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“Have nothing in your house that you do not know to be useful, or believe to be beautiful.” This quote alone from William Morris could summarise the ideology of the Arts & Crafts movement, which triggered a veritable reform in the applied arts in England. Founded by John Ruskin, then put into practice by William Morris, the Arts & Crafts movement promoted revolutionary

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ideas in Victorian England. In the middle of the “soulless” Industrial Era, when objects were standardised, the Arts & Crafts movement proposed a return to the aesthetic at the core of production. The work of artisans and meticulous design thus became the heart of this new ideology, which influenced styles throughout the world, translating the essential ideas of Arts & Crafts into design, architecture and painting. The first fully illustrated and comprehensive introduction to May Morris's

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work as an artist, designer, and embroiderer, published in association with the V&A and the William Morris Gallery, London. Now available in paperback.

Forty of Victorian master's most famous designs for wallpapers, chintzes, velveteens, tapestries, tiles, carpets, and more. Reproduced from original color plates of *The Art of William Morris*.

The Kelmscott Chaucer is the most memorable and beautiful edition of the complete works of the first great English poet. Next to *The Gutenberg Bible*, it is

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considered the outstanding typographic achievement of all time. There are 87 full-page illustrations by Sir Edward Burne-Jones, and the borders, decorations and initials are drawn by William Morris himself. Only 425 copies of this magnificent work were produced in 1896, and this beautiful monochrome facsimile, slightly smaller than the original, makes this glorious book available to all. A fascinating Introduction by Nicholas Barker places the book and its importance in context. The main text is followed by a

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black and white facsimile of A Note by
William Morris on his Aims in Founding the
Kelmscott Press, together with a Short
History of the Press by S C Cockerell.

The Nature of Gothic

Artist Craftsman Pioneer

Arts & Crafts

The Kelmscott Chaucer

1500 Designs from All Ages and Cultures

A Chapter from The Stones of Venice

A miniature edition of William Morris designs.

On arts and crafts design movement.

Forty of the Victorian master's most famous designs for

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wallpapers, chintzes, velveteens, tapestries, tiles, carpets, and more. Reproduced from original color plates of *The Art of William Morris*.

Chief exponent of the Arts and Crafts movement in Victorian England, renowned artist and craftsman William Morris (1834 – 96) created a host of stunning patterns for wallpaper, fabrics, tapestries, floor coverings, and other decorative projects. Many of these designs took nature as their theme. Now Carolyn Relei has skillfully rendered 100 of Morris's best designs for this superb collection of stained glass motifs. Among the 100 black-and-white designs depicted here are lush florals and vines, exotic birds amid magnificent displays

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of garden flowers, a charming bouquet of daffodils, and many more. Artfully displayed in circular, oval, and rectangular frames, these splendid classics — all easily adaptable as templates — will appeal to artists and artisans who admire the work of one of the Victorian era's most influential craftsmen.

Arts & Crafts Homes and the Revival
Pioneers of Modern Design

The Arts and Crafts Movement in Britain and America
William Morris: Decor and Design

The Arts & Crafts Movement

From William Morris to Walter Gropius

William Morris was an outstanding character of many

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talents, being an architect, writer, social campaigner, artist and, with his Kelmscott Press, an important figure of the Arts and Crafts movement. This book offers a survey of his life and work alongside some of his finest decorative work.

William Morris, designer, poet, socialist - nature lover. This volume focuses on Morris's vision of the garden, uncovering the principles which had such a profound effect on garden designers such as Gertrude Jekyll and William Robinson. Guided by Morris and the plants which appear in his work, this book endorses gardening with indigenous plants,

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giving information, both historical and practical, for gardening the William Morris way.

William Morris – one of the most influential designers of the 19th century and an important figure in the Arts and Craft movement – revisited in this inspirational interior design guide. Rich natural colours, liquid floral patterns, light airy rooms and simple wooden furniture are all radical principles of the Arts and Crafts movement, and are also the fundamentals of most modern d é cor. There has never been a better time for introducing Morris designs into the home. Illustrated with a wide range

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of historical and contemporary decorative schemes, this practical and inspirational guide suggests simple and cost-effective ways of creating an interior décor that aspires to purity, colour and craftsmanship, as defined by William Morris. Chapters provide information on pattern-matching, wall and window treatments, floor coverings, tiles and furnishings, so that a 'Morris style' can be extended to whatever degree of authenticity desired. A comprehensive suppliers' list details where to buy Morris and Co. fabrics and wallpapers, and Arts and Crafts furnishings, while an illustrated glossary containing

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sixty of the best-known designs allows for easy pattern selection and identification.

Sixteen lovely illustrations: "Adam Naming the Beasts," "Sleeping Apostles," "Angel and Woman," adaptations of wallpaper and textile designs, and much more. Color and place near a source of bright light for stained glass effects.

The William Morris Stencil Book

William Morris Decor & Design (mini)

News from Nowhere and Other Writings

Stencil Designs to Use Around the Home Inspired by William Morris and the Arts and Crafts Movement

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William Morris Stained Glass Pattern Book
Redesigning the World

One of the most widely read books on modern design, Nikolaus Pevsner's landmark work today remains as stimulating as it was when first published in 1936. This expanded edition of Pioneers of Modern Design provides Pevsner's original text along with significant new and updated information, enhancing Pevsner's illuminating account of the roots of Modernism. The book now offers many beautiful colour illustrations; updated

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biographies and bibliographies of all major figures; illustrated short essays on key themes, movements, and individuals; a critique of Pevsner's analysis from today's perspective; examples of works after 1914 (where the original study ended); a biography detailing Pevsner's life and achievements; and much more. Pevsner saw Modernism as a synthesis of three main sources: William Morris and his followers, the work of nineteenth-century engineers, and Art Nouveau. The author considers the role of

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these sources in the work of early Modernists and looks at such masters of the movement as C.F.A. Voysey and Charles Rennie Mackintosh in Britain, Sullivan and Frank Lloyd Wright in America, and Adolf Loos and Otto Wagner in Vienna. The account concludes with a discussion of the radical break with the past represented by the design work of Walter Gropius and his future Bauhaus colleagues. Nikolaus Pevsner (1902-1983), a distinguished scholar of art and architecture, was best known as editor of

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the 46-volume series The Buildings of England and as founding editor of The Pelican History of Art.

A beautiful and informative gift book devoted to designs by William Morris that incorporate flowers--a central motif in his oeuvre and one that played a part in the majority of his designs.

Socialist, philosopher, and poet, William Morris (1834-1896) was at the center of the design renaissance of the 1880's, not only because of his celebrated hostility to aspects

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of machine culture but because of his success as a designer and businessman whose work had enormous influence on the next generation of artists, craftssmen, and designers. "A very readable and enjoyable book. It is not so much a biography of William Morris as a consideration of him as a political and esthetic phenomenon and as the founder of a number of organizations--the Century Guild, the Arts Workers Guild and the Arts and Crafts Exhibition Society. Mr. Stansky examines them with a learning that is never

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pedantic, frequently humorous and always intelligent."--New York Times Book Review.

Peter Stansky is professor of history at Stanford University and the author of numerous works on British history

"Beauty, which is what is meant by art. . . is no mere accident to human life, which people can take or leave as they choose, but a positive necessity of life." William Morris
***Stencil Designs to Use Around the Home,
Inspired by the Arts and Crafts Movement
The Rise of Everyday Design***

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The Arts and Crafts Movement, 1890-1918 From William Morris to Frank Lloyd Wright 6 Stunning Projects and Over 40 Individual Designs

William Morris and the Arts & Crafts Home

The first fully illustrated introduction to May Morris, a leading contributor to the Arts and Crafts Movement and daughter of famed designer William Morris

Pugin - Ruskin - William Morris - St George's Guild - C.R. Ashbee - Art Workers' Guild - Frank Lloyd Wright.

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This fresh look at the Arts and Crafts Movement charts its origins in reformist ideals, its engagement with commercial culture, and its ultimate place in everyday households.

This is the first work devoted to the life and work of the Arts & Crafts designer and architect William Arthur Smith Benson (1854-1924). Though best known for his daring and innovative work in the sphere of electrical lighting at its very inception, Benson also turned his hand to interior design, metalware, and

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architecture. Perhaps unusual for an artist, Benson was sufficiently commercially aware and astute enough to make use of the latest copyright laws, registering and patenting an astonishing range of ideas. A great friend of both William Morris and Edward Burne-Jones, Benson was a leading figure in the Arts & Crafts Movement, eventually taking over the helm of Morris & Co. Decorators Ltd. following William Morris' death. This extensively researched book places Benson in his historical context and presents an

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insight into Benson's family life and social connections, before going on to discuss his career in architecture, furniture, interior design, lighting, and metalware, and to examine the steps Benson took to protect himself against design theft. The appendices provide invaluable information: listing Benson's registered designs and trademarks, his architectural works (complete with details of clients, builders and references) and, uniquely reprinting the colour plates from two of Benson & Co.'s sales catalogues, showing

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*his designs for hollow-ware and gas, oil
and electrical lighting.*

*William Morris, the 1880s, and the Arts
and Crafts*

William Morris Bk of Postcards

William Morris & the Art of Design

William Morris Stained Glass Coloring Book

The Arts and Crafts Movement

**A coloring book of iconic patterns produced
by William Morris & Co. from the V&A s
outstanding collection"**

William Morris – one of the most influential

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designers of the 19th century and an important figure in the Arts and Crafts movement – revisited in this inspirational interior design guide. Rich natural colours, liquid floral patterns, light airy rooms and simple wooden furniture are all radical principles of the Arts and Crafts movement, and are also the fundamentals of most modern décor. There has never been a better time for introducing Morris designs into the home. Illustrated with a wide range of historical and contemporary decorative schemes, this practical and inspirational guide suggests simple and cost-effective ways of creating an

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crafter, artist, or historian, **THE COMPLETE PATTERN DIRECTORY** is the most comprehensive, practical, and beautiful directory of patterns throughout history, covering all periods, styles, and cultures. Throughout history, patterns have come in countless permutations of motif, color, and scale. From the first rhythmic marks pressed onto clay vessels, to the latest digital design, pattern-making has been an essential part of the decorative arts since time immemorial. With 1500 illustrations of patterns from all ages and cultures, **THE COMPLETE PATTERN DIRECTORY** is not only a visual feast, it is

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the most comprehensive resource available on the subject. The book is arranged thematically according to pattern type, with chapters on Flora, Fauna, Pictorial, Geometric, and Abstract designs. Each pattern includes the name of the pattern, the year of its creation, and a brief description. The categories are supplemented by in-depth features highlighting the work of key designers including William Morris, Sonia Delaunay, Charles and Ray Eames, Lucienne Day, and Orla Kiely, as well as sections detailing the characteristic motifs of key period styles from Baroque to Art Deco.

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Presents textile designs

W.A.S. Benson

"The Beauty of Life"

A Colouring Book

**A Study of Its Sources, Ideals and Influence
on Design Theory**

Designs of William Morris

**William Morris and the Arts and Crafts
Movement**

Contains 291 royalty-free images of decorative letters, elaborate floral borders and frames, samples of body type, and delicate woodcut illustrations saved in high-resolution TIFF and Internet-ready JPEG formats.

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Devoted to the Arts and Crafts Movement past and present, this new magazine celebrates the revival of quality and craftsmanship. Each issue is a portfolio of the best work in new construction, restoration, and interpretive design, presented through intelligent writing and beautiful photographs. Offering hundreds of contemporary resources, it showcases the work not only of past masters, but also of those whose livelihoods are made in creating well-crafted homes and furnishings today. The emphasis is on today's revival in architecture, furniture, and artisanry, informed by international Arts & Crafts and the early-20th-century movement in America: William

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Morris through the Bungalow era. Includes historic houses, essays and news, design details, how-to articles, gardens and landscape, kitchens and baths. Lots of expert advice and perspective for those building, renovating, or furnishing a home in the Arts & Crafts spirit. From the publisher of Old-House Interiors magazine and the Design Center Sourcebook. artsandcraftshomes.com

Following on from Art Deco, this is the second volume of Arnold Schwartzman's trilogy on the architecture of the late 19th and early 20th Century, in which he focuses on a group of British craftsmen who decided to turn their backs on the mass production of the

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Industrial Revolution to form a "Round Table" in order to establish a means of returning to hand-crafted products. William Morris, Charles Rennie Mackintosh and in America, Frank Lloyd Wright, Louis Comfort Tiffany and Greene and Greene were among these like-minded artisans who wished in essence to create a movement which embodied a vision and style that returned to the Golden Age of craftsmanship.

Capture the glory of the historic textile designer's work in exquisite appliqué quilts, cushions, and wallhangings, featuring an array of motifs. No artist ever captured the beauty of nature in such exquisite detail as William Morris. Now Michele Hill has

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transformed his graceful birds, flowers, vines, and woodland creatures into appliqué designs any quilter can master. • Turn William Morris' designs into 6 lovely appliqué projects: quilts, cushions, and wallhangings • Mix and match more than 50 appliqué motifs to create your own William Morris-inspired designs • Make your masterpiece quickly with easy fusible appliqué

Young Poland

William Morris in Appliqué

An Arts and Crafts Colouring Book

William Morris Full-Color Patterns and Designs

Arts and Crafts Luminary and Pioneer of Modern

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Design

The Gardens of William Morris

A collection of twenty stencilling projects for the modern home which have been inspired by the Arts and Crafts movement.

Poet, pattern-designer, environmentalist and maker of fine books, William Morris (1834-96) was also a committed socialist and visionary writer, obsessively concerned with the struggle to achieve a perfect society on earth. *News From Nowhere*, one of the most significant English works on the theme of utopia, is the tale of William Guest, a Victorian who wakes one

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morning to find himself in the year 2102 and discovers a society that has changed beyond recognition into a pastoral paradise, in which all people live in blissful equality and contentment. A socialist masterpiece, *News From Nowhere* is a vision of a future free from capitalism, isolation and industrialisation. This volume also contains a wide selection of Morris's writings, lectures, journalism and letters, which expand upon the key themes of *News From Nowhere*.

Showcasing the extraordinary achievements of the proponents of Polish modernism from the 1890s to 1919, this ground-breaking book brings together pioneering

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research with beautiful imagery. Młoda Polska, or Young Poland, embraced the integration of fine and applied arts, motivated by a desire to establish a distinctive national style at a time of political uncertainty. Patriotic values were expressed through a diverse visual language that was fuelled by national identity, but also looked beyond Poland to Western Europe and the influences of Impressionism, Expressionism, Symbolism, Art Nouveau, while also displaying parallels with the British Arts and Crafts Movement. Young Poland's painting has been discussed within an international arena, but its decorative arts are

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architecture has yet to enjoy broad exposure. Here, for the first time, the considerable achievements of the movement's applied artists will be discussed, both from national and international perspective. Highlighting Young Poland's integration of fine and decorative arts, the movement's ideological, stylistic and formal commonalities with British Arts and Crafts, and the vision of Ruskin and Morris, will be drawn out to provide fascinating insights for Western and Eastern audiences alike.

May Morris Arts and Crafts Designer
William Morris's Flowers

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Arts and Crafts Designer

The Arts and Crafts Stencil Book

The Ideal Book

A Design Source Book

The Complete Pattern Directory

Now available in paperback, Pamela Todds book celebrates William Morriss genius, presenting a thorough overview of his life and career, while setting out his guiding principles so that a modern audience can recreate the Arts and Crafts style in their own homes. A series of Case Studies explores six contemporary houses from a modern London townhouse to a traditional Arts and

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Crafts home in Massachusetts that have followed and adapted Morriss dicta, brilliantly demonstrating how the style can be applied to our environment today. The book concludes with a comprehensive style-sourcing section, as well as a gazetteer of places to visit for inspiration. An excellent book The Times The definitive source book for anyone interested in the Arts & Crafts style ... stunning Period Living and Traditional Homes Gorgeous ... packed with intelligently researched information and more than 200 exquisite illustrations ... Get this if youre tempted to introduce the true spirit of Morris to your home Grand Designs

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This early work by William Morris was originally published in 1899 and we are now republishing it with a brand new introductory biography. William Morris was born in London, England in 1834. Arguably best known as a textile designer, he founded a design partnership which deeply influenced the decoration of churches and homes during the early 20th century. However, he is also considered an important Romantic writer and pioneer of the modern fantasy genre, being a direct influence on authors such as J. R. R. Tolkien. As well as fiction, Morris penned poetry and essays. We are republishing these classic works in affordable, high quality, modern editions,

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using the original text and artwork.

Illustrated with original photographs of Shipman's superb gardens - many by photographer Mattie Edwards Hewitt which have never been previously published - and new photographs by Carol Betsch which were specially commissioned for this volume, the book documents in fascinating detail the life and work of one of America's most important and influential garden designers.

The Arts and Crafts Movement lends itself perfectly to colouring; pay homage to one of the greatest artists of all time in this stunning book, packed full of patterns and designs from the influential movement of the 1880s and

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beyond. The works of William Morris, are now yours to be explored - focusing on the beauty of the home, the importance of the everyday and the vitality of nature, this is a colouring book not to be missed. With beautiful floral designs and truly inspirational pages, join the movement today and let your creativity flourish. Follow the coloured images of Morris' own prints and re-create them yourself on the black and white pages - either copy his style or make it your own.

May Morris

William Morris

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The Stones of Venice ...

The Gardens of Ellen Biddle Shipman