

Wine In The Wilderness

A selection of five plays by twentieth-century author and actress Alice Childress, including "Florence," "Gold through the Trees," "Trouble in Mind," "Wedding Band : A Love/Hate Story in Black and White," and "Wine in the Wilderness."

First Published in 2000. Routledge is an imprint of Taylor & Francis, an informa company.

“To restore the beauty of holiness to the face of the Bride of Christ, which is terribly disfigured by so many abominable crimes, and if we truly want to free the Church from the fetid swamp into which she has fallen, we must have the courage to tear down the culture of secrecy and publicly confess the truths we have kept hidden.” These bold words from the pen of an archbishop in exile—part of a bombshell exposé published in August 2018 concerning Theodore McCarrick and his circle—catapulted the ecclesiastical diplomat Carlo Maria Viganò to international prominence. In a steady stream of interventions from that time onward, Archbishop Viganò has not only supplied further incriminating details on the current Vatican regime but has extended his critique to the neo-modernism and worldly accommodation that officially entered the Church through the Second Vatican Council. He argues, moreover, that just as there is a “deep state” of wealthy and powerful international elites who exercise enormous sway over political affairs and cultural vectors, so too there is a “deep church” that retains for its advantage the external trappings of religion while pursuing an agenda of error and moral corruption. These pseudo-sovereignties closely collaborate as they work for the same goals, which are, at this point, an open secret. **A Voice in the Wilderness** collects for the first time all the major writings of Archbishop Viganò from August 2018 to January 2021, with explanatory introductions and notes by Brian M. McCall.

Finally available in one place to allow for easy access, assimilation, and debate, it is the definitive edition of an extraordinary body of pronouncements that have stirred up vehement controversy on all sides. Regardless where one stands in its regard, Viganò's arresting message cannot be ignored. Ultimately, it is one of conversion to Christ the King, the Truth in person, who sets us free from the accumulating slaveries of our time.

A Comedy-drama

The City and the Wilderness

The Wilderness Family

The Miracle of Prayer and Meditation

Dead Men Tell No Tales

Cultural Memory, Drama, and the African American Freedom Struggle of the 1960s

The story of Bill Jameson, an artist in a Harlem apartment, who's working on a triptych which will represent black womanhood.

When Kobie Krüger, her game-ranger husband and their three young daughters moved to one of the most isolated corners of the world - a remote ranger station in the Mahlangeni region of South Africa's vast Kruger National Park - she might have worried that she would become engulfed with loneliness and boredom. Yet, for Kobie and her family, the seventeen years spent in this spectacularly beautiful park proved to be the most magical - and occasionally the most hair-raising - of their lives. Kobie recounts their enchanting adventures and extraordinary experiences in this vast reserve - a place where, bathed in golden sunlight, hippos basked in the

glittering waters of the Letaba River, storks and herons perched along the shoreline, and fruit bats hung in the sausage trees. But as the Krugers settled in, they discovered that not all was peace and harmony. They soon became accustomed to living with the unexpected: the sneaky hyenas who stole blankets and cooking pots, the sinister-looking pythons that slithered into the house, and the usually placid elephants who grew foul-tempered in the violent heat of the summer. And one terrible day, a lion attacked Kobus in the bush and nearly killed him. Yet nothing prepared the Krugers for their greatest adventure of all, the raising of an orphaned prince, a lion cub who, when they found him, was only a few days old and on the verge of death. Reared on a cocktail of love and bottles of fat-enriched milk, Leo soon became an affectionate, rambunctious and adored member of the family. It is the rearing of this young king, and the hilarious endeavours to teach him to become a 'real' lion who could survive with his own kind in the wild, that lie at the heart of this endearing memoir. It is a memoir of a magical place and time that can never be recaptured.

In an intensely personal way, John Killinger talks about the deeper meaning of prayer and the inner life. Bread for the Wilderness, Wine for the Journey is a spiritual pilgrimage that enables the reader to delve into the recesses of his or her inner self; to catch a new glimpse of the power of prayer, not only in Jesus's life, but in ours as well; and to help us in our own journey to be more attuned to the things

of the spirit, and more open to following the silent whisperings and mystery of God's leading.

Three Pianos

The Pendleton Field Guide to Camping

Contemporary African American Women Playwrights

The Wilderness Guide to Dutch Oven Cooking

The Desert Home

Monologues for Actors of Color

From beloved indie musician Andrew McMahon comes a searingly honest and beautifully written memoir about the challenges and triumphs of his life and career, as seen through the lens of his personal connection to three pianos. Andrew McMahon grew up in sunny Southern California as a child prodigy, learning to play piano and write songs at a very early age, stunning schoolmates and teachers alike with his gift for performing and his unique ability to emotionally connect with audiences. McMahon would go on to become the lead singer and songwriter for Something Corporate and Jack's Mannequin, and to release his debut solo album, Andrew McMahon in the Wilderness, in 2014. But behind this seemingly optimistic and quintessentially American story of big dreams come true lies a backdrop of overwhelming challenges that McMahon has faced—from a childhood defined by his father's struggle with addiction to his very public battle with leukemia in 2005 at the

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age of twenty-three, as chronicled in the intensely personal documentary Dear Jack. Overcoming those odds, McMahon has found solace and hope in the things that matter most, including family, the healing power of music and the one instrument he's always turned to: his piano. Three Pianos takes readers on a beautifully rendered and bitter-sweet American journey, one filled with inspiration, heartbreak, and an unwavering commitment to shedding our past in order to create a better future.

#1 NEW YORK TIMES BESTSELLER • A timely and important book that challenges everything we think we know about cultivating true belonging in our communities, organizations, and culture, from the #1 bestselling author of Rising Strong, Daring Greatly, and The Gifts of Imperfection Look for Brené Brown's new podcast, Dare to Lead, as well as her ongoing podcast Unlocking Us! REESE'S BOOK CLUB PICK "True belonging doesn't require us to change who we are. It requires us to be who we are." Social scientist Brené Brown, PhD, MSW, has sparked a global conversation about the experiences that bring meaning to our lives—experiences of courage, vulnerability, love, belonging, shame, and empathy. In Braving the Wilderness, Brown redefines what it means to truly belong in an age of increased polarization. With her trademark mix of research, storytelling, and honesty, Brown will again change the cultural conversation while mapping a clear path to true belonging. Brown argues that we're experiencing a spiritual crisis of disconnection, and introduces four practices of true

belonging that challenge everything we believe about ourselves and each other. She writes, "True belonging requires us to believe in and belong to ourselves so fully that we can find sacredness both in being a part of something and in standing alone when necessary. But in a culture that's rife with perfectionism and pleasing, and with the erosion of civility, it's easy to stay quiet, hide in our ideological bunkers, or fit in rather than show up as our true selves and brave the wilderness of uncertainty and criticism. But true belonging is not something we negotiate or accomplish with others; it's a daily practice that demands integrity and authenticity. It's a personal commitment that we carry in our hearts." Brown offers us the clarity and courage we need to find our way back to ourselves and to each other. And that path cuts right through the wilderness. Brown writes, "The wilderness is an untamed, unpredictable place of solitude and searching. It is a place as dangerous as it is breathtaking, a place as sought after as it is feared. But it turns out to be the place of true belonging, and it's the bravest and most sacred place you will ever stand."

Through a close-reading of three representative plays by Alice Childress, this study means to underscore the playwright's proficient feminist and anti-colonial vision. Though largely neglected by critics, Childress has, presciently, investigated the overall colonial condition which, despite propagandistic claims of equality, still constricts America's blacks (especially women), and keeps them under a myriad of cultural, socioeconomic, and political enslavement. Surprisingly, Childress manifests

clear command of deconstructive thought long before deconstruction comes to surface, a technique by which she effectively exhibits the masked contradictions within the fabric of power ideologies. As a feminist, Childress primarily celebrates the defiant mechanisms of ordinary black women, and so appoints them as active agents of black struggle and self-dependence. Among the many feminist precepts that Childress asserts through her females are: definition of self away from a male, economic independence, free thinking and free choice in life, gender equality, female bonding, dismissal of softness or sex appeal as necessary female attributes, knowledge and deployment of racial heritage, and dismissal of the charge of black matriarchy - all to counter the limitations imposed by a patriarchal society in which the combination of a woman and black creates an impasse beyond escape. As an anti-colonialist, Childress exposes the condition of internal colonization under which blacks are separated and humiliated typically like the natives in any traditional colonial situation. While identifying the power dynamics at play in the white-black encounters - the whites' use of binary oppositions and stereotyping to remain in control, exclusionary politics to immobilize ambitious blacks, colonial discourse and ideological practices to disseminate power and valorize the sense of superiority, and denial of black's political, educational and economic rights, to mention a few - Childress also assaults the replicated power dynamics that the assimilationist middle-class blacks use against powerless blacks. Assigning no black male to serve her

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goals, Childress hands the responsibility of subversion to black women, who, in the main, depend solely on their own potentials - talking back, telling counter narratives, questioning the false assumptions of the powerful, leading a "sit-in," and eluding the colonizers' gaze are some of the many anti-colonial mechanisms that Childress's women have successfully employed.

With Fists Raised

Bread for the Wilderness, Wine for the Journey

Or, The Adventures of a Lost Family in the Wilderness

The Quest for True Belonging and the Courage to Stand Alone

Poster for Wine in the Wilderness by Alice Childress

Wine In the Wilderness By Alice Childress: a Comedy-Drama

From the beloved American heritage brand, The Pendleton Field Guide to Camping is a helpful companion for outdoor enthusiasts and weekend adventurers.

Organized into three sections, this handbook offers practical advice on where to go camping, how to go camping, and how to enjoy it once you're there. The Pendleton Field Guide to Camping begins with a brief overview of the best parks and trails in the United States. The second section contains camp essentials—what to pack and how to plan your camping trip—and the final section contains a series of how-tos. • Entries include a brief history of national parks, packing lists, and step-by-step tutorials for starting a fire, pitching a tent, and brewing a cup of coffee in the wilderness. • Filled with tried-and-true advice, illustrations, and informative text •

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An inviting and instructive tool for anyone who wants to explore the great outdoors Whether you're an avid outdoorsperson, a weekend explorer, or an aspirational adventurer, this handbook will inspire you to pack a bag and spend some time in the wilderness. For over 150 years, Pendleton Woolen Mills has been one of America's most beloved heritage brands. Known for their woolen blankets and clothing, their products are revered by those who love the great outdoors. • An inviting and instructive tool for those who want to start sleeping under the stars • Great book for Pendleton fans, outdoorsy types, and longtime campers and first-timers alike • Add it to the shelf with books like Bushcraft 101: A Field Guide to the Art of Wilderness Survival by Dave Canterbury, Norwegian Wood: Chopping, Stacking, and Drying Wood the Scandinavian Way by Lars Mytting, and How to Stay Alive in the Woods: A Complete Guide to Food, Shelter and Self-Preservation Anywhere by Bradford Angier

Dutch ovens have always been a feature of American cooking--many generations of campers, Boy Scouts, and outdoors adventurers have enjoyed the delicious experience of a home-cooked meal around the campfire, thanks to their trusty Dutch oven. Now you can do the same with this new collection of seventyfive recipes that will make you want to pack up and head out on the trail The Wilderness Guide to Dutch Oven Cooking includes all your favorites, along with exciting new recipes. Wilderness cooking can be delicious when you have this book in your rucksack

A longtime professor of Ethnic Studies at the University of California at Berkeley,

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Ronald Takaki was recognized as one of the foremost scholars of American ethnic history and diversity. When the first edition of A Different Mirror was published in 1993, Publishers Weekly called it "a brilliant revisionist history of America that is likely to become a classic of multicultural studies" and named it one of the ten best books of the year. Now Rebecca Stefoff, who adapted Howard Zinn's best-selling A People's History of the United States for younger readers, turns the updated 2008 edition of Takaki's multicultural masterwork into A Different Mirror for Young People. Drawing on Takaki's vast array of primary sources, and staying true to his own words whenever possible, A Different Mirror for Young People brings ethnic history alive through the words of people, including teenagers, who recorded their experiences in letters, diaries, and poems. Like Zinn's A People's History, Takaki's A Different Mirror offers a rich and rewarding "people's view" perspective on the American story.

A Casebook

Wines in the Wilderness

In Wilderness

Men

Women in American Theatre

A History of Multicultural America

For those whose familiarity with black women playwrights is limited to the works of Lorraine Hansberry and Ntozake Shange, this collection of 15 plays written between 1925 and 1985 by eight

authors will be a revelation. They express a passionate longing for social justice and for a stable, nurturing relationship between black men and women. Introductions for each author provide biographical information and critical analyses. A useful bibliography of plays and secondary sources is also included. This anthology helps to fill a serious gap in the standard histories of American drama. Library Journal Wines in the Wilderness brings together thirteen plays by black women from the 1920s to the present, including works by Marita Bonner, Georgia Douglas Johnson, Eulalie Spence, May Miller, Shirley Graham, Alice Childress, Sonia Sanchez, Sybil Kein, and Elizabeth Brown-Guillory. The plays and dramatists selected are representative of and have made considerable contributions to African American theater. Although the works of these playwrights span over sixty years, they are closely linked by the theme of women struggling to define their roles in society. The heroines speak out against interracial and intraracial biases, stereotyping, lynch mobs, illiteracy, poverty, promiscuity, self-righteousness, abusive men, rape, and miscegenation. Each play is preceded by a critical introduction that includes biographical information, an assessment of the playwright's contributions to black theater, and a

synopsis and critical analysis of the play. The bibliography that follows the plays provides selected lists of published plays, produced plays, and anthologies. An index completes the work. This collection represents an effort to make available plays written by black women that have not been published or are now out of print. In recovering these plays, scholars will now be able to take a close look at the contributions that black women dramatists have made not only to African American theater, but to American theater in general.

Focusing on literary and visual art of the Black Arts Movement, this collection highlights artists whose work diverged from narrow definitions of the Black Aesthetic and black nationalism. As contemporary activists receive the legacies of earlier efforts, this collection remembers and re-envisions art that supported and shaped the BAM era.

Looks at gender-related themes in ninety-six of the most frequently taught works of fiction, including "Anna Karenina," "Brave New World," "Great Expectations," and "Lord of the Flies."

Dandelion Wine

An Account of the Big Game of the United States and Its Chase with

Horse, Hound, and Rifle

A Study Guide for Alice Childress's "Wine in the Wilderness"

Women

Culinary Adventures in the Alaskan Wilderness

Little Cat Snowshoes

The final book of the Bible, Revelation prophesies the ultimate judgement of mankind in a series of allegorical visions, grisly images and numerological predictions. According to these, empires will fall, the "Beast" will be destroyed and Christ will rule a new Jerusalem. With an introduction by Will Self.

Prefiguring Postblackness explores the tensions between cultural memory of the African American freedom struggle and representations of African American identity staged in five plays between 1959 and 1969 during the civil rights era. Through close readings of the plays, their popular and African American print media reviews, and the cultural context in which they were produced, Carol Bunch Davis shows how these representations complicate narrow ideas of blackness, which often limit the freedom struggle era to Martin Luther King's nonviolent protest and cast Malcolm X's black nationalism as undermining the civil rights movement's advances. These five plays strategically revise the rhetoric, representations, ideologies, and

iconography of the African American freedom struggle, subverting its dominant narrative. This revision critiques racial uplift ideology's tenets of civic and moral virtue as a condition of African American full citizenship. The dramas also reimagine the Black Arts movement's restrictive notions of black authenticity as a condition of racial identity, and their staged representations construct a counter-narrative to cultural memory of the freedom struggle during that very era. In their use of a "postblack ethos" to enact African American subjectivity, the plays envision black identity beyond the quest for freedom, anticipating what blackness might look like when it moves beyond the struggle. The plays under discussion range from the canonical (Lorraine Hansberry's *A Raisin in the Sun* and Amiri Baraka's *Dutchman*) to celebrated, yet understudied works (Alice Childress's *Wine in the Wilderness*, Howard Sackler's *The Great White Hope*, and Charles Gordone's *No Place to Be Somebody*). Finally, Davis discusses recent revivals, showing how these 1960s plays shape dimensions of modern drama well beyond the decade of their creation.

Textbook

A Different Mirror for Young People

Alice Childress as Feminist and Anti-colonialist in *Florence*, *Trouble in Mind*, and *Wine in the Wilderness*

An Anthology Meadow Brook

The Winterlake Lodge Cookbook

The Book of Numbers is a story of identity, wilderness, and God. Numbers continues the historical narrative begun in Exodus, the story of God's people newly freed from Egypt's shackles and wandering toward the promised land. While Numbers accounts for the next 39 years of their wilderness wandering, it's also a story of God's presence among His beloved. Even when they rebelled--and this book tells of many rebellions--God's love and promises remained. It's in that love and those promises the children of Israel found their identity and where we must find ours today. (7 sessions)

Features: Leader helps to guide questions and discussions within small groups
Personal study segments to complete between 7 weeks of group sessions
Interactive teaching videos, approximately 15 minutes per session, for purchase or rent
Benefits: Leverage Old Testament truths for your life today. Recognize God's faithfulness in keeping His promises. Discover your identity as His beloved even in seasons of wilderness wandering.

A Study Guide for Alice Childress's "Wine in the Wilderness," excerpted from Gale's acclaimed Drama For Students. This concise study guide includes plot summary; character analysis; author biography; study questions; historical context; suggestions

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for further reading; and much more. For any literature project, trust Drama For Students for all of your research needs.

In this second edition of her acclaimed cookbook, Chef Kirsten Dixon has added new recipes and revised some of her classics to reflect the changes in palate. She has also updated her commentary on the seasonal foods and events that have evolved over the past few years. Nestled on a remote wilderness lake where the famous Iditarod Sled Dog Trail passes nearby, the kitchen at The Winterlake Lodge provides elegant regional cuisine that continues to excite international clientele, as well as culinary fans around the world. Co owner and Chef Kirsten Dixon has successfully built her reputation on the coupling of two themes: world class cuisine and America ' s last wilderness frontier. Along with her husband Carl, the couple welcomes visitors who arrive by small bush plane, dog team, or snowmobile at their remote lodge in the roadless wilderness to enjoy her stylish fare and professional photos that include some of her 224 sumptuously plated recipes, the majestic roaming wildlife out the door, and some of the most impressive landscapes under the midnight sun, this cookbook is a cooking lesson, a memoir, and an invitation into this adventurous lifestyle.

Radical Art, Contemporary Activism, and the Iconoclasm of the Black Arts Movement

Selected Plays

Fragments of History, Fragments of Self

A Study of Numbers

A Voice in the Wilderness

Reading Through the Lens of Gender

The City and the Wilderness tells the story of a lost world of encounters. It recounts the journeys and micro-histories of Indo-Persian travelers across the Indian Ocean and their contacts with the Burmese Kingdom and its littoral during the turn of the nineteenth century. As Mughal sovereignty waned under mounting British colonial rule, Indo-Persian travelers and intermediaries linked to the East India Company explored and surveyed the Burmese Empire, inscribing it as a forest landscape and Buddhist kingdom at the crossroads of South and Southeast Asia. Revealing an archive of colonial Persian travel books and narratives in which Indo-Persian knowledge and perceptions of the wondrous edges of the Indian Ocean merged with the Orientalist pursuits of the East India Company, **The City**

and the Wilderness uncovers the fading histories of inter-Asian crossings and exchanges at the ends of the Mughal world.

In the unusual world of Green Town, Illinois, a twelve-year-old discovers the wonders of reality and the power of imagination during the summer of 1928

Eight plays written during the twentieth century by such women as Lillian Hellman, Doris Lessing, and Clare Boothe focus on the problems and struggles of women

Dynamics of Power in White and Black

A Handbook for Vacation Campers and for Travelers in the Wilderness

The Wilderness Hunter

Indo-Persian Encounters in Southeast Asia

"Strange Orphans"

A Novel

Wine in the WildernessA Comedy-dramaDramatists Play Service, Inc.

First full-scale revision since 1987.

'The impressive array of scholars gathered in this collection, all experts in the field, read the p

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with nuance and situate them deftly within their cultural and historical contexts. Scholars of contemporary theater and drama and of African American literature will find value in this engaging collection.' – Choice 'For students and scholars of American theatre and drama generally and African American theatre and drama most particularly, this is an extremely valuable critical source.' – Harry Elam, Stanford University, USA In the last fifty years, American and World theatre has been challenged and enriched by the rise to prominence of numerous female African American dramatists. Contemporary African American Women Playwrights is the first critical volume to explore the contexts and influences of these writers, and their exploration of black history and identity through a wealth of diverse, courageous and visionary dramas. K... compiles a wealth of new essays, comprising: Yale scholar David Krasner on the dramatic legacy of Lorraine Hansberry, Zora Neale Hurston, Marita Bonner and Georgia Douglas Johnson individual chapters devoted to: Alice Childress, Sonia Sanchez, Adrienne Kennedy, Ntozake Shange, Pearl Cleage, Aishah Rahman, Glenda Dickerson, Anna Deavere Smith and Suzan Lori-Parks an essay and accompanying interview with Lynn Nottage comprehensive discussion of attendant theatrical forms, from choreopoems and surrealist plays, to documentary theatre civil rights dramas, and their use in challenging racial and gender hierarchies. Contributors: Brandi Wilkins Catanese, Soyica Diggs, James Fisher, Freda Scott Giles, Joan Wylie Hall, Philip C. Kolin, David Krasner, Sandra G. Shannon, Debby Thompson, Beth Turner and Jacqueline Wood.

Plays by and About Women; An Anthology,
Women in Literature
Wine in the Wilderness

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Braving the Wilderness

Revelation

A Memoir

SELECTED AS ONE OF THE 10 GREAT THRILLERS FOR YOUR BEACH READING LIST BY ENTERTAINMENT WEEKLY For readers of Ron Rash, Thomas H. Cook, and Tim Johnston, *In Wilderness* is a suspenseful and literary love story hailed by New York Times bestselling author Joshilyn Jackson as “heartbreaking, bold, relentless” and “the work of a true original.” Includes an exclusive conversation between Diane Thomas and Christina Baker Kline Told she is dying of the mysterious illness that plagues her, thirty-eight-year-old Katherine Reid moves to a remote cabin in the southern mountains to live out her last days. But in this peaceful solitude, her life may still be in terrible danger: A damaged young man also lives in the forest, and he watches her every move. Praise for *In Wilderness* “A harrowing exploration of desire and obsession, *In Wilderness* sends two people into a physical and psychological wilderness that becomes stranger and more

terrifying the deeper they go.”—Christina Baker Kline, #1 New York Times bestselling author of *Orphan Train* “Not my usual thing, which makes me say it all the louder: I love, love, love this book—the fearless and unflinching story of two extraordinary, vivid people alone in a vast pristine wilderness, told with genuine suspense and a wonderfully empowering ending. *In Wilderness* is altogether spectacular.”—Lee Child, #1 New York Times bestselling author of *Personal* “Thomas writes hauntingly of obsession and survival in this dark, unusual love story. . . . As the author moves her characters through the seasons of 1966, 1967, and 1968, she offers a deep and unforgettable look into how tragedy and madness can shape lives. Written from the points of view of two suffering people, the story takes on an almost surreal, lyrical quality. Riveting and raw.”—Publishers Weekly “Explosive . . . The tension continues to grow. . . . Thomas writes with richness, describing the natural world as viscerally as she does the interior lives of these two intense characters. . . .

Recommended for readers who also like the raw, honest writing of Amy Bloom or Amanda Coplin.”—Library Journal
“Gripping . . . powered by genuine suspense and driven forward by two characters whose lives readers cannot look away from . . . a memorable story of an isolated, beautiful place and of two people trying to make sense of the world they have chosen to live in.”—Booklist
“Unforgettable: a mad, haunting, dreamlike story of love, obsession, and wildness . . . Diane Thomas mixes elegant prose with raw emotion.”—William Landay, New York Times bestselling author of *Defending Jacob*

Actors of colour need the best speeches to demonstrate their skills and hone their craft. Roberta Uno has carefully selected monologues that represent African-American, Native American, Latino, and Asian-American identities. Each monologue comes with an introduction and notes on the characters and stage directions to set the scene for the actor. This new edition now includes more of the most exciting and accomplished playwrights to have emerged over

the 15 years since the Monologues for Actors of Color books were first published, from new, cutting edge talent to Pulitzer winners.

Benjie can stop using heroin anytime he wants to. He just doesn't want to yet. Why would he want to give up something that makes him feel so good, so relaxed, so tuned-out? As Benjie sees it, there's nothing much to tune in for. School is a waste of time, and home life isn't much better. All Benjie wants is for someone to believe in him, for someone to believe that he's more than a thirteen-year-old junkie. Told from the perspectives of the people in his life—including his mother, stepfather, teachers, drug dealer, and best friend—this powerful story will draw you into Benjie's troubled world and force you to confront the uncertainty of his future.

Plays by African American Women from the Harlem Renaissance to the Present

With Us in the Wilderness - Bible Study Book

Prefiguring Postblackness

Reading Contemporary African American Drama
A Hero Ain't Nothin But a Sandwich
Camping and Woodcraft