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Life And Times Of Witch West
Years 1 Gregory Maguire E Pi 7
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The year is 1502, and seven-year-old Bianca de Nevada lives perched high above the rolling hills and valleys of Tuscany and Umbria at Montefiore, the farm of her beloved father, Don Vicente. One day a noble entourage makes its way up the winding slopes to the farm—and the world comes to Montefiore. In the presence of Cesare Borgia and his sister, the lovely and

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vain Lucrezia—decadent children of a wicked pope—no one can claim innocence for very long. When Borgia sends Don Vicente on a year's quest to reclaim a relic of the original Tree of Knowledge, he leaves Bianca under the care, so to speak, of Lucrezia. She plots a dire fate for the young girl in the woods below the farm, but in the dark forest there can be found salvation as well. . . . A lyrical work of stunning creative vision, *Mirror Mirror* gives fresh life to the classic story of Snow White—and has a truth and beauty all its own.

"An intricate magic system, a grimly humorous Black heroine, AND a heart-thumping romance? This book leaves nothing wanting." - Jordan Ifueko, New York Times bestselling author of *Raybearer* *Andromeda* is a debtera—an exorcist hired to cleanse

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households of the Evil Eye. She would be hired, that is, if her mentor hadn't thrown her out before she could earn her license. Now her only hope of steady work is to find a Patron—a rich, well-connected individual who will vouch for her abilities. When a handsome young heir named Magnus Rorschach reaches out to hire her, she takes the job without question. Never mind that he's rude and demanding and eccentric, that the contract comes with a number of outlandish rules... and that almost a dozen debtera had quit before her. If Andromeda wants to earn a living, she has no choice. But she quickly realizes this is a job like no other, with horrifying manifestations at every turn, and that Magnus is hiding far more than she has been trained for. Death is the most likely outcome

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if she stays, the reason every debtera before her quit. But leaving Magnus to live out his curse alone isn't an option because—heaven help her—she's fallen for him. Stunningly romantic, Lauren Blackwood's heartstopping debut, *Within These Wicked Walls*, ushers in an exciting new fantasy voice. "Fierce, eerie and heartfelt... a romantic and spine-chilling reimagining of a classic. I loved every creepy, swoon-worthy moment of it." - Laura E. Weymouth, author of *The Light Between Worlds*

Is this new land a place where magics really happen? From Gregory Maguire, the acclaimed author of *Wicked*, comes his much-anticipated second novel, a brilliant and provocative retelling of the timeless Cinderella tale. In the lives of children, pumpkins can turn into

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coaches, mice and rats into human beings.... When we grow up, we learn that it's far more common for human beings to turn into rats.... We all have heard the story of Cinderella, the beautiful child cast out to slave among the ashes. But what of her stepsisters, the homely pair exiled into ignominy by the fame of their lovely sibling? What fate befell those untouched by beauty . . . and what curses accompanied Cinderella's exquisite looks? Extreme beauty is an affliction Set against the rich backdrop of seventeenth-century Holland, *Confessions of an Ugly Stepsister* tells the story of Iris, an unlikely heroine who finds herself swept from the lowly streets of Haarlem to a strange world of wealth, artifice, and ambition. Iris's path quickly becomes intertwined with

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that of Clara, the mysterious and unnaturally beautiful girl destined to become her sister. Clara was the prettiest child, but was her life the prettiest tale? While Clara retreats to the cinders of the family hearth, burning all memories of her past, Iris seeks out the shadowy secrets of her new household--and the treacherous truth of her former life. God and Satan snarling at each other like dogs.... Imps and fairy godmothers trying to undo each other's work. How we try to pin the world between opposite extremes! Far more than a mere fairy-tale, *Confessions of an Ugly Stepsister* is a novel of beauty and betrayal, illusion and understanding, reminding us that deception can be unearthed--and love unveiled--in the most unexpected of places.

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“Maguire’s work is melodic, symphonic, and beautiful; it is dejected and biting and brave. How great that people flock to these magical novels.” —Los Angeles Times Book Review Bestselling author Gregory Maguire’s remarkable series, *The Wicked Years*, comes full circle with this, his fourth and final excursion across a darker, richer, more complex landscape of “the magical land of Oz.” Out of Oz brilliantly reimagines L. Frank Baum’s world over the rainbow as wracked with social unrest—placing Glinda the good witch under house arrest and having the cowardly Lion on the lam from the law as the Emerald City prepares to make war on Munchkinland. Even Dorothy makes a triumphant return in Maguire’s magnificent Oz finale—tying up every

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loose green end of the series he began with his classic Wicked, the basis for the smash hit Broadway musical.

Wicked Curve

When He Was Wicked

I'm Glad My Mom Died

As the Wicked Watch

Life, Love, and Faith in Stages

The Life and Times of the Wicked

Witch of the West

The first in a three-book series spun off the iconic Wicked Years from multimillion-copy bestselling author Gregory Maguire, featuring Elphaba 's granddaughter, the green-skinned Rain. Ten years ago this season, Gregory Maguire wrapped up the series he began

with Wicked by giving us the fourth and final volume of the Wicked Years, his elegiac *Out of Oz*. But “out of Oz” isn’t “gone for good.” Maguire’s new series, *Another Day*, is here, twenty-five years after Wicked first flew into our lives. Volume one, *The Brides of Maracoor*, finds Elphaba’s granddaughter, Rain, washing ashore on a foreign island. Comatose from crashing into the sea, Rain is taken in by a community of single women committed to obscure devotional practices. As the mainland of Maracoor sustains an assault by a foreign navy, the

island's civil-servant overseer struggles to understand how an alien arriving on the shores of Maracoor could threaten the stability and wellbeing of an entire nation. Is it myth or magic at work, for good or for ill? The trilogy *Another Day* will follow this green-skinned girl from the island outpost into the unmapped badlands of Maracoor before she learns how, and becomes ready, to turn her broom homeward, back to her family and her lover, back to Oz, which—in its beauty, suffering, mystery, injustice, and possibility—reminds us all too clearly of the troubled yet

sacred terrain of our own lives.

An innovative and elegant new biography of John Milton from an acclaimed Oxford professor John Milton was once essential reading for visionaries and revolutionaries, from William Blake to Ben Franklin. Now, however, he has become a literary

institution—intimidating rather than inspiring. In *Making Darkness Light*, Oxford professor Joe Moshenska rediscovers a poet whose rich contradictions confound his monumental image. Immersing ourselves in the rhythms and textures of Milton ' s world, we

move from the music of his childhood home to his encounter with Galileo in Florence into his idiosyncratic belief system and his strange, electrifying imagination. Making *Darkness Light* will change the way we think about Milton, the place of his writings in his life, and his life in history. It is also a book about Milton's place in our times: about our relationship with the Western canon, about why and how we read, and about what happens when we let someone else's ideas inflect our own.

“ A brilliant, perceptive, and deeply moving fable. ”

—Boston Sunday Globe

Publishers Weekly calls Gregory Maguire ' s Lost “ a deftly written, compulsively readable modern-day ghost story. ”

Brilliantly weaving together the literary threads of J.M. Barrie ' s Peter Pan, Charles Dickens ' s A Christmas Carol, and the Jack the Ripper stories, the bestselling author of The Wicked Years canon creates a captivating fairy tale for the modern world. With Lost, Maguire—who re-imagined a darker, more dangerous Oz, and inspired the creation of the Tony Award-winning Broadway blockbuster Wicked—delivers a

haunting tale of shadows and phantoms and things going bump in the night, confirming his reputation as “ one of contemporary fiction ’ s most assured myth-makers ” (Kirkus Reviews).

The author of the beloved New York Times bestseller *Wicked* returns with an inventive novel inspired by a timeless holiday legend, intertwining the story of the famous Nutcracker with the life of the mysterious toy maker named Drosselmeier who carves him. Hiddensee: An island of white sandy beaches, salt marshes, steep cliffs, and pine forests north of Berlin in the

Baltic Sea, an island that is an enchanting bohemian retreat and home to a large artists' colony-- a wellspring of inspiration for the Romantic imagination . . . Having brought his legions of devoted readers to Oz in *Wicked* and to Wonderland in *After Alice*, Maguire now takes us to the realms of the Brothers Grimm and E. T. A. Hoffmann-- the enchanted Black Forest of Bavaria and the salons of Munich. Hiddensee imagines the backstory of the Nutcracker, revealing how this entrancing creature came to be carved and how he guided an ailing girl

named Klara through a dreamy
paradise on a Christmas Eve. At
the heart of Hoffmann's
mysterious tale hovers
Godfather Drosselmeier-- the
ominous, canny, one-eyed toy
maker made immortal by Petipa
and Tchaikovsky's fairy tale
ballet-- who presents the once
and future Nutcracker to Klara,
his goddaughter. But Hiddensee
is not just a retelling of a classic
story. Maguire discovers in the
flowering of German
Romanticism ties to Hellenic
mystery-cults-- a fascination
with death and the afterlife--
and ponders a profound
question: How can a person who

is abused by life, shortchanged and challenged, nevertheless access secrets that benefit the disadvantaged and powerless? Ultimately, Hiddensee offers a message of hope. If the compromised Godfather Drosselmeier can bring an enchanted Nutcracker to a young girl in distress on a dark winter evening, perhaps everyone, however lonely or marginalized, has something precious to share.

The Life and Troubled Times of
Grover Cleveland Alexander
Tales Told in Oz
Leaping Beauty
Making Darkness Light

A Wild Winter Swan

The Final Volume in the Wicked
Years

**WickedThe Life and Times of
the Wicked Witch of the
WestHarper Collins**

**When Dorothy triumphed over
the Wicked Witch of the West
in L. Frank Baum's classic tale,
we heard only her side of the
story. But what about her arch-
nemesis, the mysterious
Witch? Where did she come
from? How did she become so
wicked? Gregory Maguire has
created a fantasy world so rich
and vivid that we will never
look at Oz the same way again.
While civil war looms in Oz,
Brrr—the Cowardly**

Lion—surrenders the story of his life to a tetchy oracle named Yackle. Abandoned as a cub, Brrr's path from infancy in the Great Gillikan Forest is no Yellow Brick Road. Seeking to redress an early mistake, he trudges through a swamp of ghosts, becomes implicated in a massacre of trolls, falls in love with a forbidding Cat princess, and avoids a jail sentence by agreeing to serve as a lackey to the war-mongering Emperor of Oz. A portrait of a would-be survivor and a panoramic glimpse of a world gone shrill with war fever, Gregory Maguire's *A Lion Among Men* is written

with the sympathy and power that have made his books contemporary classics.

When an insect-borne plague begins to envelop the world, three sixteen-year-olds struggle to survive amongst the healthy “trues” and the infected “wicked” in this gripping dystopian tale from the author of *The Winter Place*. A plague, called *Wickedness*, is pulsing through the world; and in its wake, it’s dividing the population into thirds: **The WICKED: Already infected by the droves of Singers, the ultraviolet mosquito-like insects who carry the plague, the Wicked**

roam the world freely. They don't want for much—only to maim and dismember you. But don't worry: They always ask politely first. The TRUE: The True live in contained, isolated communities. They're the lucky ones; they found safety from the Singers. And while the threat of the Wicked may not be eliminated, for the True, the threat has certainly been contained... The VEXED: The Vexed are the truly fortunate ones—they survived the sting of the Singers, leaving them immune. But they're far from safe. The Vexed hold the key to a cure, and there are those who will do anything to get it.

In this brilliantly realized novel, three teens—Astrid, Hank, and Natalie—start to realize that the divisions of their world aren't as clear as they seem, and are forced to question what being wicked truly means.

Hiddensee

& Son of a Witch : Two

Complete Novels

**Kingdom of the Wicked Book
One**

Terror to the Wicked

Wicked, Son of a Witch, A Lion

Among Men, and Out of Oz

Son of a Witch LP

*Elphaba, born with
emerald green skin,
comes of age in the land*

of Oz, rooming with debutante Glinda at the university, and following a path in life that earns her the label of Wicked.

Set in an Oz where a morose Wizard battles suicidal thoughts, the story of the green-skinned Elphaba, otherwise known as the Wicked Witch of the West, profiles her as an animal rights activist striving to avenge her dear sister's death. The first in a thrilling new series from Emmy

Award-winning TV Host and Journalist Tamron Hall, As The Wicked Watch follows a reporter as she unravels the disturbing mystery around the deaths of two young Black women, the work of a serial killer terrorizing Chicago. When crime reporter Jordan Manning leaves her hometown in Texas to take a job at a television station in Chicago, she's one step closer to her dream: a coveted anchor chair on a national network.

Jordan is smart and aggressive, with unabashed star-power, and often the only woman of color in the newsroom. Her signature? Arriving first on the scene—in impractical designer stilettos. Armed with a master's degree in forensic science and impeccable instincts, Jordan has been able to balance her dueling motivations: breaking every big story—and giving a voice to the voiceless. From her time in Texas, she's

covered the vilest of human behaviors but nothing has prepared her for Chicago. Jordan is that rare breed of a journalist who can navigate a crime scene as well as she can a newsroom—often noticing what others tend to miss. Again and again, she is called to cover the murders of Black women, many of them sexually assaulted, most brutalized, and all of them quickly forgotten. All until Masey James—the story that

Jordan just can't shake, despite all efforts. A 15-year-old girl whose body was found in an abandoned lot, Masey has come to represent for Jordan all of the frustration and anger that her job often forces her to repress. Putting the rest of her work and her fraying personal life aside, Jordan does everything she can to give the story the coverage it desperately requires, and that a missing Black child would so rarely

get. There's a serial killer on the loose, Jordan believes, and he's hiding in plain sight.

The New York Times
Bestseller and Basis for
the Tony-Winning Hit
Musical Newly Reissued
"An outstanding work of
imagination." –USA Today
When Dorothy triumphed
over the Wicked Witch of
the West in L. Frank
Baum's classic tale, we
heard only her side of
the story. But what
about her arch-nemesis,
the mysterious Witch?

Where did she come from?
How did she become so
wicked? Gregory Maguire
has created a fantasy
world so rich and vivid
that we will never look
at Oz the same way
again. Wicked is about a
land where animals talk
and strive to be treated
like first-class
citizens,
Munchkinlanders seek the
comfort of middle-class
stability, and the Tin
Man becomes a victim of
domestic violence. And
then there is the little
green-skinned girl named

Elphaba, who will grow up to become the infamous Wicked Witch of the West—a smart, prickly, and misunderstood creature who challenges all our preconceived notions about the nature of good and evil.

*The Wonderful Book
Wicked. the life and
times of the wicked
witch of the West : a
novel*

*A Life of John Milton
The Marketing and
Consumption of Oz from
L. Frank Baum to*

Broadway

*Life and Times of the
Wicked Witch of the West
Within These Wicked
Walls*

From the multi-million-copy bestselling author of *Wicked* comes a magical new twist on Lewis Carroll's beloved classic, *Alice's Adventures in Wonderland*. When Alice toppled down the rabbit-hole 150 years ago, she found a Wonderland as rife with inconsistent rules and abrasive egos as the world she left behind. But what of that world? How did 1860s Oxford react to

Alice's disappearance? In
After Alice, Gregory
Maguire turns his dazzling
imagination to the
question of underworlds,
undergrounds,
underpinnings—and
understandings old and
new, offering an inventive
spin on Carroll's enduring
tale. Ada, a friend of
Alice's mentioned briefly
in Alice's Adventures in
Wonderland, is off to
visit her friend, but
arrives a moment too
late—and tumbles down the
rabbit-hole herself. Ada
brings to Wonderland her
own imperfect apprehension

of cause and effect as she embarks on an odyssey to find Alice and see her safely home from this surreal world below the world. If Eurydice can ever be returned to the arms of Orpheus, or Lazarus can be raised from the tomb, perhaps Alice can be returned to life. Either way, everything that happens next is "After Alice."

A James Patterson Presents
Novel From the #1 New York
Times and USA Today
bestselling author of the
Stalking Jack the Ripper
series comes a new

blockbuster series... Two sisters. One brutal murder. A quest for vengeance that will unleash Hell itself... And an intoxicating romance. Emilia and her twin sister Vittoria are streghe -- witches who live secretly among humans, avoiding notice and persecution. One night, Vittoria misses dinner service at the family's renowned Sicilian restaurant. Emilia soon finds the body of her beloved twin... desecrated beyond belief. Devastated, Emilia sets out to find her sister's killer and to

seek vengeance at any cost—even if it means using dark magic that's been long forbidden. Then Emilia meets Wrath, one of the Wicked-princes of Hell she has been warned against in tales since she was a child. Wrath claims to be on Emilia's side, tasked by his master with solving the series of women's murders on the island. But when it comes to the Wicked, nothing is as it seems...

When Dorothy triumphed over the Wicked Witch of the West in L. Frank Baum's classic tale, we

heard only her side of the story. But what about her arch-nemesis, the mysterious Witch? Where did she come from? How did she become so wicked? Gregory Maguire creates a fantasy world so rich and vivid that we will never look at Oz the same way again. Wicked is about a land where animals talk and strive to be treated like first-class citizens, Munchkinlanders seek the comfort of middle-class stability, and the Tin Man becomes a victim of domestic violence. And then there is the little

green-skinned girl named Elphaba, who will grow up to become the infamous Wicked Witch of the West—a smart, prickly, and misunderstood creature who challenges all our preconceived notions about the nature of good and evil.

Who better to wreak havoc with eight beloved fairytales than Gregory Maguire, the brilliantly funny author of the adult novel *Wicked: The Life and Times of the Wicked Witch of the West*, as well as of the hilarious middle-grade series, *The Hamlet*

Chronicles. Zany animals of all species run through these fractured tales with alarming speed and dexterity. Who would have thought that Sleeping Beauty, that most regal of all fairy-tales, could be twisted into the story of a frog with a most unusual and promising dance career? Get ready to meet a gorilla queen and a psycho chimp, seven giant giraffes; and one very bad walrus.

Lost

A Lion Among Men

The Grimmerie, a Behind-the-Scenes Look at the Hit

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Broadway Musical

A Novel

Bridgerton

How We Became Wicked

This "New York Times"
bestseller--the basis of
the Tony Award-winning
musical

"Wicked"--introduces
Elphaba, a smart,
prickly, and
misunderstood creature
who will grow up to
become the infamous
"Wicked" Witch of the
West in Oz. Now, her
side of the story is
told.

A young witch tries to

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unravel the mystery of who is framing her for dark magic in Georgia Bowers' creepy YA debut fantasy, *Mark of the Wicked*. Magic always leaves its mark. All her life, Matilda has been told one thing about her magic: You use only when necessary. But Matilda isn't interested in being a good witch. She wants revenge and popularity, and to live her life free of consequences, free of the scars that dark magic leaves on her face

as a reminder of her misdeeds. When a spell goes awry and the new boy at school catches her in the act, Matilda thinks her secret might be out. But far from being afraid, Oliver already knows about her magic - and he wants to learn more. As Oliver and Matilda grow closer, bizarre things begin to happen: Animals show up with their throats slashed and odd markings carved into their bodies, a young girl dies mysteriously, and

everyone blames Matilda.
But she isn't
responsible – at least,
not that she can
remember. As her magic
begins to spin out of
control, Matilda must
decide for herself what
makes a good witch, and
discover the
truth...before anyone
else turns up dead. "[A]
breathlessly told,
consuming portrait of a
witch's relationship
with loneliness and
power... protagonists
are elaborately drawn,
and the novel's eerie

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atmosphere lingers."
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—Publishers Weekly

From the best-selling author of *The Hand that Signed the Paper*, winner of the Miles Franklin Award, comes an epic work of speculative fiction.

Fans of Sarah J. Maas and Holly Black won't be able to resist the world of Melissa Marr's #1 New York Times bestselling series, full of faerie intrigue, mortal love, and courtly betrayal. Rule #3: Don't stare at invisible faeries.

Aislinn has always seen faeries. Powerful and dangerous, they walk hidden in mortal world. Aislinn fears their cruelty—especially if they learn of her Sight—and wishes she were as blind to their presence as other teens. Rule #2: Don't speak to invisible faeries. Now faeries are stalking her. One of them, Keenan, who is equal parts terrifying and alluring, is trying to talk to her, asking questions Aislinn is

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afraid to answer. Rule

#1: Don't ever attract

their attention. But

it's too late. Keenan is

the Summer King who has

sought his queen for

nine centuries. Without

her, summer itself will

perish. He is determined

that Aislinn will become

the Summer Queen at any

cost—regardless of her

plans or desires.

Suddenly none of the

rules that have kept

Aislinn safe are working

anymore, and everything

is on the line: her

freedom, her best friend

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Seth, her
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life—everything.

The Road to Wicked

Wicked LP

Volume Two in the Wicked
Years

Wicked Lovely

Out of Oz

Kingdom of the Wicked

The long-anticipated sequel to the million-copy bestselling novel *Wicked* Ten years after the publication of *Wicked*, beloved novelist Gregory Maguire returns at last to the land of Oz. There he introduces us to Liir, an adolescent boy last seen hiding in the shadows of the castle after Dorothy did in the Witch. Bruised, comatose, and left for dead in a gully, Liir is shattered in spirit as well as in form. But he is tended at the Cloister of Saint Glinda by the silent

novice called Candle, who wills him back to life with her musical gifts. What dark force left Liir in this condition? Is he really Elphaba's son? He has her broom and her cape -- but what of her powers? Can he find his supposed half-sister, Nor, last seen in the forbidding prison, Southstairs? Can he fulfill the last wishes of a dying princess? In an Oz that, since the Wizard's departure, is under new and dangerous management, can Liir keep his head down long enough to grow up? For the countless fans who have been dazzled and entranced by Maguire's Oz, Son of a Witch is the rich reward they have awaited so long.

Wicked : the life and times of the Wicked Witch of the West: Tells the story of Elphaba before she became the Wicked Witch of the West in the land of Oz, tracing her career as nun, nurse, pro-democracy activist and animal rights

defender.

A New York Times Bestseller From #1
New York Times bestselling author Julia
Quinn comes the story of Francesca
Bridgerton, in the sixth of her beloved
Regency-set novels featuring the
charming, powerful Bridgerton family,
now a series created by Shondaland for
Netflix. **FRANCESCA'S STORY** In
every life there is a turning point. A
moment so tremendous, so sharp and
breathtaking, that one knows one's life
will never be the same. For Michael
Stirling, London's most infamous rake,
that moment came the first time he laid
eyes on Francesca Bridgerton. After a
lifetime of chasing women, of smiling
slyly as they chased him, of allowing
himself to be caught but never permitting
his heart to become engaged, he took one
look at Francesca Bridgerton and fell so
fast and hard into love it was a wonder he

managed to remain standing.

Unfortunately for Michael, however, Francesca's surname was to remain Bridgerton for only a mere thirty-six hours longer—the occasion of their meeting was, lamentably, a supper celebrating her imminent wedding to his cousin. But that was then . . . Now Michael is the earl and Francesca is free, but still she thinks of him as nothing other than her dear friend and confidant. Michael dares not speak to her of his love . . . until one dangerous night, when she steps innocently into his arms, and passion proves stronger than even the most wicked of secrets . . .

INSTANT NEW YORK TIMES

BESTSELLER "It's never quite the book you think it is. It's better." —Dwight Garner, *The New York Times* From John Darnielle, the *New York Times* bestselling author and the singer-songwriter of the *Mountain Goats*, comes an epic, gripping

novel about murder, truth, and the dangers of storytelling. Gage Chandler is descended from kings. That's what his mother always told him. Years later, he is a true crime writer, with one grisly success—and a movie adaptation—to his name, along with a series of subsequent less notable efforts. But now he is being offered the chance for the big break: to move into the house where a pair of briefly notorious murders occurred, apparently the work of disaffected teens during the Satanic Panic of the 1980s. Chandler finds himself in Milpitas, California, a small town whose name rings a bell—his closest childhood friend lived there, once upon a time. He begins his research with diligence and enthusiasm, but soon the story leads him into a puzzle he never expected—back into his own work and what it means, back to the very core of what he does and who he is. Devil House

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is John Darnielle's most ambitious work yet, a book that blurs the line between fact and fiction, that combines daring formal experimentation with a spellbinding tale of crime, writing, memory, and artistic obsession.

The Life and Death of the Wicked Lady
Skelton

The Wicked and the Just

Confessions Of An Ugly Stepsister

Volume Three in The Wicked Years

The Life and Times of the Wicked Witch
of the West : a Novel. Bk. 1

BOOK CLUB KIT

After brilliantly reimagining the worlds of Oz, Wonderland, Dickensian London, and the Nutcracker, the New York Times bestselling author of Wicked turns his unconventional genius to Hans Christian

Andersen's "The Wild Swans," transforming this classic tale into an Italian-American girl's poignant coming-of-age story, set amid the magic of Christmas in 1960s New York. Following her brother's death and her mother's emotional breakdown, Laura now lives on the Upper East Side of Manhattan, in a lonely townhouse she shares with her old-world, strict, often querulous grandparents. But the arrangement may be temporary. The quiet, awkward teenager has been getting into trouble at home and has been expelled from her high school for throwing a record album at a popular girl who bullied her.

When Christmas is over and the new year begins, Laura may find herself at boarding school in Montreal. Nearly unmoored from reality through her panic and submerged grief, Laura is startled when a handsome swan boy with only one wing lands on her roof. Hiding him from her ever-bickering grandparents, Laura tries to build the swan boy a wing so he can fly home. But the task is too difficult to accomplish herself. Little does Laura know that her struggle to find help for her new friend parallels that of her grandparents, who are desperate for a distant relative ' s financial aid to save

the family store. As he explores themes of class, isolation, family, and the dangerous yearning to be saved by a power greater than ourselves, Gregory Maguire conjures a haunting, beautiful tale of magical realism that illuminates one young woman's heartbreak and hope as she begins the inevitable journey to adulthood. "Life's too short. I'm not." You might know her as a Tony Award-winning Broadway star, who originated the role of Galinda the Good Witch in the smash musical *Wicked* and won a Tony for 1999's *You're a Good Man, Charlie Brown*. Or you may recognize her from her

starring roles on TV -- The West Wing, Pushing Daisies, Sesame Street...oh, and her Huge Hit Sitcom Kristin on NBC. (Huge hit. L.A. breast-implant huge. Ask either of the people who watched it.) Or maybe you saw her sexy spread in FHM magazine? Or her appearance on Pat Robertson's The 700 Club? Kristin is a wonderful collection of contradictions -- but everyone who's ever met her remembers her as the little girl with the big voice. At four foot eleven, Kristin Chenoweth is an immense talent in a petite but powerful package. In this lively, laugh-out-loud book, Kristin

shares her journey from Oklahoma beauty queen to Broadway leading lady, reflecting on how faith and family have kept her grounded in the dysfunctional rodeo of show biz. The daughter of an engineer and a nurse, Kristin was singing in front of thousands at Baptist conventions by age twelve and winning beauty pageants by age twenty-two. (Well, actually she was second runner-up almost every freaking time. But, hey, she's not bitter.) On her way to a career as a professional opera singer, she stopped in New York to visit a friend and went on a whim to an audition.

Through a combination of talent, hard work, and (she's quick to add) the grace of God, Kristin took Broadway by storm. But of course, into every storm, the occasional drizzle of disaster must fall. Filled with wit, wisdom, and backstage insight, *A Little Bit Wicked* is long on love and short on sleep; it's essential reading for Kristin's legions of fans and an uplifting story for anyone seeking motivation to follow his or her dreams -- over the rainbow and beyond.

What if every story you'd ever heard was true? Jack killed the giants. Red slayed the wolf. Rapunzel fled the tower. But the

greatest one of all, had yet to be told. Once upon a time, the magical Kingdom of Avalon was left to wither and die after the Snow Queen encased it in ice. Its former citizens are now refugees. Which is why crown prince Alex and his protectors are stuck in... Arizona. Tala Makiling has lived her life as an outsider. Her family curse, the one that's doomed her to be a spellbreaker, someone who destroys magic, hasn't won her too many friends. Except Alex, who trusts her and her family to keep his royal identity a secret. And then one night, a famous creature of legend, the Firebird, appears in their tiny town,

reigniting hope for their abandoned homeland. Alex and Tala team up with a ragtag group of new friends to journey back to Avalon. Their path is filled with danger—from deadly prophecies, to terrifying ice wolves, a traitor among them, and the Snow Queen herself. But if they succeed... their story would be legendary. "A great read for fans of fairy tales, myths and legends... Come for the adventure, stay for the sassy jerkwad firebird."—Kendare Blake, #1 New York Times bestselling author of the Three Dark Crowns series Gripping, fantastical, and delightfully

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funny, Wicked As You Wish is perfect for readers looking for: young adult magic, mythology, and folklore LGBTQ representation diverse characters creative new takes on classic stories fresh and dazzling world building Praise for Wicked As You Wish: "Glorious."—Shelf Awareness "Combining legends, myths, fairy tales, and classic children's literature from Oz to Neverland, Chupeco (The Bone Witch) creates an enchanting story that is both a feast for the senses and a unique spin on the hero's journey...A nail-biting quest that introduces a gripping new series."—STARRED review,

Publishers Weekly "...A truly original novel. A deftly executed melding of folklore and reality grounded in contemporary issues."—STARRED review, Kirkus

A heartbreaking and hilarious memoir by iCarly and Sam & Cat star Jennette McCurdy about her struggles as a former child actor—including eating disorders, addiction, and a complicated relationship with her overbearing mother—and how she retook control of her life. Jennette McCurdy was six years old when she had her first acting audition. Her mother's dream was for her only

daughter to become a star, and Jennette would do anything to make her mother happy. So she went along with what Mom called “calorie restriction,” eating little and weighing herself five times a day. She endured extensive at-home makeovers while Mom chided, “Your eyelashes are invisible, okay? You think Dakota Fanning doesn’t tint hers?” She was even showered by Mom until age sixteen while sharing her diaries, email, and all her income. In *I’m Glad My Mom Died*, Jennette recounts all this in unflinching detail—just as she chronicles what happens when the dream finally comes true.

Cast in a new Nickelodeon series called iCarly, she is thrust into fame. Though Mom is ecstatic, emailing fan club moderators and getting on a first-name basis with the paparazzi (“ Hi Gale! ”), Jennette is riddled with anxiety, shame, and self-loathing, which manifest into eating disorders, addiction, and a series of unhealthy relationships. These issues only get worse when, soon after taking the lead in the iCarly spinoff Sam & Cat alongside Ariana Grande, her mother dies of cancer. Finally, after discovering therapy and quitting acting, Jennette embarks on recovery and

decides for the first time in her life what she really wants. Told with refreshing candor and dark humor, I ' m Glad My Mom Died is an inspiring story of resilience, independence, and the joy of shampooing your own hair.

After Alice

America's First Trial by Jury
That Ended a War and Helped
to Form a Nation

The Brides of Maracoor

Devil House

And Other Animal Fairy Tales
***When in 1911 Phillies pitcher
Grover Cleveland Alexander
set the National League record
for wins by a rookie (28), it***

was a sign of things to come. Alexander went on to win 373 games over his 20-year career, the third highest total in major league history, and he would lead the league in ERA four times, shutouts seven times, complete games six times, and wins six times. But he also became a deeply troubled man. After the Shell-Shocked pitcher returned from World War I, he would battle alcoholism, epilepsy, and personal demons that damaged his reputation and proved disastrous for his life outside of baseball. This biography sheds new light on

the pitcher and the man, focusing on Alexander's personal life, especially his complex relationship with his wife, Aimee, as well as their marriages and divorces. His Hall of Fame career, wartime service, and long decline are also documented.

A little-known moment in colonial history that changed the course of America's future. A riveting account of a brutal killing, an all-out manhunt, and the first murder trial in America, set against the backdrop of the Pequot War (between the Pequot tribe and the colonists of

Massachusetts Bay) that ended this two-year war and brought about a peace that allowed the colonies to become a nation. The year: 1638. The setting: Providence, near Plymouth Colony. A young Nipmuc tribesman returning home from trading beaver pelts is fatally stabbed in a robbery in the woods near Plymouth Colony by a vicious white runaway indentured servant. The tribesman, fighting for his life, is able with his final breaths to reveal the details of the attack to Providence's governor, Roger Williams. A frantic manhunt by

***the fledgling government
ensues to capture the killer
and his gang, now the most
hunted men in the New World.
With their capture, the two-
year-old Plymouth Colony
faces overnight its first trial—a
murder trial—with Plymouth's
governor presiding as judge
and prosecutor, interviewing
witnesses and defendants
alike, and Myles Standish,
Plymouth Colony authority, as
overseer of the courtroom, his
sidearm at the ready. The
jury—Plymouth colonists, New
England farmers (“a rude and
ignorant sorte,” as described
by former governor William***

Bradford)—white, male, picked from a total population of five hundred and fifty, knows from past persecutions the horrors of a society without a jury system. Would they be tempted to protect their own—including a cold-blooded murderer who was also a Pequot War veteran—over the life of a tribesman who had fought in a war allied against them? Tobey Pearl brings to vivid life those caught up in the drama: Roger Williams, founder of Plymouth Colony, a self-taught expert in indigenous cultures and the first investigator of the

***murder; Myles Standish;
Edward Winslow, a former
governor of Plymouth Colony
and the master of the
indentured servant and
accused murderer; John
Winthrop, governor of
Massachusetts Bay Colony;
the men on trial for the
murder; and the lone
tribesman, from the last of the
Woodland American Indians,
whose life was brutally taken
from him. Pearl writes of the
witnesses who testified before
the court and of the twelve
colonists on the jury who went
about their duties with grave
purpose, influenced by a***

complex mixture of Puritan religious dictates, lingering medieval mores, new ideals of humanism, and an England still influenced by the last gasp of the English Renaissance. And she shows how, in the end, the twelve came to render a groundbreaking judicial decision that forever set the standard for American justice. An extraordinary work of historical piecing-together; a moment that set the precedence of our basic, fundamental right to trial by jury, ensuring civil liberties and establishing it as a

safeguard against injustice.

When various forest animals discover a mysterious object in the woods, they each use it for a different purpose, until a boy reads stories aloud from it, much to the animals' delight.

A companion volume to the hit Broadway musical set in Oz recounts the exploits of Elphaba, the Wicked Witch of the West, and Glinda, the good witch, and offers a behind-the-scenes look at the musical and its creation, profiles of cast and crew, anecdotes, the show's libretto, full-color photographs, and more.

60,000 first printing.

Rules

Mirror Mirror

Wicked As You Wish

Wicked

Mark of the Wicked

The First Jordan Manning

Novel

In medieval Wales, follows Cecily whose family is lured by cheap land and the duty of all Englishmen to help keep down the "vicious" Welshmen, and Gwenhwyfar, a Welsh girl who must wait hand and foot on her new English mistress.

The Road to Wicked examines the long life of the Oz myth. It is both a study in cultural sustainability—

the capacity of artists, narratives, art forms, and genres to remain viable over time—and an examination of the marketing machinery and consumption patterns that make such sustainability possible. Drawing on the fields of macromarketing, consumer behavior, literary and cultural studies, and theories of adaption and remediation, the authors examine key adaptations and extensions of Baum's 1900 novel. These include the original Oz craze, the MGM film and its television afterlife, *Wicked* and its extensions, and *Oz the Great and Powerful*—Disney's recent (and highly lucrative) venture that builds on the considerable success

of Wicked. At the end of the book, the authors offer a foundational framework for a new theory of cultural sustainability and propose a set of explanatory conditions under which any artistic experience might achieve it.

The Wicked Years Complete
Collection

A Tale of the Once and Future
Nutcracker

A Little Bit Wicked