

File Type PDF
Who Was Harriet
Beecher Stowe

*Who Was
Harriet
Beecher
Stowe*

First published in
1859, *The
Minister's
Wooing* is
a historical novel
set a century

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Who Was Harriet

Beecher Stowe

earlier in a
fictionalized New
England
town?called
Newport. The
book is a
sentimental
romance and
highlights
subjects?familiar
to her readers,
including
religion, slavery

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Who Was Harriet

Beecher Stowe

and morality.

Describes the life
and career of

Harriet Beecher
Stowe, focusing

on her

touchstone book

"Uncle Tom's

Cabin," which

revealed to much

of the United

States the

horrors of

File Type PDF

Who Was Harriet

Beecher Stowe

slavery.

Uncle Tom's

Cabin; or, Life

Among the Lowly,

is an anti-slavery

novel by

American author

Harriet Beecher

Stowe. Published

in 1852, the novel

"helped lay the

groundwork for

the Civil War",

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Who Was Harriet

Beecher Stowe

according to Will Kaufman. Stowe, a Connecticut-born teacher at the Hartford Female Seminary and an active abolitionist, featured the character of Uncle Tom, a long-suffering black slave

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Who Was Harriet

Beecher Stowe

around whom the stories of other characters revolve. The sentimental novel depicts the reality of slavery while also asserting that Christian love can overcome something as destructive as

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Who Was Harriet

Beecher Stowe

enslavement of fellow human beings. Uncle Tom's Cabin was the best-selling novel of the 19th century and the second best-selling book of that century, following the Bible. It is credited with

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Who Was Harriet

Beecher Stowe

helping fuel the abolitionist cause in the 1850s. In the first year after it was published, 300,000 copies of the book were sold in the United States; one million copies in Great Britain. In 1855, three years

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Who Was Harriet

Beecher Stowe

after it was published, it was called "the most popular novel of our day." The impact attributed to the book is great, reinforced by a story that when Abraham Lincoln met Stowe at the start of the Civil War,

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Who Was Harriet

Beecher Stowe

Lincoln declared,
"So this is the
little lady who
started this great
war." The quote
is apocryphal; it
did not appear in
print until 1896,
and it has been
argued that "The
long-term
durability of
Lincoln's

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Who Was Harriet

Beecher Stowe

greeting as an anecdote in literary studies and Stowe scholarship can perhaps be explained in part by the desire among many contemporary intellectuals ... to affirm the role of literature as an

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Who Was Harriet

Beecher Stowe

agent of social
change."

Harriet Beecher

Stowe: How A

Novelist Started

America's

Bloodiest War

Pogonuc People

A Picture Book of

Harriet Tubman

A Spiritual Life

An Anti Slavery

Novel

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Who Was Harriet
Beecher Stowe

Traces the life of Harriet Beecher Stowe, describes the impact of her most famous novel, and discusses her family background.

"Gail Nelson is an unobtrusive narrator who lets Harriet Tubman's deeds and personality speak for themselves. And

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Who Was Harriet
Beecher Stowe

Speak they do!" -

AudioFile

Recounts the eventful, creative life of the author of Uncle Tom's Cabin, highlighting her familial ties and many friendships and reassessing her literary achievement and importance

The Cambridge
Companion to Harriet

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Who Was Harriet
Beecher Stowe

Beecher Stowe

The Key to Uncle
Tom's Cabin

Who Was Harriet
Beecher Stowe?

Uncle Tom's Cabin

The Minister's

Wooing

*The Cambridge
Companion to
Harriet Beecher
Stowe establishes
new parameters*

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Who Was Harriet

Beecher Stowe

*for both scholarly
and classroom
discussion of
Beecher Stowe's
writing and life.*

*This collection of
specially
commissioned
essays provides
new perspectives
on the frequently
read classic Uncle
Tom's Cabin, as*

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Who Was Harriet

Beecher Stowe

well as on topics of perennial interest, such as Stowe s representation of race, her attitude to reform, and her relationship to the American novel. The volume investigates Stowe s impact

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Who Was Harriet

Beecher Stowe

*on the American
literary tradition
and the novel of
social change.*

*Contributions also
offer lucid and
provocative
readings that
analyze Stowe's
writings through
a variety of
contexts,
including*

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Who Was Harriet
Beecher Stowe

antebellum reform, regionalism, law and the protest novel. Fresh, accessible, and engaged, this is the most up to date introduction available to Stowe s work. The volume, which offers a

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Who Was Harriet

Beecher Stowe

*comprehensive
chronology of
Stowe's life and a
helpful guide to
further reading,
will be of interest
to students and
teachers alike.*

*Reproduction of
the original: Men
of Our Times by
Harriet Beecher
Stowe*

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Who Was Harriet
Beecher Stowe

It is the best known book about American slavery, and was so incendiary upon its first publication in 1852 that it actually ignited the social flames that led to Civil War less than a decade later.

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Who Was Harriet

Beecher Stowe

What began as a series of sketches for the Cincinnati abolitionist newspaper The National Era scandalized the North, was banned in the South, and ultimately became the bestselling novel

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Who Was Harriet

Beecher Stowe

of the 19th century. Today, controversy over this melodramatic tale of the dignified slave Tom, the brutal plantation owner Simon Legree, and Stowe's other vividly drawn characters continues, as

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Who Was Harriet

Beecher Stowe

*modern scholars
debate the work's
newly*

appreciated

feminist

undertones and

others decry it as

the source of

enduring

stereotypes about

African

Americans. As

one of the most

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Who Was Harriet

Beecher Stowe

*influential books
in U.S. history, it
deserves to be
read by all*

*students of
literature and of
the American
story. American*

*abolitionist and
author HARRIET
BEECHER STOWE
(1811-1896) was
born in*

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Who Was Harriet

Beecher Stowe

Connecticut, daughter of a Congregationalist minister and sister to abolitionist theologian Henry Ward Beecher. She wrote more than two dozen books, both fiction and nonfiction.

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Who Was Harriet
Beecher Stowe

*Life of Harriet
Beecher Stowe
Compiled from
Her Letters and
Journals
Men of Our Times
Lady Byron
Vindicated
A Reference
Guide
Largely
descriptive of*

File Type PDF

Who Was Harriet

Beecher Stowe

*the St. John's
river region
of Florida.*

Reproduction

of the

original: Lady

Byron

Vindicated by

Harriet

Beecher Stowe

Examines the

life of the ni

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Who Was Harriet
Beecher Stowe
nineteenth-

*century author
famous for the
novel "Uncle
Tom's Cabin,"
which
denounced
slavery and
intensified
the
disagreement
between the*

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Who Was Harriet
Beecher Stowe

*North and
South.*

*Palmetto-
leaves*

*Dred; a Tale
of the Great
Dismal Swamp
(1856). By:*

*Harriet
Beecher Stowe
(Complete
Volume 1 And 2*

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Who Was Harriet
Beecher Stowe
) .

*A Tale of the
Great Dismal
Swamp*

*Life and
Letters of
Harriet*

*Beecher Stowe
Novel*

*(Original
Classics)*

ABOUT THE BOOK

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Who Was Harriet

Beecher Stowe

Harriet Beecher Stowe was one of the most important authors of the nineteenth century. Her book, Uncle Tom's Cabin transformed the way Americans thought about the institution of slavery and was

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Who Was Harriet

Beecher Stowe

read by people all over the world.

Stowe said that the death of her own mother at a young age gave her sympathy towards the situation of slaves, who were often separated from their own family

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Who Was Harriet

Beecher Stowe

members. Stowe's book galvanized the abolition movement, and may have even helped begin the American Civil War. Harriet Beecher Stowe was the daughter of a Congregational

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Who Was Harriet

Beecher Stowe

minister and her strong faith was evident in her writings. Stowe believed that supporting the abolition movement was a moral imperative for a Christian person, and her work inspired

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Who Was Harriet

Beecher Stowe

others to join the movement. Her life was remarkable, especially for a woman in the nineteenth century. In a time when women were expected to live their lives in private, Stowe

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Who Was Harriet

Beecher Stowe

became an international celebrity. The royalties from the sale of her famous book even helped to support her family, something that was unheard of in her day.

Women were also discouraged from

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Who Was Harriet

Beecher Stowe

having strong opinions in the nineteenth century, especially about something as controversial as the practice of slavery. Yet, Stowe broke all of the rules of her society and made a large difference

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Who Was Harriet

Beecher Stowe

in her own world.

EXCERPT FROM

THE BOOK

*Religion was
always an integral
part of the life of
Harriet Beecher
Stowe. The
Beecher children
received a strong
religious
education from*

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Who Was Harriet
Beecher Stowe

*their father
growing up. Not
surprisingly, all
seven of her
brothers went on
to careers in
ministry. Her
brother, Henry
Ward Beecher
became a famous
Presbyterian
minister, and*

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Who Was Harriet

Beecher Stowe

published anti-slavery and temperance pamphlets. As a young girl in the summer of 1825, Stowe made a public declaration of her own faith. Following one of her father's sermons, Stowe

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Who Was Harriet
Beecher Stowe

resolved to become a Christian and devote her life to God. When she married Calvin Stowe, she found a partner who also had firm spiritual convictions. Soon after their marriage, Stowe

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Who Was Harriet

Beecher Stowe

gave birth to twin daughters Eliza Taylor and Harriet Beecher in 1836. Harriet, called "Hattie," was an enthusiastic child, while Eliza liked to be home with their mother. Later in their lives, Hattie would

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Who Was Harriet

Beecher Stowe

*travel with her
mother on her
extensive book
and lecture tours.*

*In 1838, Stowe
gave birth to her
first son, Henry
Ellis. Buy a copy
to keep reading!*

CHAPTER OUTLINE

*Biography of
Harriet Beecher*

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Who Was Harriet

Beecher Stowe

Stowe +

Introduction +

Early Life + Major

Accomplishments

and Awards + The

Personal Life of

Harriet Beecher

Stowe + ...and

much more

Oldtown Folks

(1869) is a

historical novel by

File Type PDF

Who Was Harriet

Beecher Stowe

Harriet Beecher Stowe. Although her career peaked with the publication of abolitionist novel Uncle Tom's Cabin (1852), Stowe continued to work as a professional writer throughout her life. A tale of

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Who Was Harriet

Beecher Stowe

*family, faith, and
perseverance,
Oldtown Folks
displays her
impressive
imaginative range
and admirable
moral outlook
while illuminating
aspects of early
American life that
would otherwise*

File Type PDF
Who Was Harriet
Beecher Stowe

*be consigned to
history. After the
death of his father
and brother,
Horace Holyoke
moves with his
mother to
Oldtown,
Massachusetts to
live with her
family. Staying at
the home of his*

File Type PDF

Who Was Harriet

Beecher Stowe

*grandfather Jacob
Badger, a
prominent
townsperson and
successful miller,
Horace listens to
the stories of local
religious figures,
workers, and
businesspeople
who gather in the
Badger family*

File Type PDF
Who Was Harriet
Beecher Stowe

kitchen.

*Meanwhile, Harry
and Tina*

*Percival—a young
brother and sister
abandoned by
their father, a
British soldier who
fled to England
after the
war—arrive in
Oldtown after*

File Type PDF

Who Was Harriet

Beecher Stowe

escaping abuse at the hands of a foster family.

Taken in by the Badgers, the siblings befriend Horace and slowly adjust to life in a loving home. One Easter, the children travel to Boston with the

File Type PDF

Who Was Harriet

Beecher Stowe

*local minister's
wife to visit with
the wealthy
Madame Kittery,
who takes an
interest in Harry
and Horace and
promises them,
should they do
well in school, that
she will pay for
them both to*

File Type PDF

Who Was Harriet

Beecher Stowe

*attend Harvard.
Strengthened by
the love of their
community,
anchored by their
extended or
adopted families,
the three children
grow up in a
nation brimming
with hope and
meaningful*

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Who Was Harriet

Beecher Stowe

change. Exploring religion, philosophy, and the value of education, Stowe's novel is a powerful portrait of postwar New England for children and adults alike. Followed three

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Who Was Harriet

Beecher Stowe

years later by

Oldtown Fireside

Stories (1872),

Oldtown Folks is

an

underappreciated

masterpiece from

the author of

Uncle Tom's

Cabin, the most

influential

American novel of

File Type PDF

Who Was Harriet

Beecher Stowe

the nineteenth century. With a beautifully designed cover and professionally typeset manuscript, this edition of Harriet Beecher Stowe's Oldtown Folks is a classic of American

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Who Was Harriet
Beecher Stowe

*children's
literature
reimagined for
modern readers.
Harriet Beecher
Stowe's popular
book Uncle Tom's
Cabin had a huge
effect on the
abolitionist
movement. Learn
more in this book*

File Type PDF

Who Was Harriet

Beecher Stowe

*complete with
timeline, primary
sources,
photographs, and
excerpts from the
time period.*

*The Chimney-
corner*

*Loves of Harriet
Beecher Stowe*

Oldtown Folks

A Bibliography

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Who Was Harriet

Beecher Stowe

*The Oxford Harriet
Beecher Stowe
Reader*

**Dred: A Tale of
the Great
Dismal Swamp
is the second
popular novel
from American
author Harriet
Beecher Stowe.
It was first**

File Type PDF

Who Was Harriet

Beecher Stowe

**published in
two volumes by
Phillips,
Sampson and
Company in
1856. Although
it enjoyed
better initial
sales than her
previous, and
more famous,
novel Uncle
Tom's Cabin, it**

File Type PDF

Who Was Harriet

Beecher Stowe

**was ultimately
less popular.**

**Dred was of a
more**

**documentary
nature than**

**Uncle Tom's
Cabin and thus**

**lacked a
character like**

**Uncle Tom to
evoke strong**

emotion from

File Type PDF

Who Was Harriet

Beecher Stowe

**readers. Plot
summary: Dred
is the story of
Nina Gordon,
an impetuous
young heiress
to a large
southern
plantation,
whose land is
rapidly
becoming
worthless. It is**

File Type PDF
Who Was Harriet
Beecher Stowe
run

**competently by
one of Nina's
slaves, Harry,
who endures a
murderous
rivalry with
Nina's brother
Tom Gordon, a
drunken, cruel
slaveowner.**

**Nina is a flighty
young girl, and**

File Type PDF

Who Was Harriet

Beecher Stowe

maintains

several suitors,

before finally

settling down

with a man

named Clayton.

Clayton is

socially and

religiously

liberal, and very

idealistic, and

has a down-to-

earth perpetual-

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Who Was Harriet
Beecher Stowe

**virgin sister,
Anne. In
addition to
Harry (who, as
well as being
the
administrator
of Nina's estate,
is secretly also
her and Tom's
half-brother),
the slave
characters**

File Type PDF

Who Was Harriet

Beecher Stowe

include the devoutly Christian Milly (actually the property of Nina's Aunt Nesbit), and Tomtit, a joker-type character. There is also a family of poor whites, who have but a

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Who Was Harriet

Beecher Stowe

**single, devoted
slave, Old Tiff.**

**Dred, the
titular**

**character, is
one of the Great
Dismal Swamp**

**maroons,
escaped slaves**

**living in the
Great Dismal
Swamp,**

preaching

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Who Was Harriet

Beecher Stowe

angry and

violent

retribution for

the evils of

slavery and

rescuing

escapees from

the dog of the sl

avecatchers.....

.... Harriet

Elisabeth

Beecher Stowe (

June 14, 1811 -

File Type PDF

Who Was Harriet

Beecher Stowe

July 1, 1896)

was an

American

abolitionist and

author. She

came from the

Beecher family,

a famous

religious family,

and is best

known for her

novel Uncle

Tom's Cabin

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Who Was Harriet

Becher Stowe

(1852), which depicts the harsh conditions for enslaved African Americans. The book reached millions as a novel and play, and became influential in the United

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Who Was Harriet

Beecher Stowe

States and Great Britain, energizing anti-slavery forces in the American North, while provoking widespread anger in the South. Stowe wrote 30 books, including novels, three

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Who Was Harriet

Beecher Stowe

**travel memoirs,
and collections
of articles and
letters. She was
influential for
both her
writings and
her public
stances on
social issues of
the day. Life
and work:
Harriet**

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Who Was Harriet
Beecher Stowe

**Elisabeth
Beecher was
born in
Litchfield,
Connecticut, on
June 14, 1811.
She was the
seventh of 13
children born to
outspoken
Calvinist
preacher Lyman
Beecher and**

File Type PDF

Who Was Harriet

Beecher Stowe

Roxana (Foote),

a deeply

religious

woman who

died when

Stowe was only

five years old.

Roxana's

maternal

grandfather was

General Andrew

Ward of the

Revolutionary

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Who Was Harriet

Beecher Stowe

War. Her notable siblings included a sister, Catharine Beecher, who became an educator and author, as well as brothers who became ministers: including Henry

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Who Was Harriet
Beecher Stowe

**Ward Beecher,
who became a
famous
preacher and
abolitionist,
Charles
Beecher, and
Edward
Beecher.
Harriet enrolled
in the Hartford
Female
Seminary run**

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Who Was Harriet
Beecher Stowe

**by her older
sister
Catharine,
where she
received a
traditional
academic
education
usually
reserved for
males at the
time with a
focus in the**

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Who Was Harriet
Beecher Stowe

**classics,
including
studies of
languages and
mathematics.
Among her
classmates was
Sarah P. Willis,
who later wrote
under the
pseudonym
Fanny
Fern.....**

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Who Was Harriet

Beecher Stowe

**The author of
Hawthorne in
Concord
“brings [Stowe]
to life in all her
glory, in a book
at once so
dramatic and so
subtle that it
rivals the best
fiction” (Debb
Applegate,
author of The**

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Who Was Harriet

Beecher Stowe

**Most Famous
Man in
America).**

**Harriet Beecher
Stowe's Uncle
Tom's Cabin
forced an
ambivalent
North to
confront the
atrocities of
slavery, yet it
was just one of**

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Who Was Harriet

Beecher Stowe

many accomplishments of the Beechers, the most eminent American family of the nineteenth century.

Historian Philip McFarland follows the Beecher clan to the boomtown

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Who Was Harriet

Beecher Stowe

**of Cincinnati,
where Harriet's
glimpses of
slavery across
the Kentucky
border moved
her to pen
Uncle Tom's
Cabin. We meet
Harriet's loves:
her father
Lyman, her
husband Calvin,**

File Type PDF

Who Was Harriet

Beecher Stowe

**and her brother
Henry, the most
famous
preacher of his
time. As
McFarland
leads us
through
Harriet's ever-
changing world,
he traces the
arc of her
literary career**

File Type PDF

Who Was Harriet

Beecher Stowe

**from her hard-
scrabble
beginnings to
her ascendancy
as the most
renowned
author of her
day. Through
the portrait of a
defining
American
family, Loves of
Harriet Beecher**

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Who Was Harriet

Beecher Stowe

**Stowe opens
into an
unforgettable
rendering of
mid-nineteenth
century
America in the
midst of
unprecedented
social and
demographic
explosions. To
this day, Uncle**

File Type PDF

Who Was Harriet

Beecher Stowe

**Tom's Cabin
reverberates as
a crucial
document in
Western
culture. "Often
dismissed even
by her admirers
as a pious
faculty wife who
just happened
to write the
book of the**

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Who Was Harriet

Beecher Stowe

**century, Harriet
Beecher Stowe
emerges in
Philip
McFarland's
biography in all
her complexity
and genius."**

**—Charles
Calhoun, author
of Longfellow: A
Rediscovered
Life and The**

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Who Was Harriet

Beecher Stowe

**Gilded Age
Solomon
Northup,
author of
Twelve Years a
Slave, dedicated
his book to
Harriet Beecher
Stowe, author
of Uncle Tom's
Cabin. He
respected the
work she'd done**

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Who Was Harriet

Beecher Stowe

in slave

literature, and

he hoped to

follow in those

footsteps. This

volume includes

the life and

letters of Stowe,

edited by

American writer

Annie Fields.

Harriet Beecher

Stowe: Uncle

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Who Was Harriet

Beecher Stowe

Tom's Cabin

(English

Edition)

The Story of

Her Life

Harriet Beecher

Stowe

A Key to Uncle

Tom's Cabin

Dred

*"He saw the
distant slaves
at their toil;*

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Who Was Harriet
Beecher Stowe

*he saw afar
their villages
of huts
gleaming out in
long rows on
many a
plantation,
distant from
the stately
mansions and pl
easure-grounds
of the
master;—and as*

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Who Was Harriet

Beecher Stowe

*the moving
picture passed
on, his poor,
foolish heart
would be
turning
backward to the
Kentucky farm,
with its old
shadowy
beeches,—to the
master's house,
with its wide,*

File Type PDF

Who Was Harriet

Beecher Stowe

*cool halls,
and, near by,
the little
cabin overgrown
with the
multiflora and
bignonia. There
he seemed to
see familiar
faces of
comrades who
had grown up
with him from*

File Type PDF

Who Was Harriet

Beecher Stowe

*infancy; he saw
his busy wife,
bustling in her
preparations
for his evening
meals; he heard
the merry laugh
of his boys at
their play, and
the chirrup of
the baby at his
knee; and then,
with a start,*

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Who Was Harriet

Beecher Stowe

*all faded, and
he saw again
the canebrakes
and cypresses
and gliding
plantations,
and heard again
the creaking
and groaning of
the machinery,
all telling him
too plainly
that all that*

File Type PDF

Who Was Harriet

Beecher Stowe

*phase of life
had gone by
forever."*

*"Uncle Tom's
Cabin" by
Harriet Beecher
Stowe is an
anti-slavery
novel. It was
first published
in 1852. "Uncle
Tom's Cabin"
had a strong*

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Who Was Harriet

Beecher Stowe

impact on the anti-slavery movement. It became one of the best-selling novels of the 19th century.

Written by her son Charles, this volume tells the story of Harriet

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Who Was Harriet

Beecher Stowe

Beecher Stowe, including her childhood, early married life, time in poverty, travels and successful writing career. Born in June of 1811, Harriet Beecher Stowe was the seventh

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Who Was Harriet

Beecher Stowe

*of 13 children
born to famous
Protestant
preacher Lyman
Beecher. In her
early
adulthood,
Harriet worked
alongside her
older sister,
Catharine, as a
teacher. Her
earliest*

File Type PDF

Who Was Harriet

Beecher Stowe

*published work
was a
children's
geography book
penned with her
sister's name
in 1833. In
1836, she
married Calvin
Stowe and wrote
many articles
for religious
periodicals*

File Type PDF

Who Was Harriet

Beecher Stowe

*while raising
her seven
children.*

*During this
time, she also
wrote several
volumes of
poetry, travel
books and
children's
stories. Stowe
also wrote at
least ten*

File Type PDF

Who Was Harriet

Beecher Stowe

novels, of which the most famous is Uncle Tom's Cabin, published in 1852. An extremely controversial work, Stowe became famous after its release. The following year,

File Type PDF

Who Was Harriet

Beecher Stowe.

*she would write
A Key to Uncle
Tom's Cabin in
response to
critics who
refuted the
authenticity of
the book's
stories. She
would publish
another anti-
slavery novel,
Dred, in 1856.*

File Type PDF

Who Was Harriet

Beecher Stowe

Just after the start of the American Civil War, Stowe met with President Abraham

Lincoln. During this meeting, he famously addressed her as "the little lady who made this big war."

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Who Was Harriet

Beecher Stowe

A full-scale biography of Harriet Beecher Stowe offers a close-up look at the life and work of this talented and complex woman, set against the backdrop of nineteenth-century mores,

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Who Was Harriet

Beecher Stowe

attitudes

toward women,

and social

upheaval.

Author and

Advocate

The Mayflower

Their Loves and

Lives

The Voice of

Humanity in

White America

Harriet Beecher

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Who Was Harriet
Beecher Stowe

*Stowe and the
Beecher
Preachers*

**"So you're the little
woman who started
this big war,"**

**Abraham Lincoln is
said to have quipped
when he met Harriet
Beecher Stowe. Her
1852 novel Uncle Tom
s Cabin converted
readers by the**

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Who Was Harriet

Beecher Stowe

thousands to the anti-slavery movement and served notice that the days of slavery were numbered. Overnight Stowe became a celebrity, but to defenders of slavery she was the devil in petticoats. Most writing about Stowe treats her as a literary figure and social reformer while

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Beecher Stowe

**downplaying her
Christian faith. But
Nancy Koester's
biography highlights
Stowe's faith as central
to her life -- both her
public fight against
slavery and her own
personal struggle
through deep grief to
find a gracious God.
Having meticulously
researched Stowe's
own writings, both**

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published and unpublished, Koester traces Stowe's faith pilgrimage from evangelical Calvinism through spiritualism to Anglican spirituality in a flowing, compelling narrative.

Slavery made Harriet Beecher Stowe so angry she couldn't keep quiet. She firmly believed that words

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Beecher Stowe

**could make change,
and by writing Uncle
Tom's Cabin, she
hastened the Civil War
and changed the
course of America's
history.**

**"Up to this year I have
always felt that I had
no particular call to
meddle with this
subject....But I feel
now that the time is
come when even a**

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Who Was Harriet

Beecher Stowe

woman or a child who can speak a word for freedom and humanity is bound to speak."

Thus did Harriet

Beecher Stowe

announce her decision to begin work on what would become one of the most influential novels ever written.

The subject she had hesitated to "meddle with" was slavery, and

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Beecher Stowe

the novel, of course, was Uncle Tom's Cabin. Still debated today for its portrayal of African Americans and its unresolved place in the literary canon, Stowe's best-known work was first published in weekly installments from June 5, 1851 to April 1, 1852. It caused such a stir in both the North

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Beecher Stowe

and South, and even in Great Britain, that when Stowe met President Lincoln in 1862 he is said to have greeted her with the words, "So you are the little woman who wrote the book that created this great war!" In this landmark book, the first full-scale biography of Harriet

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Who Was Harriet

Beecher Stowe

Beecher Stowe in over fifty years, Joan D. Hedrick tells the absorbing story of this gifted, complex, and contradictory woman. Hedrick takes readers into the multilayered world of nineteenth century morals and mores, exploring the influence of then-popular ideas of "true womanhood" on

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Who Was Harriet

Beecher Stowe

Stowe's upbringing as a member of the outspoken Beecher clan, and her eventful life as a writer and shaper of public opinion who was also a mother of seven. It offers a lively record of the flourishing parlor societies that launched and sustained Stowe throughout the 44 years of her career,

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Who Was Harriet

Beecher Stowe

and the harsh physical realities that governed so many women's lives. The epidemics, high infant mortality, and often disastrous medical practices of the day are portrayed in moving detail, against the backdrop of western expansion, and the great social upheaval accompanying the

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Beecher Stowe
**abolitionist movement
and the entry of
women into public life.
Here are Stowe's
public triumphs, both
before and after the
Civil War, and the
private tragedies that
included the death of
her adored eighteen
month old son, the
drowning of another
son, and the alcohol
and morphine**

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addictions of two of her other children. The daughter, sister, and wife of prominent ministers, Stowe channeled her anguish and her ambition into a socially acceptable anger on behalf of others, transforming her private experience into powerful narratives that moved a nation. Magisterial

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Beecher Stowe

in its breadth and rich in detail, this definitive portrait explores the full measure of Harriet Beecher Stowe's life, and her contribution to American literature. Perceptive and engaging, it illuminates the career of a major writer during the transition of literature from an amateur pastime to a

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**profession, and offers
a fascinating look at
the pains, pleasures,
and accomplishments
of women's lives in the
last century.**

**The Writings of
Harriet Beecher Stowe
A Life**

**Presenting the
Original Facts and
Documents Upon
which the Story is
Founded : Together**

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Who Was Harriet
Beecher Stowe
**with Corroborative
Statements Verifying
the Truth of the Work
A Biography
Or, Sketches of Scenes
and Characters
Among the
Descendants of the
Pilgrims**
*Details the life
and achievements
of abolitionist
Harriet Beecher*

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Stowe whose book, "Uncle Tom's Cabin", is said to have started the Civil War.

A biography of the American author who, in writing "Uncle Tom's Cabin," revealed the cruelties of

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Who Was Harriet
Beecher Stowe

*slavery and
further split an
already divided
country.*

*"So you're the
little woman who
wrote the book
that made this
great war."*

*-Abraham Lincoln
to Harriet
Beecher*

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Who Was Harriet

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Stowe Uncle Tom's Cabin is an anti-slavery novel published in 1852, which had a profound effect on attitudes toward African Americans and slavery in the U.S. and is said to have "helped lay the groundwork

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for the Civil War". When a compassionate landowner decides to sell two slaves-Uncle Tom and Eliza-in order to raise funds, the lives of the two slaves follow divergent paths. While Eliza

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Beecher Stowe

escapes to

eventual freedom,

Uncle Tom is

repeatedly sold

until he ends up

working on the

prosperous

Legree plantation,

where his very life

becomes forfeit to

his violent

master. This book

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is credited with helping fuel the abolitionist cause in the 1850s. A True Classic and Required Reading for all Lovers of American History! Harriet Beecher Stowe and Uncle Tom's Cabin Collects Stowe's

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fiction, antislavery writings, and early essays and sketches from the 1830s through the 1860s that focused on American culture and politics.

Harriet Beecher Stowe's follow-up to her popular yet

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controversial book,
Uncle Tom's
Cabin that features
critical information
supporting the
brutally honest
portrayal of
institutional
slavery. Due to an
overwhelming
response, it was
published one year

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Beecher Stowe

after the original
novel. A Key to
Uncle Tom's
Cabin is a detailed
explanation of the
practices and
imagery portrayed
in Uncle Tom's
Cabin. The
previous novel was
harshly criticized
by Southerners

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who felt Stowe's descriptions were unfounded. In an effort to defend her work and beliefs, the author delivered a thorough account of her research. Certain editions were published with the full title A

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Beecher Stowe

Key to Uncle
Tom's Cabin:
Presenting the
Original Facts and
Documents upon
Which the Story Is
Founded,
Together with
Corroborative
Statements
Verifying the Truth
of the Work.

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Harriet Beecher Stowe was a staunch and proactive abolitionist. She used her voice to highlight social and moral injustice despite public scrutiny. A Key to Uncle Tom's Cabin, reenforced

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Who Was Harriet

Beecher Stowe

her commitment to
the truth and the
pursuit of freedom.

With an eye-
catching new
cover, and
professionally
typeset

manuscript, this
edition of A Key to
Uncle Tom's
Cabin is both

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Who Was Harriet
Beecher Stowe
modern and
readable.