

## Whorehouse Papers

At the height of the sixties, a group of Texas writers stood apart from Texas' conservative establishment. Calling themselves the Mad Dogs, these six writers—Bud Shrake, Larry L. King, Billy Lee Brammer, Gary Cartwright, Dan Jenkins, and Peter Gent—closely observed the effects of the Vietnam War; the Kennedy assassination; the rapid population shift from rural to urban environments; Lyndon Johnson's rise to national prominence; the Civil Rights Movement; Tom Landry and the Dallas Cowboys; Willie Nelson, Jerry Jeff Walker, the new Outlaw music scene; the birth of a Texas film industry; Texas Monthly magazine; the flowering of "Texas Chic"; and Ann Richards' election as governor. In *Texas Literary Outlaws*, Steven L. Davis makes extensive use of untapped literary archives to weave a fascinating portrait of writers who came of age during a period of rapid social change. With Davis's eye for vibrant detail and a broad historical perspective, *Texas Literary Outlaws* moves easily between H. L. Hunt's Dallas mansion and the West Texas oil patch, from the New York literary salon of Elaine's to the Armadillo World Headquarters in Austin, from Dennis Hopper on a film set in Mexico to Jerry Jeff Walker crashing a party at Princeton University. The Mad Dogs were less interested in Texas' mythic past than in the world they knew firsthand—a place of fast-growing cities and hard-edged political battles. The Mad Dogs crashed headfirst into the sixties, and their legendary excesses have often overshadowed their literary production. Davis never shies away from criticism in this no-holds-barred account, yet he also shows how the Mad Dogs' rambunctious personae have deflected a true understanding of their deeper aims. Despite their popular image, the Mad Dogs were deadly serious as they turned their gaze on their home state, and they chronicled Texas culture with daring, wit, and sophistication.

Since 1973, *TEXAS MONTHLY* has chronicled life in contemporary Texas, reporting on vital issues such as politics, the environment, industry, and education. As a leisure guide, *TEXAS MONTHLY* continues to be the indispensable authority on the Texas scene, covering music, the arts, travel, restaurants, museums, and cultural events with its insightful recommendations.

This book examines one of the most contested issues facing feminists, human rights activists and governments around the globe – the international sex trade. For decades, the liberal left has been conflicted as to whether pro-prostitution activists or abolitionists hold the correct view, and debates are ongoing as to who holds the key to the solutions facing the women and girls involved. Over the course of two years, Bindel conducted 250 interviews in almost 40 countries, cities and states, traveling around Europe, Asia, North America, Australia, New Zealand, and East and South Africa. Visiting legal brothels all around the world, Bindel got to know pimps, pornographers, survivors of the sex trade, and the women being sold by men classed as 'business entrepreneurs'. Whilst meeting feminist abolitionists, pro-prostitution campaigners, police and government officials, and the men who drive the demand, Bindel uncovered the lies, mythology and criminal activity that shroud this global trade, and suggests here a way forward for the women seeking to abolish the oldest oppression. Informed by the lived human experience of those interviewed, this book will be of great interest to feminists, students, criminal justice advocates, criminologists and human rights activists.

Interrogating supply/demand from an inter- and multi-disciplinary perspective, this collection broadens engagement beyond the routine analysis of the locus of violence in prostitution and the validity of the prostitute's consent. A focus on the supply/demand dynamic brings into play a range of other societal, economic and psychological factors such as the social construction of sexuality, the viability of alternative choices for prostitutes and clients, and the impact of regulatory regimes on the provision of sexual services. The factors which underlie each component of the supply/demand dyad are also studied and an examination is made of their dynamic interrelation. The collection emphasizes the importance of rendering policy makers alert to the evidence emerging from empirical studies conducted in different fields of enquiry, in the hope of moving beyond polarity and politics at the local, national and international level.

*A Romp Through the High-flying Texas Music and Literary Era of the Fifties to the Seventies*

*Prostitution and Sexuality in Medieval England*

*The Prostitution Papers*

*Texas Monthly*

*The Most Valuable Players of the Past 50 Seasons*

*Prostitution*

*China, Sex and Prostitution*

Initially conceived as a Who's Who of Texas authors, *Stirring Prose* was born of Deborah Douglas's brilliant deduction that asking authors to write about their favorite recipes freed them from the big toe-digging constraints of having to talk directly about themselves. Thirty-nine Texas writers offered up a favorite concoction, and their reflections about the recipe's genesis and meaning give revealing glimpses of their personalities and writing styles. Not a traditional cookbook in the Betty Crocker sense, *Stirring Prose* is distinctively personal. Billy Porterfield reveals his fantasies about a voluptuous restaurant owner and a dream-enhanced recipe for game hen fricassee with a French New Guinea twist. Sunny Nash gives an enticing snapshot of her grandmother. Bigmama, and divulges the secret to beautiful skin with Bigmama's Mysterious Rose Water Splash. And John Erickson shares his Bachelor Cowboy's Delight, the meal he eats over and over when his wife and children are out of town, and which consists of steak, lettuce salad, and green peas. Some of these recipes, such as Dr. (Larry L.) King's Asian Flu Hot Liquid Life-Saver, almost beg for a do not try this at home disclaimer. Others, such as Cindy Bonner's Bohemian Kolaches and Clay Reynolds's Tex-Mex Breakfast, will send readers straight to the kitchen for some serious egg breaking. Each recipe is accompanied by a photograph, a publication list, and an engaging, personalized introduction by Douglas, herself a fine writer. Although not a comprehensive collection of Texas writers (some writers are not yet authors, and some perhaps demurred for culinary or pecuniary reasons), *Stirring Prose: Cooking with Texas Authors* is a delicious introduction to Texas writers and a virtual dinner party to be enjoyed vicariously.

The growth of AIDS has focused renewed attention on the institution of prostitution. In contrast to the moral panic reaction of some sectors of society, very different initiatives are being displayed by other groups in relation to the need to scrutinize the social, moral and legal status of prostitution and to reflect on the arguments in support of and against legalising brothels, paying particular concern to prostitutes' own health. *Rethinking Prostitution* covers male as well as female sex workers and considers in detail their status in law; drugs; issues of health and health care; the changing nature of sex work; partners, boyfriends and pimps; and the potential for redefining prostitution. By drawing on the expertise of researchers across all aspects of the industry, this up-to-date text focuses on an institution and industry ripe for re-assessment. *Rethinking Prostitution* will be of considerable interest to students, lecturers and researchers in medical sociology and women's studies as well as to social workers in training and practice.

Larry L. King's *The Whorehouse Papers*  
*The Whorehouse Papers* Viking

*The Subject of Prostitution* offers a distinctive analysis of the links between prostitution and social theory in order to advance a critical analysis of the relationship of law to sex work. Using the lens of social theory to disrupt fixed meanings the book provides an advanced analytical framework through which to understand the complexity and contingencies of sex work in late modernity. The book analyses contemporary citizenship discourse and the law's ability to meet the competing demands of empowerment by sex workers and protection by radical feminists who view prostitution as the epitome of patriarchal sexual and economic relations. Its central focus is the role of law in both structuring and responding to the 'problem of prostitution'. By developing a distinctive constitutive approach to law, the author offers a more advanced analytical framework from which to understand how law matters in contemporary debates and also suggests how law could matter in more imaginative justice reforms. This is particularly pertinent in a period of unprecedented legal reform, both internationally and nationally, as legal norms simultaneously attempt to protect, empower and criminalise parties involved in the purchase of sexual services. *The Subject of Prostitution* aims to overcome the current aporia in these debates and suggest new ways to engage with the subject and law. As such, *The Subject of Prostitution* provides an advanced theoretical resource for policymakers, researchers and activists involved in contemporary struggles over the meanings and place of sex work in late modernity.

*Appearance, Place and Time in British and Irish Press Stories of Prostitution*

*The Book Lover's Guide to Florida*

*A History of the Movement from Stonewall to SlutWalk*

*Sex, Drugs, Rock & Roll, and Musicals*

*Women Working: Prostitution Now*

*Texas Literature and Culture*

*Stirring Prose*

From the white-slave traffic of the 19th century to present-day business practices, this well-researched report examines the changing concept of prostitution, exploring its initial roles as a form of sexual freedom and a way for women to escape poverty to a contemporary role as a human rights violation. Arguing against sexual violence, this record investigates aspects related to the topic, including male prostitution, military brothels, and pornography. Comparing the act with marital rape, this new edition explores the claims of the prostitutes' rights movement and the burgeoning sex industry. This invaluable book is not only informative vis-à-vis the condition of prostituted individuals but also determined in its convictions.

"Here is the book lover's literary tour of Florida, an exhaustive survey of writers, books, and literary sites in every part of the state. The state is divided into ten areas and each one is described from a literary point of view. You will learn what was lived in or wrote about a place, which books describe the place, what important movies were made there, even the

trivia which the true Florida book lover will want to know. You can use the book as a travel guide to a new way to state, as an armchair guide to a better understanding of our literary heritage, or as a guide to what to read next time you head to a bookstore or library."--Publisher.

China, Sex and Prostitution is a topical and important critique of recent scholarship in China studies concerning sex, prostitution and policing. Jeffrey's arguments are constructed in the form of detailed analysis of a wide range of primary texts, including documents, press reports, police report, and policy and legal pronouncements, and secondary literature both English and Chinese. The work engages with some key debates in the fields of cultural and gender studies and is welcomed by scholars in these areas as well as by China specialists, sociologists and anthropologists.

(Applause Books). Every year, Major League Baseball, the National Football League, the National Basketball Association and the National Hockey League name a Most Valuable Player an MVP. The Broadway musical community doesn't. Other than there are the Tony Awards, the Drama Desk Awards, and the Theatre World Awards. But what if Broadway selected an MVP each season? In Broadway Musical MVPs: 1960-2010, The Most Valuable Players of the Past 50 Seasons, Peter Filichia names his choices for the MVPs of each of the past 50 Broadway seasons they might be performers, producers, directors, choreographers. Not surprisingly, many of the featured MVPs are multitaskers, such as directors who also choreographed, wrote the book, or even designed the costumes! Also included are awards in categories such as Comeback Player of the Year, Reliever of the Year, Rookie of the Year, and Led League in Errors. From Tammy Grimes, MVP of the 1960-61 season for The Unsinkable Molly Brown, to Joe DiPietro, MVP of the 2009-10 season for Memphis, Filichia recognizes the best and brightest that have appeared on Broadway.

The Whorehouse Papers

Six Writers in the Sixties and Beyond

The Intimate World of Wild West Women

Purchasing Sex in the 1990s

Prostitution, Power and Freedom

The Chicken Ranch

Larry L. King's The Whorehouse Papers

An endlessly entertaining and informative look at how musicals have both reflected and adapted to America's changing mores

Prostitution is still the subject of intense controversy among feminists but theoretical and political analyses are often only loosely grounded in empirical research. This book offers new perspectives on prostitution based on wide-ranging research in nine countries and extensive work with prostitute users.

A collection of essays that discuss the evolution of Texas literature from the state's settlement through the twentieth century.

"[An] action-packed history of the brothel that inspired the Broadway play and film The Best Little Whorehouse in Texas and the ZZ Top hit 'La Grange'" (The New York Post). Thanks to its status as a pop culture icon, many people think they know the story of the infamous Chicken Ranch. The real story of this Texas brothel is more complex, lying somewhere between heartbreaking and absurd. For more than a century, dirt farmers and cigar-smoking politicians alike rubbed shoulders at the Chicken Ranch, operated openly under the sheriff's watchful eye. Madam Edna Milton and her girls ran a tight, discreet ship that the God-fearing people of La Grange tolerated if not outright embraced. That is, until a secret conspiracy enlisted an opportunistic reporter to bring it all crashing down on primetime television. Through exclusive interviews with Milton, former government officials, and reporters, Jayme Lynn Blaschke delivers a fascinating, revelatory view of the Ranch that illuminates the truth and lies that surround this iconic brothel.

A Candid Dialogue

Prostitution and Sex Work

Everything Is Choreography

Demanding Sex: Critical Reflections on the Regulation of Prostitution

Reading the Prostitute

The Best Collectibles of Larry L. King

*Discusses the relationship between the biblical prophet Ezekiel's vision of "wheels in the air" and the present day end-of-time concept as seen in various religious sects.*

*A fascinating overview of prostitution and sex work in the United States, from the Colonial era to today, examines the issue as it affects men, women, and transgender individuals of all races and classes. \* Appendices of primary source documents include lyrics and poetry, legal texts, and excerpts from reports produced by sex work projects \* A chronology of significant legal cases, passage of laws, and events pertaining to prostitution and sex work from the Colonial era to the present \* A comprehensive bibliography of significant scholarship from history, sociology, and anthropology*

*"Common women" in medieval England were prostitutes, whose distinguishing feature was not that they took money for sex but that they belonged to all men in common. Common Women: Prostitution and Sexuality in Medieval England tells the stories of these women's lives: their entrance into the trade because of poor job and marriage prospects or because of seduction or rape; their experiences as streetwalkers, brothel workers or the medieval equivalent of call girls; their customers, from poor apprentices to priests to wealthy foreign merchants; and their relations with those among whom they lived. Common Women crosses the boundary from social to cultural history by asking not only about the experiences of*

*prostitutes but also about the meaning of prostitution in medieval culture. The teachings of the church attributed both lust and greed, in generous measure, to women as a group. Stories of repentant whores were popular among medieval preachers and writers because prostitutes were the epitome of feminine sin. Through a sensitive use of a wide variety of imaginative and didactic texts, Ruth Karras shows that while prostitutes as individuals were marginalized within medieval culture, prostitution as an institution was central to the medieval understanding of what it meant to be a woman. This important work will be of interest to scholars and students of history, women's studies, and the history of sexuality. This new edition of Southern Writers assumes its distinguished predecessor's place as the essential reference on literary artists of the American South. Broadly expanded and thoroughly revised, it boasts 604 entries-nearly double the earlier edition's-written by 264 scholars. For every figure major and minor, from the venerable and canonical to the fresh and innovative, a biographical sketch and chronological list of published works provide comprehensive, concise, up-to-date information. Here in one convenient source are the South's novelists and short story writers, poets and dramatists, memoirists and essayists, journalists, scholars, and biographers from the colonial period to the twenty-first century. What constitutes a "southern writer" is always a matter for debate. Editors Joseph M. Flora and Amber Vogel have used a generous definition that turns on having a significant connection to the region, in either a personal or literary sense. New to this volume are younger writers who have emerged in the quarter century since the dictionary's original publication, as well as older talents previously unknown or unacknowledged. For almost every writer found in the previous edition, a new biography has been commissioned. Drawn from the very best minds on southern literature and covering the full spectrum of its practitioners, Southern Writers is an indispensable reference book for anyone intrigued by the subject.*

*Warning, Writer at Work*

*Rethinking Prostitution*

*The Maimie Papers*

*A Biographical Dictionary of Writers and Editors*

*Prostitution and the State in Italy, 1860-1915*

*The Subject of Prostitution*

*Children of Ezekiel*

Traces the history of prostitution during the period, when all prostitutes were required to register with the police, live in licensed brothels, undergo health examinations, and be treated in a special hospital if they were infected with venereal disease. Records of the era are used to examine how laws affected prostitutes' lives. Gibson teaches history at John Jay College of Criminal Justice and at City University of New York. First published in 1986 by Rutgers, The State University. This second edition contains a new introduction, a new Part I, and a new bibliography. Annotation copyrighted by Book News, Inc., Portland, OR

Operating just outside of Houston for 130 years, the Chicken Ranch was probably the oldest continually active brothel in America. Now readers can learn all about it: its long and often lurid history, the countless colorful characters who worked there, were its clients, its enemies, or its supporters. The book has all the verve and vivaciousness of *The Best Little Whorehouse in Texas*, the hit Broadway play about events at the Chicken Ranch. It is a ribald, rousing, and witty account of thirteen decades of social change as revealed in the unguarded moments and most personal behavior of people of all sorts -- at their best and their worst. From its founding in 1844 to its closing in 1974 after a stormy media battle, the Chicken Ranch assumed an almost legendary reputation in the Southwest. It was in the naughty dreams of every Texas schoolboy, and it was part of the naughtier reality of the many politicians who slept there. Author Jan Hutson provides a close-up view of a gallery of American personalities. There are the madams: Mrs. Swine, Miss Jessie, Edna Milton, and others. There is the sheriff, Jim Flournoy, who fought to keep the Ranch open (and thus keep vice controlled), battling against television reporter Marvin Zindler, who wanted to close it down (while bringing his ratings up). The descriptions of these and other men and women involved with the Chicken Ranch make unforgettable reading. The Chicken Ranch is a fascinating cross section of American life. It is the enormously human, inescapably humorous story of the habits, hangups, hatreds, loves, and lives of real people. It is not only exciting, intriguing, and entertaining -- it is true.

First published in 1997, this study aims to forge new connections between debates on prostitution, media processes and everyday life in its exploration of depictions of female prostitution in British and Irish broadsheet newspapers between 1987 and 1991. Lorna Ryan first examines a range of discourses on prostitution before proceeding to areas including signals of prostitution and images in the press. Encompassing both textual and visual analyses, Ryan demonstrates that these newspapers relied on appearance, place, time, motive and intent in categorising women as prostitutes.

Larry L. Kings life story.

Literary Journalism

Sex Work, Law and Social Theory

Fiction, Folklore, History

A New Biographical Dictionary

Broadway Musical MVPs: 1960-2010

Popular Music

Inside the Texas Chicken Ranch

Come peek between the covers for an intimate look at the lives of women of the Old West. Once "fallen" or widowed, a woman had few options and almost none that were socially acceptable. Many turned to the red light district to survive.

This is a comprehensive guide to popular music literature, first published in 1986. Its main focus is on American and British works, but includes significant works from other countries, making it truly international in scope.

The New South--replete with shopping malls, hub airports, educated African Americans, and immigrants from Vietnam, Cambodia, and Haiti--is still haunted by the Gothic ghosts of its past. Does the collision between past and present account for the continued preeminence

Southern writers in America's literary culture? Bobbie Ann Mason, Ernest Gaines, Rita Mae Brown, Robert Olen Butler, Cormac McCarthy, Dorothy Allison, and Allan Gurganus are just a few of the writers who draw on a new kind of Southern background while reaching out to a broad American readership. Yet many of these writers have been accused of catering to the stereotypes they think a national audience requires. It would seem that questions of Southern identity continue to be bound up with rage against attacks on Southern culture. Jeff Humphries and John Lowe have assembled a remarkable team of scholars and writers to examine aspects of the contemporary literature of the South. From Pulitzer Prize-winning writer Fred Hobson to esteemed scholar James Olney to poets Kate Daniels and Brenda Marie Osbey, the contributors try to define Southern culture today and ask who will be writing Southern literature tomorrow. Addressing topics as humor, the past, black autobiography, ethnicity, and female oral traditions, the essays form a volume that is of interest to readers of Southern literature and history, creative writers, and scholars and students of Southern culture.

"An astonishing book. . . .Maimie wrote like a dream"--New York Times Book Review

The Musical Theater of Tommy Tune

The Idea of Prostitution

Larry L. King

Sex Workers Unite

The Definitive Account of the Best Little Whorehouse

Aliens, UFOs, the Crisis of Race, and the Advent of End Time

The Future of Southern Letters

A provocative history that reveals how sex workers have been at the vanguard of social justice movements for the past fifty years while building a movement of their own that challenges our ideas about labor, sexuality, feminism, and freedom Documenting five decades of sex-worker activism, Sex Workers Unite is a fresh history that places prostitutes, hustlers, escorts, call girls, strippers, and porn stars in the center of America's major civil rights struggles. Although their presence has largely been ignored and obscured, in this provocative history Melinda Chateauvert recasts sex workers as savvy political organizers—not as helpless victims in need of rescue. Even before transgender sex worker Sylvia Rivera threw a brick and sparked the Stonewall Riot in 1969, these trailblazing activists and allies challenged criminal sex laws and "whorephobia," and were active in struggles for gay liberation, women's rights, reproductive justice, union organizing, and prison abolition. Although the multibillion-dollar international sex industry thrives, the United States remains one of the few industrialized nations that continues to criminalize prostitution, and these discriminatory laws put workers at risk. In response, sex workers have organized to improve their working conditions and to challenge police and structural violence. Through individual confrontations and collective campaigns, they have pushed the boundaries of conventional organizing, called for decriminalization, and have reframed sex workers' rights as human rights. Telling stories of sex workers, from the frontlines of the 1970s sex wars to the modern-day streets of SlutWalk, Chateauvert illuminates an underrepresented movement, introducing skilled activists who have organized a global campaign for self-determination and sexual freedom that is as multifaceted as the sex industry and as diverse as human sexuality.

The musical voice of Texas presents itself as vast and diverse as the Lone Star State's landscape. According to Casey Monahan, "To travel Texas with music as your guide is a year-round opportunity to experience first-hand this amazing cultural force. . . .Texas music offers a vibrant and enjoyable experience through which to understand and enjoy Texas culture." Building on the work of The Handbook of Texas Music that was published in 2003 and in partnership with the Texas Music Office and the Center for Texas Music History (Texas State University-San Marcos), The Handbook of Texas Music, Second Edition, offers completely updated entries and features new and expanded coverage of the musicians, ensembles, dance halls, festivals, businesses, orchestras, organizations, and genres that have helped define the state's musical legacy. · More than 850 articles, including almost 400 new entries · 255 images, including more than 170 new photos, sheet music art, and posters that lavishly illustrate the text · Appendix with a stage name listing for musicians Supported by an outstanding team of music advisors from across the state, The Handbook of Texas Music, Second Edition, furnishes new articles on the music festivals, museums, and halls of fame in Texas, as well as the many honky-tonks, concert halls, and clubs big and small, that invite readers to explore their own musical journeys. Scholarship on many of the state's pioneering groups and the recording industry and professionals who helped produce and promote their music provides fresh insight into the history of Texas music and its influence far beyond the state's borders. Celebrate the musical tapestry of Texas from A to Z!

Once upon a time there was an innocent lad from West Texas who wrote a novel and fell in with a rabble of Texas writers as they were bridging the literary gap between J. Frank Dobie and his paisanos and the current bumper crop of Texas writers who seem to be everywhere writing about everything. This rowdy rabble of gap bridgers bonded in a sort of literary and social club they called Maddog Inc. (Motto: Doing indefinable services to mankind.) But our hero managed to live through it all anyway. This is his story. Jay Milner was part of a generation of Texas writers whose heyday lasted from the late 1950s through the 1970s. The group comprised Billie Lee Brammer, Edwin "Bud" Shrake, Gary Cartwright, Dan Jenkins, Larry L. King, Pete Gent, and (peripherally) Larry McMurtry and Willie Morris, among others. From the musical scene there were the "picker poets" such as Willie Nelson, Jerry Jeff Walker, Guy Clark, Billy Joe Shaver, and Waylon Jennings. Some of the primary works coming from this generation of writers include Brammer's The Gay Place, Shrake's Strange Peaches, Cartwright's Confessions of a Washed-up Sportswriter, King's The Whorehouse Papers and None But a Blockhead, Jan Reid's The Improbable Rise of Redneck Rock, and Willie Nelson's album Phases and Stages.

Overviews literary journalism and provides biographical entries for writers and editors who practiced literary journalism.

Handbook of Texas Music

Confessions of a Maddog

A Reference Guide

State of Mind

"A Quartet for Female Voice"

The Texas Literary Tradition

Texas Literary Outlaws

***"Everything is Choreography: The Musical Theater of Tommy Tune is the first full-scale analysis of the work of Tommy Tune, and his place in a lineage of Broadway's great director-choreographers. The decade of the 1980s was considered a low point for the American musical. Tune's predecessors in the art of complete musical staging like Jerome Robbins, Bob Fosse, Gower Champion, and Michael Bennett were either dead or withdrawn from the Broadway arena. Yet it was the period of Tune's greatest success. The book examines how he adapted to an increasingly corporatized, high-stakes producing and funding environment. It considers how Tune kept the American musical a thriving, creative enterprise at a time when Broadway was dominated by British imports. It investigates Tune's work of the last twenty-five years, when he shifted his attentions to touring and regional productions, far from the glare of Broadway. Unlike his fellow director-choreographers, Tune also maintained a successful performing career, and the book details the deft balancing act that kept him working as a popular singer-dancer-actor while directing a series of striking and influential Broadway musicals"--***

***Women who work as prostitutes are struggling against a disadvantaged position in society. The relative poverty in which many women still live in is seen as the cause for prostitution, in that sex is their most saleable commodity and can bring them substantial financial rewards. Originally published in 1982 and drawing on her involvement with PROS (Programme for Reform of the Law on Soliciting), one of the Street Prostitutes' Campaigns in Britain, and on interviews with***

*prostitutes and their clients, the author examines how the financial benefits are offset by the attitudes prostitutes encounter from men. It is shown that while, in some ways, the role of client reflects men's advantageous social position, male clients are often trying to compensate for failure in their marriage, or an inability to conform to the accepted masculine role. What the clients want and the conditions in which prostitutes work are discussed in separate chapters. Meanwhile, the Law, the media and public opinion unite to protect the public face of morality and to condemn prostitutes as a corrupting influence in society. This study concludes by showing how prostitutes' campaigns are struggling with these issues and relates this to the feminist efforts to improve the conditions in which women exist and work.*

*An account by a journeyman dramatist of the production--from phone call to first night--of his first play "The Best Little Whorehouse in Texas," and the attendant wranglings, clashes, and confusions*

*Abolishing the Sex Work Myth*

*A Writer's Life in Letters, Or, Reflections in a Bloodshot Eye*

*Letters from an Ex-prostitute*

*Southern Writers*

*The True Story of the Best Little Whorehouse in Texas*

*Boudoirs to Brothels*

*The Pimping of Prostitution*