

Who Was Wolfgang Amadeus Mozart

As a little boy, Wolfgang Amadeus Mozart began writing musical compositions when most kids his age were still learning to read. By the time he was seven, Mozart was an accomplished musician who could play several instruments and also sing. Accompanied by his older sister, Nannerl, and his father, Leopold, young Wolfgang toured Europe. He performed before royalty and some of the richest members of society. By the time he was twelve, Wolfgang was famous. He first tasted failure as a teenager, as audiences ignored his operas, and he had trouble making money. He began to be known for his bad jokes and relentless pursuit of women. He eventually married the sister of the woman who broke his heart. In adulthood, Mozart's problems grew. He couldn't keep a job. He was usually broke. One of the greatest composers the world had ever known was forced to make a living giving piano lessons. Yet today, he is one of the most celebrated and respected composers of all time.?

Presents the life of the eighteenth-century Austrian genius, from his early experiences as a child prodigy, his efforts to find a court appointment, and his career as a composer, creating some of the world's greatest musical masterpieces.

Wolfgang Amadeus Mozart, one of the world's best-known composers, began playing music at a very early age and became a professional musician when he was only 17. He went on to compose hundreds of pieces of music—many of which are among the most famous in musical history—and influence composer Ludwig van Beethoven. More

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than 200 years after his death, Mozart's music is still among the most respected and beloved in the world. Learn the story of one of the most important composers of all time in Wolfgang Amadeus Mozart: World-Famous Composer.

A biography of the man who may be the greatest musical genius of all time.

A Guide to the Musical Works of Wolfgang Amadeus Mozart

Volume 01

The Compleat Mozart

Musical Genius

The Letters of Wolfgang Amadeus Mozart (1769-1791);

The piano music of the Viennese Classical master Wolfgang Amadeus Mozart is the focus of this book. The selections represent many of his Sonatinas, Minuets, Sonatas, and Variations, as well as a few shorter works from his vast repertoire. The pieces include fingerings and expression marks for a perfect performance. The selections cover a variety of Mozart's writing styles and feature works from his younger years to later in his life. 36 selections on 176 pages.

Perhaps Mozart's most recognizable piano sonata, the complete work is presented nicely in this edition, and included are performance notes and editorial suggestions. Wolfgang Amadeus Mozart was born in Salzburg on the 17th January, 1756. His father, Leopold Mozart, belonged to a respectable tradesman's family in the free city of Augsburg. Conscious of being gifted with no small portion of intellectual

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endowments, he followed the impulse that led him to aim at a higher position in law, and went to the then celebrated University of Salzburg in order to study jurisprudence. As he did not, however, at once succeed in procuring employment in this profession, he was forced, from his straitened means, to enter the service of Canon Count Thun as valet. Subsequently, however, his talents, and that thorough knowledge of music by which he had already gained some part of his livelihood, obtained for him a better position. In the year 1743 he was received into the band of the Salzburg cathedral by Archbishop Sigismund; and as his capabilities and fame as a violinist increased, the same Prince shortly afterwards promoted him to the situation of Hof-Componist and leader of the orchestra, and in 1762 he was appointed Hof-Kapellmeister. In 1747 Leopold Mozart married Anna Maria Pertlin, a foster-child of the Convent of St. Gilgen. The fruits of this marriage were seven children, two of whom alone survived,--Maria Anna, , called Nannerl, born in 1751; and the youngest, Wolfgang Amadeus Johannes Chrysostomus. The daughter at a very early age displayed a most remarkable talent for music, and when her father began to give her instructions in it, an inborn and passionate love of this was soon evident in her little brother of three years old, who at once gave token of a degree of genius far surpassing all experience, and really bordering on the marvellous. In his fourth year he could play all sorts of little pieces on the piano

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only required half an hour to learn a minuet, and one hour for a longer movement, and in his fifth year he actually composed some pretty short pieces, several of which are still extant.

In 1798 Franz Xaver Niemetschek published this biography of Mozart - the only one written by an eyewitness and authorized by Mozart's widow Konstanze. It includes a dedication to Haydn and is one of the earliest specimens of musical biography, which, compared with other branches of biography, was still in its infancy even in the latter part of the 19th century. This first biography of Mozart is not only an important document of music history but also a loving and intimate portrait of the world-renowned composer. Based on documents, letters and other original sources, *Mozart: The First Biography* conveys a vivid picture of the social and courtly life that formed the background of Mozart's sheer magical talents as a composer and virtuoso.

Letters of Wolfgang Amadeus Mozart

The Greatest Pure Musician the World Has Ever Known

The Letters of Wolfgang Amadeus Mozart

Past and Present

The letters of one of the world's greatest composers Wolfgang

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Amadeus Mozart seen variously as a child prodigy, musical genius, tragic Romantic artist, and cultural icon is among the most written-about of all composers. This fascinating set of his letters offers a new understanding of his life story his marriage, compositions, performances, occasional money worries, opinions of fellow musicians, and complex relationship with his father and a revealing portrait of both the man and the musician.

Simply Mozart is a collection of the most famous compositions by Wolfgang Amadeus Mozart. Phrase markings, articulations, fingering and dynamics have been included to aid with interpretation, and a large print size makes the notation easy to read. Titles: Allegro in B-flat Major * Ave verum corpus * Eine kleine Nachtmusik * Piano Concerto No. 15 in B-flat Major * Piano Concerto No. 21 in C Major * Piano Sonata in A Major * Piano Sonata in C Major * Piano Sonata in C Minor * Sehnsucht nach dem Fruhlinge * Selected Variations on Ah, vous dirai-je, Maman * Selections from Don Giovanni. * Selections from The Magic Flute * Selections from The Marriage of Figaro * Symphony No. 6 in F Major * Symphony No. 40 in G Minor * Symphony No. 50 in D Major * Violin Sonata in C Major * Violin

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Sonata in E-flat Major * Wiegenlied.

What was Wolfgang Amadeus Mozart really like? Readers of his letters will find a composer at his most intimate and unguarded, expressing his feelings about life, love, music, and the world around him. This collection of 140 letters spans Mozart's life from his youth through his journeys through Paris. The Letters of Wolfgang Amadeus Mozart make wonderful reading for anyone who has ever loved a work by the composer, from the deceptively simple *Eine kleine Nachtmusik* to the towering, magnificent *Requiem*.

Describes the life of the eighteenth-century Austrian composer, a musical prodigy who learned to write music before he could write letters and grew up to become Imperial Court Composer to Emperor Joseph.

The Letters of Wolfgang Amadeus Mozart - Volume 01

Who was Wolfgang Amadeus Mozart?

That's My Piano, Sir!

A Life in Letters

Wolfgang Amadeus Mozart - *Die Zufriedenheit* - K.473 - A Score for Voice and Piano

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From the immortal sculptures of Michelangelo to the timeless music of Mozart, the world's greatest artists have managed to create works that retain their relevancy through decades and centuries of change. With historical and full-color illustrations and photographs complementing biographical texts, *Odysseys in Artistry* invites advanced readers along on a journey to experience the lives of famous artists like never before. Side panels and colored glossary terms assist in making the text accessible to a wide range of learners, while a timeline adds further historical context in each sophisticated design. A biography of German-born composer Wolfgang Amadeus Mozart, examining his European travels and interest in opera, as well as some of his greatest compositions.

Travel through time following a charming little mouse called Minim who loves cheese and music. One day, he witnesses the arrival of a dapper, young Mozart and his family as they set foot on a dock one late, cold night. He is no ordinary boy, sporting a white wig and dressed in red velvet, on his way to playing several concerts in the city. To the surprise of all, he begins to play with his sister for the tired customs officer and gloomy dockworkers. The evening air comes to life, and soon, everyone's faces are beaming, their ears ringing with music!

A biography of the child prodigy who wrote more than 800 pieces of music before his untimely death at thirty-five.

From the acclaimed composer and biographer Jan Swafford comes the definitive biography of one of the most lauded musical geniuses in history, Wolfgang Amadeus Mozart. At the earliest ages it was apparent that Wolfgang Mozart's singular imagination was at work in every direction. He hated to be bored and hated to be idle, and through his life he responded to these threats with a repertoire of antidotes mental and physical. Whether in his rabidly obscene mode or not, Mozart was always hilarious. He went at every piece of his life, and perhaps most notably his social life, with tremendous gusto. His circle of friends and

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patrons was wide, encompassing anyone who appealed to his boundless appetites for music and all things pleasurable and fun. Mozart was known to be an inexplicable force of nature who could rise from a luminous improvisation at the keyboard to a leap over the furniture. He was forever drumming on things, tapping his feet, jabbering away, but who could grasp your hand and look at you with a profound, searching, and melancholy look in his blue eyes. Even in company there was often an air about Mozart of being not quite there. It was as if he lived onstage and off simultaneously, a character in life's tragicomedy but also outside of it watching, studying, gathering material for the fabric of his art. Like Jan Swafford's biographies Beethoven and Johannes Brahms, Mozart is the complete exhumation of a genius in his life and ours: a man who would enrich the world with his talent for centuries to come and who would immeasurably shape classical music. As Swafford reveals, it's nearly impossible to understand classical music's origins and indeed its evolutions, as well as the Baroque period, without studying the man himself.

The Life and Times of Wolfgang Amadeus Mozart

A Story about Wolfgang Amadeus Mozart

Wolfgang Amadeus Mozart

Understanding Music

A Life

Boyhood of Mozart, as child prodigy at the various royal courts of Europe. Before he died at the age of thirty-six he had left the world a great heritage of music.

Eminent historian Paul Johnson dazzles with a rich, succinct portrait of Mozart and his music

As he 's done in Napoleon, Churchill, Jesus, and Darwin, acclaimed historian and author

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Paul Johnson here offers a concise, illuminating biography of Mozart. Johnson's focus is on the music—Mozart's wondrous output of composition and his uncanny gift for instrumentation. Liszt once said that Mozart composed more bars than a trained copyist could write in a lifetime. Mozart's gift and skill with instruments was also remarkable as he mastered all of them except the harp. For example, no sooner had the clarinet been invented and introduced than Mozart began playing and composing for it. In addition to his many insights into Mozart's music, Johnson also challenges the many myths that have followed Mozart, including those about the composer's health, wealth, religion, and relationships. Always engaging, Johnson offers readers and music lovers a superb examination of Mozart and his glorious music, which is still performed every day in concert halls and opera houses around the world.

Who was Wolfgang Amadeus Mozart? Penguin

Mozart's masterpiece *Oiseaux, si tous les ans* was composed in 1777. Wolfgang Amadeus Mozart (1756 – 1791) was an extraordinarily prolific and seminal composer during the Classical era. He displayed astonishing musical ability from a very early age, composing and playing competently when just five years old. During his lifetime, Mozart composed over 600 original works, many of which are considered to be the apex of symphonic, concertante, chamber, operatic, and choral music. Featuring large, clear note heads and wide margins, this edition is perfect for studying and following the music, and is not to be missed by collectors.

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Beethoven, the Man and the Artist

The Reign of Love

The Letters of Wolfgang Amadeus Mozart (1769-1791)

Musician

World-Famous Composer

This guide to one of Mozart's most significant and popular operas begins with a discussion by Michael F. Robinson of its comic elements. An overall view of the score by David Wyn Jones shows how Mozart maintained dramatic momentum over two long acts and provides an overview of the dramatic pacing and orchestration in some of the most important scenes. Christopher Raeburn concludes the commentary with an engaging portrait of Da Ponte, Mozart's "libertine librettist," and his relationship with the composer. Also included is a selection of unique letters between Mozart and his father written during the opera's composition.

Karl Barth, one of the 20th century's most prominent theologians, was

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a lifelong devotee of Mozart and his music. This book, originally published in celebration of the 200th anniversary of Mozart's birth in 1956, is fittingly reissued in English translation in 1986, the 100th anniversary of Barth's birth.

Mozart showed amazing talent from early in childhood. Already competent on the keyboard and violin, he started composing from the age of five and performed before European royalty. At 17, he was enlisted as a court musician in Salzburg, but grew restless of this and decided to travel in search of a better position, always composing abundantly. The Requiem Mass in D minor was composed in Vienna in 1791 and was left unfinished when Mozart died on December 5th 1791. A completion dated 1792 by Franz Xaver Süssmayr was delivered to Count Franz von Walsegg, who had anonymously commissioned the piece for a requiem mass to commemorate the February 14th anniversary of his wife's death. A facsimile sheet of music from the Dies Irae movement of the "Requiem Mass in D Minor" (K. 626) in Mozart's own handwriting. It is located at the Mozarthaus in Vienna. Mozart wrote Idomeneo when he was twenty-four years old, and the opera was described by Albert Einstein as 'one of those works that

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even a genius like Mozart could write only once in his life'. It is one of most astonishing achievements of an altogether astonishing career. In this newly commissioned guide, Julian Rushton explains the special nature of the music in a detailed analysis of its themes and development, while Nicholas Till places the opera in its context as an expression of the Enlightenment. Gary Kahn explores the performance history of an opera which, although largely ignored for over a hundred and fifty years, has now taken its place as part of the international operatic repertoire. A selection of the unique letters between Mozart and his father written during the opera's composition is also included.

A Musical Picture Book

The Letters of Wolfgang Amadeus Mozart:

Don Giovanni

A Biography

Wolfgang Amadé Mozart

(Piano). Three of Mozart's most famous piano concertos available in one value-priced volume. Includes No. 20 in D minor, No. 21 in C Major, and No. 23 in A Major. Need two copies of the book to perform.

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First published in Berlin in 1991.

Over 100 often hilarious, sometimes sad, but always articulate letters from one of the most charismatic composers in history. Features his witty observations of royalty and their patronage, music, his family, his poverty, more.

Wolfgang Amadeus Mozart Download for FREE on Kindle Unlimited + Free Bonus Inside! Read on your Computer, Mac, Smartphone, Kindle Reader, iPad, or Tablet. Probably the most naturally gifted musician the world has ever known, Mozart began his career early as a child prodigy. By the age five, he was already proficient on the violin, the harpsichord and piano keyboard, and had begun composing music that had integrity. He was a showman as well, according to contemporary documents, and charmed many of the crowned heads of Europe with his performance and his manner. Inside you'll read about Early Years of Prodigy The Grand Tour 1763-66 Setbacks and Success in Vienna The Solo Trip to Italy Salzburg to Vienna Augsburg, Mannheim, Paris, and Munich Munich and Idomeneo And much more! Unlike other child prodigies though, Mozart developed gradually into a mature musician, composing operas, concertos, forty-one symphonies, string quartets, piano

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sonatas, and many other kinds of music. Although he died when he was only thirty-five years old, he is still one of the most prolific composers who ever lived.

Mozart

Wolfgang Amadeus Mozart Three Piano Concertos

The First Biography

The Story of Mozart

Late Intermediate Piano Solo

Explores the life and work of the prolific eighteenth-century Austrian composer who began life as a child prodigy, composing music at the age of five, and died a pauper at age thirty-five.

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Provides information on over 800 of Mozart's works, such as symphonies, concertos, and operas, and examines features in the pieces

A comprehensive biography of eighteenth-century Austrian composer Wolfgang Amadeus Mozart that chronicles his life, his music, and the mystery concerning his death and burial.

Requiem in D Minor by Wolfgang Amadeus Mozart for Solo Piano (1791) K.626

The Great Piano Works of Wolfgang Amadeus Mozart

Sonata in C, K. 545 (Complete)

Idomeneo

The Letters of Wolfgang Amadeus Mozart, 1769-1791, Tr., from the Collection of L. Nohl, by Lady [g.M.] Wallace

Music moves through time; it is not static. In order to appreciate music we must remember what sounds happened, and anticipate what sounds might come next. This book takes you on a journey of music from past to present, from the Middle Ages to the Baroque Period to the 20th century and beyond!

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*The Music of Wolfgang Amadeus Mozart : 29 of His Timeless Classics, Easy Piano
As Revealed in His Own Words*

*Concerto No. 20 in D Minor, K. 466; Concerto No. 21 in C Major, K. 467; Concerto No.
23 in A Major, K. 488*

Simply Mozart

Wolfgang Amadeus Mozart - Oiseaux, si tous les Ans - K.307/K.284d