

Who Were The Beatles Who Was

Ken McNab's And in the End is an in-depth look at The Beatles' acrimonious final year...

The Beatles in Los Angeles takes you past the velvet ropes and inside the mansion gates where The Beatles loved, explored, and experienced all the adventures and mystical chaos that swirls around LA like no other city. With brand new interviews from those who were there, along with recently discovered exclusive photographs, The Beatles in Los Angeles is a kaleidoscope of stories spanning over 50 years and covers the group's adventures in the City of Angels as both a band and solo artists, including:

- *New Details on how The Beatles first appearance at the Hollywood Bowl in 1964 almost didn't happen.*
- *Exclusive pictures from the only meeting EVER between The Beatles and Elvis Presley at his Bel Air estate in 1965 and the story behind this photographic discovery.*
- *George Harrison's and John Lennon's dangerous nights on the Sunset Strip and how they narrowly avoided the law.*
- *Insight into Paul McCartney's lavish LA mansion parties throughout the 1970's and the Hollywood royalty that attended them all.*
- *Unknown stories about John Lennon's Santa Monica Beach bachelor pad and his wild ride down Pacific Coast Highway.*
- *Ringo's reckless Los Angeles talk show appearance, and why two Beatles crashed the Paramount Studios' "Happy Days" set.*
- *The story behind Paul's 2019 concert at Dodger Stadium where he reunited with Ringo and performed an unexpected Beatles classic. The Beatles in Los Angeles brings you up to date and*

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takes you behind the scenes for some of the most exciting and still unknown adventures in Beatles' history. You'll feel like you are with John, Paul, George, and Ringo every step of the way during their wild LA nights and triumphant LA days.

*Was John Lennon meeting Paul McCartney more significant than John Lennon meeting Yoko Ono? Rubber Soul or Revolver? Which Wings album was Paul McCartney's solo pinnacle? In 100 brief chapters, John M. Borack discusses and ranks the greatest moments in Beatles history. An avid Fab Four fan since childhood and a music journalist for more than thirty-five years, Borack has created a book to agree with and disagree with, and one that is sure to spark conversations. A love letter to the greatest rock band of all time, *The Beatles 100* is a book for Beatles buffs and casual fans alike.*

*WINNER OF THE BAILLIE GIFFORD PRIZE 2020 A Spectator Book of the Year • A Times Book of the Year • A Telegraph Book of the Year • A Sunday Times Book of the Year From the award-winning author of *Ma'am Darling: 99 Glimpses of Princess Margaret* comes a fascinating, hilarious, kaleidoscopic biography of the Fab Four.*

Yesterday, Today, and Tomorrow

The True Story of the Beatles' Rise to the Top

A Pocket Guide in 101 Moments, Songs, People and Places

Classic and New Writings on the Beatles, Their Legacy, and Why They Still Matter

One Two Three Four: The Beatles in Time

"We're Going to See the Beatles!"

The Birth of Beatlemania in America

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Chronicles the legendary band's rise to prominence and highlights the humor of each member.

An illuminating look at the most tumultuous decade in the life of a rock icon—the only McCartney biography in decades based on firsthand interviews with the ex-Beatle himself. As the 1970s began, the Beatles ended, leaving Paul McCartney to face the new decade with only his wife Linda by his side. Holed up at his farmhouse in Scotland, he sank into a deep depression. To outsiders, McCartney seemed like a man adrift—intimidated by his own fame, paralyzed by the choices that lay before him, cut loose from his musical moorings. But what appeared to be the sad finale of a glorious career was just the start of a remarkable second act. The product of a long series of one-on-one interviews between McCartney and Scottish rock journalist Tom Doyle, *Man on the Run* chronicles Paul McCartney's decadelong effort to escape the shadow of his past, outrace his critics, and defy the expectations of his fans. From the bitter and painful breakup of the Beatles to the sobering

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wake-up call of John Lennon's murder, this is a deeply revealing look at a sometimes frightening, often exhilarating period in the life of the world's most famous rock star. Sensing that he had nowhere to go but up, Paul McCartney started over from scratch. With emotional—and musical—backing from Linda, he released eccentric solo albums and embarked on a nomadic hippie lifestyle. He formed a new band, Wings, which first took flight on a ramshackle tour of British university towns and eventually returned Paul to the summit of arena rock superstardom. In *Man on the Run*, Doyle follows McCartney inside the recording sessions for Wings' classic album *Band on the Run*—and provides context for some of the baffling misfires in his discography. Doyle tracks the dizzying highs and exasperating lows of a life lived in the public spotlight: the richly excessive world tours, the Japanese drug bust that nearly ended McCartney's career, his bitter public feuds with his erstwhile Beatle bandmates, and the aftermath of an infamous drug-and-alcohol-fueled jam session where

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McCartney helped reconcile the estranged John Lennon and Yoko Ono. For Paul McCartney, the 1970s were a wild ride with some dark turns. Set against the backdrop of a turbulent decade, *Man on the Run* casts the “sunny Beatle” in an entirely new light. Praise for *Man on the Run* ““Tom Doyle’s detailed chronicle, which includes rare interviews with McCartney and former Wings members, portrays a band that was far more contentious than eager-to-please hits like 1976’s ‘Let ‘Em In’ had us believe, fronted by a legend who wanted to be both boss and buddy. The book is larded with tales of Seventies rock-star excess, Paul and Linda’s love of weed, docked paychecks, and grouching musicians.”—Rolling Stone “Well-researched but still breezy and engaging, the book offers a comprehensive tour of the shaggy, bleary-eyed decade when the hardest-working ex-Beatle reached the zenith of his creative and commercial success. . . . *Man on the Run* makes an excellent contribution to the burgeoning literature devoted to McCartney’s post-Beatles career.”—The Boston Globe “In

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the 1970s, a depressed, heavy-drinking Paul McCartney walked away from The Beatles and reinvented himself as the leader of another hitmaking rock 'n' roll band. A new book by longtime Q magazine contributing editor Tom Doyle about that turbulent period in the legendary rock star's life, *Man on the Run*, catches him in mid-flight."—Billboard

"A biography of the Beatles, the world's most famous rock band"—Provided by publisher.

John Lennon, Paul McCartney, George Harrison, and Ringo Starr are four of the most famous names in the history of music. In the 1960s, the Beatles became the bestselling pop band in the world, inspiring legions of fans and developing into popular music icons. Fifty years later, their recordings are still in demand. But none of this happened overnight. As Ian Inglis reveals in this tale of the band's early years, before they took the world by storm, the Beatles were little more than an inexperienced, semi-professional group of talented musicians in dire need of practice.

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Inglis tells the story of the Beatles in Hamburg, Germany, where their agent, Allan Williams, first sent them in August of 1960. In addition to showing how Hamburg itself played a role in the Beatles' remarkable story, Inglis details the difficulties they faced—unusual performance venues, age restrictions, and deportations—and the experiences and personalities that shaped them as performers and composers. Ultimately, Inglis explains, the Beatles not only became proficient musicians in Hamburg, but while there they began to build the reputation that would eventually make them the most popular band in the world. An illuminating look at the group's formative years, *The Beatles in Hamburg* is the perfect book for any one in thrall of Beatlemania or fan of popular music history.

The Beatles

The Ultimate Beatles Encyclopedia

An Oral History of Beatlemania as Told by the Fans Who Were There

The 23 drummers who put the beat behind the Fab Three

The Beatles Were Fab (and They Were

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Funny)

My Kid Brother's Band A.k.a. the Beatles

The Revolutionary Year

A must-have volume for all Beatles fans—a career-spanning selection of writings about the Fab Four There are, of course, many books on the Beatles, but this is the only one available that is a comprehensive, career-spanning collection of journalism about the legendary band, before and after the breakup. Consisting of more than fifty articles, essays, interviews, record and movie reviews, poems, and book excerpts—many of them rare and hard to find—Read the Beatles is an unprecedented compilation that follows the arc of the Fab Four's iconic and idiosyncratic career, from their early days in Liverpool through their tragic and triumphant histories after the group's split. The book also includes original essays from noted musicians and journalists about the Beatles' lasting influence and why they still matter today.

****NOTE: EBOOK DOES NOT INCLUDE ANY IMAGES****

Every album and every song ever released by the Beatles?from "Please Please Me" (U.S. 1963) to "The Long and Winding Road" (U.S. 1970)?is dissected, discussed, and analyzed by two music historians in this lively and fully illustrated work. All the Songs delves deep into the history and origins of the Beatles and their music. This first-of-its-kind book draws upon decades of research, as music historians Margotin and Guesdon recount the circumstances that led to the composition of every song, the recording process, and the instruments used. Here, we learn that one of John Lennon's favorite guitars was a 1958 Rickenbacker 325 Capri, which he bought for £100 in 1960 in Hamburg, Germany. We also learn that "Love Me Do," recorded in Abbey Road Studios in September 1962, took 18 takes to get right, even though it

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was one of the first songs John and Paul ever wrote together. And the authors reveal that when the Beatles performed "I Want to Hold Your Hand" on The Ed Sullivan Show in 1964, John's microphone wasn't turned on, so viewers heard only Paul singing. All the Songs is the must-have Beatles book for the any true Beatles fan.

Presents an exploration of the Fab Four's arrival in the U.S. featuring essays and interviews from writers, musicians, and fans on how they were inspired and changed by the Beatles. As soon as The Beatles became famous, the spin machine began to construct a myth--one that has continued to this day. But the truth is much more interesting, much more exciting, and much more moving. In this bestselling book, Bob Spitz has written the biography for which Beatles fans have long waited. 32 pages of b/w photos.

A Cultural History of the Band That Shook Youth, Gender, and the World

The Beatles are Here!

Man on the Run

The Lyrics: 1956 to the Present (Vol. Two-Volume Set)

Who Were the Beatles?

The Boys Who Became the Beatles

If You Like the Beatles...

Finding The Fourth Beatle The is the story of The Beatles from 1956-1970 told through the 23 drummers, including Colin Hanton, Pete Best and Jimmie Nicol, and some you will not have heard of before. The Beatles' crises; changes of musical direction, getting a record deal, and finding the drummer who would put the beat into The Beatles: Ringo Starr, the Fourth Beatle. The story of all the 23 drummers Those who could have joined The

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Beatles, but didn't
Expert analysis of the drummers by drummers
Why Brian Epstein didn't sign the Beatles first contract
Why The Beatles failed the Decca audition
Were The Beatles under contract at Parlophone in June 62?
Who was asked to replace Pete Best before Ringo
Why Pete Best was not sacked/dismissed by Brian Epstein
Why Ringo became the Fourth Beatle and inspired a generation of drummers

An account of the explosion of the Beatles' popularity in the U.S. includes 450 photos and images from period publications, album art work, merchandising and publicity materials, and documents from various legal tussles between record labels after the Beatles' worth became evident.

An authorized portrait of one of the world's most famous musicians draws on exclusive interviews and access to personal archives to chronicle his private life and successful career

The only authorized biographer of the Beatles provides a behind-the-scenes look at the famous musical group from the beginning in Liverpool through the pinnacle of their popularity, the breakup of the band, and the subsequent solo careers

Many Years From Now

Meet the Beatles

Maharishi & Me

The Beatles, Britain, and America

Fab Four Friends

Dreaming the Beatles

The Beatles in Scotland

A veteran news anchor who traveled with the Beatles on their first American tours describes the legendary band's rise to the top from their early days in Liverpool and Hamburg with original drummer Pete Best and bassist Stu Sutcliffe.

As a record 73 million viewers watched the Beatles American debut on The Ed Sullivan Show a half-century ago, the audience was largely unaware of the behind-the scenes efforts in the preceding weeks and months that made the historic Feb. 9, 1964 performance a reality. Those efforts were spearheaded by Louise Harrison—sister of guitarist George Harrison—from her home in a small town in southern Illinois. In My Kid Brother's Band a.k.a. The Beatles Louise describes her tireless efforts to help promote the Beatles—who were already household names in England—and their records on this side of the Atlantic. My Kid Brother's Band a.k.a. The Beatles is the never-before-told story of the author's crucial behind-the-scenes work as an American resident to guide Beatles' manager Brian Epstein and producer George Martin and assist them in the effort to spread Beatlemania from Britain to the U.S. In the book, Louise Harrison

describes and documents her efforts to establish nationwide contacts and help Epstein secure distribution agreements with Capitol Records and assist him in securing a meeting with CBS's Ed Sullivan. The book also describes her experiences in traveling with the Beatles on their first American tours in the summer of '64, '65 and '66, including many untold episodes of the ever-present hysteria faced by brother George and band mates Paul McCartney, John Lennon and Ringo Starr and how they coped with Beatlemania. In *My Kid Brother's Band* a.k.a. *The Beatles*, Louise tells of the Harrisons' Liverpool home becoming a regular hangout for the group, and how her parents provided a nurturing environment for George and the other Beatles. The family principles, Louise says, helped to guide Harrison and the band through their unprecedented success during the '60s and through George's solo career. "It's important for you to know more about our parents and our upbringing," writes Louise, "so you can better understand how (George) became the man you love and admire." The book contains dozens of photos of George and the Beatles, as well as images of correspondence documenting her communication with Epstein and with

radio and recording industry executives as she worked to give the group exposure in the months leading up to the landmark Sullivan appearance.

Help! Can you find the Fab Four? This quirky, vibrant, and comically-illustrated book features scenes inspired by The Beatles' rock star lives and their rapid rise to fame. Find Yoko Ono, George Martin, David Bowie, and many others, too. Between us, we can work it out (with a little help from our friends)!

The Beatles: Paperback Writer is a unique volume containing over 40 years of interviews, articles, reviews and essays, on subjects ranging from the Fab Four's Liverpudlian origins, to their influence on the counterculture of the late 1960s, and beyond to the post-Beatle paths followed by John Lennon, Paul McCartney, George Harrison, and Ringo Starr. This collection is a compelling and utterly essential guide to the Beatles' story

The Beatles: Paperback Writer

Can't Buy Me Love

100 Pivotal Beatles Moments

Seeking Enlightenment with the Beatles'

Guru

Beatles '66

An Analysis of Writings About the Fab Four
40 Years of Classic Writing

Acclaimed author and historian Martin Sandler explores the birth of Beatlemania and its lasting impact

An NPR Best Book of the Year • Winner of the Virgil Thomson Award for Outstanding Music Criticism “This is the best book about the Beatles ever written” —Mashable Rob Sheffield, the Rolling Stone columnist and bestselling author of Love Is a Mix Tape offers an entertaining, unconventional look at the most popular band in history, the Beatles, exploring what they mean today and why they still matter so intensely to a generation that has never known a world without them. Dreaming the Beatles is not another biography of the Beatles, or a song-by-song analysis of the best of John and Paul. It isn’t another exposé about how they broke up. It isn’t a history of their gigs or their gear. It is a collection of essays telling the story of what this ubiquitous band means to a generation who grew up with the Beatles music on their parents’ stereos and their faces on T-shirts. What do the Beatles mean today? Why are they more famous and beloved now than ever? And why do they still matter so much to us, nearly fifty years after they broke up? As he did in his previous books, Love is a Mix Tape, Talking to Girls About Duran Duran, and Turn Around Bright Eyes, Sheffield focuses on the emotional connections we make to music. This time, he focuses on the biggest pop culture phenomenon of all time—The Beatles. In his singular voice, he explores what the Beatles mean today, to fans who have learned to love them on their own terms and not just for the sake of nostalgia. Dreaming the Beatles tells the story of how four lads from Liverpool became the world’s biggest pop group, then broke up—but then somehow just kept getting bigger. At this point, their music doesn’t belong to the past—it belongs to right now.

This book is a celebration of that music, showing why the Beatles remain the world's favorite thing—and how they invented the future we're all living in today.

Hundreds of books have been written about The Beatles. Over the last half century, their story has been mythologized and de-mythologized and presented by biographers and journalists as history. Yet many of these works do not strictly qualify as history and the story of how the Beatles' mythology continues to be told has been largely ignored. This book examines the band's historiography, exploring the four major narratives that have developed over time: The semi-whitewashed "Fab Four" account, the acrimonious breakup-era Lennon Remembers version, the biased "Shout!" narrative in the wake of John Lennon's murder, and the current Mark Lewisohn orthodoxy. Drawing on the most influential primary and secondary sources, Beatles history is analyzed using historical methods.

In 1957 in Liverpool, England, a young lad named John Lennon and his band played music at a local church fair. In the audience was Paul McCartney, who liked what he heard and soon joined the group. Paul's friend George Harrison kept showing up at rehearsals until the older boys finally let him in. Eventually they found the perfect drummer, Ringo Starr, and the perfect name: The Beatles. Told through a lyrical text and stunning paintings, this book spotlights four ordinary boys growing up amid the rubble of postwar England who found music to be a powerful, even life-saving, force.

Leading the British Invasion

Here Are Over 200 Bands, Films, Records and Other Oddities That You Will Love

Read the Beatles

Beatles Fab Four Cities the April 2021

Where are The Beatles?

What Is the Story of Doctor Who?

Paul McCartney in the 1970s

That the Beatles were an unprecedented phenomenon is a given. In Can't Buy Me Love, Jonathan Gould explains why, placing the Fab Four in the broad and tumultuous panorama of their time and place, rooting their story in the social context that girded both their rise and their demise. Nearly twenty years in the making, Can't Buy Me Love is a masterful work of group biography, cultural history, and musical criticism. Beginning with their adolescence in Liverpool, Gould describes the seminal influences--from Elvis Presley and Chuck Berry to The Goon Show and Alice's Adventures in Wonderland--that shaped the Beatles both as individuals and as a group. In addition to chronicling their growth as singers, songwriters, and instrumentalists, he highlights the advances in recording technology that made their sound both possible and unique, as well as the developments in television and radio that lent an explosive force to their popular success. With a musician's ear, Gould sensitively evokes the timeless appeal of the Lennon-McCartney collaboration and their emergence as one of the most creative and significant songwriting teams in history. Behind the scenes Gould explores the pivotal roles played by manager Brian Epstein and producer George Martin, credits the influence on the

Beatles' music of contemporaries like Bob Dylan, Brian Wilson, and Ravi Shankar, and traces the gradual escalation of the fractious internal rivalries that led to the group's breakup after their final masterpiece, Abbey Road. Most significantly, by chronicling their revolutionary impact on popular culture during the 1960s, Can't Buy Me Love illuminates the Beatles as a charismatic phenomenon of international proportions, whose anarchic energy and unexpected import was derived from the historic shifts in fortune that transformed the relationship between Britain and America in the decades after World War II. From the Beats in America and the Angry Young Men in England to the shadow of the Profumo Affair and JFK's assassination, Gould captures the pulse of a time that made the Beatles possible—and even necessary. As seen through the prism of the Beatles and their music, an entire generation's experience comes astonishingly to life. Beautifully written, consistently insightful, and utterly original, Can't Buy Me Love is a landmark work about the Beatles, Britain, and America.

A brief history of all things Fab Four, from their songs, albums, and films to their milestones, controversies, and more. The Beatles are not only a rock 'n' roll group, but a social and cultural phenomenon that have captivated music fans for decades. For many, John Lennon, Paul McCartney, George Harrison and Ringo Starr changed everything. This guide distils their amazing story into 101 informative and entertaining chapters, taking you from their rough and ready early Liverpool days through their world-shattering success

in sound, stage and screen, to an afterlife that could never have been predicted when they first started out. Here, you'll find facts and figures about their chartbusting songs, albums and films, meet the people that helped them along the way, and visit milestones and controversies such as their first appearance on the Ed Sullivan show, meeting Elvis Presley, John Lennon's "Bigger than Jesus" comments, experimenting with drugs and the avant-garde, and starting up Apple. The Beatles 101 is a perfect introduction for new fans, a refresher for superfans, and ideal reading for quizmasters everywhere. This inspiring picture book tells the story of the friendship between Ringo, Paul, George, and John, and how their unique talents came together to make something brilliant. In 1957, a boy named Paul met a boy named John. John was funny and confident, while Paul was quiet and steady, but one thing they had in common was a love and talent for songwriting. When they were joined by George and Ringo, they formed the band whose name would soon be known across the world: The Beatles. Together, the Fab Four became the world's best-loved band, drawing huge crowds to packed-out stadiums. But even they got nervous sometimes, and in those times they knew they could rely on each other. Through the power of friendship, The Beatles made their biggest dreams come true and still bring joy to the lives of millions. Friends Change the World is a series of picture books that celebrates the power of friendship. From musical greats to sports champions, scientists and explorers to artists and

activists, these are the true stories of real friends who achieved amazing things. Whether best friends since school or thrown together by a chance encounter, they supported and inspired each other to make their shared dreams come true. This charming series shows 4- to 7-year-olds how togetherness, respect, and friendship can make the world a better place.

Winner of the 2020 Baillie Gifford Prize for Non-Fiction A distinctive portrait of the Fab Four by one of the sharpest and wittiest writers of our time "If you want to know what it was like to live those extraordinary Beatles years in real time, read this book." —Alan Johnson, The Spectator Though fifty years have passed since the breakup of the Beatles, the fab four continue to occupy an utterly unique place in popular culture. Their influence extends far beyond music and into realms as diverse as fashion and fine art, sexual politics and religion. When they appeared on The Ed Sullivan Show in 1964, fresh off the plane from England, they provoked an epidemic of hoarse-throated fandom that continues to this day. Who better, then, to capture the Beatles phenomenon than Craig Brown—the inimitable author of Ninety-Nine Glimpses of Princess Margaret and master chronicler of the foibles and foppishness of British high society? This wide-ranging portrait of the four lads from Liverpool rivals the unique spectacle of the band itself by delving into a vast catalog of heretofore unexamined lore. When actress Eleanor Bron touched down at Heathrow with the Beatles, she thought that a flock of starlings had alighted on the roof of the

terminal—only to discover that the birds were in fact young women screaming at the top of their lungs. One journalist, mistaken for Paul McCartney as he trailed the band in his car, found himself nearly crushed to death as fans climbed atop the vehicle and pressed their bodies against the windshield. Or what about the Baptist preacher who claimed that the Beatles synchronized their songs with the rhythm of an infant's heartbeat so as to induce a hypnotic state in listeners? And just how many people have employed the services of a Canadian dentist who bought John Lennon's tooth at auction, extracted its DNA, and now offers paternity tests to those hoping to sue his estate? 150 Glimpses of the Beatles is, above all, a distinctively kaleidoscopic examination of the Beatles' effect on the world around them and the world they helped bring into being. Part anthropology and part memoir, and enriched by the recollections of everyone from Tom Hanks to Bruce Springsteen, this book is a humorous, elegiac, and at times madcap take on the Beatles' role in the making of the sixties and of music as we know it.

The Beatles are Coming!

The Beatles and the Historians

The Beatles in Los Angeles

How the Beatles Changed the World

The Story Behind Every Beatles Release

Finding The Fourth Beatle

50 Years After the Band Arrived in America, Writers and Other Fans Remember

Rob Sheffield, the Rolling Stone columnist and bestselling

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author of *Love Is a Mix Tape*, offers an entertaining, unconventional look at the most popular band in history, the Beatles, exploring what they mean today and why they still matter so intensely to a generation that has never known a world without them. *Meet the Beatles* is not another biography of the Beatles, or a song-by-song analysis of the best of John and Paul. It isn't another exposé about how they broke up. It isn't a history of their gigs or their gear. It is a collection of essays telling the story of what this ubiquitous band means to a generation who grew up with the Beatles music on their parents' stereos and their faces on T-shirts. What do the Beatles mean today? Why are they more famous and beloved now than ever? And why do they still matter so much to us, nearly fifty years after they broke up? As he did in his previous books, *Love is a Mix Tape*, *Talking to Girls About Duran Duran*, and *Turn Around Bright Eyes*, Sheffield focuses on the emotional connections we make to music. This time, he focuses on the biggest pop culture phenomenon of all time—The Beatles. In his singular voice, he explores what the Beatles mean today, to fans who have learned to love them on their own terms and not just for the sake of nostalgia. *Meet the Beatles* tells the story of how four lads from Liverpool became the world's biggest pop group, then broke up—but then somehow just kept getting bigger. At this point, their music doesn't belong to the past—it belongs to right now. This book is a celebration of that music, showing why the Beatles remain the world's favorite thing—and how they invented the future we're all living in today.

(Book). The Beatles came up in the rock and-and-roll era, when Chuck Berry, Little Richard, and Elvis Presley defined cool. Their early shows were big beat bacchanals, the Brit

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interpretation of that crazy American sound. But it wasn't long before they were absorbing and creating more and more music from folk to experimental, to psychedelia and hard rock, quite literally changing music forever and influencing hundreds of great bands in the process. This is the first book for music lovers that begins with the simple premise, "If you like the Beatles...", and takes off from there, digging into their influences and everything that came after them, opening up new doors for listeners looking for no-risk discs to expand their collection. Beginning with the Beatles' lesser-known roots in rockabilly and Tin Pan Alley, and working through American R&B, the British Invasion, California folk, and the Summer of Love, and to the great pop and rock bands of the '80s, '90s, and the 21st century, this is a must-have for anyone who likes the Beatles, which is...everyone.

Who directed the film *Let It Be*? Who were John Lennon's girlfriends before he married Yoko Ono? What does "Obla-di, Obla-da" really mean? Whatever questions one might have about the Beatles, they're all answered in *The Ultimate Beatles Encyclopedia*. Drawing on his massive archive, the world's leading Fab Four authority, Bill Harry, has compiled an alphabetical compendium that features the facts, disputes the myths, and settles the scores about the first - and still most beloved - superstar rock group. The 1,500 entries cover every song written by members of the band, every single, every album, club and concert dates, television appearances, every highlight of their careers, the films, biographies of over five hundred people associated with the group - and the real stories behind the headlines: love affairs, drug busts, court cases, and internal squabbles. Every date and event is covered, from schooldays to early struggles in Hamburg to present-day

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divergent paths. We learn how Brian Epstein really discovered them; the truth behind Stuart Sutcliffe's death; early girlfriends; their touring days; the Apple empire; the studio years; the fans - both loyal and fanatical; the death of Epstein and management problems; their film careers; and rock and roll rivals. Much more than a reference book, this A-Z of Beatledom will clarify any query, settle any argument, inform and entertain. Included are three hundred photos, many previously unpublished, and facsimiles of posters, tickets, and ads. From the Abbey Road studios to the Zodiac club, *The Ultimate Beatles Encyclopedia* has everything you ever wanted to know about the world's greatest band.

A riveting look at the transformative year in the lives and careers of the legendary group whose groundbreaking legacy would forever change music and popular culture. They started off as hysteria-inducing pop stars playing to audiences of screaming teenage fans and ended up as musical sages considered responsible for ushering in a new era. The year that changed everything for the Beatles was 1966—the year of their last concert and their first album, *Revolver*, that was created to be listened to rather than performed. This was the year the Beatles risked their popularity by retiring from live performances, recording songs that explored alternative states of consciousness, experimenting with avant-garde ideas, and speaking their minds on issues of politics, war, and religion. It was the year their records were burned in America after John 's explosive claim that the group was "more popular than Jesus," the year they were hounded out of the Philippines for "snubbing" its First Lady, the year John met Yoko Ono, and the year Paul conceived the idea for Sgt. Pepper 's *Lonely Hearts Club Band*. On the fiftieth anniversary of this

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seminal year, music journalist and Beatles expert Steve Turner slows down the action to investigate in detail the enormous changes that took place in the Beatles' lives and work during 1966. He looks at the historical events that had an impact on the group, the music they made that in turn profoundly affected the culture around them, and the vision that allowed four young men from Liverpool to transform popular music and serve as pioneers for artists from Coldplay to David Bowie, Jay-Z to U2. By talking to those close to the group and by drawing on his past interviews with key figures such as George Martin, Timothy Leary, and Ravi Shankar—and the Beatles themselves—Turner gives us the compelling, definitive account of the twelve months that contained everything the Beatles had been and anticipated everything they would still become.

Reconsidering the White Album

The Beatles 101

150 Glimpses of the Beatles

And in the End

The Beatles in Hamburg

Paul McCartney

Find the iconic Fab Four

An author recounts her two decades working for and living with the twentieth century's most famous and influential guru in this memoir. Susan Shumsky is a successful author in the human potential field. But in the 1970s, in India, the Swiss Alps, and elsewhere, she served on the personal staff of the most famous guru of the twentieth century—Maharishi Mahesh Yogi.

Maharishi died in 2008 at age ninety, but his influence endures through the spiritual movement he founded: TM

(Transcendental Meditation). Other books have been written about him, but this spellbinding page-turner offers a rare insider's view of life with the guru, including the time the Beatles studied at his feet in Rishikesh, India, and wrote dozens of songs under his influence. Both inspirational and disturbing, Maharishi and Me illuminates Susan ' s two decades living in Maharishi ' s ashrams, where she grew from a painfully shy teenage seeker into a spiritually aware teacher and author. It features behind-the-scenes, myth-busting stories, and over 100 photos of Maharishi and his celebrity disciples (the Beatles, Deepak Chopra, Mia Farrow, Beach Boys, and many more). Susan ' s candid, honest portrayal draws back the curtain on her shattering, extreme emotional seesaws of heaven and hell at her guru's hands. This compelling, haunting memoir will continue to challenge readers long after they turn its last page. It dismantles all previous beliefs about the spiritual path and how spiritual masters are supposed to behave. Susan shares: " Merely by being in his presence, we disciples entered an utterly timeless place and rapturous feeling, and, at the same time, realized the utter futility and insanity of the mundane world. " Susan ' s heartfelt masterwork blends her experiences, exacting research, artistically descriptive and humorous writing, emotional intelligence, and intensely personal inner exploration into a feast for thought and contemplation. Neither starry-eyed nor antagonistic, it captures, from a balanced viewpoint, the essence of life in an ashram. Winner of the Ben Franklin Book Award for Autobiography & Memoir and the National Indie Excellence Sponsorship Prize from News

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& Experts. “ A powerful exploration of guru and discipleship. Her humor, insight and the intimate feeling you receive about their relationship is extraordinary. A great read for anyone interested in learning. ” —Lynn V. Andrews, bestselling author, *Medicine Woman* and *Jaguar Woman*

A work of unparalleled candor and splendorous beauty, *The Lyrics* celebrates the creative life and the musical genius of Paul McCartney through 154 of his most meaningful songs. From his early Liverpool days, through the historic decade of The Beatles, to Wings and his long solo career, *The Lyrics* pairs the definitive texts of 154 Paul McCartney songs with first-person commentaries on his life and music. Spanning two alphabetically arranged volumes, these commentaries reveal how the songs came to be and the people who inspired them: his devoted parents, Mary and Jim; his songwriting partner, John Lennon; his “ Golden Earth Girl, ” Linda Eastman; his wife, Nancy McCartney; and even Queen Elizabeth, among many others. Here are the origins of “ Let It Be, ” “ Lovely Rita, ” “ Yesterday, ” and “ Mull of Kintyre, ” as well as McCartney ’ s literary influences, including Shakespeare, Lewis Carroll, and Alan Durband, his high-school English teacher. With images from McCartney ’ s personal archives—handwritten texts, paintings, and photographs, hundreds previously unseen—*The Lyrics*, spanning sixty-four years, becomes the definitive literary and visual record of one of the greatest songwriters of all time.

* The first travel guide to focus on the four cities that defined The Beatles: Liverpool, Hamburg, London and

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New York* Compiled by four leading Beatles authorities*
Four port cities that are different, yet so similar* Includes
a wealth of information, connections, timelines, Beatles
trivia, and illuminating photographs* The perfect gift for
Beatles enthusiasts and globetrotters John Lennon said:
"We were born in Liverpool, but we grew up in
Hamburg." To paraphrase Lennon, we could say that:
"The Beatles were born in Liverpool, grew up in
Hamburg, reached maturity in London, and immortality in
New York." Four cities. Four stars. The Fab Four - the
Beatles - are revered the world over, but it is in these
urban centres that their legacy shines brightest.
Liverpool: where the band graduated from church halls,
leaving their initial line-up as 'The Quarrymen' far behind.
Hamburg: where their raucous stage act was honed;
where arrests earned them a more notorious celebrity
reputation, but they became a true emblem of rock 'n'
roll. London: where The Beatles produced Sgt Pepper,
and home to the iconic album cover for Abbey Road.
And New York: the city that became John Lennon's
home, where their appearance on the Ed Sullivan Show
announced them to 73 million Americans. The Beatles:
Fab Four Cities invites the reader on a cosmopolitan trek
across continents, tracing the Beatles' rise to fame from
one metropolis to the next. Flush with timelines, stories,
trivia, the numerous links and connections between the
cities and both pop cultural and local history, this is a
travel guide like no other.

Chronicles the story of the British band through its
sensational successes of the 1960s and the four solo
careers its breakup spawned in 1970, looking at the

band's formation and how its music defined a generation.

The Biography

The Last Days of The Beatles

The Love Story of One Band and the Whole World

The Beatles through a Glass Onion

When They Were Boys

We Are the Beatles

All The Songs

Wonderful photographs and I-was-there accounts ... superb' - Sunday Times 'One of the most audacious additions to Fab Four literature' - The Herald This paperback edition marks the 50th anniversary of The Beatles' first Top 20 hit 'Love Me Do' in 1962. A magical history tour of eyewitness accounts, anecdotes and many never-before-seen photographs. Discover the truth about McCartney's Kintyre drug busts and Lennon's Highland car crash. The Fab Four: George, John, Paul and Ringo, a quartet of working-class kids whose magical songs and revolutionary influence still inspires four decades on. More has been written about The Beatles than any other rock group in history and it is difficult to imagine that there remains anything new to say, but lifelong Beatles fan Ken McNab reveals for the first time, in intimate detail, the pivotal part Scotland played in the genesis of the group and the extraordinary connections that were fostered north of the border

before, during and after their meteoric rise to global fame. McNab follows The Beatles as rough and ready unknowns on their first tour of Scotland in 1960 - when they were booed off stage in Bridge of Allan - and again, in 1964, as all-conquering heroes. He also discovers that the momentous decision to break up the band was made in Scotland and provides details of the McCartneys' lives in Mull of Kintyre and Lennon's childhood holidays in Durness.

“We’re Going to See the Beatles!” presents the story of Beatlemania in America as experienced by their most devoted fans.

“We’re Going to See the Beatles!” includes anecdotes from those who cheered the group as they arrived at Kennedy Airport in 1964, who kept vigil for them outside the Plaza Hotel, and who sat in the studio audience of The Ed Sullivan Show for the band’s landmark first live TV broadcast. Other fans detail what it was like to see the Beatles in one of their rare concerts at such famous venues as Shea Stadium and Candlestick Park. From the earliest whispers about the band to the Beatles’ appearance on The Ed Sullivan Show, and from their subsequent tours and albums to their breakup, author Garry Berman has collected stories from the fans who witnessed the hysteria firsthand. Contributors from

around the United States also share photographs and mementos to help create a richly detailed and entertaining oral history. What emerges is a highly personal account of the Beatles and their incredible impact on music and popular culture.

"When Doctor Who began airing on the BBC in 1963, British audiences were introduced to the rogue Time Lord from the planet Gallifrey. Now, viewers from all over the world are glued to their screens for the mysterious Doctor's intergalactic adventures. But how did this time traveler become such a beloved character? This book provides readers with the inside scoop on the Doctor's unique time machine, loyal companions, and diabolical foes"--

The Beatles, the 1968 double LP more commonly known as the White Album, has always been viewed as an oddity in the group's oeuvre. Many have found it to be inconsistent, sprawling, and self-indulgent. The Beatles through a Glass Onion is the first-ever scholarly volume to explore this seminal recording at length, bringing together contributions by some of the most eminent scholars of rock music writing today. It marks a reconsideration of this iconic but under-appreciated recording and reaffirms the White Album's significance in the Beatles' career and in rock history. This

volume treats the White Album as a whole, with essays scrutinizing it from a wide range of perspectives. These essays place the album within the social and political context of a turbulent historical moment; locate it within the Beatles' lives and careers, taking into consideration the complex personal forces at play during the recording sessions; investigate the musical as well as pharmaceutical influences on the record; reveal how it reflects new developments in the Beatles' songwriting and arranging; revisit the question of its alleged disunity; and finally, track its legacy and the breadth of its influence on later rock, pop, and hip-hop artists. The Beatles through a Glass Onion features the scholarship of Adam Bradley, Vincent Benitez, Lori Burns, John Covach, Walter Everett, Michael Frontani, Steve Hamelman, Ian Inglis, John Kimsey, Mark Osteen, Russell Reising, Stephen Valdez, Anthony D. Villa, Kenneth Womack, and Alyssa Woods. John Covach's Afterword summarizes the White Album's lasting impact and value. The Beatles through a Glass Onion represents a landmark work of rock music scholarship. It will prove to be an essential and enduring contribution to the field.