

Who Were The Three Stooges Who Was

Columbia produced over 500 two-reel shorts from 1933 through 1958, with Hollywood’s finest comics (the Three Stooges, Andy Clyde, Buster Keaton, Harry Langdon, Charley Chase, others). Fully illustrated with never-before-published photographs, the book chronicles the history of all, including interviews with the veterans. The filmography covers all of the 526 two-reelers: credits, date, synopsis.

In this knee-slapping, yuk yukking issue of The Three Stooges we find Larry, Curly and Moe whooping and bumbling things up in the following stories... The Stooges take a trip to Spain to go for a run in "Alotta Bull". The Stooges celebrate a different sort of Thanksgiving with the pilgrims in "99 44/100% Puritan". Li'l Stoooge is cute, but nutty in "The Adventures of Li'l Stoooge" plus vintage advertisements. The Three Stooges is a hilarious and warm-hearted comic adaptation of your favorite cinema characters Larry, Curly and Moe. Follow this bumbling, slapstick trio on more nonsensical yet ultimately humorous trials and tribulations in this endearing series. Enjoy a nostalgic trip down memory lane with the best titles from the golden age of comics. Yojimbo Press has lovingly remastered these timeless classics with vivid color correction and image restoration.

SYDNEY TAYLOR BOOK AWARD HONOREE FOR OLDER READERS! WINNER OF THE NATIONAL JEWISH BOOK AWARD FOR CHILDREN’S LITERATURE! An unforgettable coming-of-age story about comedy, loss, and friendship for fans of Jennifer L. Holm and Gary D. Schmidt. *Spoiler alert: This book is not about the Three Stooges. It’s about Noah and Dash, two seventh graders who are best friends and comedy junkies. That is, they were best friends, until Dash’s father died suddenly and Dash shut Noah out. Which Noah deserved, according to Noa, the girl who, annoyingly, shares both his name and his bar mitzvah day. Now Noah’s confusion, frustration, and determination to get through to Dash are threatening to destroy more than just their friendship. But what choice does he have? As Noah sees it, sometimes you need to risk losing everything, even your sense of humor, to prove that gone doesn’t have to mean "gone for good." Equal parts funny, honest, and deeply affecting, All Three Stooges is a book that will stay with readers long after the laughter subsides. "Perl has created a moving coming-of-age journey steeped in Jewish traditions and comedic history, elegantly balancing humor with an honest look at the impact of suicide. Noah’s genuine voice and tricky situation will have readers pulling for him."*--Publishers Weekly
"This novel is excellent on multiple fronts. A satisfying story that will appeal to all middle grade readers."--SLJ
"Watching Noah repeatedly sliding on a banana peel (even, once, literally) gives readers plenty of occasions to wince, to chortle, and ultimately, to applaud."--Booklist
"A welcome portrayal of a very difficult situation’s impact on someone not ready to deal with it—and there are plenty of funny moments to make it all easier to take."--Horn Book

Ted Healy had a successful, if mysterious life. Starting from the lowest rung of show business, he soon conquered the stages of vaudeville, Broadway and the silver screen. Healy’s biography also serves as the backstory to the rise of what became The Three Stooges act. He had an eagle eye in spotting and cultivating the talents of Shemp, Moe, Larry and Curly, who served their apprenticeship in his act off and on from 1923 to 1934. As "father" of the act, he took his stooges to Broadway and Hollywood. Healy is the tree around which some mighty acorns fell. Healy died at age 41, four days after his only child was born in 1937. His passing quickly became one of the most notorious of Hollywood’s celebrity death scandals. Was it foul play or natural causes? Author Bill Cassara, a retired law enforcement professional, explores all the possibilities.

The Three Stooges Films, the Three Stooges Members, Punch Drunks, Curly Howard, the Three Stooges in Popular Culture, List of Three

The Three Little Wolves and the Big Bad Pig

Reed,James

Autobiography of a Vaudeville Stoooge

Vernon Dent: Stoooge Heavy

Who Were The Three Stooges?

In the world of slapstick comedy, few are more beloved than the Three Stooges. Throughout their 190 short films, they consistently delivered physical, verbal and situational comedy in new and creative ways. Following the trio from outer space to ancient Rome, this volume provides an in-depth look at their comedy and its impact on twentieth century art, culture and thought. This analysis reveals new insights into the language, literary structure, politics, race, gender, ethnicity and even psychology of the classic shorts. It discusses the elements of surrealism within the Stooges films, exploring the many ways in which they created their own reality regardless of time and space. The portrayal of women and minorities and the role of the mistake in Stooges’ works are also addressed. Moreover, the book examines the impact that the Columbia Studios style and the austerity of its Short Subjects Department had on the work of the Three Stooges, films that ironically have outlasted more costly and celebrated productions.

The legendary physical farce and extreme slapstick of Moe, Larry, and Curly are the subject of this issue of "COMICS," a biography series about stand-up comics, sitcom stars, and comedians who have made a huge impact on popular culture. From Moe Howard's childhood acting days during the dawn of the film industry to the very last Curly and beyond, StormFront Productions recounts the history of one of the funniest and longest running troupes in comedy history. The legendary physical farce and extreme slapstick of Moe, Larry, and Curly are the subject of this issue of "COMICS," a biography series about stand-up comics, sitcom stars, and comedians who have made a huge impact on popular culture. From Moe Howard's childhood acting days during the dawn of the film industry to the very last Curly and beyond, StormFront Productions recounts the history of one of the funniest and longest running troupes in comedy history.

For more than six decades, Joe Besser brought gales of laughter to millions—in vaudeville, on Broadway, on radio, in motion pictures, and on television. From his days working as a bumbling assistant to the world-famous Thurston the Magician, he carved out success with his own act—that of a childlike sissy who brandished his foils with a flick of the wrist and such hilarious verbal assaults as "Ooh, you crazy you!" and "Not so f—a-s-t!" From stage to film and television screens, the famed roly-poly comedian left an indelible mark—from starring in his own feature films and short-subject series for Columbia Pictures, to dishing out huge laughs on scores of popular programs of the day, most notably as the malevolent brat "Stinky" on "The Abbott and Costello Show," to stepping in to replace Shemp Howard after his death as a member of Three Stooges comedy team. Followed by countless more laugh out-loud performances in movies and on television, from playing the frustrated superintendent, Jillson, on "The Joey Bishop Show" to voicing Saturday morning cartoons, his legacy still lives on today, thanks to reruns of his classic work. Illustrating a passing age of American humor, ONCE A STOOGE, ALWAYS A STOOGE tells the whole story. Jam-packed with timeless remembrances, Besser vividly recounts it all—the personal ups and downs, the classic skits and routines that became his hallmark, and behind-the-kind the scenes stories of show business icons who enriched his life and career, including Abbott and Costello, Fred Allen, Jack Benny, Milton Berle, Sammy Davis, Jr., Jerry Lewis, Olsen and Johnson, and many others. Previously unpublished anecdotes incorporated throughout, plus hundreds of new, many rare and one-of-a-kind illustrations and extensive appendices of the legendary funnyman’s stage, film, radio and TV appearances, round out this charming and thoughtfully written memoir.

A look at the wild and wacky world of the Three Stooges includes biographical sketches, interviews with the Stooges and their associates, a comprehensive filmography, and numerous illustrations

The Three Stooges, Number 5, Alotta Bull

What Is the Story of Doctor Who?

The Stoooge in the Middle

The Pictorial Biography of the Wildest Trio in the History of American Entertainment

Stooogeology

The Three Stooges

One Fine Stoooge,"" the life of Larry Fine'the original frizzy-haired member of the classic comedy team'reveals the charming and poignant life of the famed comedian who took a beating for more than four decades. This trip through decades in show business is based on Larry Fine's own memorabilia collection'now published for the first time' comedy team in entertainment annals.""

Who Were The Three Stooges?Penguin

Stunning illustrations by award-winning artist Lee Krutop accompany this timeless Christmas story. Each spread features a beautiful pop-up. This book is a special keepsake to be enjoyed and shared with loved ones for many years to come.

(Applause Books). This entertaining and informative study of the Three Stooges focuses on the nearly 190 two-reel short comedies the boys made at Columbia Pictures during the years 1934-59. Violent slapstick? Of course, but these comic gems are also peerlessly crafted and enthusiastically played by vaudeville veterans Moe, Larry, Curly and Moe, who were the most popular and successful comic teams in American history. The Three Stooges' comics ever produced by Hollywood. Detailed production and critical coverage is provided for every short, plus information about each film's place in the Stooges' careers, in Hollywood genre filmmaking, and in the larger fabric of American culture. From Depression-era concerns to class warfare to World War II to the cold war to rock-and-roll to the present, the Three Stooges' and other images many never before published in book form bring colorful screen moments to life and help illuminate the special appeal of key shorts. Exclusive sections include a Stooges biographical and career timeline; a useful, colorful history of the structure and behind-the-camera personnel of the Columbia two-reel unit; and personal interviews with the Stooges. Also included is a filmography that covers all 190 shorts, plus a bibliography, making this the ultimate guide for all Three Stooges fans!

A Three Stooges Birthday Toast

The Triumphs and Tragedies of the Most Popular Comedy Team of All Time

The Three Stooges Scrapbook

America's Favorite Comedy Acts

Two-Reel Hollywood Film Comedies, 1933-1958

The Three Stooges Book of Scripts

In this paparazzi-inundated world, it's hard to imagine that there was a time when genuine movie stars were accessible to members of the public. That was certainly the case in the 1970s with surviving members of the Three Stooges comedy team. Moe Howard, Larry Fine, Curly-Joe DeRita and Joe Besser routinely corresponded with their young admirers, invited them into their homes, and forged genuine friendships. Stooges Among Us is a record of these unique relationships told in the words of the fans themselves. Also sharing their insights are Stooges' family members, colleagues and close personal friends. Leonard Maltin, the renowned film critic and historian, provides the foreword to this often candid, always affectionate tribute. Here you will gain a back-stage pass to vaudeville theatres, movie sets, television studios and even a high school auditorium which featured performances by "The Boys." You will be there for touching, personal moments, as well as hilarious antics in which life mirrors the on-screen Stoooge personas. Containing never-before published photographs and interviews with the Stooges, this is an unexpected treasure that will be read and re-read by classic comedy fans of all ages.

Vernon Dent. You may not know the name, but you've seen him in countless Three Stooges comedies, usually playing the gruff authority figure. After years of working in the shadows of Moe, Larry, Curly (and Shemp), as well as the great silent film comedian Harry Langdon, Vernon Dent is finally receiving the attention he deserves with this outstanding biography. Written by Bill Cassara (Edgar Kennedy: Master of the Slow Burn), Vernon Dent: Stoooge Heavy contains never-before-seen photographs and a massive filmography. Vernon's story is told with the respect it deserves; it is funny, touching, and true. Once read, you'll never forget his name again.

America s favorite funnymen are back in all new original stories featuring the classic likenesses and personalities of The Three Stooges! 70 years after the last film featuring Moe, Larry, and Curly we are proud to present hilarious new shorts with all the eye poking, face slapping, and nose pinching goodness of yesteryear. The Stooges influenced generations of comic book creators and now lifelong fans have a chance to contribute to their legacy with these new slapstick adventures. We cram so much Stoooge into this new issue that you ll be nyuk, nyuk, nyuking it up for weeks to come! Timeless comedy returns to comic books with new and classic stories to tickle your funny bone. Collects The Boys Are Back, StooogeAPalooza, Red White & Stoooge, and Curse of Frankenstoooge stories."

Recounts the lives and careers of the Three Stooges, a comedy act formed by Moe and Curly Howard and their brother Shemp with a variety of partners, including Larry Fine and Curly-Joe DiRita

Beyond the Laughter...

Larry Fine's Frizzy Life in Pictures : an Authorized Biography

Hollywood Filming Locations

Who Were The Three Stooges?

Stoooges Among Us

Bonnie Bonnell, Curly Howard, Emil Sitka, Fred Sanborn, Joe Besser, Joe Derita, Joe Palma, Larry Fine, Moe Howard, Shemp Ho

***Includes pictures**
***Includes the comedy acts' most famous quotes**
***Includes bibliographies for further reading**
***Includes a table of contents**
There has been no shortage of comedy acts in American history, but the most famous and popular of them all is The Three Stooges, an act that has become synonymous with slapstick. Bring up their name to any American or even ask about slapstick comedy, and invariably, certain images will come to mind, most of which came from the comedy shorts featuring three bumbling but likable fools getting into all sorts of trouble due to their inability to think or behave properly. Moe, Larry and Curly quickly became a hit in comedy shorts on screen, and even as other similar acts like Abbot & Costello went on to make full length films, the Stooges continued to star in shorts, producing the iconic scenes that everyone associates with them, from Larry asking what he did wrong to Moe trying to hit Curly and Curly's efforts to block him. By the 1920s, English comic Stan Laurel had been in dozens of films and American Oliver Hardy had appeared in hundreds, but it was not until they formed a duo together in 1926 that they began to truly be noticed. Once they did, however, Laurel & Hardy became one of the most famous comedy teams in American history, with a career that spanned 4 decades and included over 100 combined shorts and feature films. Even today, nearly 60 years after their last performances together, Laurel & Hardy are still popular, alongside legends like The Three Stooges and Abbott & Costello, and their routines are still watched across the globe. Ironically, one of America's most famous comedy duos, and the performers of the country's most famous skit, came together in part because Lou Costello had already failed to cut it in the film industry. In fact, Costello had appeared in a Laurel & Hardy film in 1927 before meeting his partner, Bud Abbott, on the burlesque circuit in New York City. In fact, the two first performed together in 1935 only because Abbott filled in for Costello's usual partner, who happened to be ill one fateful day. Over time, Abbott & Costello perfected their routine, which typically consisted of Abbott playing the straight man while his dimwit partner acted foolishly and interrupted his plans. It was a shtick that also did well on radio, albeit one that required Costello to modify his voice with a higher pitch that not only differentiated his from Abbott but also made him sound appropriately dumber. By 1940, they were not only successful on the radio but also among America's most popular movie stars, a status they held almost consistently throughout the decade and into the early 1950s. Working as "Martin and Lewis," the team of Dean Martin and Jerry Lewis became the most popular nightclub act in America, commanding huge fees for their appearances all across the country. Perhaps the most ironic aspect of their success is that Dean Martin was not a comedian in any real sense of the word, and even during their act, he essentially served as the straight man to Jerry Lewis. The routine ensured that critics took more notice of Jerry Lewis, who intentionally came across as an awkward figure with a brand of bodily humor that was borrowed from a lineage of Yiddish humor predicated on physical slapstick. And just as Martin benefited from Lewis' comedic skills, Lewis also further developed a singing career thanks to the more famous Martin's crooning. Though it's often forgotten now, the duo eventually broke up in the mid-1950s because Lewis was starting to outshine Martin in their joint film career.

What was it about this unassuming and funny little guy that led five generations of fans to sidesplitting and mindless mirth? Morris "Moe" Feinberg, Larry's younger brother, sifts through 80 years of rich memories and tells true stories about Larry -- his youth and family, and his career, including the origin of the famous "poke in the eye" routine. This is the biography of Larry, always and forever, the Stoooge in the middle.

Paul "Mousie" Garner's career as a stoooge (a "fall guy" or "assistant" to the head clown) began in vaudeville, when he and his partner were firing off jokes and one-liners, as well as leaping over oil-drums. Another part of the act, which could run as often as five times a day, involved Garner getting smashed over the head with plastic ukuleles. Garner's big break came when, across town, funnyman Ted Healy parted ways with his sidekicks, who went on to greater fame as The Three Stooges. Garner was then hired as a replacement stoooge-and soon learned that Healy, unlike other slapstick comedians, actually slapped his partners in the face instead of just pretending. Thus was Garner given his first real lesson in the fine arts of stoooging, which demanded quick reflexes and perfect timing. In fact, it was Healy who came up with the nickname "Mousie" because Garner was always so jumpy, nervous and quick. Needless to say the name stuck; and Mousie Garner would go on to form "The Rollicking Mousie Garner Trio," join the touring "New Stooges," and work steadily in radio, television, theater, clubs and movies.

Please note that the content of this book primarily consists of articles available from Wikipedia or other free sources online. Pages: 24. Chapters: Bonnie Bonnell, Curly Howard, Emil Sitka, Fred Sanborn, Joe Besser, Joe DeRita, Joe Palma, Larry Fine, Moe Howard, Shemp Howard, Ted Healy. Excerpt: Jerome Lester "Jerry" Horwitz (October 22, 1903 - January 18, 1952), better known by his stage name Curly Howard, was an American comedian and vaudevillian. He was best known as a member of the American slapstick comedy team and being a fat guy The Three Stooges, along with his older brothers Moe Howard and Shemp Howard, and actor Larry Fine. Curly was generally considered the most popular and recognizable of the Stooges. He was well known for his high-pitched voice, vocal expressions ("nyuk-nyuk-nyuk!," "woo-woo-woo!," "soitenly!" and barking like a dog), as well as his physical comedy, improvisations, and athleticism. An untrained actor, Curly borrowed (and significantly exaggerated) the "woo woo" from "nervous" and soft-spoken comedian Hugh Herbert. Curly's unique version of "woo-woo-woo" was firmly established by the time of the Stooges' second film Punch Drunks in 1934. Curly Howard was born Jerome Lester Horwitz in the Bensonhurst section of the Brooklyn borough of New York City. He was the fifth of the five Horwitz brothers and of Lithuanian Jewish ancestry. Because he was the youngest, his brothers called him "Babe" to tease him. The nickname stuck with him all his life, although when his older brother Shemp married Gertrude Frank, who was also nicknamed "Babe," the brothers started calling him "Curly" to avoid confusion. His full formal Hebrew name was "Yehudah Lev ben Shlomo Natan ha Levi." A quiet child, Curly rarely caused problems for his parents (something older brothers Moe and Shemp excelled in). He was a mediocre student academically, but excelled as an athlete on the school basketball team. He didn't graduate from high school, but kept himself busy...

A Three Stooges Salute to Dad

Why, I Oughta . . . Wish You a Happy Birthday

Comics: Three Stooges
The Three Stooges, Laurel & Hardy, Abbott & Costello, and Dean Martin & Jerry Lewis
Pop, You're "poifect!"
Mousie Garner

Looks at the location settings of The Three Stooges' most famous short films made in the Los Angeles area between 1934 and 1958, presenting rare archival photographs that inclue candid shots, publicity stills, and screen captures.

A comedian and Dancing with the Stars contestant dubbed a "one man verbal assault unit" offers anecdotes and deconstructs the makings of a great roast--based on his own career as the Friars' Club Roastmaster General.

BACK IN PRINT AND BETTER THAN EVER! For more than six decades, Joe Besser brought gales of laughter to millions—in vaudeville, on Broadway, on radio, in motion pictures, and on television. From his days working as a bumbling assistant to the world-famous Thurston the Magician, he carved out success with his own act—that of a childlike sissy who brandished his foils with a flick of the wrist and such hilarious verbal assaults as “Ooh, you crazy you!” and “Not so f-a-s-t!” From stage to film and television screens, the famed roly-poly comedian left an indelible mark—from starring in his own feature films and short-subject series for Columbia Pictures, to dishing out huge laughs on scores of popular programs of the day, most notably as the malevolent brat “Stinky” on The Abbott and Costello Show, to stepping in to replace Shemp Howard after his death as a member of Three Stooges comedy team. Followed by countless more laugh out-loud performances in movies and on television, from playing the frustrated superintendent, Jillson, on The Joey Bishop Show to voicing Saturday morning cartoons, his legacy still lives on today, thanks to reruns of his classic work. Illustrating a passing age of American humor, ONCE A STOOGE, ALWAYS A STOOGE tells the whole story. Jam-packed with timeless remembrances, Besser vividly recounts it all—the personal ups and downs, the classic skits and routines that became his hallmark, and behind-the-the scenes stories of show business icons who enriched his life and career, including Abbott and Costello, Fred Allen, Jack Benny, Milton Berle, Sammy Davis, Jr., Jerry Lewis, Olsen and Johnson, and many others. Previously unpublished anecdotes incorporated throughout, plus hundreds of new, many rare and one-of-a-kind illustrations and extensive appendices of the legendary funnyman’s stage, film, radio and TV appearances, round out this charming and thoughtfully written memoir. PRAISE FOR THE ORIGINAL EDITION: “An affectionate, thoroughly enjoyable remembrance of a lifetime spent on the road and on the screen.” –LOS ANGELES TIMES “A fascinating look at the development of American entertainment from a person who managed to experience it all . . .” –PHILADELPHIA INQUIRER

While the Three Stooges were the longest active and most productive comedy team in Hollywood, their artistic height coincided with the years Curly was with them, from 1932 to 1946. Famous for his high-pitched voice, his “nyuk-nyuk-nyuk” and “why, soitenly,” and his astonishing athleticism, Curly was a true natural, an untrained actor with a knack for improvisation. Yet for decades, little information about him was available. Then, in 1985, Joan Howard Maurer, the daughter of Moe Howard and the niece of Curly and Shemp, published this definitive biography. In addition to speaking at length with his relatives, friends, and colleagues, she amassed a wealth of Curly memorabilia, a mixture of written material and rare photographs of Curly’s family, films, and personal life. In Curly, she put it all together to come up with the first and only in-depth look at this crazy comedic genius. She included plenty of intimate details about his astonishing relationship with his mother, his three marriages, and his interactions with his daughters and friends. The result was a well-rounded portrait of the most unpredictable—and most popular—Stooge. Joan Howard Maurer is the daughter of Moe Howard, the leader of the Three Stooges. Her books include The Three Stooges Scrapbook (with Jeff and Greg Lenburg) and The Three Stooges Book of Scripts. Michael Jackson, now recognized as the most successful entertainer of all time, often spoke of his love for the Three Stooges.

The Three Stooges Vol. 2: 1937-1939

Once a Stooge, Always a Stooge

The Three Stooges Members

Nobody's Stooge: Ted Healy

Everything Left to Know About the Eye-Poking, Face-Slapping, Head-Thumping Geniuses

An Illustrated History, From Amalgamated Morons to American Icons

In this second, eye-popping 3-D issue of The Three Stooges the Stooges yuck it up in another dimension. Pioneering technology of the time in laughs, this issue looks best when read wearing old-timey blue and red 3-D glasses. You can pick up a pair from your favorite online retailer. In this episode you'll find the following hilarious stories... Stooges in space in "Men in the Moon". "Nightmares of Benedict Bogus". Check out the amazing 3-D imagery in "Stunt Girl" plus vintage advertisements and more! The Three Stooges is a hilarious and warm-hearted comic adaptation of your favorite cinema characters Larry, Curly and Moe. Follow this bumbling, slapstick trio on more nonsensical yet ultimately humorous trials and tribulations in this endearing series. Enjoy a nostalgic trip down memory lane with the best titles from the golden age of comics. Yojimbo Press has lovingly remastered these timeless classics with vivid color correction and image restoration.

The comedian recalls his life and career as the leader of the popular slapstick team in vaudeville, movies, and television.

The world will finally see Curly not only as the brilliant comedian he was, but also as the manical nemeses he became. The information uncovered in this book is like an untapped natural resource! It will gush forth a tale so amazingly unbelievable that political figures, movie moguls and Mafia members will want to cap, and voices from beyond will scream for the truth to finally set them free! It will give a daughter the closure she needs to go Beyond the Laughter.

It was time for the three little wolves to go out into the world, so they set off and built themselves a splendid brick house. But they hadn't reckoned on the big bad pig coming along with a sledgehammer...

The Autobiography of Hollywood's Most Prolific Funnyman

The Three Stooges, Number 2, Men in the Moon, In 3-D

The Autobiography of the Leader of the Three Stooges

(Blue and red 3-D glasses recommended)

I Stooged to Conquer

Busting Balls Without Burning Bridges

The legendary physical farce and extreme slapstick of Moe, Larry, and Curly are the subject of this issue of "COMICS," a biography series about stand-up comics, sitcom stars, and comedians who have made a huge impact on popular culture. From Moe Howard's childhood acting days during the dawn of the film industry to the very last Curly and beyond, StormFront Productions recounts the history of one of the funniest and longest running troupes in comedy history.

Arguably the most recognizable and influential comedy team of all time, The Three Stooges have been making the world laugh since 1930. For four decades, beginning in the '30s, The Three Stooges were kings of the box office-first in a series of legendary comic shorts for Columbia and later in a string of successful feature films. In all, they made over 200 films! Half a century later, the act is still knocking them dead. Demand for The Three Stooges is so strong that their films can currently be seen every day of the week on cable TV-bringing the manic comic genius of Moe, Larry, and Curly to a whole new generation of delighted fans. These two new books pair vintage black and white photos from The Three Stooges's incredible film archive with short and snappy text that celebrates fathers and birthdays. "Why, I Oughta . . ." is an encouraging little reminder that getting older doesn't have to be so painful. ("Even if some of us aren't as curly as we used to be"), and Pop, You're "Poifect" pays tribute to dear old dad. Written to be given as a gift to dad, it offers an apology for the trials kids put parents through ("I know that there were nights when I kept you awake with worry, and days I probably made you pull out your hair in frustration-especially grade card days.") and words of thanks ("So thanks for all the times you've bailed me out-not literally, of course-not yet"). The words work in perfect tandem with the slapstick shots of The Three Stooges in action-and the net result is two books sure to delight Stooges fans new and old. So, will these books be a hit? "Soitenly!"

Who HQ brings you the stories behind the most beloved characters of our time. This What Is the Story of? title is out of this universe! Learn the history of the Time Lord, the TARDIS, and the epic battles they've faced across time and space. When Doctor Who began airing on the BBC in 1963, British audiences were introduced to the rogue Time Lord from the planet Gallifrey. Now, viewers from all over the world are glued to their screens for the mysterious Doctor's intergalactic adventures. But how did this time traveler became such a beloved character? Author Gabriel P. Cooper provides readers with the inside scoop on the Doctor's unique time machine, loyal companions, and diabolical foes. This book, just like the show, is sure to intrigue a new generation of fans.

A narrative and photographic account of the career of the popular slapstick team in vaudeville, movies, and television

Curly

Eddie Mannix, Howard Strickling and the MGM Publicity Machine

Three Stooges FAQ

I Only Roast the Ones I Love

An Illustrated Biography of the Superstooge

American Legends

*Includes pictures. *Includes the Stooges' quotes about their lives and career. *Includes a bibliography for further reading. "Oh, a wise guy, eh?" - Moe Howard "I'm a victim of soicumstance." - Curly Howard "I'm sorry, Moe, it was an accident!" - Larry Fine A lot of ink has been spilled covering the lives of history's most influential figures, but how much of the forest is lost for the trees? In Charles River Editors' American Legends series, readers can get caught up to speed on the lives of America's most important men and women in the time it takes to finish a commute, while learning interesting facts long forgotten or never known. There has been no shortage of comedy acts in American history, but the most famous and popular of them all is The Three Stooges, an act that has become synonymous with slapstick. Bring up their name to any American or even ask about slapstick comedy, and invariably, certain images will come to mind, most of which came from the comedy shorts featuring three bumbling but likeable fools getting into all sorts of trouble due to their inability to think or behave properly. The Three Stooges had several lineups over the decades, but two of them are most closely associated with the act. Two of the Howard brothers, Moe and Shemp, had their origins in 1920s vaudeville along with Larry Fine, but after Shemp quit, he was replaced by his younger brother Curly. Moe, Larry and Curly quickly became a hit in comedy shorts on screen, and even as other similar acts like Abbot & Costello went on to make full length films, the Stooges continued to star in shorts, producing the iconic scenes that everyone associates with them, from Larry asking what he did wrong to Moe trying to hit Curly and Curly's efforts to block him. Whether the boys were inept plumbers in A Plumbing We Will Go or unable to become gentlemen in The Hoi Polloi, the routine usually revolved around their humorously incompetent performances in every conceivable walk of life, with each setting making the act feel fresh even though viewers knew what was likely to happen in each circumstance. Although the Stooges were at their peak in the 1930s and early 1940s, the act continued almost right up until the death of Moe, the last one left. Curly, widely considered the most popular Stooge, had suffered a debilitating stroke that left him unable to perform after 1946, and Shemp returned until his death in 1955. Moe and Larry carried on with other teammates, including a "Fake Shemp" and Curly Joe, but no matter how often they tried to recapture the magic of the old lineups, the Stooges' heyday was over, at least when it came to original material. All told, their career spanned over 200 films, a heavy majority of which were shorts. However, with their older stuff constantly being televised, they have remained popular with new generations, and they are still watched and remembered fondly by people of all ages. As author Ted Okuda put it, "Their humor was the most undistilled form of low comedy; they were not great innovators, but as quick laugh practitioners, they place second to none. If public taste is any criterion, the Stooges have been the reigning kings of comedy for over fifty years." American Legends: The Three Stooges examines the lives and careers of America's most famous comedy team. Along with pictures of important people, places, and events, you will learn about the Stooges like never before, in no time at all.

Eddie Mannix and Howard Strickling are virtually unknown outside of Hollywood and little-remembered even there, but as General Manager and Head of Publicity for Metro-Goldwyn-Mayer Studios, they lorded over all the stars in Hollywood's golden age from the 1920s through the 1940s--including legends like Garbo, Dietrich, Gable and Garland. When MGM stars found themselves in trouble, it was Eddie and Howard who took care of them--solved their problems, hid their crimes, and kept their secrets. They were "the Fixers." At a time when image meant everything and the stars were worth millions to the studios that owned them, Mannix and Strickling were the most important men at MGM. Through a complex web of contacts in every arena, from reporters and doctors to corrupt police and district attorneys, they covered up some of the most notorious crimes and scandals in Hollywood history, keeping stars out of jail and, more importantly, their names out of the papers. They handled problems as diverse as the murder of Paul Bern (husband of MGM's biggest star, Jean Harlow), the studio-directed drug addictions of Judy Garland, the murder of Ted Healy (creator of The Three Stooges) at the hands of Wallace Beery, and arranging for an unmarried Loretta Young to adopt her own child--a child fathered by a married Clark Gable. Through exhaustive research and interviews with contemporaries, this is the never-before-told story of Eddie Mannix and Howard Strickling. The dual biography describes how a mob-related New Jersey laborer and the quiet son of a grocer became the most powerful men at the biggest studio in the world.

More people today can name the members of the Three Stooges than can name three justices of the Supreme Court. The Stooges are comedy icons whose enduring appeal and slapstick legacy have made them one of the most famous and beloved comedy troupes in the world. Michael Fleming's The Three StoogesTM is the first complete, authorized biography of the men who made pie fights part of our national cultural heritage. A juggernaut of wise guys, headlocks, and unforgettable insults, this book tells the whole history of the Stooges, starting with their origins in the golden years of vaudeville, when the boys from Brooklyn honed their craft. Moe, Curly, and Shemp Howard were born Moses, Jerome, and Samuel Horwitz--and were believed for many years to be the three least accomplished sons of their Lithuanian immigrant parents. Ultimately, of course, the Three Stooges reinvented the rules of slapstick comedy: never be caught unprepared in a pie fight, never slap one wise guy in the face if you can slap three in a row, and never underestimate the value of a good poke in the eye. Signed in 1934 by Columbia Pictures to a renewable contract that had them making at least nine short films a year, the Stooges learned firsthand about the sharks swimming through Hollywood's early waters. And after nearly a quarter century of producing the short films for which the Stooges are so well known and loved, the studio declined to renew their contract in 1954, and the pioneering pie-throwing professionals lost their jobs. Fittingly, though, Moe & Co. were destined to have the last laugh: the advent of television revived their careers after the decline of vaudeville and Hollywood shorts, and a new generation of belly laughs was born. From the Stooges' humble origins to movie stardom to comedy legends, there's something here for every level of fan--from folks who watched them on television as a kid to Stooge scholars and certified "knuckleheads." Featuring over two hundred photographs, many of them rare; interviews with Stooge friends and families; and a complete filmography with every "woob-woob" and crashed society cocktail party lovingly detailed, this book will be treasured by all Stoogedom.

Discover more about the comedy team that perfected the art of the pie fight! The Three Stooges were the hardworking children of immigrants and discovered a love of performing at an early age. Starting out as a vaudeville act, they soon transitioned into movies, becoming a worldwide sensation in feature films and shorts. Never the critics' darlings, audiences loved them for their mastery of physical comedy and their willingness to do anything for a laugh. They remained popular over the years despite several personnel changes that revolved around the three Howard brothers from Brooklyn. Their comedies are still in syndication more than 50 years after they were first shown on TV and continue to delight old fans and attract new ones.

The Fixers

Once a Stooge, Always a Stooge: The Autobiography of Hollywood's Most Prolific Funnyman

The Columbia Comedy Shorts

A Christmas Carol

Comics: The Three Stooges

My Brother Larry

Please note that the content of this book primarily consists of articles available from Wikipedia or other free sources online. Pages: 156. Chapters: The Three Stooges films, The Three Stooges members, Punch Drunks, Curly Howard, The Three Stooges in popular culture, List of Three Stooges recycled shorts, Moe Howard, The Three Stooges filmography, The Robonic Stooges, Larry Fine, Joe Besser, Some More of Samoa, Shemp Howard, Ted Healy, Joe DeRita, Emil Sitka, You Nazty Spy!, Rockin' in the Rockies, Fake Shemp, Micro-Phonies, My Sister Eileen, Three Little Pigskins, I'll Never Heil Again, Three Little Pirates, A Plumbing We Will Go, Saved by the Belle, Brideless Groom, In the Sweet Pie and Pie, Boobs in Arms, List of The New Three Stooges episodes, Heavenly Daze, A Bird in the Head, Loco Boy Makes Good, Monkey Businessmen, Half-Wits Holiday, Income Tax Sappy, Men in Black, Snow White and the Three Stooges, A Pain in the Pullman, False Alarms, The Outlaws Is Coming, Shivering Sherlocks, Violent Is the Word for Curly, Pardon My Scotch, Disorder in the Court, They Stooge to Conga, If a Body Meets a Body, Joe Palma, Uncivil Warriors, The Three Troubledoers, Gents in a Jam, I Can Hardly Wait, Commotion on the Ocean, Hold That Lion!, Back to the Woods, Hoi Polloi, The Yoke's on Me, Movie Maniacs, Dancing Lady, We Want Our Mummy, Crime on Their Hands, Beer Barrel Polecats, Scheming Schemers, Oily to Bed, Oily to Rise, Cuckoo on a Choo Choo, Idiots Deluxe, Goofs and Saddles, Termites of 1938, No Census, No Feeling, Flying Saucer Daffy, Hot Stuff, Rumpus in the Harem, Dutiful But Dumb, The Three Stooges Go Around the World in a Daze, Pals and Gals, Of Cash and Hash, Stoogemania, Bubble Trouble, Gents Without Cents, Rhythm and Weep, Idle Roomers, The Three Stooges in Orbit, Pop Goes the Easel, Playing the Ponies, Bedlam in Paradise, Crash Goes the Hash, Stop, Look and Laugh, Restless Knights, He Cooked His Goose, Cash and Carry, Vagabond Loafers, How High Is Up?, Woman...

By 1937, where Volume Two of this long overdue chronological collection picks up, Moe, Larry, and Curly had been performing together for over a decade, and appeared in several feature films and 19 short subjects for Columbia. They were just getting warmed up; there is nary a clunker among the 24 shorts on this two-disc set. Several rank in the Stooges pantheon, including "Grips, Grunts and Groans" (with Bustoff the wrestler), "Violent is the Word for Curly" (with "Swinging the Alphabet"), and "Healthy, Wealthy and Dumb" (the Stooges live the hotel high life after Curly wins a radio contest). These comedies must have been a great escape for Depression-era moviegoers, particularly the ones in which the rich are reduced to food-throwing goofs ("Three Sappy People"). For the Stooges it's not prosperity that's around the corner, but more often, con men on the lookout for "suckers" to swindle ("A Ducking They Will Go," "Playing the Ponies"). Reflecting America's can-do spirit, the Stooges are nothing if not resilient. These shorts may find them down, but they are never out. The boys are ungainfully employed as Calvary spies ("Goofs and Saddles"), janitors ("Three Missing Links"), dog washers ("Mutts to You"), firemen ("Flat Foot Stooges"), traveling salesmen ("Saved by the Belle"), and vets ("Calling all Curs"). Some of the best shorts turn on mistaken identity: They are confused for college professors in "Violent is the Word for Curly," high society escorts in "Termites of 1938," and famous decorators in "Tassels in the Air." For all the hair-tearing, eye-poking, and shovel-clobbering, the Stooges surprise with the odd musical grace note, such as their rendition of the silly "The Lollipop Song" in "Wee Wee Monsieur," and their music box-accompanied pas-de-trio with pilgrim lasses Faith, Hope, and Charity in "Back to the Woods." One also does not ordinarily look to the Stooges for pathos, or, for that matter, heartwarming happy endings, but "Cash and Carry" delivers both as the boys set out to raise \$500 for a crippled boy's operation. "Flat Foot Stooges" is something of a milestone. It marks the debut of "Three Blind Mice" as the Stooges new theme song, which would replace the twittering "Listen to the Mockingbird." The shorts are presented complete and uncut, which means the PC police are standing by to issue citations for such egregious stereotypes as the grunting, shrieking "savages" in the colonial comedy, "Back to the Woods," and the Stooges' turn as Yiddish-speaking Chinese launderers in "Mutts to You."

All Three Stooges

One Fine Stooge

Moe Howard & the 3 Stooges

Essays on the Three Stooges

A Daughter's Story of Curly's Post Three Stooges Years