

Wilderness Tips Margaret Atwood

From the #1 New York Times bestselling author of *The Handmaid's Tale* *Cat's Eye* is the story of Elaine Riskey, a controversial painter who returns to Toronto, the city of her youth, for a retrospective of her art. Engulfed by vivid images of the past, she reminisces about a trio of girls who initiated her into the fierce politics of childhood and its secret world of friendship, longing, and

betrayal. Elaine must come to terms with her own identity as a daughter, a lover, an artist, and a woman—but above all she must seek release from her haunting memories. Disturbing, humorous, and compassionate—and a finalist for the Booker Prize—Cat's Eye is a breathtaking novel of a woman grappling with the tangled knot of her life.

The author of Continental Drift, Rule of the Bone and The Sweet Hereafter returns with a very original, riveting

mystery about a young outcast, and a contemporary tale of guilt and redemption. The perfect convergence of writer and subject, Lost Memory of Skin probes the zeitgeist of a troubled society where zero tolerance has erased any hope of subtlety and compassion. Suspended in a modern-day version of limbo, the young man at the centre of Russell Banks's uncompromising and morally complex new novel must create a life for himself in the wake of

incarceration. Known in his new identity only as the Kid, he is shackled to a GPS monitoring device and forbidden to go near where children might gather. He takes up residence under a south Florida causeway, in a makeshift encampment with other convicted sex offenders. Barely beyond childhood himself, the Kid, despite his crime, is in many ways an innocent. Enter the Professor, a university sociologist of enormous size and intellect who finds in the Kid the

perfect subject for his research. But when the Professor's past resurfaces and threatens to destroy his carefully constructed world, the balance in the two men's relationship shifts. Banks has long been one of our most acute and insightful novelists. Lost Memory of Skin is a masterful work of fiction that unfolds in language both powerful and beautifully lyrical.

An anthology of short stories that originally appeared in "Playboy"

magazine presents tales by Isaac Bashevis Singer, Nadine Gordimer, Gabriel Garcia Marquez, Bernard Malamud, John Updike, Tom McGuane, T. Corraghessan Boyle, and others
First published in 1983, Murder in the Dark is Margaret Atwood's seventh work of fiction or her tenth book of poetry, depending on how you slice it. These short prose forms range from fictionalized autobiography through prose-poetry, mini-romance, and

mini-science fiction. A feast of comic entertainment, Murder in the Dark is Atwood at her wittiest, most thoughtful, and most provoking.

Death by Landscape

Playboy Stories

The Wilderness Tips. Glossary

The Year of the Flood

The Cambridge Companion to Margaret Atwood

A powerfully and brilliantly crafted novel, Bodily Harm is the story of Rennie Wilford, a young journalist whose life has

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begun to shatter around the edges. Rennie flies to the Caribbean to recuperate, and on the tiny island of St. Antoine she is confronted by a world where her rules for survival no longer apply. By turns comic, satiric, relentless, and terrifying, Margaret Atwood's *Bodily Harm* is ultimately an exploration of the lust for power, both sexual and political, and the need for compassion that goes beyond what we ordinarily mean by love.

By the author of *The Handmaid's Tale* and *Alias Grace* *Curious Pursuits* is a collection of personal essays, book reviews and articles from the fierce, ingenious mind of Margaret Atwood, ranging from 1970 to the present.

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Atwood remembers moving to London as a starry-eyed teenager in 1964 and her first attempts at gardening; she discusses feminist utopias in fiction, and writes moving odes on beloved classics like Anne of Green Gables. Personal life and fiction are shelved side by side in this revealing, insightful collection of Atwood's non-fiction writing.

PRAISE FOR *Curious Pursuits* 'A goldmine' Sunday Times
'Reminds one that Atwood is a superbly funny (as well as serious) writer; her wit is winningly relaxed and genial as well as sharp' Spectator
'The glimpses into the writing process and her reflections on identity will delight fans of her novels, who will also recognise flashes of her mordant wit' Times

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Suffused with Russell Banks' s trademark lyricism and reckless humor, the twelve stories in *A Permanent Member of the Family* examine the myriad ways we try—and sometimes fail—to connect with one another, as we seek a home in the world. In the title story, a father looks back on the legend of the cherished family dog whose divided loyalties mirrored the fragmenting of his marriage. “ *A Former Marine* ” asks, to chilling effect, if one can ever stop being a parent. And in the haunting, evocative “ *Veronica,* ” a mysterious woman searching for her daughter may not be who she claims she is. Moving between the stark beauty of winter in upstate New York and the

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seductive heat of Florida, Banks ' s acute and penetrating collection demonstrates the range and virtuosity of both his narrative prowess and his startlingly panoramic vision of modern American life.

From the author of the New York Times bestselling novels *The Handmaid ' s Tale*—now an Emmy Award-winning Hulu original series—and *Alias Grace*, now a Netflix original series. Joan Foster is the bored wife of a myopic ban-the-bomber. She takes off overnight as Canada's new superpoet, pens lurid gothics on the sly, attracts a blackmailing reporter, skids cheerfully in and out of menacing plots, hair-raising traps, and passionate trysts, and lands dead and well in

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Terremoto, Italy. In this remarkable, poetic, and magical novel, Margaret Atwood proves yet again why she is considered to be one of the most important and accomplished writers of our time.

The Blind Assassin

The Door

Margaret Atwood's Textual Assassinations

A Reading of Margaret Atwood's Coping Strategies in Wilderness Tips

Dancing Girls

From the #1 New York Times bestselling author of The Handmaid's Tale In each of these tales Margaret

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Atwood deftly illuminates the shape of a whole life: in a few brief pages we watch as characters progress from the vulnerabilities of adolescence through the passions of youth into the precarious complexities of middle age. The past resurfaces in the present in ways both subtle and dramatic: the body of a lost Arctic explorer emerges from the ice, a 2,000-year-old bog man turns up in an archeological dig, a man with dark secrets marries his lover's sister, a girl who disappears on a canoe trip haunts her friend many decades later. The richly layered stories in *Wilderness Tips* map interior landscapes shaped by time, regret, and lost chances, endowing even the most unassuming of lives with a disquieting intensity.

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Margaret Atwood enjoys a unique prominence in Canadian letters. With over thirty books to her credit, in genres ranging from children's writing to dystopic novels, she is as creatively diverse as she is internationally acclaimed. Her success, however, has been double-edged: the very popularity that makes her such a prominent figure in the literary world also renders her vulnerable to claims of being a "sell-out," as she relates in her Empson lectures. *The Open Eye* negotiates the space between these positions, acknowledging Atwood's remarkable achievement while considering how it impacts on national politics and identity. The range of perspectives in this volume is stimulating and enlightening. *The Open Eye* begins

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with a focus on Atwood as she presents herself and is presented in Canada and abroad, and then proceeds to consider, more broadly, the intersection of life and literature that Atwood's works and persona effect. It offers fresh insight into Atwood's early writing, redresses the critical void regarding her poetry and shorter prose pieces, and provides a critical base from which readers can assess Atwood's most recent novels. A common thread throughout these essays is the recognition of Atwood's importance in the literary realm in general, and in Canadian literature more particularly.

From the author of the New York Times bestselling novels *The Handmaid's Tale*—now an Emmy Award-

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winning Hulu original series—and *Alias Grace*, now a Netflix original series. Imprisoned by walls of their own construction, here are three people, each in midlife, in midcrisis, forced to make choices--after the rules have changed. Elizabeth, with her controlled sensuality, her suppressed rage, is married to the wrong man. She has just lost her latest lover to suicide. Nate, her gentle, indecisive husband, is planning to leave her for Lesje, a perennial innocent who prefers dinosaurs to men. Hanging over them all is the ghost of Elizabeth's dead lover...and the dizzying threat of three lives careening inevitably toward the same climax.

“Ten days after the war ended, my sister Laura drove

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a car off a bridge.” These words are spoken by Iris Chase Griffen, married at eighteen to a wealthy industrialist but now poor and eighty-two. Iris recalls her far from exemplary life, and the events leading up to her sister’s death, gradually revealing the carefully guarded Chase family secrets. Among these is “The Blind Assassin,” a novel that earned the dead Laura Chase not only notoriety but also a devoted cult following. Sexually explicit for its time, it was a pulp fantasy improvised by two unnamed lovers who meet secretly in rented rooms and seedy cafés. As this novel-within-a-novel twists and turns through love and jealousy, self-sacrifice and betrayal, so does the real narrative, as both move closer to war and

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catastrophe. Margaret Atwood's Booker Prize-winning sensation combines elements of gothic drama, romantic suspense, and science fiction fantasy in a spellbinding tale.

Stone Mattress

Life Before Man

Sisters

Negotiating with the Dead

Bluebeard's Egg

History and criticism.

A heartwarming, heartbreaking, laugh-out-loud, grind-your-teeth anthology celebrating the unique world of sisters.

*The dark side of life lurks just around the corner from the safe avenues of the familiar. In **Mistresses of the Dark**, twenty-five leading female writers dare to stray from the path of the ordinary and venture into the shadows. Nadine Gordimer imagines a nightmare relationship between a father and son. Eudora Welty and Flannery O'Connor conjure grim Gothic visions of private desperation. Specters of loss haunt tales by Alison Lurie and A. S. Byatt, and an atmosphere of unease blows through stories by Shirley Jackson and Doris Lessing. The contributors include a Nobel laureate, a Pulitzer Prize winner, and recipients of the Booker Prize*

and the National Book Award.

An instant classic and eerily prescient cultural phenomenon, from “the patron saint of feminist dystopian fiction” (New York Times). Now an award-winning Hulu series starring Elizabeth Moss. In this multi-award-winning, bestselling novel, Margaret Atwood has created a stunning Orwellian vision of the near future. This is the story of Offred, one of the unfortunate “Handmaids” under the new social order who have only one purpose: to breed. In Gilead, where women are prohibited from holding jobs, reading, and forming friendships, Offred’s persistent memories of

life in the “time before” and her will to survive are acts of rebellion. Provocative, startling, prophetic, and with Margaret Atwood’s devastating irony, wit, and acute perceptive powers in full force, The Handmaid’s Tale is at once a mordant satire and a dire warning.

Innovation Within the Modern Short Story Through the Interaction of Gender, Nationality, and Genre: Margaret Atwood's Wilderness Tips and Alice Munro's Open Secrets

Wilderness Tips

Margaret Atwood's Recycling of a Canadian Theme

Victimization in Margaret Atwood's "Wilderness Tips"

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Morning in the Burned House

From the Booker Prize–winning author of *Oryx and Crake*, the first book in the MaddAddam Trilogy, and *The Handmaid's Tale*. Internationally acclaimed as ONE OF THE BEST BOOKS OF THE YEAR by, amongst others, the *Globe and Mail*, the *New York Times*, the *New Yorker*, and the *Village Voice* In a world driven by shadowy, corrupt corporations and the uncontrolled development of new, gene-spliced life forms, a man-made pandemic

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occurs, obliterating human life. Two people find they have unexpectedly survived: Ren, a young dancer locked inside the high-end sex club Scales and Tails (the cleanest dirty girls in town), and Toby, solitary and determined, who has barricaded herself inside a luxurious spa, watching and waiting. The women have to decide on their next move--they can't stay hidden forever. But is anyone else out there? The pampered Princess Prunella has an

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important life-lesson to learn, and a wise old woman is just the person to teach her! When the old lady comes to the palace begging for food and the spoiled princess rudely shoos her away, the old woman casts a strange and terrible spell. Now the princess is aghast to discover a hideous purple peanut is growing from the point of her nose! The only way for Princess Prunella to break the spell is for her to perform three good deeds. Margaret

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Atwood's Princess Prunella and the Purple Peanut is a charming children's book with spirited illustrations by Maryann Kovalski.

A volume of fifty works by the author of the Handmaid's Tale and Morning in the Burned House applies urgent, meditative, and prophetic tones to pieces that evaluate topics ranging from the personal to the political. Reprint.

An award-winning collection of ten

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stories that charts the complexities of modern life and explores the strange and secret places of the heart. The gruesome discoveries of an archaeological dig in Britain find parallels in a contemporary love affair; a girl disappears without a trace and returns to haunt a collection of landscape paintings; a nineteenth-century case of mass-poisoning on the famous Franklin Expedition stirs memories of a dead friend; a woman

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exacts a fittingly wicked revenge on her ex-lover; a well-known journalist is betrayed by a former mentor and friend. Brilliantly rendered, disturbing, poignant at times, scathingly humorous at others, *Wilderness Tips* imbues the familiar world in which we live with indelible truths.

Moral Disorder

25 Macabre Tales by Master Storytellers
The Best of Forty Years of Short

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Fiction

Lost Memory of Skin

The Open Eye

From the acclaimed author of the novel Oval comes a book of “fan nonfiction” about living and writing in the age of extinction In this constellation of essays, Elvia Wilk asks what kinds of narratives will help us rethink our human perspective toward Earth. The book begins as an exploration of the role of fiction today and becomes a deep interrogation of the writing process and the self. Wilk examines creative works across time and genre in order to break down binaries between dystopia and utopia, real and

imagined, self and world. She makes connections between works by such wide-ranging writers as Mark Fisher, Karen Russell, Han Kang, Doris Lessing, Anne Carson, Octavia E. Butler, Michelle Tea, Helen Phillips, Kathe Koja, Jeff and Ann VanderMeer, and Hildegard von Bingen. What happens when research becomes personal, when the observer breaks through the glass? Through the eye of the fan, this collection delves into literal and literary world-building projects—medieval monasteries, solarpunk futures, vampire role plays, environments devoid of humans—bridging the micro and the macro and revealing how our relationship to narrative shapes our relationships to the natural world and to one

another.

Margaret Atwood's international celebrity has given a new visibility to Canadian literature in English. This Companion provides a comprehensive critical account of Atwood's writing across the wide range of genres within which she has worked for the past forty years, while paying attention to her Canadian cultural context and the multiple dimensions of her celebrity. The main concern is with Atwood the writer, but there is also Atwood the media star and public performer, cultural critic, environmentalist and human rights spokeswoman, social and political satirist, and mythmaker. This immensely varied profile is addressed in a series of chapters which

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cover biographical, textual, and contextual issues. The Introduction contains an analysis of dominant trends in Atwood criticism since the 1970s, while the essays by twelve leading international Atwood critics represent the wide range of different perspectives in current Atwood scholarship.

Atwood triumphs with these dazzling, personal stories in her first collection since Wilderness Tips. In these ten interrelated stories Atwood traces the course of a life and also the lives intertwined with it, while evoking the drama and the humour that colour common experiences — the birth of a baby, divorce and remarriage, old age and death. With settings ranging from Toronto, northern Quebec, and rural

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Ontario, the stories begin in the present, as a couple no longer young situate themselves in a larger world no longer safe. Then the narrative goes back in time to the forties and moves chronologically forward toward the present. In "The Art of Cooking and Serving," the twelve-year-old narrator does her best to accommodate the arrival of a baby sister. After she boldly declares her independence, we follow the narrator into young adulthood and then through a complex relationship. In "The Entities," the story of two women haunted by the past unfolds. The magnificent last two stories reveal the heartbreaking old age of parents but circle back again to childhood, to complete the cycle. By turns funny, lyrical,

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incisive, tragic, earthy, shocking, and deeply personal, Moral Disorder displays Atwood's celebrated storytelling gifts and unmistakable style to their best advantage. This is vintage Atwood, writing at the height of her powers. From the Hardcover edition.

In this collection of short works that defy easy categorization, Margaret Atwood displays, in condensed and crystallized form, the trademark wit and virtuosity of her best-selling novels, brilliant stories, and insightful poetry. Among the jewels gathered here are Gertrude offering Hamlet a piece of her mind, the real truth about the Little Red Hen, a reincarnated bat explaining how Bram Stoker got

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Dracula all wrong, and the five methods of making a man (such as the "Traditional Method": "Take some dust off the ground. Form. Breathe into the nostrils the breath of life. Simple, but effective!") There are parables, monologues, prose poems, condensed science fiction, reconfigured fairy tales, and other miniature masterpieces--punctuated with charming illustrations by the author. A must for her fans, and a wonderful gift for all who savor the art of exquisite prose, Good Bones And Simple Murders marks the first time these writings have been available in a trade edition in the United States.

Lady Oracle

Mistresses of the Dark

Recent Poetry and Fiction

Occasional Writing

Bodily Harm

This splendid volume of short fiction testifies to Margaret Atwood's startlingly original voice, full of a rare intensity and exceptional intelligence. Her men and women still miscommunicate, still remain separate in different rooms, different houses, or even different worlds. With brilliant flashes of fantasy, humor, and unexpected violence, the stories reveal the complexities of human relationships and bring to life characters who touch us deeply, evoking terror and

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laughter, compassion and recognition--and dramatically demonstrate why Margaret Atwood is one of the most important writers in English today.

From the author of the New York Times bestselling novels The Handmaid's Tale--now an Emmy Award-winning Hulu original series--and Alias Grace, now a Netflix original series. Part detective novel, part psychological thriller, Surfacing is the story of a talented woman artist who goes in search of her missing father on a remote island in northern Quebec. Setting out with her lover and another young couple, she soon finds

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herself captivated by the isolated setting, where a marriage begins to fall apart, violence and death lurk just beneath the surface, and sex becomes a catalyst for conflict and dangerous choices. Surfacing is a work permeated with an aura of suspense, complex with layered meanings, and written in brilliant, diamond-sharp prose. Here is a rich mine of ideas from an extraordinary writer about contemporary life and nature, families and marriage, and about women fragmented...and becoming whole.

A stunning and provocative new novel by the internationally celebrated author of The

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Blind Assassin, winner of the Booker Prize. Margaret Atwood's new novel is so utterly compelling, so prescient, so relevant, so terrifyingly-all-too-likely-to-be-true, that readers may find their view of the world forever changed after reading it. This is Margaret Atwood at the absolute peak of her powers. For readers of *Oryx and Crake*, nothing will ever look the same again. The narrator of Atwood's riveting novel calls himself Snowman. When the story opens, he is sleeping in a tree, wearing an old bedsheet, mourning the loss of his beloved *Oryx* and his best friend *Crake*, and slowly starving to

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death. He searches for supplies in a wasteland where insects proliferate and pigeons and wolvoqs ravage the pleeblands, where ordinary people once lived, and the Compounds that sheltered the extraordinary. As he tries to piece together what has taken place, the narrative shifts to decades earlier. How did everything fall apart so quickly? Why is he left with nothing but his haunting memories? Alone except for the green-eyed Children of Crake, who think of him as a kind of monster, he explores the answers to these questions in the double journey he takes - into his own past, and back to

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Crake's high-tech bubble-dome, where the Paradise Project unfolded and the world came to grief. With breathtaking command of her shocking material, and with her customary sharp wit and dark humour, Atwood projects us into an outlandish yet wholly believable realm populated by characters who will continue to inhabit our dreams long after the last chapter.

The author of The Handmaid's Tale discusses the writing life and the role of the writer in society, making reference to many other writers, alive and dead, to make her case. Princess Prunella and the Purple Peanut

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Surfacing

The Robber Bride

Wilderness and the Natural Environment

A Writer on Writing

By turns humorous and warm, stark and frightening, Bluebeard's Egg infuses a Canada of the 1940s, '50s and '80s with glowing childhood memories, the harsh realities of parents growing old, and the casual cruelty that men and women inflict on each other. Here is the familiar outer world of family summers at remote lakes, winters of political activism, and seasons

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of exotic friends, mundane lives and unexpected loves. But here too is the inner world of hidden places and all that emerges from them—the intimately personal, the fantastic and the shockingly real...whether it's what lies in a mysterious locked room or in the secret feelings we all conceal.

From the #1 New York Times bestselling author of *The Handmaid's Tale* In this extraordinary collection, Margaret Atwood gives us nine unforgettable tales that reveal the grotesque, delightfully wicked

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facets of humanity. "Alphinland," the first of three loosely linked tales, introduces us to a fantasy writer who is guided through a stormy winter evening by the voice of her late husband. In "Lusus Naturae," a young woman, monstrously transformed by a genetic defect, is mistaken for a vampire. And in the title story, a woman who has killed four husbands discovers an opportunity to exact vengeance on the first man who ever wronged her. By turns thrilling, funny, and thought-provoking, *Stone Mattress*

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affirms Atwood as our greatest creator of worlds—and as an incisive chronicler of our darkest impulses.

A chilling look at the near future presents the story of Offred, a Handmaid in the Republic of Gilead, once the United States, an oppressive world where women are no longer allowed to read and are valued only as long as they are viable for reproduction. 25,000 first printing.

These beautifully crafted poems - by turns dark, playful, intensely moving, tender, and intimate - make up Margaret Atwood's

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most accomplished and versatile gathering to date, " setting foot on the middle ground / between body and word." Some draw on history, some on myth, both classical and popular. Others, more personal, concern themselves with love, with the fragility of the natural world, and with death, especially in the elegiac series of meditations on the death of a parent. But they also inhabit a contemporary landscape haunted by images of the past. Generous, searing, compassionate, and disturbing, this poetry rises out of human experience

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to seek a level between luminous memory and the realities of the everyday, between the capacity to inflict and the strength to forgive.

A Permanent Member of the Family

Good Bones and Simple Murders

New Poems

The Handmaid's Tale

Murder in the Dark

From the #1 New York Times bestselling author of The Handmaid's Tale One of Margaret Atwood's most unforgettable characters lurks at the center of

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this intricate novel like a spider in a web. The glamorous, irresistible, unscrupulous Zenia is nothing less than a fairy-tale villain in the memories of her former friends. Roz, Charis, and Tony—university classmates decades ago—were reunited at Zenia's funeral and have met monthly for lunch ever since, obsessively retracing the destructive swath she once cut through their lives. A brilliantly inventive fabulist, Zenia had a talent for exploiting her friends' weaknesses, wielding intimacy as a weapon and cheating them of money, time, sympathy, and men. But one day, five years after her funeral, they are

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shocked to catch sight of Zenia: even her death appears to have been yet another fiction. As the three women plot to confront their larger-than-life nemesis, Atwood proves herself a gleefully acute observer of the treacherous shoals of friendship, trust, desire, and power.

Oryx and Crake

Margaret Atwood

Curious Pursuits

Cat's Eye

An Anthology