

William Morris Textiles

Historical fantasy poetry by a favorite of Tolkien's.

Winner of the Wolfson History Prize, the essential biography of the father of the Arts and Crafts movement. The author, Fiona MacCarthy, is the curator of the National Portrait Gallery's 2014-15 exhibition Anarchy and Beauty: William Morris and His Legacy.'One of the finest biographies ever published in this country' A. S. Byatt Since his death in 1896, William Morris has come to be regarded as one of the giants of the Victorian era. But his genius was so many-sided and so profound that its full extent has rarely been grasped. Many people may find it hard to believe that the greatest English designer of his time, possibly of all time, could also be internationally renowned as a founder of the socialist movement, and could have been ranked as a poet together with Tennyson and Browning.With penetrating insight, Fiona MacCarthy has managed to encompass all the different facets of Morris's complex character, shedding light on his immense creative powers as artist and designer of furniture, fabrics, wallpaper, stained glass, tapestry and books, and as a poet, novelist and translator; his psychology and his emotional life; his frenetic activities as polemicist and reformer; and his remarkable circle of friends, literary, artistic and political, including Dante Gabriel Rossetti and Edward Burne-Jones. Fiona MacCarthy's skilful drawing together of these disparate elements makes for a comprehensive and compelling biography.

An accessible and exciting approach to William Morris, a true art and design hero. The beautifully designed book will look at William Morris as an artist and culture shaper and include his most famous works.

Beautiful Useful Things

William Morris Textiles and the Art of Illumination

William Morris Textiles in "The Art for Living House"

The Life and Works of William Morris

William Morris Designs Postcards

American Arts and Crafts Textiles

Examines the textile designs of William Morris and discusses the embroidery, carpets, tapestries, and printed textiles produced by his company

One hundred years after it was born, the American Arts and Crafts style remains enormously popular. But while the architecture and furniture have received most of the attention, the colorful table linens, curtains, pillows, clothing, and other textiles have been largely overlooked. This lavishly illustrated volume will delight the eye and become the standard reference on these treasures from our past.

With this beautifully illustrated board book, learn your first words with William Morris and his lovely designs. Starting with a for apple and ending with z for zebra, this is the perfect introduction to first words for very young children.

William Morris Textiles Artus

Vamp;a William Morris Evening Garden Eco Writer's Notebook

William Morris and Morris & Co

William Morris ABC

William Morris Textiles

Peacock & Vine

The first fully illustrated introduction to May Morris, a leading contributor to the Arts and Crafts Movement and daughter of famed designer William Morris

"Beauty, which is what is meant by art. . . is no mere accident to human life, which people can take or leave as they choose, but a positive necessity of life." William Morris"

William Morris is one of the greatest and best-known British designers. This new introduction to his work puts his ideas into a modern context, showing how his designs can be used not only in traditional interiors but also in contemporary settings. Morris created highly distinctive designs for wallpapers and textiles, many of which are still enjoying enormous popularity today. Through his company, Morris & Co, he contributed to the transformation of interior design at the end of the 19th century and gave expression to the ideas of the Arts and Crafts Movement. The highly accessible text looks at pattern and colour, as well as sources of inspiration such as nature, literature and legend. It also offers a fascinating insight into his working practices which were so different from those of many of his Victorian contemporaries. His desire to make beautiful things was at the core of his enterprise and his subtle colour schemes and evocative designs, many of which are still in production, have a timeless appeal. Through specially commissioned photographs showing rooms using his designs in a wide variety of settings, and details of individual textile and wallpaper designs, the book provides a wealth of ideas and inspiration for contemporary home owners.

William Morris and the Arts and Crafts Movement

The William Morris Colouring Book

William Morris Designs and Motifs

May Morris

Designs for Printed Textiles

The Kelmscott Chaucer

Marking the 125th anniversary of William Morris's death, this is the most wide-ranging illustrated book about Morris ever published.

The traditional textiles of Central Asia are unknown treasures. Straddling the legendary Silk Road, this vast region stretches from Russia in the west to China in the east. Whether nomadic or sedentary, its peoples created textiles for every aspect of their way of life, from ceremonial objects marking rites of passage, to everyday garments, to practical items for the home. There were susanis for the marriage bed; prayer mats; patchwork quilts; bridal ensembles; bags for tea, scissors, and mirrors; lovingly embroidered hats and bibs; and robes of every color and pattern. Author Susan Meller has spent years assembling the 590 textiles illustrated in this book. She documents their history, use, and meaning through archival photographs and fascinating travelers' narratives spanning many centuries. Her book will be a revelation to designers, collectors, students of Central Asia, and travelers to the region. Silk and Cotton is destined to become a classic.

From the winner of the Booker Prize: A ravishing book that opens a window into the lives, designs, and passions of Mariano Fortuny and William Morris, two remarkable artists who themselves are passions of the writer A. S. Byatt. Born a generation apart in the mid-1800s, Fortuny and Morris were seeming opposites: Fortuny a Spanish aristocrat thrilled by the sun-baked cultures of Crete and Knossos; Morris a member of the British bourgeoisie, enthralled by Nordic myths. Through their revolutionary inventions and textiles, both men inspired a new variety of art that is as striking today as when it was first conceived. In this elegant meditation, Byatt traces their genius right to the source. Fortuny's Palazzo Pesaro Orfei in Venice is a warren of dark spaces imbued with the rich hues of Asia. In his attic workshop, Fortuny created intricate designs from glowing silks and velvets; in the palazzo he found "happiness in a glittering cavern" alongside the French model who became his wife and collaborator, including on the famous "Delphos" dress—a flowing, pleated gown that evoked the era of classical Greece. Morris's Red House outside London, with its Gothic turrets and secret gardens, helped inspire his stunning floral and geometric patterns; it likewise represented a coming together of life and art. But it was a "sweet simple old place" called Kelmscott Manor in the countryside that he loved best—even when it became the setting for his wife's love affair with the artist Dante Gabriel Rossetti. Generously illustrated with the artists' beautiful designs—pomegranates and acanthus, peacock and vine—among other aspects of their worlds, this marvel-filled book brings the visions and ideas of Fortuny and Morris to vivid life.

Textiles by William Morris and Morris & Co., 1861-1940

Silk and Cotton

A Passion for Needlework

William Morris in Appliqué

William Morris's Flowers

A Design Source Book

Back in print with new color plates: the comprehensive survey of textile designs in the English Arts and Crafts style. For twenty-five years after the first Arts and Crafts Exhibition in 1888, these English textiles were shown throughout Europe and the United States, influencing designers and attracting a large public. The refined creations of Arthur Silver (including Liberty's celebrated Peacock Feather), the distinctive designs of C. F. A. Voysey, the floral patterns of Lindsay Butterfield and George Haiteall were, and continue to be, a source of delight and inspiration. Linda Parry first examines the evolution and development of the style and discusses the whole range of Arts and Crafts textilesprinted and woven fabrics, tapestries and carpets, lace and embroidery. She then presents an alphabetical annotated catalogue that provides invaluable information on designers, manufacturers, and shops. The illustrations have been selected from the outstanding collections of the Victoria and Albert Museum in London, and are supplemented by notable examples from other museums. For this new edition, many of the illustrations that were previously printed in black and white are now reproduced in full color. Also included are rare period photographs of designers and of the fabrics in use in Victorian interiors. 153 illustrations, 91 in color.

A coloring book of iconic patterns produced by William Morris & Co. from the V&A s outstanding collection"

A miniature edition of William Morris designs.

Design and Enterprise in Victorian Britain

The Arts & Crafts Movement

A Poem

William Morris Decor & Design (mini)

24 Full-Colour Ready-to-Mail Postcards

Blakiston Creamery

William Morris continues to be celebrated as one of the most imaginative and lyrical designers of the nineteenth century. Many of his patterns are still in production today, and his evocative flowing lines have offered inspiration to succeeding generations of applied artists. The twenty-six plates in this collection have been chosen to represent a broad cross-section of Morris's patterns for furnishing textiles and wallpapers, and the large format makes it possible to study the designs as they were first created. Norah Gillow's Introduction provides an informative background to the artist and the work of his company, Morris and Co. This superb reference book, offering the best of Morris's beautiful interior designs in their original forms, is sure to appeal to artists, designers and art historians.

Capture the glory of the historic textile designer's work in exquisite appliqué quilts, cushions, and wallhangings, featuring an array of motifs. No artist ever captured the beauty of nature in such exquisite detail as William Morris. Now Michele Hill has transformed his graceful birds, flowers, vines, and woodland creatures into appliqué designs any quilter can master.

• *Turn William Morris' designs into 6 lovely appliqué projects: quilts, cushions, and wallhangings*
• *Mix and match more than 50 appliqué motifs to create your own William Morris-inspired designs*
• *Make your masterpiece quickly with easy fusible appliqué*

“Have nothing in your house that you do not know to be useful, or believe to be beautiful.” This quote alone from William Morris could summarise the ideology of the Arts & Crafts movement, which triggered a veritable reform in the applied arts in England. Founded by John Ruskin, then put into practice by William Morris, the Arts & Crafts movement promoted revolutionary ideas in Victorian England. In the middle of the “soulless” Industrial Era, when objects were standardised, the Arts & Crafts movement proposed a return to the aesthetic at the core of production. The work of artisans and meticulous design thus became the heart of this new ideology, which influenced styles throughout the world, translating the essential ideas of Arts & Crafts into design, architecture and painting.

Which Has Been Also Called the Land of Living Men Or the Acre of the Undying

Textiles of the Arts and Crafts Movement

An Arts and Crafts Colouring Book

Arts and Crafts Designer

What William Morris Made

Wallpapers an Textiles

The Kelmscott Chaucer is the most memorable and beautiful edition of the complete works of the first great English poet. Next to The Gutenberg Bible, it is considered the outstanding typographic achievement of all time. There are 87 full-page illustrations by Sir Edward Burne-Jones, and the borders, decorations and initials are drawn byWilliam Morris himself. Only 425 copies of this magnificent work were produced in 1896, and this beautiful monochrome facsimile, slightly smaller than the original, makes this glorious book available to all. A fascinating Introduction by Nicholas Barker places the book and its importance in context. The main text is followed by a black and white facsimile of ANotby William Morris on his Aims in Founding the Kelmscott Press, together with a Short History of the Press by S C Cockerell.

Examines the textile designs of William Morris and discusses the embroidery, carpets, tapestries, and printed textiles produced by his company.

In this spectacular sequel to her bestselling first book, William Morris in Applique, Michele Hill shares 10 new projects for quilts and home accessories, plus 55 individual applique designs in authentic William Morris style. She has beautifully captured the essence of Morris love for his home by dedicating each project to a room from his era. The photography is luxurious throughout the book; you will enjoy seeing his insprational art and learning more about his different homes. All the how-to basics are included-try fusible or hand applique methods. Update any room with rich, gorgeous colors and stitching.

The Earthly Paradise

More William Morris Applique

Art, Enterprise and Ethics: Essays on the Life and Work of William Morris

Textiles from William Morris and Morris and Co

The Story of the Glittering Plain

William Morris is one of the most influential designers of the 19th century and an important figure in the Arts and Crafts movement is revisited in this inspirational interior design guide. Rich natural colours, liquid floral patterns, light airy rooms and simple wooden furniture are all radical principles of the Arts and Crafts movement, and are also the fundamentals of most modern décor. There has never been a better time for introducing Morris designs into the home. Illustrated with a wide range of historical and contemporary decorative schemes, this practical and inspirational guide suggests simple and cost-effective ways of creating an interior décor that aspires to purity, colour and craftsmanship, as defined by William Morris. Chapters provide information on pattern-matching, wall and window treatments, floor coverings, tiles and furnishings, so that a 'Morris style' can be extended to whatever degree of authenticity desired. A comprehensive suppliers' list details where to buy Morris and Co. fabrics and wallpapers, and Arts and Crafts furnishings, while an illustrated glossary containing sixty of the best-known designs allows for easy pattern selection and identification.

The many achievements of William Morris are described in this volume, which explores his multifaceted career as a political writer and activist, an artist and designer, a man of letters, and a successful businessman.

William Morris TextilesVictoria & Albert Museum

Designs of William Morris

William Morris

Textiles from the Central Asia that Was

"The Beauty of Life"

6 Stunning Projects and Over 40 Individual Designs

Spectacular Quilts and Accessories for the Home

A poetic story about the life and work of William Morris, maker of beautiful, useful things, sure to engage young dreamers and artists alike William Morris is best known for his colorful wallpapers and textiles, inspired by the English forests and wild foliage where he grew up. But did you know this icon of the Arts and Crafts Movement was also a poet, a painter, a preservationist, an activist, an environmentalist, and a maker of many other beautiful useful things, like books?

Pick up your pencils and make each of these famed William Morris patterns your own. Taking nature as his inspiration, William Morris created over a hundred intricate and iconic wallpaper, textile and embroidery designs. As much a poet and activist as a designer, today he is considered one of the most outstanding and influential designers of the Arts and Crafts movement of the late nineteenth century. His patterns continue to be made and sold today and can be found all over the country, including at the William Morris Gallery in Walthamstow, London. Relax and unwind with these beautiful, decorative patterns - and marvel at their timeless appeal.

Handsome motifs from elegant textiles, tapestries, embroideries, carpets designed by important Victorian artist and craftsman. "Rose and Thistle," "Strawberry Thief," "Peacock and Dragon," more. Ideal for informal notes, personal collections.

A Life for Our Time

On William Morris and Mariano Fortuny

William Morris & the Art of Design

V&A Introduces: William Morris

Blackthorn, on the lined notebook of the set, was designed by John Henry Dearle and printed by Jeffrey & Co. as a wallpaper sample for Morris & Co. in 1892. Dearle also designed the Golden Lily wallpaper pattern, 1880-1917, used for the continental grid style journal, and Seaweed, from the 1890s, used for the blank paper notebook. All three wallpaper samples are in the collection of the Victoria and Albert Museum in London.

A beautiful and informative gift book devoted to designs by William Morris that incorporate flowers--a central motif in his oeuvre and one that played a part in the majority of his designs.

The life and works of William Morris continue to excite the imaginations of fresh generations of scholars working in many traditions, from the history of art and design to literary criticism and the history of socialism and socialist thought. This book concentrates on Morris's social and political achievements as well as his artistic talents.