

Will Gallows And The Thunder Dragons Roar

From the author of the definitive New York Times bestselling history of the Beatles comes the authoritative account of the group many call the greatest rock band of all time, arguably the most successful, and certainly one of the most notorious Rock star. Whatever that term means to you, chances are it owes a debt to Led Zeppelin. No one before or since has lived the dream quite like Jimmy Page, Robert Plant, John Paul Jones, and John Bonham. In Led Zeppelin, Bob Spitz takes their full measure, separating the myth from the reality with his trademark connoisseurship and storytelling flair. From the opening notes of their first album, the band announced itself as something different, a collision of grand artistic ambition and brute primal force, of English folk music and African American blues. That record sold over 10 million copies, and it was just the beginning; Led Zeppelin's albums have sold over 300 million certified copies worldwide, and the dust has never settled. The band is notoriously guarded, and previous books provided more heat than light. But Spitz's authority is undeniable and irresistible. His feel for the atmosphere, the context--the music, the business, the recording studios, the touring life, the whole ecosystem of popular music--is unparalleled. His account of the melding of Page and Jones, the virtuosic London sophisticates, with Plant and Bonham, the wild men from the Midlands, in a scene dominated by the Beatles and the Stones but changing fast, is in itself a revelation. Spitz takes the music seriously and brings the band's artistic journey to full and vivid life. The music, however, is only part of the legend: Led Zeppelin is also the story of how the sixties became the seventies, of how playing clubs became playing stadiums, of how innocence became decadence. Led Zeppelin wasn't the first rock band to let loose on the road, but as with everything else, they took it to an entirely new level. Not all the legends are true, but in Spitz's careful accounting, what is true is astonishing and sometimes disturbing. Led Zeppelin gave no quarter, and neither has Bob Spitz. Led Zeppelin is the full and honest reckoning the band has long awaited, and richly deserves.

Now Connolly is back with a sequel that sees him on the same stunning form, with his trademark razor-sharp dialogue and quick-fire violence, but also finding dark humor and pathos in the lives of violent men. From the London underworld, Viva la Madness moves to international crime with trans-Atlantic drug deals, money laundering, and high-tech electronic fraud, portrayed with the same uncanny believability. The anonymous hero of Layer Cake is pulled back into the

drug game before he can escape to a sunny retirement. In a dazzling combination of London low-life, Caribbean high-life, and Venezuelan drug cartels toting machine-guns in Mayfair, our hero's voice and mission are authentic, thrilling, and whiplash-inducing in equal shares. Follows the activities on board a trawler as it searches for cod, haddock, and yellowtail flounder off the New England coast.

Considered by many the greatest war novel of all time, All Quiet on the Western Front is Erich Maria Remarque's masterpiece of the German experience during World War I. I am young, I am twenty years old; yet I know nothing of life but despair, death, fear, and fatuous superficiality cast over an abyss of sorrow. . . . This is the testament of Paul Bäumer, who enlists with his classmates in the German army during World War I. They become soldiers with youthful enthusiasm. But the world of duty, culture, and progress they had been taught breaks in pieces under the first bombardment in the trenches. Through years of vivid horror, Paul holds fast to a single vow: to fight against the principle of hate that meaninglessly pits young men of the same generation but different uniforms against one another . . . if only he can come out of the war alive. "The world has a great writer in Erich Maria Remarque. He is a craftsman of unquestionably first rank, a man who can bend language to his will. Whether he writes of men or of inanimate nature, his touch is sensitive, firm, and sure."—The New York Times Book Review

A London Mystery

Will Gallows and the Rock Demon's Blood

Dismal Peaks and Obscure Valleys

One Engineering Marvel, Five Men, and a Disaster Ten Miles Into the Darkness

The Biography

Southern Literary Messenger

"Wonderful...a thoughtful discussion of what made [the Greeks] so important, in their own time and in ours." —Natalie Haynes, Independent The ancient Greeks invented democracy, theater, rational science, and philosophy. They built the Parthenon and the Library of Alexandria. Yet this accomplished people never formed a single unified social or political identity. In *Introducing the Ancient Greeks*, acclaimed classics scholar Edith Hall offers a bold synthesis of the full 2,000 years of Hellenic history to show how the ancient Greeks were the right people, at the right time, to take up the baton of human progress. Hall portrays a uniquely rebellious, inquisitive, individualistic people whose ideas and creations continue to enthrall thinkers centuries after the Greek world was conquered by Rome. These are the Greeks as you've

never seen them before.

Thomas Hardy (2nd June 1840 – 11th January 1928) was an English novelist and poet. He was influenced by Romanticism and it has been reflected in his novels and poetry. He was criticised by the Victorian society on the issue of the declining status of rural people in Britain. He was basically a poet. Initially he started writing poems. But he gained fame after his novels, such as – *Far from the Madding Crowd*, *The Mayor of Casterbridge*, *Tess of the d'Urbervilles* and *Jude the Obscure*. Two of his novels, '*Tess of the d'Urbervilles*' and '*Far from the Madding Crowd*', were listed in top 50 on the BBC survey- *The Big Read*. The story of '*Tess of the d'Urbervilles*' revolves around a 16 year old very simple girl, named Tess Durbeyfield, who is the eldest daughter of John and Joan Durbeyfield. Since the family suffers acute financial crisis, so they approach the d'Urbervilles family who are holding huge land and having lot of money. There Tess meets Alec d'Urberville, who finds himself attracted to Tess. When Tess started working as a caretaker of Alec's blind mother's poultry farm, Alec gets an opportunity to rape her. After that there are many ups and down in Tess' life. She meets Mr. Crick for another job. She also meets one more fellow Angel Clare, who is a travelling farmer's apprentice. They marry each other. But after knowing her story, again there is a turn in Tess' life. How she manages all such situation, how she meets all the financial aspects, lot of things happen with Tess. Even Alec and Angel both start searching for Tess. So, the story has become very interesting, full of climax. How Tess meets Alec or Angel? Whether she gets involved with any of these two again? There are so many presumptions. Readers will surely enjoy the story, full of suspense and never expected ups & downs in the life of all the characters. At last, how Angel helps Tess and her family is the climax. Go ahead and must grab the book. A must read book for self development and how to be a good leader.

Jud Block grew up in Texas in the 80s and 90s; heard the siren songs of Waylon, Townes, Billy Joe, Kris, and the Scottish poetry of Stuart Adamson, which afflicted him with a love of music at an early age; lacking any vestige of a Puritan work ethic, he learned to play bass and lurked around the Arlington/Fort Worth punk rock scene with a few bands (*Elysian Fields/Death Rabbis*) until it became clear that fashion had usurped the music's message, and he turned in his Doc Martens; around this time he bought his first acoustic guitar and learned five chords, which he later discovered was two chords too many, but he figured if he ever decided to go into prog rock, he's covered; after leaving Texas, he didn't play in a band, or solo, again until the outskirts of the new millennium, when he took on bass duties for an all-original blues-rock band (*Kenny's New Car*) in Orlando, Florida; in 2001, he moved to Charlotte, NC, and formed *Cattletruck* terrorizing the staid mindset of the financial district for nearly 10 years and released two CDs, *Bourbon* and *Black Crepe* and *Branches* from the *Hangin' Tree*, until that beast ran off the road and was left to become one with the Earth in some backwoods pasture; In 2009, he released his first solo CD, *Empty Chamber Grace*, a solo acoustic collection of dark, gallows humor-infused tales heavily influenced by Townes Van Zandt, Brent Best, Eric Taylor, Tom Russell, Charles

Bukowski, and Larry Brown; and in 2012, he released his second CD, Barroom Gravity, which draws from the same influences as the first, but with a bit more flesh on the bones . In 2013, he returned to his home state of Texas armed only with an acoustic guitar and a stash of incisive lyrics in search of a few folks who'll take the time to listen.

Critically acclaimed when it was first published, Tuck Everlasting has become a much-loved, well-studied modern-day classic. This anniversary edition features an in-depth interview conducted by Betsy Hearne in which Natalie Babbitt takes a look at Tuck Everlasting twenty-five years later. What if you could live forever? Is eternal life a blessing or a curse? That is what young Winnie Foster must decide when she discovers a spring on her family's property whose waters grant immortality. Members of the Tuck family, having drunk from the spring, tell Winnie of their experiences watching life go by and never growing older. But then Winnie must decide whether or not to keep the Tucks' secret—and whether or not to join them on their never-ending journey. Praise for Tuck Everlasting by Natalie Babbitt: "A fearsome and beautifully written book that can't be put down or forgotten." —The New York Times "Exciting and excellently written." —The New York Times Book Review "With its serious intentions and light touch the story is, like the Tucks, timeless." —Chicago Sun-Times "Probably the best work of our best children's novelist." —Harper's "Natalie Babbitt's great skill is spinning fantasy with the lilt and sense of timeless wisdom of the old fairy tales. . . . It lingers on, haunting your waking hours, making you ponder." —The Boston Globe "This book is as shapely, crisp, sweet, and tangy as a summer-ripe pear." —Entertainment Weekly This title has Common Core connections.

Introducing the Ancient Greeks: From Bronze Age Seafarers to Navigators of the Western Mind

(Twisted Seas #1)

Island of Thieves

The Last Armada

Thunder Bay

A Novel

RETURN TO A WORLD OF DRAGONS, SONG-SPILLS, PIPERS AND BATTLES... Patch Brightwater and his friend Barver, the dracogriff, are trapped on a mysterious island full of monstrous beasts. Their shapeshifting friend, Wren, is being held prisoner by the Piper of Hamelyn, but she's working hard to escape. Clad in his suit of magical black armour and with dragons and a growing army on his side, the Piper of Hamelyn seems destined to bring chaos and destruction down on the world. Can anything stop him?

Three accidental heroes versus one legendary villain...the epic adventure that began with A Darkness of Dragons comes to a thunderous end. "All the ingredients of a perfect fantasy adventure." Kieran Larwood on A Darkness of Dragons

Having promised his soul to the Devil in exchange for good fortune, Jabez Stone asks the talented lawyer Daniel Webster to get him out of the bargain.

A collection of anti-slavery papers, poems, etc., commemorative of John Brown.

Get Free Will Gallows And The Thunder Dragons Roar

John Dickson Carr lays on the macabre atmosphere again in this follow up to *It Walks by Night* in which Inspector Bencolin attempts to piece together a puzzle involving a disappearing street, a set of gallows which mysteriously reveals itself to a number of figures traipsing through the London fog, and the bizarre suggestion that a kind of fictional bogeyman, Jack Ketch, may be afoot and in the business of wanton execution. An early gem from one of the great writers of the genre. Also includes the rare Bencolin short story "The Ends of Justice."

The Lyrics and Poems of Jud Block

The Devil and Daniel Webster

Deadly Drinks #2

The Thunder Heist

A Portrait of the Artist as a Young Man

Scythe

Documents the disastrous 1990s mission during which two members of a five-man diving team were killed while completing construction on a ten-mile tunnel at the end of Boston's Deer Island waste treatment plant.

Sky cowboy Will Gallows is finding life hard on the ranch. Should he follow his heart and join the elf side of his family, learning their magical secrets? Or should he join the Sky Cavalry with his friend Jez? His decision is put on hold when his grandma is kidnapped - by the most terrifying creature Will has ever encountered, a rock demon with a long-held grudge . . .

The year is 1820. Rider Sandman, a hero of Waterloo, returns to London to wed his fiancée. But instead of settling down to fame and glory, he finds himself penniless in a country where high unemployment and social unrest rage, and where men—innocent or guilty—are hanged for the merest of crimes. When he's offered a job as private investigator to re-open the case of a painter due to be hanged for a murder he didn't commit, Sandman readily accepts—as much for the money as for a chance to see justice done in a country gone to ruins. Soon, however, he's mired in a grisly murder plot that keeps thickening. Sandman makes his way through gentlemen's clubs and shady taverns, aristocratic mansions, and fashionable painters' studios determined to rescue the innocent young man from the rope. But someone doesn't want the truth revealed.

Will Gallows and the Thunder Dragon's Roar Will Gallows

Place, Protest and Belonging

The Southern literary messenger

Fishing on Georges Bank

Devoted to Every Department of Literature and the Fine Arts

Catholic World

The West Rock is crumbling. Land is fast becoming more precious than gold. Sky cowboy, Will Gallows, having fled his home, is soon caught up in a bitter land feud between the cowboy settlers of the eastern arm and the elf 'braves' of Gung-Choux village. With battle looming, Will sets out to save his uncle from the hangman's noose. A quest that leads

him to the rock's edge, where deadly thunder-dragons roam, and where he stumbles on a treacherous plot to drive the elf tribes off the eastern arm forever.

A Time Best YA Book of All Time (2021) Two teens must learn the “ art of killing ” in this Printz Honor–winning book, the first in a chilling new series from Neal Shusterman, author of the New York Times bestselling Unwind dystology. A world with no hunger, no disease, no war, no misery: humanity has conquered all those things, and has even conquered death. Now Scythes are the only ones who can end life—and they are commanded to do so, in order to keep the size of the population under control. Citra and Rowan are chosen to apprentice to a scythe—a role that neither wants. These teens must master the “ art ” of taking life, knowing that the consequence of failure could mean losing their own. Scythe is the first novel of a thrilling new series by National Book Award–winning author Neal Shusterman in which Citra and Rowan learn that a perfect world comes only with a heavy price.

Shades of Blue - 30 Years of (un) Ethical Policing is an entertaining and interesting journey into the moral/ethical dilemmas that challenge police officers. It is written as the memoir of the main character and contains accounts of riveting events in the author's career. The authentic presentation places readers right in the middle of the action. If you have ever wondered about the real culture of law enforcement, this book lets you walk in their shoes. The author's street philosophy, acquired over 30 years as a police officer, makes for engaging and humorous reading.

After a year at the Cook's Academy, Sally is handed a certificate of competence and slung out onto the job market. At 35, she wonders who will employ someone so overqualified and under-experienced, so jumps at the chance of a job in the Zoo, where she quickly finds that the chefs are more dangerous than the animals! Sweating in the intense heat of one of the hottest summers on record, Sal develops muscles as she rolls pastry for pies that would gladden the heart of Desperate Dan. Inevitably, the kids Cleo and Alex manage to escape their grandmother's clutches and turn up at the zoo, posing Sal a problem, not least in the romance department, Cleo now an extremely beautiful fifteen year old, knocking her mother into the shade, and throwing the monkeys into fits of jealousy when their keeper gets the hots for her. Add the Entertainers - re-enacting a bizarre 17th Century hanging every night, and you have a mix that is hotter than dynamite!

Gallows Thief

Led Zeppelin

Sweet Chef

New Catholic World

Seven Deaths of an Empire

Tuck Everlasting

The story of the last great naval battle between England and Spain, evoking a number of colorful and dangerous personalities who fought in the climactic conclusion to these two countries' great rivalry on the sea. Ireland: Christmas Eve, 1601. As thunder crashes and lightning rakes the sky, three very different commanders line up for a battle that will decide the fate of a nation. General Juan del Águila has been sprung from a prison cell to command the last great Spanish armada. His mission: to seize a bridgehead in Queen Elizabeth's England and hold it. Facing him is Charles Blount, a brilliant English strategist whose career is also under a cloud. His affair with a married woman edged him into a treasonous conspiracy—and brought him to within a hair's breadth of the gallows. Meanwhile, Irish insurgent Hugh O'Neill knows that this is his final chance to drive the English out of Ireland. For each man, this is the last throw of the dice. Tomorrow they will be either heroes or failures. These colorful commanders come alive in this true story of courage and endurance, of bitterness and betrayal, and of drama and intrigue at the highest levels in the courts of England and Spain. Will Gallows is excited to finally be passing out as a fully qualified sky cavalryman - but it's not long before an old enemy crashes in to spoil the party. Faced with the evil cunning of Imelda, the savage wolfer he fought long before, Will must use every ounce of his courage and ingenuity to find out what she's up to . . . before things go up with a bang.

A beloved character brings the power of the press to 1920s Butte, Montana, in this latest from the best storyteller of the West In the winter of 1920, a quirky bequest draws Morrie Morgan back to Butte, Montana, from a year-long honeymoon with his bride, Grace. But the mansion bestowed by a former boss upon the itinerant charmer, who debuted in Doig's bestselling *The Whistling Season*, promises to be less windfall than money pit. And the town itself, with its polyglot army of miners struggling to extricate themselves from the stranglehold of the ruthless Anaconda Copper Mining Company, seems—like the couple's fast-diminishing finances—on the verge of implosion. These twin dilemmas catapult Morrie into his new career as editorialist for the *Thunder*, the fledgling union newspaper that dares to play David to Anaconda's Goliath. Amid the clatter of typewriters, the rumble of the printing presses, and a cast of unforgettable characters, Morrie puts his gift for word-slinging to work. As he pursues victory for the miners, he discovers that he is enmeshed in a deeply personal battle as well—the struggle to win lasting love for himself. Brilliantly capturing an America roaring into a new age, *Sweet Thunder* is another great tale from a classic American novelist.

Take a stand against the giants in this adventure for the world's greatest roleplaying game Giants have emerged from their strongholds to threaten civilization as never before. Hill giants are stealing all the grain and livestock they can while stone giants have been scouring settlements that have been around forever. Fire giants are press-ganging the smallfolk into the desert, while frost giant longships have been pillaging along the Sword Coast. Even the elusive cloud giants have been witnessed, their wondrous floating cities appearing above Waterdeep and Baldur's Gate. Where is the storm giant King Hekaton, who is tasked with keeping order among the giants? The humans, dwarves, elves, and other small folk of the Sword Coast will be crushed underfoot from the onslaught

of these giant foes. The only chance at survival is for the small folk to work together to investigate this invasion and harness the power of rune magic, the giants' weapon against their ancient enemy the dragons. The only way the people of Faerun can restore order is to use the giants' own power against them. To defeat giants, you need to be giant!

Sweet Thunder

A Thunder of Monsters

Draggermen

Viva La Madness

Will Gallows & the Snake-bellied Troll

A Rebecca Connolly Thriller

Stoirm Island's secrets are worth killing for in this immersive, unrelenting thriller for readers of *All the Missing Girls* and *Neon* "this crime novel has it all" (Publishers Weekly, starred review). When reporter Rebecca Connolly gets a tip that suspected murderer Drummond will be returning to the island of Stoirm, she smells a story. Though never convicted in the death of his girlfriend years earlier, Drummond is still guilty in the eyes of many islanders, and his return for his mother's funeral is sure to stir up hatreds, possibly even violence. Rebecca has another reason for going to Stoirm. Her own father came from there, but he never he always refused to speak of it or say what drove him away. Defying her editor, Rebecca joins forces with local photographer to dig into the mystery surrounding Mhairi's death and her unexplained last words, "Thunder Bay"—the secluded spot on the island where, according to local lore, the souls of the dead set off into the afterlife. When a string of violent events erupts a Rebecca discovers the power of secrets, and she must decide what to bury, and what to bring into the light. Longlisted for the McIlvanney Prize for best crime book of the year, *Thunder Bay* has been hailed as "Immersive, compelling . . . [with a] jaw-dro (Neil Broadfoot, author of the MacGregor and Drummond thrillers).".

An ancient leviathan lies buried under the town of Arcata, California—which isn't a problem until its head goes missing and its to destroy the entire town. Sounds like a typical case for possessed hairdresser Retz and cursed bounty hunter Jarrod, the h brothers. But the case soon turns complicated with a string of disappearances, a madcap carnival promising eternal bliss, and gang of minotaurs plotting against mysterious strangers that are neither human nor monster. Lucky for the Gallows brothers allies...or at least they have Nalem, the necromancer ghost who "borrows" Retz's body, and Farris, Jarrod's daredevil boyfriend grips with his new un-life as a Faerie. Everyone else they thought of as friends show a different face in the funhouse mirrors to be saved from "The Happiest Place Out of This World". This case will shake Retz and Jarrod to their cores, forcing them to everything they know about themselves and their loved ones. It'll be a struggle to save the day with their bodies and minds i it's the perfect time for a drink. Sit back and raise a glass—the Gallows brothers ride again!

Will Gallows, a young elfling sky cowboy, rides out on a perilous quest to bring the evil snake-bellied troll bandit, *Noose Worn*

justice. Will's journey takes him deep into the heart of the West-Rock, to the dark underground city of Deadrock, where he discovers a deadly secret that could spell disaster.

After rescuing sixteenth-century Border reiver Will Foster from certain death at her family's hands, time traveler Maggie Armstrong admits her love for the handsome Englishman, though she can't rid herself of the sinking suspicion that her Scottish kin are not as they seem. What she doesn't expect is the danger that lurks on Will's own side of the Border. When news of their plan reaches the warden, he charges Will with March treason for trysting with a Scot. Will and Maggie attempt to escape by fleeing to the mountains. Will is declared an outlaw and allowed to be killed on sight, they can no longer evade the authorities. Will is sentenced to hang, but Maggie is to be sent back to her family. Heartbroken, she has no choice but to return to Scotland, where her uncle continues to make plans to marry the widowed Ian Rutherford, the wicked Scotsman who she now realizes murdered her father in cold blood. With Will facing the gallows and herself practically under house arrest in Scotland, she continues to resist her uncle's plans, but her efforts are thwarted. Her family, however, is not about to stand by and watch their youngest lad executed simply because he's lost his heart to a Scottish girl. A plan is set into motion, but will it be in time to save Will's life and reunite the lovers? Or will Ian's lies prompt Maggie's family to believe that the bond between them is forever destroyed?

The Lost Gallows

Shadow of the Gallows

Carnage of Eagles

Corpses and Cognac

Storm King's Thunder

All Quiet on the Western Front

"Only boring people get bored. Interesting people can always find something to be interested in." That's what Tom Trelawney's father says, anyway. Tom shouldn't have been interested in playing with matches but he was...bored. Now the shed is in ashes and strange Uncle Harvey is the only one willing to have him stay while his parents vacation. Tom soon discovers Harvey is going to South America on a treasure hunt and though nephews aren't invited, he manages to tag along. Before it's over he'll drive a car, fire a gun and run for his life. Tom realizes that life may be about following the rules, but survival may be about breaking them.

Part nature writing, part memoir, On Gallows Down is an essential, unforgettable read for fans of Helen Macdonald, Terry Tempest Williams, and Robin Wall Kimmerer. Nicola Chester won the BBC Wildlife Magazine's Nature Writer of the Year Award - this is her first book. On Gallows Down is a powerful, personal story shaped by a landscape; one that ripples and

undulates with protest, change, hope - and the search for home. From the girl catching the eye of the “peace women” of Greenham Common to the young woman protesting the loss of ancient and beloved trees, and as a mother raising a family in a farm cottage in the shadow of grand, country estates, this is the story of how Nicola Chester came to write - as a means of protest. The story of how she discovered the rich seam of resistance that runs through her village of Newbury and its people - from the English Civil War to the Swing Riots and the battle against the Newbury Bypass. And the story of the hope she finds in the rewilding of Greenham Common after the military left, the stories told by the landscapes of Watership Down, the gallows perched high on Inkpen Beacon and Highclere Castle (the setting of Downtown Abbey). Nature is indelibly linked to belonging for Nicola. She charts her story through the walks she takes with her children across the chalk hills of the North Wessex Downs, though the song of the nightingale and the red kites, fieldfares, skylarks and lapwings that accompany her; the badger cubs she watches at night; the velvety mole she discovers in her garden and the cuckoo, whose return she awaits. On Gallows Down tells of how Nicola came to realize that it is she who can decide where she belongs, for home is a place in nature and imagination, which must be protected through words and actions. "We are writing for our very lives and for those wild lives we share this one, lonely planet with."—Nicola Chester

A relentless thief. An impossible heist. Meet Kef Cutmark. Pirate, monster-slayer, scourge of the Twisted Seas. After a lifetime of running from her past, she's returned to Zorith - a tangled jungle of a thousand boats, all lashed together to make a floating city-ship. Zorith is powered by a device that draws energy from lightning. Mysterious, unique, and locked in an unbreachable tower, it's the envy of Zorith's rivals. And Kef? She's here to steal it. If she can take the device and cripple Zorith, maybe she'll find justice for all the hurt the city has caused her. But with an unreliable thieving crew, hunters closing in, and her past bearing down upon her, failure looks more likely. And if she fails, she'll never find peace again.

When a boy called Bairn is rescued from his dangerous job as an Edinburgh chimney sweep, he appears to have landed on his feet. But his new job proves just as dangerous and he soon becomes caught up in a plot to kill Queen Victoria. Has he been saved from slaery only to end up swinging at the gallows? Find out in this Vile Victorian adventure, it's got all the gore and

so much more!

On Gallows Down

Ride with the Moonlight

The Pirates Next Door

The Third Witch

Trapped Under the Sea

Midnight Rising

The Jolley-Rogers - a pirate family, are moving to Dull-on-Sea, a quiet seaside town. Stopping to fix up their ship, this unusual family get the whole neighbourhood spreading rumours. Defying the grown-ups, Matilda from next door decides to become friends with the youngest pirate son. When the Jolley-Rogers leave, the town discovers they were wrong to assume the worst - the pirate clan have buried treasure in everyone's gardens (shown in a stunning double-gatefold). Matilda feels sad until she discovers her own treasure - an incredibly exciting new pen friend.

A New York Times Notable Book for 2011 A Library Journal Top Ten Best Books of 2011 A Boston Globe Best Nonfiction Book of 2011 Bestselling author Tony Horwitz tells the electrifying tale of the daring insurrection that put America on the path to bloody war. Plotted in secret, launched in the dark, John Brown's raid on Harpers Ferry was a pivotal moment in U.S. history. But few Americans know the true story of the men and women who launched a desperate strike at the slaveholding South. Now, *Midnight Rising* portrays Brown's uprising in vivid color, revealing a country on the brink of explosive conflict. Brown, the descendant of New England Puritans, saw slavery as a sin against America's founding principles. Unlike most abolitionists, he was willing to take up arms, and in 1859 he prepared for battle at a hideout in Maryland, joined by his teenage daughter, three of his sons, and a guerrilla band that included former slaves and a dashing spy. On October 17, the raiders seized Harpers Ferry, stunning the nation and prompting a counterattack led by Robert E. Lee. After Brown's capture, his defiant eloquence galvanized the North and appalled the South, which considered Brown a terrorist. The raid also helped elect Abraham Lincoln, who later began to fulfill Brown's dream with the

Emancipation Proclamation, a measure he called "a John Brown raid, on a gigantic scale." Tony Horwitz's riveting book travels antebellum America to deliver both a taut historical drama and a telling portrait of a nation divided—a time that still resonates in ours. USA Today bestselling Author: The saga of Falcon MacCallister—wanderer, lawman, heir to a family that raised him on courage, vigilance, and gunsmoke . . . This is no day to die In Sorrento, Texas, there is only one law: the hangman's law. Right now the condemned waits for his last meal in a cramped jail cell. But Falcon MacCallister will not go quietly to the gallows . . . Falcon was called to Sorrento by a crusading newspaper reporter trying to expose a conspiracy of greed and corruption—with innocent men dying at the end of a court-ordered rope. As acting US Marshal, Falcon quickly makes some very dangerous enemies. Then he himself is sentenced to hang. But in twenty-four hours he'll be out of jail, out on the streets, and shooting lead against a small army of gunmen. Because he knows the three men who have taken over Sorrento. And he sentences them to death—the MacCallister brand . . .

The Emperor is dead. Long live the Empire. General Bordan has a lifetime of duty and sacrifice behind him in the service of the Empire. But with rebellion brewing in the countryside, and assassins, thieves and politicians vying for power in the city, it is all Bordan can do to protect the heir to the throne. Apprentice Magician Kyron is assigned to the late Emperor's honour guard escorting his body on the long road back to the capital. Mistrusted and feared by his own people, even a magician's power may fail when enemies emerge from the forests, for whoever is in control of the Emperor's body, controls the succession. Seven lives and seven deaths to seal the fate of the Empire.

Will Gallows and the Wolfer's Deadly Magic

Will Gallows and the Thunder Dragon's Roar

Shades of Blue - 30 Years of (Un) Ethical Policing

John Brown and the Raid That Sparked the Civil War

Echoes of Harper's Ferry ...

Rebecca Reisert's mesmerizing first novel re-imagines Macbeth, Shakespeare's classic tragedy of power and madness, through the eyes of a mysterious young woman on a dangerous quest for vengeance. For the girl called Gilly, life in the wilds of Birnam Wood is

little more than a desperate struggle for survival. Seven long years have passed since she was first taken in and sheltered by Nettle and Mad Helga, the hut-dwelling wise-women whose inscrutable powers of alchemy and prophecy are feared and reviled throughout good King Duncan's kingdom. Living under the threat of deadly persecution by witch-hunting villagers, the threesome ekes out a life by peddling potions and elixirs, scavenging for food, and robbing the bloodied corpses of Scotland's battle-scarred hills for precious metals and weapons. But Gilly is haunted by recollections of a much brighter life. She clings to fading memories of a time when she was contented and adored -- until tragedy swept all that happiness away and young Gilly's life was changed forever. I have made my life an arrow, and His heart is my home. I have made my heart a blade, and His heart is my sheath....Obsessed with avenging her loss and putting out the fire that still rages in her heart, Gilly has dedicated herself to destroying Macbeth, the boundlessly ambitious man who took away her childhood, and his goading wife. Disguising herself as a poor servant boy, she insinuates herself into their lives and, as she bears horrified witness to Macbeth's violent path to power, Gilly subtly begins to take a hand in the forces governing his fate. But as the culmination of her revenge draws near, Gilly finds her own life at risk when she confronts the troubling legacy of a long-concealed heritage. The Third Witch is a brilliantly imagined, wonderfully satisfying novel. In a riveting story of ruthlessness and revenge, debut author Rebecca Reisert demonstrates a profound understanding of the Bard's timeless drama -- and of the real-life Macbeth upon whom Shakespeare's incarnation is modeled.