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Who Was Maria Tallchief

Recollections by fellow artists and collaborators elucidate the life of teacher and choreographer George Balanchine

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Biography of the Native-American ballet dancer. This title focuses on the history of Basketball and gives information related to its origins, fun facts, and superstars like LeBron James.

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This hi-lo title is complete with epic and colorful photographs, simple text, glossary, and an index. Aligned to Common Core Standards and correlated to state standards. Fly! is an imprint of Abdo Zoom, a

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division of ABDO.

A biography of the Osage Indian girl from Oklahoma who became one of America's greatest ballerinas.

An Unlikely Ballerina

The Story of Maria Tallchief

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Maria Tallchief: Prima
Ballerina

Every Step You Take

Choreographer of the Modern

"Maria Tallchief knew she wanted to dance while watching Osage dancers as a child in Oklahoma. For tribal

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ceremonies, only men were allowed to dance. But, Maria went on to become America's first prima ballerina. She was one of the best dancers in the world"--

Many students are fascinated with war and war heroes. During World

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War II, Europe was engulfed in battle, and throughout the darkness and destruction many heroes surfaced. In this engaging story, readers follow Raoul Wallenberg through war-torn Hungary on a mission to save thousands of

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Hungarian Jews from the horrific grips of the Nazi war machine. The accompanying digital material deepens the understanding of a complex situation and of people in impossible circumstances, with expanded information on concepts

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and events, bibliographies, timelines, and more.

This is the first authorized biography of four twentieth-century American Indian ballerinas: Maria Tallchief, Rosella Hightower, Marjorie Tallchief, and Yvonne

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Chouteau. Each grew up in Oklahoma during the 1920s and 1930s and went on to achieve international fame. Lili Cockerille Livingston, who worked with all four ballerinas during her own career as a dancer, draws upon her extensive

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interviews with the women to bring their stories to life while also shedding new light both on the development of New York City Ballet, American Ballet Theatre, and the now-defunct Harkness Ballet and Grand Ballet du Marquis de Cuevas.

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At eighty-seven, Patricia Wilde remains a grande dame of the ballet world. As a young star she toured America in the company of the Ballet Russe. In her heyday in the 1950s and '60s, she was a first-generation member and principal dancer of

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New York City Ballet during the uniquely dramatic Balanchine era - the golden age of the company and its hugely gifted, influential, exploitative, and dictatorial director. In *Wilde Times*, Joel Lobenthal brings the world of Wilde and

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Balanchine, of Tanaquil Le Clercq, Diana Adams, Suzanne Farrell, Maria Tallchief, and many others thrillingly to life. With unfettered access to Wilde and her family, friends, and colleagues, Lobenthal takes the reader backstage to some

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of the greatest ballet triumphs of the modern era - and some of the greatest tragedies. Through it all Patricia Wilde emerges as a figure of towering strength, grace, and grit. Wilde Times is the first biography of this seminal figure in American

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dance, written with the cooperation of the star, but wide-ranging in its use of sources to tell the full and intertwining stories of the development of Wilde, of Balanchine, and of American national ballet at its peak in the

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twentieth century.

Maria Tallchief : The First Native American Ballerina - Biography of Famous People | Children's Biography Books

Maria Tallchief, Prima Ballerina
Prima Ballerina

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Taking Flight

Pocahontas

Ballerina Maria Tallchief describes her childhood on an Osage reservation, the development of her love of dance, and her rise to success in that field.

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Profiles ten women of Native American descent--both contemporary and historical--who challenged traditional stereotypes and fought discrimination in the United States and Canada.

In her first picture book since the

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bestselling and award-winning Firebird, Misty Copeland tells the story of a young Misty discovering her love for dance through the ballet of Coppelia. On her first day of class Misty is absolutely captivated by the narrative of the story and entranced

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by the dance. Nervous, yet excited, Misty decides to audition for one of the lead roles. As she prepares for the audition and, eventually, the performance, Misty learns to lean on her newfound friends for inspiration and rely on her own can-do spirit to

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dance her very best. Featuring themes of teamwork, friendship, dedication, and hard work, children everywhere will be inspired to reach for their dreams in Misty's exciting new picture book series, Bunheads.

Biography of America's first prima

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ballerina who danced with the Ballet Russe and achieved world fame for her roles in Firebird and The Nutcracker.

Bird of Fire

Swedish Diplomat and Hero of the Holocaust

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The Nature of Witches

How We Are Smart

The Cambridge Companion to Ballet

"A biography of Maria Tallchief, part of the She Persisted chapter book series"--

"Relevant images match informative

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*text in this introduction to Maria Tallchief. Intended for students in kindergarten through third grade"--
Inspired by the #1 New York Times bestseller She Persisted by Chelsea Clinton and Alexandra Boiger comes a chapter book series about women who*

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stood up, spoke up and rose up against the odds--including Maria Tallchief! In this chapter book biography by award-winning author Christine Day, readers learn about the amazing life of Maria Tallchief--and how she persisted. Maria Tallchief loved to dance, but

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was told that she might need to change her Osage name to one that sounded more Russian to make it as a professional ballerina. She refused, and worked hard at dancing her best, becoming America's first prima ballerina. Many famous American

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*ballets were created for Maria!
Complete with an introduction from
Chelsea Clinton, black-and-white
illustrations throughout, and a list of
ways that readers can follow in Maria
Tallchief's footsteps and make a
difference! And don't miss out on the*

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rest of the books in the She Persisted series, featuring so many more women who persisted, including Florence Griffith Joyner, Coretta Scott King, and more! Praise for She Persisted: Maria Tallchief: "A rich, clear picture of how one iconic Native dancer

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persisted." --Publishers Weekly
"Inspiringly shows how Maria Tallchief persisted and made her dreams come true." --Kirkus Reviews
Profiles the life and career of the professional ballerina, covering from when she began dance classes at age

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thirteen in an after-school community center through becoming the only African American soloist dancing with the American Ballet Theatre.

*Recollections of the Ballet Master by Those who Knew Him
prima ballerina*

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America's Prima Ballerina

Raoul Wallenberg

Maria Tallchief American Ballerina

Biography of the American ballerina. Explore one of the most recognized figures in American history with this biography of Sacagawea. Kids will learn about her crucial role in the Lewis and

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Clark expedition and her influential legacy. The level 3 text provides accessible, yet wide-ranging, information for independent readers. La Nijinska is the first biography of twentieth-century ballet's premier female choreographer. Overshadowed in life and legend by her brother Vaslav

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Nijinsky, Bronislava Nijinska had a far longer and more productive career. An architect of twentieth-century neoclassicism, she experienced the transformative power of the Russian Revolution and created her greatest work - Les Noces - under the influence of its avant-garde. Many of her ballets

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rested on the probing of gender boundaries, a mistrust of conventional gender roles, and the heightening of the ballerina's technical and artistic prowess. A prominent member of Russia Abroad, she worked with leading figures of twentieth-century art, music, and ballet, including Stravinsky,

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Diaghilev, Poulenc, Alexandra Exter, Natalia Goncharova, Frederick Ashton, Alicia Markova, and Maria Tallchief. She was also a remarkable dancer in her own right with a bravura technique and powerful stage presence that enabled her to perform an unusually broad repertory. Finally, she was the

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author of an acclaimed volume of memoirs in addition to a major treatise on movement. Nijinska's career sheds new light on the modern history of ballet and of modernism more generally, recuperating the memory of lost works and forgotten artists, many of them women. But it also reveals the

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sexism pervasive in the upper echelons of the early and mid-twentieth-century ballet world, barriers that women choreographers still confront.

Biography of the Native American prima ballerina who gained international fame and went on to found the Chicago Ballet and the Ballet of the

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Lyric Opera in Chicago.

Blood Feather

Sacagawea

Bunheads

A Memoir

Native America's Prima Ballerina

With grace and determination,

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Maria Tallchief became the world ' s first Native American prima ballerina! Her story of triumph dances through the pages of this leveled reader. A profile, hometown map, timeline, and other features highlight Maria ' s rise to

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success!

A biography of the Osage Indian who became one of America's foremost ballerinas.

An Instant New York Times Bestseller In a world where witches control the climate and are losing

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control, only one witch can save earth from destruction. But as her power grows, it hurts those closest to her, and when she falls in love with her training partner she's forced to choose between her power, her love, and saving the earth. For centuries,

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witches have maintained the climate, but now their control is faltering as the atmosphere becomes more erratic; the storms, more destructive. All hope lies with Clara, a once-in-a-generation Everwitch whose magic is tied to every season.

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In Autumn, Clara wants nothing to do with her power. It's wild and volatile, and the price of her magic—losing the ones she loves—is too high, despite the need to control the increasingly dangerous weather. In Winter, the world is on the

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precipice of disaster. Fires burn, storms rage, and Clara accepts that she's the only one who can make a difference. In Spring, she falls for Sang, the witch training her. As her magic grows, so do her feelings, until she's terrified Sang will be the next

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one she loses. In Summer, Clara must choose between her power and her happiness, her duty and the people she loves...before she loses Sang, her magic, and thrusts the world into chaos. "Perfect for fans of Shea Ernshaw and Taylor Swift's

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Folklore."—Rosiee Thor, author of *Tarnished Are the Stars* "A bright, fresh read from a glowing new voice, **THE NATURE OF WITCHES** is both timely and stirring. Griffin's emotional writing that cuts to the heart will make her a new YA

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favorite."—Adrienne Young, New York Times bestselling author of *Fable* "The forces of nature and magic blend perfectly in this masterfully told story... I couldn't love this book more."—Shea Ernshaw, NYT bestselling author of

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The Wicked Deep and Winterwood
"Originally published in hardcover
in slightly different form in the
United States by Alfred A. Knopf,
an imprint of Random House
Children's Books, New York, in
2014"--Title page verso.

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Who was Maria Tallchief?

She Persisted: Maria Tallchief

I Remember Balanchine

Celestial Bodies

How to Look at Ballet

Who Was Maria Tallchief? Penguin

Page 50/96

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Ballet is a paradox: much loved but little studied. It is a beautiful fairy tale; detached from its origins and unrelated to the men and women who created it. Yet ballet has a history,

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little known and rarely presented. These great works have dark sides and moral ambiguities, not always nor immediately visible. The daring and challenging quality of ballet

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as well as its perceived 'safe' nature is not only one of its fascinations but one of the intriguing questions to be explored in this Companion. The essays reveal the conception, intent

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and underlying meaning of ballets and recreate the historical reality in which they emerged. The reader will find new and unexpected aspects of ballet, its history and its

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aesthetics, the evolution of plot and narrative, new insights into the reality of training, the choice of costume and the transformation of an old art in a modern world.

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A fascinating self-portrait of the fairy-tale life of a woman who understood that a committed talent could transform the world around her. "Maria Tallchief and American ballet came of age

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***in the same moment.... Her story will always be the story of ballet conquering America. It was and is an American romance."-Arlene Croce, The New Yorker
In June 2005 Jock Soto, at***

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forty years old, gave his farewell performance as a principal dancer with the New York City Ballet. The program, an event of unprecedented ambition, showcased pieces from five

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legendary choreographers, and it capped one of the most storied careers in ballet history—an ascent that began when Soto was just three years old. After retiring, Soto was

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determined to embrace a new future, but he found himself obsessed with questions about his past—where had he come from, and where had he been? Every Step You Take

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weaves together the diverse strands of Soto's life: being the half-breed offspring of a Puerto Rican-Navajo couple, the gay son of a fiercely macho man, a naive teenager from the desert

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running in the sophisticated art world of New York, and a driven artist by day and hard-core party animal by night. Soto recalls his professional relationships with such icons as George

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Balanchine, Christopher Wheeldon, Darci Kistler, Lourdes Lopez, and many others. He shares his love of food throughout the book with recipes to mark the pivotal moments in his

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story. And he describes the newest chapter in his life: teaching at the renowned School of American Ballet. Intimate and moving, Every Step You Take shows the honest and inspiring

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evolution of a remarkable man, a brilliant artist, and a living legend.

Tallchief

Maria Tallchief

Patricia Wilde, George

Balanchine, and the Rise of

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***New York City Ballet
Native Women of Courage
Life in Motion***

A biography of the Osage Indian ballerina whose love of dance took her from a life on a reservation to a career on the stage.

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Poetry. An actress. A thinker. A filmmaker. Built of archives and the imagination, the three fictive women narrating BLOOD FEATHER articulate a feminist philosophy of art-making and life-making for our fractured world.

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Kelsey engages the given by calling on female artists of the past--Lilian Gish, Maya Deren, Maria Tallchief, and the architect Eileen Gray, among others--to join this drama of character and form. Here, structures of the past and

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*ambitions for our future shape
BLOOD FEATHER'S personae as
they confirm and resist, collude
with and attempt to reinvent, the
cultural and personal histories
that surround them.*

Ballerina Maria Tallchief

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describes her childhood on an Osage reservation, her love of dance, and her rise to success as a ballerina.

Maria Tallchief is specifically written to meet the needs of adolescents and adults who are

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reluctant readers. The photographs, maps, and illustrations reflect the text, making the words easy to decode. This high-interest, low-vocabulary biography is ideal for English as a Second Language or adult basic

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education students. Maria Tallchief (1925-2013) was a famous prima ballerina. Born to a father from the Osage tribe and a mother with Scottish and Irish heritage, Maria Tallchief discovered her passion for ballet

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at the age of three. At 17, she moved to New York City, where she studied under and then married George Balanchine. Her dedication and hard work resulted in a style of dance that dazzled audiences around the world.

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Maria Tallchief retired from dance at the age of 40, but continued to support and inspire young ballerinas until her death at age 88.

From War Orphan to Star Ballerina

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Wilde Times

La Nijinska

History of Basketball

American Indian Ballerinas

How did a Native American woman become a famous ballerina? What struggles did she win in order to

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claim her title in the world of ballet?
How did the world receive her?
Read about the story of Maria Tallchief and be inspired by her decisions and actions. The purpose of reading biographies is to boost your confidence to achieve your goals by taking inspiration from

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others. Grab a copy today!

Born in 1925, Maria Tallchief spent part of her childhood on an Osage reservation in Oklahoma. With the support of her family and world-renowned choreographer George Balanchine, she rose to the top of her art form to become America's

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first prima ballerina. Black-and-white illustrations provide visual sidebars to the history of ballet while taking readers through the life of this amazing dancer.

A distinguished dance critic offers an enchanting introduction to the art of ballet As much as we may

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enjoy Swan Lake or The Nutcracker, for many of us ballet is a foreign language. It communicates through movement, not words, and its history lies almost entirely abroad--in Russia, Italy, and France. In *Celestial Bodies*, dance critic Laura Jacobs makes the foreign

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familiar, providing a lively, poetic, and uniquely accessible introduction to the world of classical dance. Combining history, interviews with dancers, technical definitions, descriptions of performances, and personal stories, Jacobs offers an intimate and

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passionate guide to watching ballet and understanding the central elements of choreography.

Beautifully written and elegantly illustrated with original drawings, *Celestial Bodies* is essential reading for all lovers of this magnificent art form.

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“Who am I? I’m a man; an American, a father, a teacher, but most of all, I am a person who knows how the arts can change lives, because they transformed mine. I was a dancer.” In this rich, expansive, spirited memoir, Jacques d’Amboise, one of

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America's most celebrated classical dancers, and former principal dancer with the New York City Ballet for more than three decades, tells the extraordinary story of his life in dance, and of America's most renowned and admired dance companies. He

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writes of his classical studies beginning at the age of eight at The School of American Ballet. At twelve he was asked to perform with Ballet Society; three years later he joined the New York City Ballet and made his European debut at London's Covent Garden. As

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George Balanchine's protégé, d'Amboise had more works choreographed on him by "the supreme Ballet Master" than any other dancer, among them Tchaikovsky Pas de Deux; Episodes; A Midsummer's Night's Dream; Jewels; Raymonda

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Variations. He writes of his boyhood—born Joseph Ahearn—in Dedham, Massachusetts; his mother (“the Boss”) moving the family to New York City’s Washington Heights; dragging her son and daughter to ballet class (paying the teacher \$7.50 from hats

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she made and sold on street corners, and with chickens she cooked stuffed with chestnuts); his mother changing the family name from Ahearn to her maiden name, d'Amboise ("It's aristocratic. It has the 'd' apostrophe. It sounds better for the ballet, and it's a better

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name"). We see him. a neighborhood tough, in Catholic schools being taught by the nuns; on the streets, fighting with neighborhood gangs, and taking ten classes a week at the School of American Ballet . . . being taught professional class by Balanchine

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and by other teachers of great legend: Anatole Oboukhoff, premier danseur of the Maryinsky; and Pierre Vladimiroff, Pavlova's partner. D'Amboise writes about Balanchine's succession of ballerina muses who inspired him to near-obsessive passion and led

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him to create extraordinary ballets, dancers with whom d'Amboise partnered—Maria Tallchief; Tanaquil LeClercq, a stick-skinny teenager who blossomed into an exquisite, witty, sophisticated “angel” with her “long limbs and dramatic, mysterious elegance . . .”; the

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iridescent Allegra Kent; Melissa Hayden; Suzanne Farrell, who Balanchine called his “alabaster princess,” her every fiber, every movement imbued with passion and energy; Kay Mazzo; Kyra Nichols (“She’s perfect,” Balanchine said. “Uncomplicated—like fresh water”);

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and Karin von Aroldingen, to whom Balanchine left most of his ballets. D'Amboise writes about dancing with and courting one of the company's members, who became his wife for fifty-three years, and the four children they had . . . On going to Hollywood to make *Seven Brides*

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for Seven Brothers and being offered a long-term contract at MGM ("If you're not careful," Balanchine warned, "you will have sold your soul for seven years") . . . On Jerome Robbins ("Jerry could be charming and complimentary, and then, five minutes later, attack, and

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crush your spirit—all to see how it would influence the dance movements”). D’Amboise writes of the moment when he realizes his dancing career is over and he begins a new life and new dream teaching children all over the world about the arts through the magic of

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dance. A riveting, magical book, as transformative as dancing itself.
Who Was Maria Tallchief?

I Was a Dancer

Maria Tallchief was inspired to dance while watching Osage dancers as a child in Oklahoma. For tribal

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ceremonies only men were allowed to dance. But, Maria went on to become America's first prima ballerina.