

Read PDF Who Was Andy
Warhol

Who Was Andy Warhol

***Mudpuppy's Andy Warhol
Coloring Book features the
iconic pop artist's greatest hits
ready to be colored in and
customized by young artists.***

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Introduce well-known classics like Andy's Campbell's Soup Cans to a new generation in a creative and interactive way with this 32-page coloring book. Each page is perforated to easily tear out and display

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as a new work of art. • 32 pages, 9.5 x 12.25 in. (24 x 31 cm) • Staple-bound and perforated pages • Soft-touch finish

Although we know him best as a visual artist and filmmaker,

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Andy Warhol was also a publisher. Distributing his own books and magazines, as well as contributing to those of others, Warhol found publishing to be one of his greatest pleasures, largely

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because of its cooperative and social nature. Journeying from the 1950s, when Warhol was starting to make his way through the New York advertising world, through the height of his career in the

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1960s, to the last years of his life in the 1980s, Andy Warhol, Publisher unearths fresh archival material that reveals Warhol's publications as complex projects involving a tantalizing cast of

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collaborators, shifting technologies, and a wide array of fervent readers. Lucy Mulroney shows that whether Warhol was creating children's books, his infamous "boy book" for gay readers, writing

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works for established houses like Grove Press and Random House, helping found Interview magazine, or compiling a compendium of photography that he worked on to his death, he readily

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used the elements of publishing to further and disseminate his art. Warhol not only highlighted the impressive variety in our printed culture but also demonstrated how publishing

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can cement an artistic legacy.

Who is Andy Warhol? British Film Inst

"I'm fascinated by boys who spend their lives trying to be complete girls." Andy Warhol's witty, stylish and sensual

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drawings elevate the ordinary to the extraordinary. Some 240 illustrations, photographs and paintings of men are collected together for the first time in this latest in the Andy Warhol line.

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***From A to B and Back Again
Who Was Andy Warhol?***

***Uncle Andy's
Mini Format***

***The Artist's 100 Most
Influential Works***

We're the states who thought of

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uniting into the best country in the world, and we're the only country that thought of making the word part of our name. Brazil doesn't call itself "Brazil of America." So we've got a right to call ourselves "America" for

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short, any time we want. It's a beautiful word, and everybody knows it means us. Andy Warhol carried a camera with him everywhere he went and America, a mélange of text and image whose photographs

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were selected by Warhol from ten years of extraordinary shots, echoes the strange beauty and staggering contradictions of the country itself. Exploring Warhol's greatest obsessions--including image and celebrity--Warhol

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photographs wrestlers and politicians, the beautiful wealthy and the disenfranchised poor. Many well-known figures are found in these pages: Capote with the fresh scars of a facelift, Madonna hiding beneath

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abrunette bob, a nude Keith Haring about to go for a dip in the sea. He writes about the country he loves, about how he wishes he had died when he was shot in 1968, about commercialism, fame and

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beauty. An America without Warhol is almost as inconceivable as Warhol without America, and this touching, witty tribute is the great artist of the superficial at his most deeply personal.

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Warhol offers his observations of love, beauty, fame, work, and art and discusses the continuous play and display of his many fetishes

This catalogue was published on the occasion of the 2000

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exhibition Andy Warhol: Toy Drawings and includes Nathan Kernan's essay "Andy Warhol: Drawings of Toys."

A private art dealer pulls back the curtain of his industry through the tale of a twelve-year

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quest to obtain an Andy Warhol painting, a journey spanning the 1980s and 1990s in a fascinating and bizarre industry few get to experience firsthand. Reprint. 30,000 first printing.

A Book About Andy Warhol

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The Life and Death of Andy Warhol

Meet the Artist: Andy Warhol

America's Most Famous Artist

The Impossible Collection of Warhol

A new reading of Warhol presents

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his life and work in the context of contemporary concerns, emphasizing his continued relevance in the digital age. As an underground art star, Andy Warhol was the antidote to the prevalent Abstract Expressionist style of the

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1950s. His work in advertising, fashion, film, and music videos featured popular everyday subjects, openly acknowledged wide-ranging influences, and had a fascination with popular culture. Looking at his background in an immigrant

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family, ideas of death and religion, sexuality, and ambition to push traditional artistic boundaries, the book reveals Warhol as an artist who succeeded and failed in equal measure and who embraced the establishment while cavorting with

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the underground. It explores Warhol's flirtation with the commercial world of celebrity alongside his socially engaged collaborations and advocacy of alternative lifestyles. Including many iconic as well as lesser-

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known works, this book highlights Warhol's conceptual ambition within the shifting creative and political landscape, permitting a broad view of how Warhol, and his work, mark a period of cultural transformation.

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Documents the events surrounding the iconic artist's influential 1962 "32 Soup Cans" solo exhibition in Los Angeles, offering insight into its polarized responses and the ways in which the exhibition sparked the pop art revolution and

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blurred the distinction between high and low culture.

A unique 360-degree view of an incomparable 20th-century American artist One of the most emulated and significant figures in modern art, Andy Warhol

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(1928-1987) rose to fame in the 1960s with his iconic Pop pieces. Warhol expanded the boundaries by which art is defined and created groundbreaking work in a diverse array of media that includes paintings, sculptures, prints,

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photographs, films, and installations. This ambitious book is the first to examine Warhol's work in its entirety. It builds on a wealth of new research and materials that have come to light in recent decades and offers a rare

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and much-needed comprehensive look at the full scope of Warhol's production--from his commercial illustrations of the 1950s through his monumental paintings of the 1980s. Donna De Salvo explores how Warhol's work engages with

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notions of public and private, the redefinition of media, and the role of abstraction, while a series of incisive and eye-opening essays by eminent scholars and contemporary artists touch on a broad range of topics, such as

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Warhol's response to the AIDS epidemic, his international influence, and how his work relates to constructs of self-image seen in social media today.

Was Andy Warhol a hoarder? Did Einstein have autism? Was Frank

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Lloyd Wright a narcissist? In this surprising, inventive, and meticulously researched look at the evolution of mental health, acclaimed health and science journalist Claudia Kalb gives readers a glimpse into the lives of

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high-profile historic figures through the lens of modern psychology, weaving groundbreaking research into biographical narratives that are deeply embedded in our culture.

From Marilyn Monroe's borderline

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personality disorder to Charles Darwin's anxiety, Kalb provides compelling insight into a broad range of maladies, using historical records and interviews with leading mental health experts, biographers, sociologists, and other specialists.

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Packed with intriguing revelations, this smart narrative brings a new perspective to one of the hottest new topics in today's cultural conversation.

Andy Warhol and the Can that Sold the World

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*Andy Warhol "Giant" Size
25 Cats Name Sam and One Blue
Pussy
Shadows and Other Signs of Life ;
Anniversary Notes for Andy
Warhol
Holy Terror*

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No Marketing Blurb

An utterly charming, completely original coloring book designed by the legendary pop artist "for children of all ages to color and paint", is also the first in an exciting series of Artist's Coloring Books from Simon and Schuster.

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12 beautiful original drawings printed on fantastically oversized, heavy-stock paper, and including 4-color artist's renditions.

The bestselling visual biography of one of the twentieth century's most innovative, influential artists Andy Warhol "Giant" Size is the

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definitive document of this remarkable creative force, and a telling look at late twentieth-century pop culture. A must-have for Warhol fans and pop culture enthusiasts, this in-depth and comprehensive overview of Warhol's extraordinary career is

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packed with more than 2,000 illustrations culled from rarely seen archival material, documentary photography, and artwork. Dave Hickey's compelling essay on Warhol's geek-to-guru evolution combines with chapter openers by Warhol

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friends and insiders to give special insight into the way the enigmatic artist led his life and made his art. It also provides a rare, behind-the-scenes look at the New York art world of the 1950s to the 1980s. From the publisher of The Andy Warhol

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Catalogue Raisonné, Volumes 1 - 5.

AS FEATURED ON THE HIT TELEVISION SHOW, HARDCORE P A W N.....
. "This Kid is Amazing!" Holly Woodlawn/Warhol Superstar
..... "C

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ute, Entertaining" Taylor Mead/Warhol Superstar

.....

..... From eight-year-old child author, Zachary Malott comes this exciting introduction for young readers to the art and

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life of pop artist, Andy Warhol. Images in this book are based on the eight-year-old autistic child author's own illustrations. Warhol was the leading artist of the 20th century and forever changed the world with his amazing talent in art, film, and fashion. In

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"Introducing Andy Warhol," Zachary introduces the reader to this most unique and shy artist. Andy Warhol's art still to this day remains an inspiration to artists, collectors, and fans. His images are found everywhere from skateboards to notebooks,

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Warhol's art left an impression on society which is timeless. His original paintings valued in the millions and sought out by some of the world's leading museums and art collectors. The book also doubles as a coloring book, allowing young reader's to

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demonstrate their own art skills by coloring the outlined images on each page.

Toy Drawings

Introducing Andy Warhol

Andy Warhol Was a Hoarder

A Novel

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The author describes a trip to see his uncle, the soon-to-be-famous artist Andy Warhol, and the fun that he and his family had on the visit.

A critical primer on the work of Andy Warhol. Andy Warhol (1928-1987), one of the most celebrated artists of the

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last third of the twentieth century, owes his unique place in the history of visual culture not to the mastery of a single medium but to the exercise of multiple media and roles. A legendary art world figure, he worked as an artist, filmmaker, photographer, collector,

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author, and designer. Beginning in the 1950s as a commercial artist, he went on to produce work for exhibition in galleries and museums. The range of his efforts soon expanded to the making of films, photography, video, and books. Warhol first came to public

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notice in the 1960s through works that drew on advertising, brand names, and newspaper stories and headlines. Many of his best-known images, both single and in series, were produced within the context of pop art. Warhol was a major figure in the bridging of the gap

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between high and low art, and his mode of production in the famous studio known as "The Factory" involved the recognition of art making as one form of enterprise among others. The radical nature of that enterprise has ensured the iconic status of his art and person.

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Andy Warhol contains illustrated essays by Benjamin H. D. Buchloh, Thomas Crow, Hal Foster, Rosalind Krauss, Annette Michelson, and Nan Rosenthal, plus a previously unpublished interview with Warhol by Buchloh. The essays address Warhol's relation to and effect

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on mass culture and the recurrence of disaster and death in his art.

Andy Warhol's explosive Pop Art and sharp commentary on advertising and celebrity culture are renowned and deeply relevant even decades after their creation. Though Warhol himself could

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be a polarizing figure both personally and professionally, there is no doubt that he was a pioneer of the Pop movement, and today, as a result, his works regularly fetch astronomical prices. Eric Shiner, Warhol expert and former Andy Warhol Museum director,

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curates the 100 quintessential, unique works that define the evolution of this illustrious artist, tracing Warhol's dynamic career from the late forties to the end of the eighties and creating a stunning compendium whose pieces, due to their rarity, value, and prestige as

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part of a museum or other collection, could simply never all be acquired by a single collector.

Warhol's Factory as seen through the lens of a young Shore, providing an insider view of this extraordinary moment and place Stephen Shore was

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17 years old when he began hanging out at The Factory - Andy Warhol's legendary studio in Manhattan. Between 1965 and 1967, Shore spent nearly every day there, taking pictures of its diverse cast of characters, from musicians to actors, artists to writers,

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and including Edie Sedgwick, Lou Reed, and Nico - not to mention Warhol himself. This book presents a personal selection of photographs from Shore's collection, providing an insider's view of this extraordinary moment and place, as seen through the

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eyes of one of photography's most beloved practitioners.

I Bought Andy Warhol

Factory: Andy Warhol

Andy Warhol Coloring Book

America

Fame

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Featuring more than 300 portraits made from the early 1960s until the artist's death in 1987, Andy Warhol Portraits is the first book to provide a comprehensive view of this overlooked body

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of work, which includes such well-known twentieth-century icons as Jackie Kennedy, Mick Jagger, Liza Minnelli, and Queen Elizabeth, as well as many paintings largely unknown

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even to avid Warhol followers. With contextualizing essays by longtime Warhol collaborator Tony Shafrazi and art critics Carter Ratcliff and Robert Rosenblum, Andy

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Warhol Portraits is a facebook of the amazing cast of characters that populated Warhol's fascinating, star-studded, and, at times, sordid world.

'Good b.o means good "box

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office." You can smell it from a mile away' The legendary sixties New York pop artist Andy Warhol's hilarious and insightful vignettes and aphorisms on the topics of love, fame and beauty.

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Penguin Modern: fifty new books celebrating the pioneering spirit of the iconic Penguin Modern Classics series, with each one offering a concentrated hit of its contemporary,

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international flavour. Here are authors ranging from Kathy Acker to James Baldwin, Truman Capote to Stanislaw Lem and George Orwell to Shirley Jackson; essays radical and inspiring;

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poems moving and disturbing; stories surreal and fabulous; taking us from the deep South to modern Japan, New York's underground scene to the farthest reaches of outer

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space.

An enchanting coloring book from the mind of Andy Warhol

Somewhere within the iconic images, carefully-made personae, star-studded

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milieu, million-dollar price tags and famous quotes lies the real Andy Warhol. But who was he? Robert Shore unfolds the multi-dimensional Warhol, dissecting his existence as

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undisputed art-world hotshot, recreating the amazing circle that surrounded him, and tracing his path to stardom back through his early career and his awkward and unusual

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youth. After Warhol, nothing would be the same - he changed art forever. Find out how with his remarkable story.

Who is Andy Warhol?

Andy Warhol, Prince of Pop

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Art Is Everywhere Warhol

Andy Warhol Close Up

A comprehensive overview of Warhol's extensive portraits. To the general public, Andy Warhol is known

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as a painter of famous faces, from Liz and Marilyn and Jackie and Marlon to his own ever-changing self-portrait. Less known are the portraits he made throughout his career of socialites, art dealers, collectors,

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politicians, and a variety of contemporary cult figures, mostly commissioned work that helped finance Warhol's many other artistic activities. Now available in paperback, this book is the first to provide a

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comprehensive overview of Warhol's many portraits, including well-known icons as well as many works largely unknown even by avid Warhol followers.

Now available after 20 years--Andy Warhol's only

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novel. Conceptually unique, hilarious, and frightening, referred to as "pornography" in "The New York Times Book Review's" original review and as "a work of genius" by "Newsweek", "a: A Novel" is the perfect literary

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manifestation of Warhol's sensibility. "Like "Finnegan's Wake", it remakes the language". - - "The New Yorker".

On the occasion of what would have been Andy Warhol's eightieth birthday,

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in 2008, this exquisitely produced volume examines one essential but miraculously under-studied element of the artist's work: The shadow. Beginning with photographic still lifes of skulls and taxidermied animals, then

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moving on to male nudes, tabletops and table settings, celebrity portraits, gems, fruits and many amazing still lifes of hammers, sickles, shoes and other ordinary objects that presage Fischli & Weiss'

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Equilibres by several years, Shadows and Other Signs of Life concludes with Warhol's photographs of actual shadows and an outstanding selection of abstract silkscreens, stenciled works and piss paintings.

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Published to accompany the eponymous exhibition at Paris' Galerie Chantal Crousel, this volume contains illuminating short texts--Anniversary Notes for Andy Warhol--by Benjamin H.D. Buchloh.

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Celebrated during his lifetime as much for his personality as for his paintings, Andy Warhol (1928–87) is the most famous and influential of the Pop artists, who developed the notion of 15 minutes of

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fame, and the idea that an artist could be as illustrious as the work he creates. This graphic novel biography offers insight into the turning point of Warhol's career and the creation of the Thirteen

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Most Wanted Men mural for the 1964 World's Fair, when Warhol clashed with urban planner Robert Moses, architect Philip Johnson, and Governor Nelson Rockefeller. In Becoming Andy Warhol, New York Times

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bestselling writer Nick Bertozzi and artist Pierce Hargan showcase the moment when, by stubborn force of personality and sheer burgeoning talent, Warhol went up against the creative establishment and emerged to

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become one of the most significant artists of the 20th century.

Men

Andy Warhol So Many Stars Board Book

A Biography

A Coloring Book

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Andy Warhol Portraits

This is the story of Andy Warhol—and how his pop art took the world by storm.

From drawing shoes for a shoe company to his Campbell's Soup cans and

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Marilyn Monroe prints, Andy made art out of the everyday. People claimed Andy's art wasn't real art, but that didn't stop him from making it, plus movies, a magazine, a TV show, and

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more! With Art Is Everywhere, Jeff Mack explores Warhol's fascination (and our own) with celebrity and fame, and opens readers' minds to the possibilities for art in the

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*world around us.
Illustrated biographies
featuring a range of
fascinating figures from
history (and current figures,
too!) provide great
information and*

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entertainment through short chapters and illustrations that will appeal to reluctant readers as well as middle readers in general.

Simultaneous eBook.

“IN THE FUTURE

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EVERYBODY will be world famous for 15 minutes.” The Campbell’s Soup Cans. The Marylins. The Electric Chairs. The Flowers. The work created by Andy Warhol elevated everyday

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images to art, ensuring Warhol a fame that has far outlasted the 15 minutes he predicted for everyone else. His very name is synonymous with the 1960s American art movement

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known as Pop. But Warhol's oeuvre was the sum of many parts. He not only produced iconic art that blended high and popular culture; he also made controversial films, starring his entourage of the

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beautiful and outrageous; he launched Interview, a slick magazine that continues to sell today; and he reveled in leading the vanguard of New York's hipster lifestyle. The Factory, Warhol's studio and

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den of social happenings, was the place to be. Who would have predicted that this eccentric boy, the Pittsburgh-bred son of Eastern European immigrants, would catapult

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himself into media superstardom? Warhol's rise, from poverty to wealth, from obscurity to status as a Pop icon, is an absorbing tale—one in which the American dream of fame and

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fortune is played out in all of its success and its excess.

No artist of the late 20th century took the pulse of his time—and ours—better than Andy Warhol. Praise for Vincent van Gogh: Portrait

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of an Artist: “This outstanding, well-researched biography is fascinating reading.”—School Library Journal, Starred “Readers will see not just the man but

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also the paintings anew.”—The Bulletin, Starred “An exceptional biography that reveals the humanity behind the myth.”—Booklist, Starred A Robert F. Sibert Honor Book

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An ALA Notable Book

An intimate depiction of the visionary who revolutionized the art world A man who created portraits of the rich and powerful, Andy Warhol was one of the most

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incendiary figures in American culture, a celebrity whose star shone as brightly as those of the Marilyn and Jackies whose likenesses brought him renown. Images of his

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silvery wig and glasses are as famous as his renderings of soup cans and Brillo boxes—controversial works that elevated commerce to high art. Warhol was an enigma: a partygoer who

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lived with his mother, an inarticulate man who was a great aphorist, an artist whose body of work sizzles with sexuality but who considered his own body to be a source of shame. In

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critic and poet Wayne Koestenbaum's dazzling look at Warhol's life, the author inspects the roots of Warhol's aesthetic vision, including the pain that informs his greatness, and

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reveals the hidden sublimity of Warhol's provocative films. By looking at many facets of the artist's oeuvre—films, paintings, books, “Happenings”—Koest enbaum delivers a thought-

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provoking picture of pop art's greatest icon.

Becoming Andy Warhol

The Andy Warhol Diaries

On and by Andy Warhol

*A Coloring Book, Drawings
by Andy Warhol*

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Inside the Minds of History's Great Personalities

Best known for his images of soup cans and celebrities, Andy Warhol, one of the preeminent artists of the 20th century, also created many hand-drawn pieces of whimsy and wonder. In 26

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beautifully illustrated pages, the So Many Stars Board Book showcases the complete collection of one of his most playful projects—an exploration of the concept of "So," including You Are So Big, You Are So Small, So Sweet, and I Love You So. Filled with sweet

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phrases and a mirror feature that will delight young readers, So Many Stars is a terrific introduction to an iconic modern artist. -Includes never before published images -26 pages -Mirror feature in the back -Spot UV on the cover -Trim: 5 1/2 x 4 1/3 in. (16 x 12

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1/2 cm)

The impact of Andy Warhol on contemporary culture is incalculable. A pioneer in virtually every media in which he worked, Warhol also has a lesser-known hand in such contemporary staples as reality TV,

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computer art, and the rock-gig light show. In the wake of dedicated Twitter feeds today that easily adapt his short epithets or 'Warholisms' into 140-character snippets, Andy Warhol's cultural relevance seems only to grow in the 21st century. This title brings

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together notable writers who have examined the influence and legacy of Warhol's life and work.

In the 1960s, Andy Warhol's paintings redefined modern art. His films provoked heated controversy, and his Factory was a hangout for the avant-

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garde. In the 1970s, after Valerie Solanas's attempt on his life, Warhol become more entrepreneurial, aligning himself with the rich and famous. Bob Colacello, the editor of Warhol's Interview magazine, spent that decade by Andy's side as employee,

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collaborator, wingman, and confidante. In these pages, Colacello takes us there with Andy: into the Factory office, into Studio 54, into wild celebrity-studded parties, and into the early-morning phone calls where the mysterious artist was at his most honest and vulnerable.

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Colacello gives us, as no one else can, a riveting portrait of this extraordinary man: brilliant, controlling, shy, insecure, and immeasurably influential. When *Holy Terror* was first published in 1990, it was hailed as the best of the Warhol accounts. Now, some two

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decades later, this portrayal retains its hold on readers—as does Andy's timeless power to fascinate, galvanize, and move us.

The perfect introduction to the life and work of this pioneering artist The work of Andy Warhol (1928-1987) reflected

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and commented on contemporary themes in American society: consumerism, celebrity, mass production, disaster, and death. To capture these ideas he used a wide range of iconic images: Coca-Cola, Marilyn Monroe, Elvis Presley, the

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electric chair, the crashed car, the race riot, and the atomic bomb. His openness to subject matter was matched by a willingness to explore all media, resulting in his innovative approach to painting, photography, drawing, and printmaking, and his

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influential activity as an experimental filmmaker. Andy Warhol, with its radiant metallic cover, offers a concise introduction to and pictorial overview of one of the greatest modern artists, one who redefined 20th-century art.

A

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Andy Warhol, Publisher

The Philosophy of Andy Warhol

Andy Warhol

The definitive biography of a fascinating and paradoxical figure, one of the most influential artists of his-or any-age To this

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day, mention the name “Andy Warhol” to almost anyone and you’ll hear about his famous images of soup cans and Marilyn Monroe. But though Pop Art became synonymous with Warhol’s name and dominated the public’s image

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of him, his life and work are infinitely more complex and multi-faceted than that. In Warhol, esteemed art critic Blake Gopnik takes on Andy Warhol in all his depth and dimensions. “The meanings of his art depend

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on the way he lived and who he was," as Gopnik writes. "That's why the details of his biography matter more than for almost any cultural figure," from his working-class Pittsburgh upbringing as the child of immigrants

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to his early career in commercial art to his total immersion in the “performance” of being an artist, accompanied by global fame and stardom—and his attempted assassination. The extent and range of

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Warhol's success, and his deliberate attempts to thwart his biographers, means that it hasn't been easy to put together an accurate or complete image of him. But in this biography, unprecedented in

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its scope and detail as well as in its access to Warhol's archives, Gopnik brings to life a figure who continues to fascinate because of his contradictions—he was known as sweet and caring to his loved ones but also a

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coldhearted manipulator; a deep-thinking avant-gardist but also a true lover of schlock and kitsch; a faithful churchgoer but also an eager sinner, skeptic, and cynic. Wide-ranging and immersive, Warhol gives us

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the most robust and intricate picture to date of a man and an artist who consistently defied easy categorization and whose life and work continue to profoundly affect our culture and society today.

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The classic, scandalous, and bestselling tell-all-and-then-some from Andy Warhol—now a Netflix series produced by Ryan Murphy. This international literary sensation turns the spotlight on one of the most

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influential and controversial figures in American culture. Filled with shocking observations about the lives, loves, and careers of the rich, famous, and fabulous, Warhol's journal is endlessly fun and

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fascinating. Spanning the mid-1970s until just a few days before his death in 1987, THE ANDY WARHOL DIARIES is a compendium of the more than twenty thousand pages of the artist's diary that he

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dictated daily to Pat Hackett. In it, Warhol gives us the ultimate backstage pass to practically everything that went on in the world—both high and low. He hangs out with "everybody": Jackie O

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("thinks she's so grand she doesn't even owe it to the public to have another great marriage to somebody big"), Yoko Ono ("We dialed F-U-C-K-Y-O-U and L-O-V-E-Y-O-U to see what happened, we had so much fun"), and "Princess

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Marina of, I guess, Greece," along with art-world rock stars Jean-Michel Basquiat, Francis Bacon, Salvador Dali, and Keith Haring. Warhol had something to say about everyone who crossed his path, whether it was Lou

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Reed or Liberace, Patti Smith or Diana Ross, Frank Sinatra or Michael Jackson. A true cultural artifact, THE ANDY WARHOL DIARIES amounts to a portrait of an artist-and an era-unlike any other.

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Meet the Artist: Andy Warhol is packed with make-and-dos and inspiring activities for budding young artists. Experiment with printing and blotted line drawings, design your own disco outfit, be famous for 15

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minutes, make your very own time capsule, and even become the director of your own movie! Bursting with inspiring activities, the revised and expanded Meet the Artist series of activity books introduces

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children to internationally renowned artists in a fun and engaging way. Every book includes a brief introduction to the artist's life followed by a series of activities that explore prominent themes and ideas

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