

Why We Broke Up Daniel Handler

Abigail Walker and Jarvis Daniels are longtime sweethearts headed in opposite directions. Abby, an aspiring cellist, wants out of her humble Detroit surroundings and is willing to shed blood, sweat, and tears to make it happen. Jarvis, on the other hand, is perfectly content with life. For him there's plenty of time to become a "responsible adult." For now, he's got everything he could want: a roof over his head, a PlayStation, and the love of a good woman. When Abby's music career takes off and she moves to Chicago, Jarvis gets the boot---sort of. Abby still loves him, but his penchant for faded sweaters and meatball subs just doesn't fit into her new, sophisticated world of designer gowns and concert halls. They're in different leagues and Abby makes no qualms of reminding him of it whenever she deigns to visit him. When the couple is involved in a near-fatal car crash, they are broken, stripped, and broken again both stumbling through a journey of healing and self-discovery as they struggle to accept the merciful hand of the only One who can help them up after a fall.

In the not too distant future, an ancient bacterium is discovered by a group of scientists in the depths of the Amazon River basin. Found to have miraculous healing powers on the human brain, it fills the research team, led by noted Neurologist Dr. Lemuel Sanderson, with tremendous hope. That is until something goes terribly wrong. An unknown force is creating an army of undead bent on the destruction of the human race. Dr. Sanderson, with the assistance of an eccentric billionaire, sets out to track down one of his former test subjects. One he firmly

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believes holds the key to putting an end to this nightmare. Major Charles "Butch" Bradley has been entrusted with the evacuation of Washington D.C. Along the way he rescues a group of college students, a mother and her two children, and a stubborn outdoorsman with a penchant for blowing things up. He is now responsible for their safety as he and his men navigate this dangerous new world, looking for a safe haven. As events unfold, the Major and Dr. Sanderson find themselves on a collision course whose outcome may determine the fate of humanity. When a ventilator prevented her from speaking during her final hours, Jennifer started writing. After her death, her husband turns to those pages to tell her story of courage and faith. James had just walked through the door after a day's work when Jennifer told him the news that changed everything: it was cancer. In the following two years they would lose their sense of normalcy and their dreams for the future. But along the way, they would gain something even greater than their loss. Told through the eyes of a grieving husband is this true story of a young woman's fight for her life. Jennifer's final words, penned by hand when a ventilator prevented her from speaking, provide a powerful backdrop to this journey of faith and hope. A memoir that also offers a practical pathway for those struggling with loss, *The Last Seven Pages* is a testimony of a God who is present in our darkest moments, and who turned a devastating illness into a life-changing promise.

Suddenly, a plethora of thoughts and memories raced through my mind; my childhood, my parents, my friends, but most of all someone whom I hadn't seen in many years.

Bringing Your Story to Life

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Late Bloomer

God's Answer for Your Disappointments and Suffering

All the Dirty Parts

Why We Broke Up

Noelle Harrison is a hardworking wife and mother, who resents her husband Wayne's constant forays out of town for work. Unhappy with the direction her life has taken, she literally bumps into a man who winds up becoming the other man. We've all been there; what seemed like the perfect man or woman at the time has left our heart in pieces. The weeks following a breakup are usually consumed by unbearable grief, hours in bed and multiple cartons of Ben and Jerry's. Rather than keep up this vicious cycle following the demise of one's relationship, Cardon offers various ways to break the cycle and move on in "Breakups Blow!" In a humorous, honest and heartfelt manner, Cardon uses her personal experiences and heartbreaks to help readers move through their own breakup wounds. The author feels that she has done the legwork on what eases the pain of a broken heart, and she has included it in "Breakups Blow!" to help her fellow woman. After reviewing a journal she had kept over the years, Cardon began to notice a pattern to her relationships. "My patterns were astounding, and with each mind-numbing breakup, I learned through trial and error what works for moving forward and what keeps you stuck," Cardon says. "I wish I had a book like

'Breakups Blow!' when I was going through my breakups.'

"More than a hundred people killed on a bright spring day. The city's most beautiful and iconic landmark in ruins. The man accused of setting the fire is dead, buried in the rubble along with answers to the question, "Why?" As Juni Bruder of the Orlando Herald talks to rescuers and survivors, she can't shake the feeling that something isn't right. The official story doesn't ring true. Her interviews become front-page news. So does her suicide, a year after the blaze. Her brother Peter, a Jesuit priest, finds a clean apartment and a stack of papers sealed in plastic bags. Sifting through his sister's effects, he reads the stories of the dead, from the architect who designed the famous building to the janitor blamed for destroying it. A file on Juni's laptop will reveal the hidden threads that bound the victims together, the seemingly random acts that brought them to a single place and moment in time. In the end, the answers Juni seeks won't be the ones she finds. Told through an inspired mix of puzzle pieces—news stories, phone transcripts, press releases—and filled with gallows humor, this is a novel about life, loss and the slippery nature of truth--Provided by the publisher.

Clay McGavran was stuck in hell. Otherwise known as Denson, Virginia - a small town in the shadows of the Blue Ridge Mountains - a town shrouded in the pain and tragedy of the past. As partner at one of Richmond's most successful construction and design firms, building someone else's dream home was his job.

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But when their dream brought him to the town of his nightmares, he was thrust into a past he'd worked diligently to forget. The only respite to his misery came from an unexpected - and inconvenient - source. His new assistant, Alison. To Clay, Alison was the woman whose perpetual smile and hauntingly familiar eyes were a balm to his scraped and bruised psyche. She was the antithesis of the type of woman he usually took to his bed but he found himself wanting her more than any woman before her. And, as his employee, she was the one woman he couldn't have. His company, friendships, and reputation were at stake. He couldn't cross that line again. He'd been reckless in the past and it had nearly cost him his company - and his life. But it's not so easy to walk away when, in the fires of his personal hell, he may have stumbled headlong into his salvation.

******Due to coarse language and graphic sexual situations, this book is not intended for individuals under the age of 18.******

A Zombie Novel

Eight Days in October

Winter Interlude

We Are Pirates

Frost Trilogy 3

Why We Broke Up Little Brown & Company

Hide your children, lock your doors, and load your guns because zombies are real and they are coming.

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Danny Terrence knows this better than anyone. He spent months preparing for the inevitable moment the disease would reach his small town. What he didn't prepare for is the fact that nobody really believes him. Luckily for him, an old classmate and bully just happens to be the first one bitten. The bad news is that the family with the biggest arsenal of guns just packed up and left town, leaving them defenseless from an oncoming zombie horde. Being a leader isn't turning out the way Danny imagined. Yet four other survivors easily have it worse than him. Between a thirteen-year-old girl on a road trip from hell, a family of paranoid hunters having to deal with their feelings for the first time ever, a stubborn doctor butting heads with a cold-hearted sergeant and an amoral British professor carrying the fate of humanity in his hands, Danny has it easy. Unless, of course, they all end up in his town, messing with his already messed up life. Follow these five people as their paths cross and their lives and hopes are challenged in this thrilling novel. *Those Who Remain: Book One* is part of a trilogy.

A boat has gone missing. Goods have been stolen. There is blood in the water. It is the twenty-first century and a crew of pirates is terrorizing the San Francisco Bay. Phil is a husband, a father, a struggling radio producer and the owner of a large condo with a view of the water. But he'd like to be a rebel and a fortune hunter. Gwen is his daughter. She's fourteen. She's a student, a swimmer and a best friend. But she'd like to be an adventurer and an outlaw. Phil teams up with his young, attractive assistant. They head for the open road, attending a conference to seal a deal. Gwen teams up with a new, fierce friend and some restless souls. They head for the open sea, stealing a boat to hunt for treasure. *We Are Pirates!* is a novel about our desperate searches for happiness and freedom, about our wild journeys beyond the boundaries of our ordinary lives. Also, it's about a teenage girl who pulls together a ragtag crew to commit mayhem in the San Francisco Bay, while her hapless father tries to get her home.

It had seemed so simple, even fun, when they explained it: New York needed non-satellite-based relay

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towers. Commco sent me to find towns along the needed pathway, to offer to restore some of the boons of civilization in return for an agreement to build, power and guard the towers. After all, it had only been fifty years. I would never have believed that the countryside would have turned barbaric so fast. Thus begins Martin Barrister's journey through an unfamiliar landscape, where his training and skills are of little help, and only quick wits and creativity will allow him to survive. When his job turns out to be a ruse, and he becomes bait in a dispute he can barely fathom, Martin discovers what loyalty is worth. And what civilization is - and isn't - comprised of.

Those Who Remain

LIFELINE

Don't Date a Psycho

A Guided Workbook to Help You Break Free

The Arsonist's Last Words

I was thirteen years old when I originally thought of the story, and have written and rewritten it more times than I can count. But six years ago, I met my wife a Filipina from Manila, and there I discovered the wonderful and gracious people of the Philippines. After realizing I would have children of mixed racial birth. I decided I wanted to give them a hero to look up to from their own culture. I then re-did all nine books; this time the racial, religious and

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cultural differences gave the book a more defined nature, one of which I was proud. I had given up long ago on trying to get an agent or a publisher to take interest in my book, but that was never my goal. My goal was to give my children a hero of their own heritage, and to inspire them. Win or lose, they win. The Year is 2079 and the earth has recently been discovered by a ruthless alien race known as the T-Challa. Their plan is to enslave the population and to strip the earth of all its resources to maintain and expand their vast empire. However the earth is not without hope, another alien race called the X'ena's have sent a symbiotic probe to earth to help defend her from the T-Challa. The Probe which takes the name Paladin merges with a human named Caleb Ocode as well as an ancient battleship from a century ago and transforms both into a force to protect the earth. Caleb then man's his ship with the best the earth has to offer as they go out and defend the earth successfully defeating the small fleet sent by the T-Challa. Unfortunately the ship suffers damage and it affects Caleb wounding him, it is

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quickly discovered that Caleb is dying and with him the mighty ship named *Paladin*, the only defense of earth. After searching all possible answers to save himself and protect the earth, Caleb decides to find the X'ena to see if they can cure him before his death, but time is short and the single ship must travel through the heart of the T-Challa Empire to find the X'ena and save Caleb. Will they succeed?

She awoke with no memory of who she was, but one clue will lead her to him... Abigail Adams had it all, she's a gorgeous supermodel, has a wealthy fiance, and a career on the rise. But that quickly changes when she wakes up in the hospital not remembering anything. The only memories she does have are not her own, but of a total stranger. When Abigail discovers that her fiance has been cheating on her, she leaves him and runs to the arms of the one man she is hoping will give her the answers she seeks. Matt Garcia is used to playing the field, keeping his heart guarded, but then Abigail Adams unexpectedly shows up at his door hoping he will be the answer she is looking for. Will he finally

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learn to take a break from his no strings attached lifestyle and show her that she doesn't need her past, but the future he is willing to offer her? With every unspoken memory she regains, will she learn to open up her heart to a total stranger, or will she keep it guarded like he does? *New Adult Contemporary Romance: Due to strong language and sexual content, not intended for readers under the age of 18.*

Named one of the ten best books of the year by the Chicago Tribune A Publishers Weekly best book of 2019 | A 2019 NPR Staff Pick A pathbreaking history of the United States' overseas possessions and the true meaning of its empire We are familiar with maps that outline all fifty states. And we are also familiar with the idea that the United States is an "empire," exercising power around the world. But what about the actual territories—the islands, atolls, and archipelagos—this country has governed and inhabited? In *How to Hide an Empire*, Daniel Immerwahr tells the fascinating story of the United States outside the United States. In

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crackling, fast-paced prose, he reveals forgotten episodes that cast American history in a new light. We travel to the Guano Islands, where prospectors collected one of the nineteenth century's most valuable commodities, and the Philippines, site of the most destructive event on U.S. soil. In Puerto Rico, Immerwahr shows how U.S. doctors conducted grisly experiments they would never have conducted on the mainland and charts the emergence of independence fighters who would shoot up the U.S. Congress. In the years after World War II, Immerwahr notes, the United States moved away from colonialism. Instead, it put innovations in electronics, transportation, and culture to use, devising a new sort of influence that did not require the control of colonies. Rich with absorbing vignettes, full of surprises, and driven by an original conception of what empire and globalization mean today, How to Hide an Empire is a major and compulsively readable work of history.

Flannery Culp wants you to know the whole story of her spectacularly awful senior year. Tyrants, perverts, tragic

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crushes, gossip, cruel jokes, and the hallucinatory effects of absinthe -- Flannery and the seven other friends in the Basic Eight have suffered through it all. But now, on tabloid television, they're calling Flannery a murderer, which is a total lie. It's true that high school can be so stressful sometimes. And it's true that sometimes a girl just has to kill someone. But Flannery wants you to know that she's not a murderer at all -- she's a murderess.

The Ocode Chronicles Book 1 Paladin

How Looking Backward Moves Us Forward

The Modern Break-Up

Creating Character

The Love Labyrinth

Min Green and Ed Slaterton have broken up, so Min is writing Ed a letter and giving him a box. Inside the box is why they broke up. A movie ticket from their first date, a comb from the motel room they shared and every other memento collected over the course of a giddy, intimate, heartbreaking relationship. Item after item is illustrated and accounted for,

and then the box, like a girlfriend, will be dumped. Why We Broke Up is a sincere and moving portrait of first love, first heartbreak and all the firsts in between. Min's smart, sharp, devastatingly honest voice is one of the most memorable in contemporary young adult literature.

A teenage boy uncovers a horrific family secret. A widower seeks vengeance on the creatures that killed his wife. A drug addled writer stalks the woman of his dreams, a woman much more sinister than she appears. A federal agent races to find the cursed relic powering this city full of spooks, spirits, and serial killers. The lives of these and others will collide in the dark and dangerous streets of Adderlass. A seed of evil was planted under Adderlass, a city where monsters hide behind masks of humanity and ordinary people shuffle anesthetized and addicted by the sickly supernatural power wafting up from below. The city was built over the crystalline skull of a bloodthirsty beast. Now, the hunt is on for this lost treasure and whoever finds it first will control the fate not only of Adderlass but of the entire world. Sixteen-year-old Simon

Cubbins, young and naive, may be the key to unlocking the mystery buried in this twisted labyrinth of hidden agendas. He also unknowingly harbors a secret that could destroy the Cubbins bloodline. As different characters fight for control over Simon, he will have to decide whether or not to carry on his family's legacy.

After becoming a rabbit, Haneru Sato gathers stars at an observatory, sails the sea in a watermelon, tastes the emotions captured in different colors of ice, and more.

Kent State University, Ohio, 1969. Senior Matt Kubik is having a groovy time sharing an off-campus duplex with three quirky guys and four far-out hippie chicks. His only goal is to find true love and romance -- until the anti-Vietnam war protests spin out of control.

The Sophomores, and Me

Broken Ground

Sato the Rabbit

Happy As a Rat in a Trash Can

Beware of God

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I'm telling you why we broke up, Ed. I'm writing it in this letter, the whole truth of why it happened. Min Green and Ed Slaterton are breaking up, so Min is writing Ed a letter and giving him a box. Inside the box is why they broke up. Two bottle caps, a movie ticket, a folded note, a box of matches, a protractor, books, a toy truck, a pair of ugly earrings, a comb from a motel room, and every other item collected over the course of a giddy, intimate, heartbreaking relationship. Item after item is illustrated and accounted for, and then the box, like a girlfriend, will be dumped.

Combines text and original artwork in a meditation on memory, childhood, nostalgia, and home that reflects on vintage photographs from the Museum of Modern Art. Using recovery and Christian faith-based themes, neurologist and author Daniel C. Potts writes poetry about gratitude and spiritual transformation.

A razor-sharp tale of two couples, two marriages, a bar, and a San Francisco start-up from a best-selling, award-winning novelist. This is a story about two marriages. Or is it? It begins with a wedding, held in the small San Francisco forest of Bottle Grove--bestowed by a wealthy patron for the public good, back when people did such things. Here is a cross section of lives, a stretch of urban green where ritzy guests, lustful teenagers, drunken revelers, and forest creatures all wait for the sun to go down. The girl in the corner slugging vodka from a cough-syrup bottle is Padgett--she's keeping something secreted in the woods. The couple at the altar are the

Nickels--the bride is emphatic about changing her name, as there is plenty about her old life she is ready to forget. Set in San Francisco as the tech-boom is exploding, Bottle Grove is a sexy, skewering dark comedy about two unions--one forged of love and the other of greed--and about the forces that can drive couples together, into dependence, and then into sinister, even supernatural realms. Add one ominous shape-shifter to the mix, and you get a delightful and strange spectacle: a story of scheming and yearning and foibles and love and what we end up doing for it--and everyone has a secret. Looming over it all is the income disparity between San Francisco's tech community and . . . everyone else.

Girls Standing on the Lawn

The Zombie Principle

Stories

Benevolent

Don't Be One, Don't Date One

Keeping secrets can test love to its limits. How will Nick react when he discovers Mia isn't quite the girl he thinks she is? Will Nick let Mia into his head as well as his heart and lay his ghosts to rest? Can they find their way to their Happy Ever After?

Violent rabbis, lovelorn wives, a busy Grim Reaper, shame-filled simians, and one seriously angry deity populate this humorous and disquieting collection. Shalom

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Auslander's stories in *Beware of God* have the mysterious punch of a dream. They are wide ranging and inventive: A young Jewish man's inexplicable transformation into a very large, blond, tattooed goy ends with a Talmudic argument over whether or not his father can beat his unclean son with a copy of the Talmud. A pious man having a near-death experience discovers that God is actually a chicken, and he's forced to reconsider his life -- and his diet. At God's insistence, Leo Schwartzman searches Home Depot for supplies for an ark. And a young boy mistakes Holocaust Remembrance Day as emergency preparedness training for the future. Auslander draws upon his upbringing in an Orthodox Jewish community in New York State to craft stories that are filled with shame, sex, God, and death, but also manage to be wickedly funny and poignant.

"What are you, some kinda PSYCHO?" How many times have you said this to someone? Probably a lot. How often has someone said this to you? Hopefully, not so much! Truth is, we've all dated or been involved with someone who drove us nuts or, if we haven't, chances are that we were the ones who got on the other person's nerves. Now, the question is: who is the Psycho; you or the other person? *Don't Date a Psycho: Don't Be One, Don't Date One* looks at why we behave in the ways that we do in relationships, what makes us stay with the person we're with and what makes us leave them, and how to tell who is safe to be in a relationship with and who is unsafe. Done with humor and written from more than two decades of clinical experience as a

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psychologist, Dr. Keiron Brown helps us to gain a clearer understanding of who we are as individuals, who we are as partners in relationships and what makes each and every one of us prone to acting a little nuts sometimes when our hearts are at stake.

Do you remember your mother telling you when you were little that you'd never meet Mr. Right if you were spending all your time and energy with Mr. Wrong? And what about the book out a few years ago that created such a hoopla with the single crowd – He's Just Not That Into You? The two main characters in *Winter Interlude* either didn't heed their mother's advice or haven't read the book. Now, add into the plot that the two in question are enemies who regularly run into each other, given their current relationships. Paul Morrison, a hunky, blond, financial planner, has been putting time and energy into winning the heart of Kate Winter's best friend for almost as long as Kate, a strong-willed antiques dealer, has been dating James Morrison, Paul's brother. The sparks start to fly when the two get stuck together for a three-hour drive to the mountains and years of misconceptions about each other are slowly being wiped out. It is in the confines of the BMW that the two begin their journey, taking them from being mortal enemies to lovers. *Winter Interlude* tells the story of their adventure – of how they finally find love. Kate and Paul's story is the first one in a series of four friends caught in a time warp. They can't move on because they are stuck on their idea of their perfect dreams. But sometimes life works in mysterious ways and they are all forced by circumstances to change. [Show More](#) [Show Less](#)

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The Basic Eight

Letting Go

Faith

Verses of Recovery

Hippies

Jeane Smith's a blogger, a dreamer, a dare-to-dreamer, jumble sale queen, CEO of her own lifestyle brand and has half a million followers on Twitter. Michael Lee's a star of school, stage and playing field. A golden boy in a Jack Wills hoodie. They have nothing in common but a pair of cheating exes. So why can't they stop snogging?

Gaby LeFevre is a suburban, Midwestern firecracker, growing up in the 80s and 90s and saving the world one homeless person, centenarian, and orphan at a time. With her crew of twin sister, Annie, smitten Mikhail, and frenemy Mel, she's a pamphlet-wielding humanitarian, tackling a broken world full of heroes and heroines, villains and magical seeds, and Northwyth stories. Beginning with a roadkill-burying nine-year-old and a gas-leak explosion, it follows Gaby as she traverses childhood and young adulthood with characteristic intensity and a penchant for disaster. Meanwhile, the large cast of compelling characters entertains and the Northwyth legends draw you into their magic.

Carol Tyler has been a professional (and highly acclaimed) cartoonist for over 20 years, appearing in such venues as *Weirdo*, *Wimmen's Comix*, and *Drawn & Quarterly* magazine. But over the years her status as a working mother has drastically curtailed her ability to set aside time for her cartooning. Thus each rare new story from her pen has been greeted with

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hurrahs as well they should be, because she's one of the most skillful, caustic, and emphatic cartoon storytellers of her generation. This new book presents the biggest, richest and most delightful collection of Tyler's work to date featuring many new and previously unpublished works. p.p1 {margin: 0.0px 0.0px 0.0px 0.0px; font: 13.9px Arial; color: #424242}

Love Unfinished Revised Edition (Nov 2012) Soul mates from the past leave their love unfinished when a tragic car accident ends their lives on their wedding day. Yet they are destined to meet again to fulfill that love in new incarnations, leading vastly different lives. Emma thought she chose the right path in life, but too late does she realize her mistake when her husband reveals the monster behind the smile. Their happily ever after - is a lie. Trapped in a broken marriage to a powerful, abusive man, Emma knows this is not the life she was meant to live. As her hope for real love withers, she meets James, her love from a lifetime ago. Emma cannot deny the connection pulling them together, but her courage to abandon her marriage wavers, and unknowingly puts her life at risk. Are Emma and James fated to fulfill their love, or will they once again, leave love unfinished?

After the Fall

Watch Your Mouth

How to Hide an Empire

Adorkable

A History of the Greater United States

What do we do when life goes completely contrary to the way we feel it should? How do we handle life's disappointments, heartaches and let downs? All people suffer but

not all respond appropriately to their sufferings. For some, suffering turns to bitterness and unforgiveness towards God. For others it turns to despair and, sometimes, even suicide and we are led to ask the question how does one handle the big (and small) setbacks, hurts and disappointments that we all experience. In 2012 the author entered into a season of suffering unlike any he had experienced before and found himself faced with many questions for which he had no answer: Where was God? Why had He abandoned him? What should he do? Who can help? As he journeyed through the darkest night of his soul he discovered a way of looking at life that not only made sense of the suffering he was experiencing but also helped him to see suffering in a way he had never seen it before as he looked at it through the lens of faith. In this book the author provides hope for every hurting soul, demonstrating that no matter how hurtful your situation has been, there is good behind and in it and though you may have felt like God was nowhere to be found He was there with you all of the time.

"When it comes to dating, I seem to be going around in a circle. The ones I want don't want me, and the ones who want me, I don't

want." -Amelia "I don't know, I just think there's too much miscommunication between guys and girls. I mean, no one knows what the fuck is going on. We need to have the discussion. We need to vent it and get it out in the open," I said, grabbing my drink from the bedside table. _____ sat on the edge of the bed and put his shirt back on. "What do you want to know?" "I just want to know what guys are thinking. I mean we have sex and stuff and nothing lasting ever comes of it," I said, taking a cigarette out and lighting it. I knew I shouldn't be smoking in the room, but I was too drunk to care. "I don't think I should say. We don't know everything girls are thinking. I think some things are better left unsaid." "I want to know. I'd prefer shit to be clearer, because I'm always confused," I replied. I could tell he was still a bit sexually frustrated, but he seemed okay to chat. "Go ahead then, ask what you want. I'll try give it to you as straight as I can. But don't hate the messenger," _____ responded, taking the champagne from my hand and having some. "I won't, promise. So why do guys act so interested and then not get in touch at all? ?" I asked. Excerpt taken from *The Modern Break-Up*.

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Tolstoy wrote that happy families are alike and that each unhappy family is unhappy in a different way. In Watch Your Mouth, Daniel Handler takes "different" to a whole new level.... From bestselling, award-winning author Daniel Handler, a gutsy, exciting novel that looks honestly at the erotic impulses of an all-too-typical young man. Cole is a boy in high school. He runs cross country, he sketches, he jokes around with friends. But none of this quite matters next to the allure of sex. "Let me put it this way," he says. "Draw a number line, with zero is, you never think about sex and ten is, it's all you think about, and while you are drawing the line, I am thinking about sex." Cole fantasizes about whomever he's looking at. He consumes and shares pornography. And he sleeps with a lot of girls, which is beginning to earn him a not-quite-savory reputation around school. This leaves him adrift with only his best friend for company, and then something startling starts to happen between them that might be what he's been after all this time-and then he meets Grisaille. All the Dirty Parts is an unblinking take on teenage desire in a culture of unrelenting explicitness and shunted communication, where sex feels like love, but no one

knows what love feels like. With short chapters in the style of Jenny Offill or Mary Robison, Daniel Handler gives us a tender, brutal, funny, intoxicating portrait of an age when the lens of sex tilts the world. "There are love stories galore," Cole tells us. "This isn't that. The story I'm typing is all the dirty parts."

The Last Seven Pages

Bottle Grove

A Novel

Two Days to Live. What Would You Write? a Memoir of Hope

The Power of Regret

On a scale of 1 to 10, with 1 being not happy at all and 10 being very, very happy, how happy would you say you are right now, BEFORE reading this book? Now remember that number. Inside "Happy As a Rat In a Trash Can" Don challenges the reader to raise that number just as a student would be challenged to raise up school grades. Don says this book is about YOU! It is about you becoming a little more faithful a little more grateful a little more understanding a little more forgiving a little more thoughtful a little more caring and a lot more loving Why? Because these are the things that beget

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happiness. In early 2008 Don's Mom went to be with the Lord. She was a person just like your Mom... very loving and invariably, always in your corner. Her Christian values were instilled in him and are presented to the readers throughout this book. Don presents his points with a sense of humor (as reflected in the title) but never does he joke about the seriousness of becoming a happier person. He'll explain why faith is necessary and how the Law of sowing and reaping is creating the world YOU live in. He'll give you a simple question to ask yourself whenever confronted with the tough choices that life brings to all of us. This book's objective is to raise your level of happiness even if you are already a happy person. Don't be surprised if those around you start to wonder what got into you! This book can be your little secret happiness project. You'll learn how and why we all need to pay more attention to others and why that will result in a better future for yourself. (see Chapter 5 - Lessons from "Groundhog Day") Being Happy is the Result of Sowing Good Seeds. If you're NOT happy, you need to read this book. Here are some great ideas that you can begin to implement immediately. Buy this book NOW! ~ You'll be Glad "HAPPY" You Did!

----- What others are saying
about this book: "It takes us a lifetime to learn the lessons in this book. The

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*author seems to have mastered them, and we would do well to learn from him. Buy this book." Helen C. Page (San Francisco) ***** "Don't let the somewhat comic tone of the title and the cover make you think that this book isn't written in all seriousness. ...it provides what can only be called wisdom ...one of this year's must-read books." Maya Sheppard "Global GrafX Press" (Philadelphia, PA) ******

All fiction is character-driven, according to William Bernhardt. How can you use characters to create dynamic fiction that will captivate readers? This book explains the relationship between character and plot, and how the perfect melding of the two produces a mesmerizing story.

Sixteen-year-old Min Green writes a letter to Ed Slaterton in which she breaks up with him, documenting their relationship and how items in the accompanying box, from bottle caps to a cookbook, foretell the end.

"The world needs this book." —Brené Brown, Ph.D., New York Times bestselling author of Dare to Lead and Atlas of the Heart An instant New York Times bestseller As featured in The Wall Street Journal and The Washington Post Named a Must Read of 2022 by Forbes, Newsweek, and Goodreads From the #1 New York Times–bestselling author of When and Drive, a new book about the transforming power of our most misunderstood yet potentially most

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valuable emotion: regret. Everybody has regrets, Daniel H. Pink explains in The Power of Regret. They're a universal and healthy part of being human. And understanding how regret works can help us make smarter decisions, perform better at work and school, and bring greater meaning to our lives. Drawing on research in social psychology, neuroscience, and biology, Pink debunks the myth of the "no regrets" philosophy of life. And using the largest sampling of American attitudes about regret ever conducted as well as his own World Regret Survey—which has collected regrets from more than 15,000 people in 105 countries—he lays out the four core regrets that each of us has. These deep regrets offer compelling insights into how we live and how we can find a better path forward. As he did in his bestsellers Drive, When, and A Whole New Mind, Pink lays out a dynamic new way of thinking about regret and frames his ideas in ways that are clear, accessible, and pragmatic. Packed with true stories of people's regrets as well as practical takeaways for reimagining regret as a positive force, The Power of Regret shows how we can live richer, more engaged lives.

Breakups Blow!

Love Unfinished

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Unspoken Memories