and for years have endured the brutal regime of the Lord Redeemers whose cruelty and violence have one singular purpose - to serve in the name of the One True Faith. It is one of the Sanctuary's vast and twisting maze of corridors stands a boy. He is perhaps fourteen or fifteen years old - he is not sure and neither is anyone else. He has long-forgotten his real name, but now they call him Thomas Cale. He is strange and secretive, witty and charming, violent and profoundly blind-minded. He is so used to the cruelty that he seems immune, but soon he will open the wrong door at the wrong time and it will be an act so terrible that he will have to leave this place, or die. His only hope of survival is to escape across the arid Scablands to Memphis, a city the opposite of the Sanctuary in every way: breathtakingly beautiful, infinitely Godless, and deeply corrupt. But the Redeemers men Cale back at any price... not because of the secret he now knows but because of a much more terrifying secret he does not. The Left Hand of God is a must read. It is the first instalment in a gripping trilogy by Paul Hoffman. Imagine if Phillip Pullman's His Dark Materials met Umberto Eco's The Name of the Rose. Fans of epic heroic fiction will love this series. Praise for Paul Hoffman: "This book gripped me from the first chapter and then dropped me days later, dazed and grinning to myself" Conn Iglduen "Tremendous momentum" Daily Telegraph 'A cult classic. . . ' Daily Express

Minesweeper (Special Forces, Book 2)

The Cartiers

Unconventional Warfare (Special Forces, Book 1)

Book of Colours

Little Demon in the City of Light

A Son, a Father, and the World's Most Dangerous Game