

## Wicked Enchantment Dark Magick 1 Anya Bast

**How far will four friends go for immortality? This novel is Hugo and Nebula Award-winning author “Robert Silverberg at his very best” (George R. R. Martin). After Eli, a scholarly college student, finds and translates an ancient manuscript called The Book of Skulls, he and his friends embark on a cross-country trip to Arizona in search of a legendary monastery where they hope to find the secret of immortality. On the journey with Eli, there’s Timothy, an upper-class WASP with a trust fund and a solid sense of entitlement; Ned, a cynical poet and alienated gay man; and Oliver, a Kansas farm boy who escaped his rural origins and now wants to escape death. If they can find the House of Skulls where immortal monks allegedly reside, they’ll undergo a rigorous initiation. But do those eight grinning skulls mean the joke will be on them? For a sacrifice will be required. Two must die so that two may live forever . . . Stretching the boundary between science fiction and horror, Robert Silverberg masterfully probes deeper existential questions of morality, brotherhood, and self-determined destiny in what Harlan Ellison refers to as “one of my favorite nightmare novels.” This ebook features an illustrated biography of Robert Silverberg including rare images from the author’s personal collection.**

**From the mind of romance author J.K. Hogan comes a new series that combines the adventure and magic of epic fantasy with the enchantment of romance. Darkness grows in the realm of Taleth. To the west, a power-hungry despot schemes to conquer kingdoms and territories alike by chasing an ancient elven prophecy that could give him the power to rule all. In the east, after a prince's murder goes years unanswered, a princess learns there was much more to her brother's death-and to her life-than she realized. The House of Kjenelach is shaken to its foundation when Princess Sigrid is stolen away. Her faithful guardian, Sir Senne Clayward, reluctantly accepts help from his nemesis, a notorious halfling mercenary of questionable morals-but indispensable tracking skills-called Kasimir vas Hjardar. Kasimir makes his living hunting monsters, both creatures and men. While he exists outside the law, he lives by his own unassailable code of honor. At the top of that list: never harm a child. When he turns down a contract to kidnap Sigrid and later finds out she was taken by someone else, he offers his help to the prickly knight tasked with protecting her. Together, they embark upon a journey across the continent to save Sigrid and foil King Prosper's plans to conquer Taleth. The way is fraught with dangers and pitfalls, from supernatural beasts to Senne's deathly fear of magic, but they must not fail, for Sigrid may very well be the savior of the realm: the long prophesied Aisnellach Fuil. Somehow, the two men must set their differences aside and work together to rescue**

**Sigrid, and possibly find love along the way.**

**Twenty-nine tales from the folklore of Turkey, India, Denmark, Armenia, and the Sudan.**

**Project Runway meets Mulan in this sweeping fantasy about a teenage girl who poses as a boy to compete for the role of imperial tailor and embarks on an impossible journey to sew three magic dresses, from the sun, the moon, and the stars. And don't miss Elizabeth Lim's new novel, the instant New York Times bestseller, *Six Crimson Cranes!* "All the cutthroat competition of a runway fashion reality show and the thrilling exploits of an epic quest."**

**—The Washington Post** Maia Tamarin dreams of becoming the greatest tailor in the land, but as a girl, the best she can hope for is to marry well. When a royal messenger summons her ailing father, once a tailor of renown, to court, Maia makes the ultimate sacrifice and poses as a boy to take his place. She knows her life is forfeit if her secret is discovered, but she'll take that risk to achieve her dream and save her family from ruin. There's just one catch: Maia is one of twelve tailors in a cutthroat competition for the job.

**Backstabbing and lies run rampant as the tailors compete in challenges to prove their artistry and skill. Maia's task is further complicated when she draws the attention of the court magician, Edan, whose piercing eyes seem to see straight through her disguise. And nothing could have prepared her for the unthinkable final challenge: to sew three magic gowns for the emperor's reluctant bride-to-be, from the sun, the moon, and the stars. With this impossible task before her, she embarks on a journey to the far reaches of the kingdom, seeking the sun, the moon, and the stars, and finding more than she ever could have imagined. Steeped in Chinese culture, sizzling with forbidden romance, and shimmering with magic, this fantasy novel is not to be missed. "This is a white-knuckle read." —Tamora Pierce, #1 New York Times Bestselling author of *Tempests and Slaughter***

**Wicked Saints**

**Spells, Potions, and Lore from the Earth Spirits**

**Shadows and Lace**

**And Lady Makes Three**

**White, Red and Black Magic Spells**

*Reasons to read Janet Evanovich's bestselling novels: 'Hilarious' (Mail on Sunday); 'The funniest, sassiest crime writer going' (Good Book Guide); 'A laugh-out-loud page turner' (Heat)* Never trust a charmer... Lizzy Tucker is happy to work quietly at Dazzle's Bakery, preparing delicious treats for the locals. But her partner Diesel is all about the hunt. Right now he's tracking down a famous pirate's treasure, hidden somewhere along the coast of New England. This bounty contains much, much more than gold and jewels: it's also the hiding place of the powerful Stone of Avarice. Lizzy and Diesel aren't the only ones searching for the Stone. Some greed-driven seekers are willing to kill for it, or even make a deal with the devil. And one of those dangerous seekers looks a lot like Diesel's deceptively charming cousin, Wulf - who also happens to desire Lizzy herself...

*Master storyteller Alice Hoffman brings us the conclusion of the Practical Magic series in a spellbinding and enchanting final Owens novel brimming with lyric beauty and vivid characters. The Owens family has been cursed in matters of love for over three-hundred years but all of that is about to change. The novel begins in a library, the best place for a story to be conjured, when beloved aunt Jet Owens hears the deathwatch beetle and knows she has only seven days to live. Jet is not the only one in danger—the curse is already at work. A frantic attempt to save a young man’s life spurs three generations of the Owens women, and one long-lost brother, to use their unusual gifts to break the curse as they travel from Paris to London to the English countryside where their ancestor Maria Owens first practiced the Unnamed Art. The younger generation discovers secrets that have been hidden from them in matters of both magic and love by Sally, their fiercely protective mother. As Kylie Owens uncovers the truth about who she is and what her own dark powers are, her aunt Franny comes to understand that she is ready to sacrifice everything for her family, and Sally Owens realizes that she is willing to give up everything for love. The Book of Magic is a breathtaking conclusion that celebrates mothers and daughters, sisters and brothers, and anyone who has ever been in love.*

*“Prepare for a snow-frosted, blood-drenched fairy tale where the monsters steal your heart and love ends up being the nightmare.” - Roshani Chokshi, New York Times bestselling author of The Star-Touched Queen A girl who can speak to gods must save her people without destroying herself. A prince in danger must decide who to trust. A boy with a monstrous secret waits in the wings. Together, they must assassinate the king and stop the war. In a centuries-long war where beauty and brutality meet, their three paths entwine in a shadowy world of spilled blood and mysterious saints, where a forbidden romance threatens to tip the scales between dark and light. Wicked Saints is the thrilling start to Emily A. Duncan’s devastatingly Gothic Something Dark and Holy trilogy. “This book destroyed me and I adored it.” - Stephanie Garber, New York Times bestselling author of Caraval This edition uses deckle edges; the uneven paper edge is intentional.*

*EDIT: Updates for 2017! Added more spells, illustrations and a glossary. I compiled this Book of Shadows from a collection of spells I have been using since I started down my path. This book contains over 100 spells, a list of runes, how they can be used in spell casting and even crafting your own spells. I've collected these spells from several different sources, mostly from witches I have met in my travels and covens I have been a part of. I've tweaked a few of these spells to fit my needs from time to time and you can do the same as the words aren't what give the spells power, your energy is what really matters, so feel free to do the same and change what you want to suit your own needs. The craft of Magic is a constant fluctuating living thing and our ancestors have borrowed, changed, and made from scratch what we practice today. I hope this book helps you grow as a person and a spellcrafter. -Brittany Nightshade -Brittany Nightshade*

*Midnight Enchantment*

*Beautiful Creatures*

*A Hilarious Magical RomCom*

*Dark Enchantment*

*Magic Dark and Strange*

A voice for justice, anti-racism, and equality—here is the greatest and most powerful work of the people’s poet, Wanda Coleman. One of the most talked about literary collections of the year is this collection by a beat-up, broke, and Black woman who wrote with anger, humor, and clarity about her life on the margins. Wicked Enchantment: Selected Poems is a selection of 130 of Coleman’s poems spanning four decades, edited and introduced by Terrance Hayes. Although Coleman was rejected by the literary elites during her lifetime, here’s what people are saying now about Wicked Enchantment: “Wanda Coleman is not just wickedly wise, she is transcendent.” —The Washington Post “These poems are wildly fun and inventive . . . and frequently

hilarious; they seem to cover every human experience and emotion." —The New York Times "Wanda Coleman's work has that ineffable quality that accompanies poetry you understand in your belly and your head. . . . It is an unmistakable style that propels a Coleman poem, and draws us into it." —Reginald Dwayne Betts "Wicked Enchantment has words to crack you open and heal you where it counts—hateful and hilarious, heartbroke and hellbent." —Mary Karr, New York Times bestselling author "One of the greatest poets ever to come out of L.A." —The New Yorker "One of the most exciting, original, deliciously dangerous voices of the 20th century." —The Irish Times "Required Reading" —Bustle "Best Poetry of 2020" The New York Times, The Washington Post, The Irish Times Winner California Independent Booksellers Alliance's 2020 Golden Poppy Award for Poetry

This is the book that started it all! The basis for the smash hit Tony Award-winning Broadway musical, Gregory Maguire's breathtaking New York Times bestseller Wicked views the land of Oz, its inhabitants, its Wizard, and the Emerald City, through a darker and greener (not rosier) lens. Brilliantly inventive, Wicked offers us a radical new evaluation of one of the most feared and hated characters in all of literature: the much maligned Wicked Witch of the West who, as Maguire tells us, wasn't nearly as Wicked as we imagined.

The compelling start of a new fantasy romance trilogy set in the world of the Nine Kingdoms, from New York Times bestselling author Lynn Kurland Return to the world of the Nine Kingdoms with New York Times bestselling author Lynn Kurland as a new evil, and a new passion, emerges. Sarah's brother has embraced the dark arts, vowing to destroy the Nine Kingdoms, and she doesn't have the power to stop him. Now she must risk everything to thwart his plans, even though she fears the quest will reveal the secret she's kept all her life. After seeing his entire family slain by magic, Ruithneadh swore never to use his power again. But when Sarah pleads for his help, he's thrust back into a life of enchantments and peril, and a quest capable of unraveling the entire fabric of the Nine Kingdoms.

Four romantic novellas that will fire up your coldest nights...it's the hottest gift of the holidays. Four bestselling authors invite readers to spend the night with these novellas spiced with sexy romance and paranormal passion. So come in out of the cold and experience the thrill of a soul-stirring new tale of the Breeds from Lora Leigh, a return to the beguiling world of the Mageverse from Angela Knight, and two more mesmerizing and unexpected stories of sensual surprises and seasonal spirits from Anya Bast and Allyson James.

Fairest of All: A Tale of the Wicked Queen

The Book of Skulls

Midnight Curse

Dark Magic

Life and Times of the Wicked Witch of the West

*View our feature on Anya Bast's Dark Enchantment. Seduced in a dream by a handsome, rugged man, Charlotte Bennett decides to let pleasure and desire lead the way-only to discover her "safe night of passion has dangerous repercussions.*

*Scarlett Bernard is used to cleaning up messes. As a human who cancels out any magic around her, Scarlett's job is to keep the supernatural world hidden-at any cost. But on the eve of the Vampire Trials, a two-day tribunal that allows the otherworldly community to air their grievances, Scarlett receives a*

*blood-soaked message from Molly, her estranged former roommate. Molly, a vampire, had been living with twelve human college students...and in one terrible night, she slaughtered them all. Scarlett believes Molly's been set up, but no one else in the Old World agrees with her. Meanwhile, the true perpetrator is determined to make sure Molly goes on trial for the massacre and the penalty is death. With less than two days to prove her friend's innocence, Scarlett calls on former LAPD detective Jesse Cruz to help her dig into Molly's past. But no one-Molly included-wants Scarlett and Jesse to bring the terrible truth to light.*

*For fans of portal fantasies like Jessica Townsend's Nevermoor, Colin Meloy's Wildwood, and The Spiderwick Chronicles by Tony DiTerlizzi and Holly Black, and unlike so many other fantasies that introduce readers to a world of enchantment and wonder, The Midnight Hour is one filled with beasts and monsters for readers looking to shine their flashlights under the covers. When strange late-night letters start arriving at home, Emily's parents set off to investigate. But when her parents disappear completely and Emily is left home alone to face the weird strangers that begin to appear at her door, she takes all of the clues at her disposal and makes for the place where the letters came from -- the mysterious Night Post. What she'll discover is the secret world of the Midnight Hour -- a Victorian London frozen in time, full of magic and monsters. Kept safe by an age-old agreement, the Night Folk have been exiled to a parallel world that can only be accessed by a selected few, including the mail carriers of the infamous Night Post that operate between the two worlds. Emily's parents are key players in keeping the Night Folk safe, but when the division of the two worlds is threatened, Emily must search for her parents while navigating this dark and unknown version of London. Armed only with a packed lunch, her very sleepy pocket hedgehog, and her infamously big argumentative mouth, she must escape bloodthirsty creatures of the night, figure out her own family secrets, and maybe just save the world. This is a frightening and enchanting story, a world built out of creatures from our worst fears who become relatable, fully formed characters unlike any we've seen as these strangers of parallel worlds band together to save the day.*

*The Bone Witch meets Sherlock Holmes in this thrilling historical fantasy about a girl with the ability to raise the dead who must delve into her city's dangerous magical underworld to stop a series of murders. Catherine Daly has an unusual talent. By day she works for a printer. But by night, she awakens the dead for a few precious moments with loved ones seeking a final goodbye. But this magic comes with a price: for every hour that a ghost is brought back, Catherine loses an hour from her own life. When Catherine is given the unusual task of collecting a timepiece from an old grave, she is sure that the mysterious item must contain some kind of enchantment. So she enlists Guy Nolan, the watchmaker's son, to help her dig it up. But instead of*

*a timepiece, they find a surprise: the body of a teenage boy. And as they watch, he comes back to life—not as the pale imitation that Catherine can conjure, but as a living, breathing boy. A boy with no memory of his past. This magic is more powerful than any Catherine has ever encountered, and revealing it brings dangerous enemies. Catherine and Guy must race to unravel the connection between the missing timepiece and the undead boy. For this mysterious magic could mean the difference between life and death—for all of them.*

*Jonathan Strange and Mr Norrell*

*A Wizard of Earthsea*

*Summer and Autumn*

*The Wonderful Wizard of Oz*

*Spin the Dawn*

***View our feature on Anya Bast's Cruel Enchantment. The Dark Magick series continues from this New York Times bestselling author. To keep her fae race from being eradicated, Emmaline Gallagher must retrieve an object of fae power from a locked ancient box. Only Aeric O'Malley has the forging skills to create a key. But will their tumultuous past stand in the way?***

***Fans of Sarah J. Maas and Holly Black won't be able to resist the world of Melissa Marr's #1 New York Times bestselling series, full of faerie intrigue, mortal love, and courtly betrayal. Rule #3: Don't stare at invisible faeries. Aislinn has always seen faeries. Powerful and dangerous, they walk hidden in mortal world. Aislinn fears their cruelty—especially if they learn of her Sight—and wishes she were as blind to their presence as other teens. Rule #2: Don't speak to invisible faeries. Now faeries are stalking her. One of them, Keenan, who is equal parts terrifying and alluring, is trying to talk to her, asking questions Aislinn is afraid to answer. Rule #1: Don't ever attract their attention. But it's too late. Keenan is the Summer King who has sought his queen for nine centuries. Without her, summer itself will perish. He is determined that Aislinn will become the Summer Queen at any cost—regardless of her plans or desires. Suddenly none of the rules that have kept Aislinn safe are working anymore, and everything is on the line: her freedom, her best friend Seth, her life—everything.***

***If a knight captures a lady, can she steal his heart? With one careless roll of the dice, Baron Lindsey Fordyce gambles away his beautiful daughter Rowena. Spirited away***

to an imposing castle, Rowena finds herself pressed into the service of a dark and forbidding knight accused of murder...and much more. Handsome, brooding Sir Gareth of Caerleon has spent years waiting for his chance for revenge. But when he seeks to use the fair Rowena to slay the ghosts of his past, he finds himself ensnared in a tender trap of his own making...a trap he can only escape by surrendering his heart. Book 1 in the "Brides of Legend" Series, which includes: Shadows and Lace Lady of Conquest "Teresa Medeiros weaves a bold, sensual spell in Shadows and Lace. Excellent!"--Affaire de Coeur "Delightfully complex characters! Medeiros wields a deft hand with humor and sensuality."--Heart to Heart "Try a Teresa Medeiros novel and you will swear it was written just for you!"--Lisa Kleypas, New York Times bestselling author "Only a select few have voices that sing on the page. Teresa Medeiros is such an author."--Milwaukee Journal-Sentinel

Buckland's Complete Book of Witchcraft has influenced and guided countless students, coven initiates, and solitaries around the world. One of modern Wicca's most recommended books, this comprehensive text features a step-by-step course in Witchcraft, with photographs and illustrations, rituals, beliefs, history, and lore, as well as instruction in spellwork, divination, herbalism, healing, channeling, dreamwork, sabbats, esbats, covens, and solitary practice. The workbook format includes exam questions at the end of each lesson, so you can build a permanent record of your spiritual and magical training. This complete self-study course in modern Wicca is a treasured classic—an essential and trusted guide that belongs in every Witch's library. Praise: "A masterwork by one of the great Elders of the Craft. Raymond Buckland has presented a treasure trove of Wiccan lore. It is a legacy that will provide magic, beauty, and wisdom to future generations of those who seek the ancient paths of the Old Religion."—Ed Fitch, author of Magical Rites from the Crystal Well "I read Buckland's Complete Book of Witchcraft with much pleasure. This book contains enough information and know-how for all approaches: the historical, the philosophical, and the pragmatic . . . quite entertaining, as much for the armchair enthusiast as for the practicing occultist."—Marion Zimmer Bradley, author of The Mists of

***Avalon "Never in the history of the Craft has a single book educated as many people, spurred as many spiritual paths, or conjured as much personal possibility as Buckland's Complete Book of Witchcraft."—Dorothy Morrison, author of The Craft***

***Malice***

***Wicked Enchantment***

***A Tale of the Wicked Queen***

***Wicked Lovely***

***The Olive Fairy Book***

There were no surprises in Gatlin County. We were pretty much the epicenter of the middle of nowhere. At least, that's what I thought. Turns out, I couldn't have been more wrong. There was a curse. There was a girl. And in the end, there was a grave. Lena Duchannes is unlike anyone the small Southern town of Gatlin has ever seen, and she's struggling to conceal her power and a curse that has haunted her family for generations. But even within the overgrown gardens, murky swamps and crumbling graveyards of the forgotten South, a secret cannot stay hidden forever. Ethan Wate, who has been counting the months until he can escape from Gatlin, is haunted by dreams of a beautiful girl he has never met. When Lena moves into the town's oldest and most infamous plantation, Ethan is inexplicably drawn to her and determined to uncover the connection between them. In a town with no surprises, one secret could change everything.

**Seasons of Pleasure - Summer Pleasures: The Capture By Anya Bast Book 3 in the Season series** Lilane wants Sudhraian blood on her blade for what they did to her fianci and family in the early days of the Nordanese-Sudhraian war. She stalks and intends to kill Lord Rue d'Ange, the first Sudhraian she sees after the bloody attack on her village. Instead, Rue captures her before she can carry out her plan. Rue recognizes the anger in Lilane and also the pain and vulnerability beneath it. He vows to turn her rage into sexual passion and knows just how to stoke her dark desires. As Rue seduces Lilane, he draws her into a dangerous bluff designed to win Nordan an edge in the war and gain protection for his hunted people, the Aviat. In the end Rue and Lilane might both lose their hearts. and perhaps their lives.

**Seasons of Pleasure - Autumn Pleasures: The Union By Anya Bast Book 4 in the Seasons series** Lord Gregor of Nordan has never wanted a woman like he does Lady Anaisse of Sudhra. After the defeat of her homeland in the Sudhraian-Nordanese war, he makes the "sacrifice" of doing something completely against his country's tradition-taking her to wife. However, convincing her to allow him within her body, let alone her heart, will be another war entirely. Anaisse agrees to the arrangement out of duty to her country, but Gregor frightens her deeply. He seduces her repressed sexual desires to wild and beautiful life, and makes every one of her fantasies come true. Never has she met a man she could so easily lose herself to, body and soul-and losing herself to a man is her greatest fear. But another man lurks in the shadows with the sole purpose of destroying their union. He waits and watches with a mind

grown twisted by the defeat of his people. His goal is to make Anaisse embrace death, instead of Gregor.

Young Savannah Dubrinsky was a mistress of illusion, a world-famous magician capable of mesmerizing millions. But there was one-Gregori, the Dark One-who held her in terrifying thrall. Whose cold silver eyes and heated sensuality sent shivers of danger, of desire, down her slender spine. With a dark magic all his own, Gregori-the implacable hunter, the legendary healer, the most powerful of Carpathian males-whispered in Savannah's mind that he was her destiny. That she had been born to save his immortal soul. And now, here in New Orleans, the hour had finally come to claim her. To make her completely his. In a ritual as old as time . . . and as inescapable as eternity.

Merry meet! I'm Brittany Nightshade of the Atrum Angelus coven. I have spent many years traveling and learning about the Craft of Magick. One area of Magick that is typically shied away from by practitioners is Black Magick. The Rule of Three amongst other things such as the Wiccan Reed's validity have been debated for decades and it's considered taboo by the majority of the community. That being said it is still openly practiced and I myself find The Dark Arts to be a magnificent way to reach your full potential. I've taken the section of my Book of Shadows pertaining to Black Magick, brushed it up a bit and added some spells from a few of my coven sisters in hopes to present them and make them as accessible as possible to anyone who wishes to walk The Left Hand Path. I've also included some basic information on Runes and a glossary for commonly used words related to Witchcraft towards the end of the book. I've tweaked these spells to fit my needs from time to time and you can do the same as the words aren't what give the spells power, your energy is what really matters, so feel free to do the same and change what you want to suit your own needs. Let the rituals be the vessel that carries your enemies to their demise.

**Black Magic Edition**

**The Sword of Moses, an Ancient Book of Magic**

**Hex Life: Wicked New Tales of Witchery**

**Buckland's Complete Book of Witchcraft**

**Faery Magick**

*A princess isn't supposed to fall for an evil sorceress. But in this "bewitching and fascinating" (Tamora Pierce) retelling of "Sleeping Beauty," true love is more than a simple fairy tale. "Walter's spellbinding debut is for all the queer girls and women who've been told to keep their gifts hidden and for those yearning to defy gravity."—O: The Oprah Magazine Once upon a time, there was a wicked fairy who, in an act of vengeance, cursed a line of princesses to die. A curse that could only be broken by true love's kiss. You've heard this before, haven't you? The handsome prince. The happily ever after. Utter nonsense. Let me tell you, no one in Briar actually cares about what happens to its princesses. Not the way they care about*

*their jewels and elaborate parties and charm-granting elixirs. I thought I didn't care, either. Until I met her. Princess Aurora. The last heir to Briar's throne. Kind. Gracious. The future queen her realm needs. One who isn't bothered that I am Alyce, the Dark Grace, abhorred and feared for the mysterious dark magic that runs in my veins. Humiliated and shamed by the same nobles who pay me to bottle hexes and then brand me a monster. Aurora says I should be proud of my gifts. That she . . . cares for me. Even though a power like mine was responsible for her curse. But with less than a year until that curse will kill her, any future I might see with Aurora is swiftly disintegrating—and she can't stand to kiss yet another insipid prince. I want to help her. If my power began her curse, perhaps it's what can lift it. Perhaps together we could forge a new world. Nonsense again. Because we all know how this story ends, don't we? Aurora is the beautiful princess. And I— I am the villain. Book One of the Malice Duology*

*A boy grows to manhood while attempting to subdue the evil he unleashed on the world as an apprentice to the Master Wizard. Cruel Enchantment is a stunning collection of unique and breathtakingly beautiful erotic fairy tales. Winged demonesses, otherworldly lovers and a dragon with an enormous sexual appetite collide with spoilt princesses, spell-weavers and wicked ancestors in Janine Ashbless's fantastic tales of lust and magic. Seductive, dazzling and strange, with each story a journey into the marvellous realms of a fertile imagination, Cruel Enchantment is an erotic delight of a collection.*

*Book 3 in the Torrid Love series. Emily Rothmeier loves a good mystery. One involving a sexy man is even better. But when sex crimes against older women start terrorizing the college campus, turning private investigator might be biting off more than she can chew. After an evening class, Emily witnesses something she doesn't understand. A cry in the dark. A mysterious figure racing from the scene. The front page of the paper announcing a murder. Things don't add up. Distracted by the watchful gaze of a man who seems to be wherever she is, she isn't sure whom to trust. Private investigator Rafe Healy, is hot on the trail. Leads are falling into place. He's going to get his man. But when Emily, who fits the killer's target group in more ways than one, tries playing mystery solver, he knows she's thrown herself into the line of fire. Not to mention, her gutsy and determined attitude is getting to him as badly as her tempting body is. Keeping Emily safe and in line, fighting to stay one step ahead of a serial killer and keep his wits about him, will prove to be the biggest challenge of Rafe's life.*

*A Tapestry of Spells*

*Black Magic*

*The Midnight Hour*

*It Happened One Midnight*

*The Helm of Midnight*

Brand-new stories of witches and witchcraft written by popular female fantasy authors, including Kelley Armstrong, Rachel Caine and Sherrilyn Kenyon writing in their own bestselling universes! These are tales of wickedness... stories of evil and cunning, written by today's women you should fear. Includes tales from Kelley Armstrong, Rachel Caine and Sherrilyn Kenyon, writing in their own bestselling universes. Hex Life: Wicked New Tales of Witchery will take the classic tropes of tales of witchcraft and infuse them with fresh, feminist perspective and present-day concerns--even if they're set in the past. These witches might be monstrous, or they might be heroes, depending on their own definitions. Even the kind hostess with the candy cottage thought of herself as the hero of her own story. After all, a woman's gotta eat. Bring out your dread. From TI 9781789090345 HC.

Dark, sexy and erotic paranormal romance... Janine Ashbless brings you more breathtaking tales of lust and magic, dark fantasy and even darker desires. An unearthly stranger who pursues a newlywed on her Mediterranean holiday, an opera production where emotions run out of control, and a ghost who wants one thing only from the descendant of her murderer are just three of the seductive and stylishly written stories that will tease, tempt and transport you to fantastic realms where dreams, fantasies - and nightmares - can come true.

Fans of *The Ex Hex* and *Payback's a Witch* won't want to miss this delightful and entertaining novel featuring three meddling fairy godmothers on a mission to restore their hometown's deep well of enchantment by conjuring true love...even in the most reluctant couples. "Readers will be swept away by this enchanting story." —Publishers Weekly **STARRED REVIEW** A PopSugar Best New Book of December **CAN YOU SKIP THE STORYBOOK BEGINNING...** Novelist Juniper Blossom has romance down to a science in her bestselling books. But she's not about to settle for just any man—a happy ending looks different for everyone, and she needs to find the guy whose idea of forever matches her own. Try telling that to her adorable, meddling grandmothers, though. If she doesn't find a man soon, they're going to find one for her. Which is why Juniper has prepared for a trip home to Ever After by fibbing that her sexy, smart, sweet best friend Tomas is her fiancé! He doesn't believe in love at all, but that doesn't matter if they're just pretending... **ON THE WAY TO THE HAPPY ENDING?** Divorce attorney Tomas Rivera is as proud of Juniper's authorial success as she is, but that doesn't mean he buys into her books' premise. His career is proof enough that true love is the real fairy tale—and everyone knows fairy tales aren't real. But he can never say no to gorgeous Juniper, and an "engagement" might move him one legal brief closer to partner at his old-fashioned firm. Yet playing the part suddenly starts to mean feeling it, especially when a kiss just for show turns up

the heat between them. Is happily ever after possible for two people who aren't on the same page when it comes to love?

In the Hugo-award winning, epic New York Times Bestseller and basis for the BBC miniseries, two men change England's history when they bring magic back into the world. In the midst of the Napoleonic Wars in 1806, most people believe magic to have long since disappeared from England - until the reclusive Mr. Norrell reveals his powers and becomes an overnight celebrity. Another practicing magician then emerges: the young and daring Jonathan Strange. He becomes Norrell's pupil, and the two join forces in the war against France. But Strange is increasingly drawn to the wild, most perilous forms of magic, and he soon risks sacrificing his partnership with Norrell and everything else he holds dear. Susanna Clarke's brilliant first novel is an utterly compelling epic tale of nineteenth-century England and the two magicians who, first as teacher and pupil and then as rivals, emerge to change its history.

Cruel Enchantment

Selected Poems

The Book of Magic

Wicked Charms

An M/M Fantasy Romance

*Travel down a pathway to the Faery realm, and bring enchantment into your life. With over 100 spells, rituals, and journeys, this practical book is designed to help you in matters of romance, love, and beauty, as well as home, health, protection, and wealth. Collectively known as the "Sidhe" or "the Bright People," Faery beings exist halfway between the material and spiritual, mortal and deity. Hands-on information and techniques in this book includes: origins, history, and lore; living Faery traditions, Faery Wicca, and Faery Shamanism; The Golden Rules of the Faery realm; the best days, times, and locations for Faery Magick; how to attract Faeries with foods, brews, herbs, flowers, crystals incense, and essentials oils; how to set up your Faery magick altar by gathering and consecrating your Faery Magick altar tools; how to open and close your Faery Magick Circle; and empowering, easy-to-do Faery magick spells, rituals, and journeys.*

*They have... books with these terrible, awe-inspiring Names... they know that the use of these mysterious Names, without due and careful preparation, brings with it calamity and premature death. -from the introduction How much ancient wisdom was lost in the medieval years! here laments Moses Gaster, one of the most prominent Jewish theologians and folklorists of the late 19th century. In 1896, he translated a fragmentary relic of Gnostic literature, a manuscript concerned with the many secret names of God believed by Kabbalists to wield enormous magical power, but in the discussion that here precedes the translation, Gaster acknowledges that this document only hints at the texts that may be lost forever. It remains a tantalizing peek into archaic occult mysteries. Jewish scholar MOSES GASTER (1856-1939) was born in Romania but emigrated to England, where he lectured at Oxford University. His wrote numerous books of theology, folklore, history, and literature, including History of Rumanian Popular Literature (1883) and five-volume Sephardic prayer book (1901-6).*

*Hannibal meets Mistborn in Marina Lostetter's THE HELM OF MIDNIGHT, the dark and stunning first novel in a new trilogy that combines the intricate worldbuilding and rigorous magic system of the best of epic fantasy with a dark and chilling thriller. In a daring and deadly heist, thieves have made away with an artifact of terrible power—the death mask of Louis Charbon. Made by a master craftsman, it is imbued with the spirit of a monster from history, a serial murderer who terrorized the city. Now Charbon is loose once more, killing from beyond the grave. But these murders are different from before, not simply random but the work of a deliberate mind probing for answers to a sinister*

*question. It is up to Krona Hirvath and her fellow Regulators to enter the mind of madness to stop this insatiable killer while facing the terrible truths left in his wake. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.*

*Originally published as *Enchantée*, *All That Glitters* is Gita Trelease's debut fantasy about an orphaned girl who uses dark magic to save her sister and herself is "a soaring success" (NPR)! Paris is a labyrinth of twisted streets filled with beggars and thieves, revolutionaries and magicians. Camille Durbonne is one of them. She wishes she weren't... When smallpox kills her parents, Camille must find a way to provide for her younger sister while managing her volatile brother. Relying on magic, Camille painstakingly transforms scraps of metal into money to buy food and medicine they need. But when the coins won't hold their shape and her brother disappears with the family's savings, Camille pursues a richer, more dangerous mark: the glittering court of Louis XVI and Marie Antoinette. Using dark magic forbidden by her mother, Camille transforms herself into a baroness and is swept up into life at the Palace of Versailles, where aristocrats both fear and hunger for magic. As she struggles to reconcile her resentment of the rich with the allure of glamour and excess, Camille meets a handsome young inventor, and begins to believe that love and liberty may both be possible. But magic has its costs, and soon Camille loses control of her secrets. And when revolution erupts, Camille must choose—love or loyalty, democracy or aristocracy, reality or magic—before Paris burns.*

*Hot for the Holidays*

*A Novel*

*All That Glitters*

*The Book of Shadows*

*Seasons of Pleasure*

*Black Magic begins with this ominous first line: 'In the large room of a house in a certain quiet city in Flanders, a man was guilding a devil'. That person is Dirk Renswoude, a craftsman and loner of noble birth who has been mistreated in some unspecified way by his family. He meets Thierry, a young scholar on his way to study at the university at Basle and they soon discover that they have a shared fascination with the black arts. However, Thierry is initially cautious and afraid of blasphemy, whilst Dirk is ambitious to be "as great as the Master we serve can make his followers" and thirst for power. Dirk leads them on to experiments with mystic circles drawn on the floor in chalk, the chanting of arcane incantations and the evocation of grotesque, demonic visions writhing in the speculum. Thierry still wavers, but when their experiments lead to murder the die is cast for both of them. One of the best gothic novels ever written! Why exactly is the wicked Queen so nasty, particularly to Snow White? Perhaps it has something to do with the creepy-looking man in the magic mirror who's not just some random spooky visage...*

*Travel to the land of Oz with Dorothy and find out what inspired the forthcoming film blockbuster *Oz: The Great and Powerful**

*Niall Quinn, mage and the finest thief in the *Black Tower*,*

*is the fae's best hope for freedom. But he meets his match in Elizabeth Cely Saintjohn. Torn between his duty and the shocking lust Elizabeth has stirred in him, Niall must convince her to surrender—before he is forced to destroy her and all she holds dear...*

*Book of Shadows*

*A Lizzy and Diesel Novel*

*Wicked*