

White Noise Don DeLillo

White Noise, the story of a professor of Hitler Studies and his family, has received much attention and critical acclaim. This collection of essays provides an overview of the author as well as the controversial novel.

SuperSummary, a modern alternative to SparkNotes and CliffsNotes, offers high-quality study guides for challenging works of literature. This 71-page guide for “White Noise” by Don DeLillo includes detailed chapter summaries and analysis covering 40 chapters, as well as several more in-depth sections of expert-written literary analysis. Featured content includes commentary on major characters, 25 important quotes, essay topics, and key themes like Fear of Death and Artifice Versus Truth.

From the author of White Noise (winner of the National Book Award) and The Silence, an eerily convincing fictional speculation on the events leading up to the assassination of John F. Kennedy In this powerful, unsettling novel, Don DeLillo chronicles Lee Harvey Oswald’s odyssey from troubled teenager to a man of precarious stability who imagines himself an agent of history. When “history” presents itself in the form of two disgruntled CIA operatives who decide that an unsuccessful attempt on the life of the president will galvanize the nation against communism, the scales are irrevocably tipped. A gripping, masterful blend of fact and fiction, alive with meticulously portrayed characters both real and created, Libra is a grave, haunting, and brilliant examination of an event that has become an indelible part of the American psyche.

A critical examination of ‘White Noise’ by Don DeLillo. this title forms part of a series that aims to provide accessible and informative introductions to some of the most popular, most acclaimed and most influential novels of recent years. A team of contemporary fiction scholars from both sides of the Atlantic has been assembled to give a thorough and readable analysis of each of the novels in question.The books in the series all follow the same five-part structure: a short biography of the novelist; a full-length study of the novel, drawing out the most important themes and ideas; a summary of how the novel was received when it was first published; a summary of the novel’s standing today, including any film or television adaptations; and a helpful list of discussion questions, suggestions for further reading, and useful websites.

Satire in DeLillo's "White Noise"

Americana

The Angel Esmeralda

Death in Contemporary Popular Culture

Nine Stories

"DeLillo's swift, ironic, and witty cross-country American nightmare doesn't have a dull or an unoriginal line."—Rolling Stone
The first novel by Don DeLillo, author of White Noise (winner of the National Book Award) and The Silence At twenty-eight, David Bell is the American Dream come true. He has fought his way to the top, surviving office purges and scandals to become a top television executive. David's world is made up of the images that flicker across America's screens, the fantasies that enthral America's imagination. When, at the height of his success, the dream (and the dream-making) become a nightmare, David sets out to rediscover reality. Camera in hand, he journeys across the country in a mad and moving attempt to capture and to impose a pattern on America and his own past, present, and future.

A critical overview of the work features the writings of Tom LeClair, Paul A. Cantor, Leonard Wilcox, Mark Conroy, and other scholars.

Part of the Penguin Orange Collection, a limited-run series of twelve influential and beloved American classics in a bold series design offering a modern take on the iconic Penguin paperback Winner of the 2016 AIGA + Design Observer 50 Books | 50 Covers competition For the seventieth anniversary of Penguin Classics, the Penguin Orange Collection celebrates the heritage of Penguin's iconic book design with twelve influential American literary classics representing the breadth and diversity of the Penguin Classics library. These collectible editions are dressed in the iconic orange and white tri-hand cover design, first created in 1935, while french flaps, high-quality paper, and striking cover illustrations provide the cutting-edge design treatment that is the signature of Penguin Classics Deluxe Editions today. White Noise, winner of the 1985 National Book Award, by the author of The Silence White Noise tells the story of Jack Gladney, his fourth wife, Babette, and four ultramodern offspring as they navigate the rocky passages of family life to the background babble of brand-name consumerism.

Poetry. Triggilio's WHITE NOISE blends the political and the personal in an unsettling amalgam of prose fragments that have been disassembled and reassembled through a variety of strategies that are almost Oulipian in their peculiar constraints and methodology. From a unique 'deformation' of Don DeLillo's White Noise to a collocation of speech culled from Usenet bulletin boards to scattered material originally posted on the web, Triggilio stitches, reassembles and re-weaves the rhetoric of fear and politics with the language of literature and personal narrative. The book examines the poignant and disturbing intersection between the underground Usenet forums existing before 9/11 and post 9/11 terroristic paranoia. Triggilio reveals that everything these forum-users were 'paranoid' about since the Cold War has, in a sense, come true. This dystopian vision is becoming an increasing reality, Triggilio shows, because we have openly accepted this bizarre and chilling world of kill lists and mass surveillance. WHITE NOISE is a quintessentially pataphysical response to our current milieu, but it is also, ironically, approached in utterly realist terms.

Don DeLillo's White Noise

The Station Nightclub Fire, America's Deadliest Rock Concert

"Gentlemen Prefer Blondes"

Limits to Satisfaction

Text and Criticism

Wicked and glamorous, Lorelei Lee is the kind of girl who always gets what she wants, and these immortal diaries tell us how she does it. Traveling through Europe with her friend Dorothy, she meets everyone from the Prince of Wales to 'Dr Froyd' and 'Sinclare Lewis'. After many outrageous adventures she returns home to marry a millionaire and become a movie star.

Jack Gladney is the creator and chairman of Hitler studies at the College-on-the-Hill. This is the story of his absurd life; a life that is going well enough, until a chemical spill from a rail car releases an 'Airborne Toxic Event' and Jack is forced to confront his biggest fear - his own mortality. White Noise is an effortless combination of social satire and metaphysical dilemma in which DeLillo exposes our rampant consumerism, media saturation and novelty intellectualism. It captures the particular strangeness of life lived when the fear of death cannot be denied, repressed or obscured and ponders the role of the family in a time when the very meaning of our existence is under threat. Winner of National Book Awards' Fiction 1985

A New York Times Notable Book A New York Times bestseller, “DeLillo’s haunting new novel, Zero K—his most persuasive since his astonishing 1997 masterpiece, Underworld” (The New York Times), is a meditation on death and an embrace of life. Jeffrey Lockhart’s father, Ross, is a billionaire in his sixties, with a younger wife, Artis Martineau, whose health is falling. Ross is the primary investor in a remote and secret compound where death is exquisitely controlled and bodies are preserved until a future time when biomedical advances and new technologies can return them to a life of transcendent promise. Jeff joins Ross and Artis at the compound to say “an uncertain farewell” to her as she surrenders her body. “We are born without choosing to be. Should we have to die in the same manner? Isn’t it a human glory to refuse to accept a certain fate?” These are the questions that haunt the novel and its memorable characters, and it is Ross Lockhart, most particularly, who feels a deep need to enter another dimension and awake to a new world. For his son, this is indefensible. Jeff, the book’s narrator, is committed to living, to experiencing “the mingled astonishments of our time, here, on earth.” Don DeLillo’s “daring...provocative...exquisite” (The Washington Post) new novel weighs the darkness of the world—terrorism, floods, fires, famine, plague—against the beauty and humanity of everyday life; love, awe, “the intimate touch of earth and sun.” “One of the most mysterious, emotionally moving, and rewarding books of DeLillo’s long career” (The New York Times Book Review), Zero K is a glorious, soulful novel from one of the great writers of our time.

White NoisePicador

Zero K

Amazons

Players

Anti-Apocalypse

Killer Show

From one of the greatest writers of our time, his first collection of short stories, written between 1979 and 2011, chronicling—and foretelling—three decades of American life Set in Greece, the Caribbean, Manhattan, a white-collar prison and outer space, these nine stories are a mesmerizing introduction to Don DeLillo’s iconic voice, from the rich, startling, jazz-infused rhythms of his early work to the spare, distilled, monastic language of the later stories. In “Creation,” a couple at the end of a cruise somewhere in the West Indies can’t get off the island—flight canceled, unconfirmed reservations, a dysfunctional economy. In “Human Moments in World War III,” two men orbiting the earth, charged with gathering intelligence and reporting to Colorado Command, hear the voices of American radio, from a half century earlier. In the title story, Sisters Edgar and Grace, nuns working the violent streets of the South Bronx, confirm the neighborhood’s miracle, the apparition of a dead child, Esmeralda. Nuns, astronauts, athletes, terrorists and travelers, the characters in The Angel Esmeralda propel themselves into the world and define it. DeLillo’s sentences are instantly recognizable, as original as the splatter of Jackson Pollock or the luminous rectangles of Mark Rothko. These nine stories describe an extraordinary journey of one great writer whose presence alone would events and ear for American language changed the literary landscape.

From the National Book Award–winning author of Underworld, a “daring...provocative...exquisite” (The Washington Post) novel about five people gathered together in a Manhattan apartment, in the midst of a catastrophic event. It is Super Bowl Sunday in the year 2022. Five people, dinner, an apartment on the east side of Manhattan. The retired physics professor and her husband and her former student waiting for the couple who will join them from what becomes a dramatic flight from Paris. The conversation ranges from a survey telescope in North-central Chile to a favorite brand of bourbon to Einstein’s 1912 Manuscript on the Special Theory of Relativity. Then something happens and the digital connections that have transformed our lives are severed. What follows is a “brilliant and astonishing...masterpiece” (Chicago Tribune) about what makes us human. Don DeLillo completed this novel just weeks before the advent of the Covid pandemic. His language, the dazzle of his sentences offer a kind of solace in our bewildering world. “DeLillo’s shrewd, darkly comic observations about the extravagance and alienation of contemporary life can still slice like a scalpel” (Entertainment Weekly). “In this wry and cutting meditation on collective loss, a rupture severs us, suddenly, from everything we’ve come to rely on. The Silence seems to absorb DeLillo’s entire body of work and sand it into stone or crystal.” —Rachel Kustner

A Study Guide for Don DeLillo's "White Noise," excerpted from Gale's acclaimed Novels for Students. This concise study guide includes plot summary; character analysis; author biography; study questions; historical context; suggestions for further reading; and much more. For any literature project, trust Novels for Students for all of your research needs.

In an expatriate world of turmoil and danger, American risk analyst James Axton learns of a ritual-murder cult in the Aegean and follows the trail to its secret meanings in the ancient city of Lahore

The Illuminating Diary of a Professional Lady

Cosmopolis

Study Guide

An Intimate Memoir by the First Woman Ever to Play in the National Hockey League

The Names

A brilliant billionaire asset manager, en route via white stretch limo to the local haircutter, finds his trip interrupted by a presidential motorcade, music idol's funeral, movie set, and violent political demonstration, and receives a number of important visitors in the fields of security, technology, currency, finance, and theory. Reprint. 75,000 first printing.

"At last, The Coast of Akron! Adrienne Miller is one of the wisest and most humane writers we have, bringing to mind at once Dorothy Parker, Mary McCarthy, and M.F.K. Fisher." -Dave Eggers
Adrienne Miller, in her dazzlingly ambitious and hilarious first novel, introduces us to the forgettable Haven family of Akron, Ohio. This is not your typical Midwestern family, and Lowell Haven is a most unusual patriarch. He's a seducer, a wannabe aristocrat, a liar... Jenny, his former wife, was a brilliant artist, but is today a broken woman with a secret. In the thirty years since Lowell and Jenny met, Lowell has become a world-famous artist, known for portraits of his favorite subject-himself. But five years ago, Lowell mysteriously stopped painting and the world now demands to know: Why has Lowell Haven abandoned his art? The answer is Merit, Lowell and Jenny's daughter, who is running as fast as she can from her family. Fergus, Lowell's partner, Jenny's ex-best friend, and drama queen extraordinaire, dreams of luring Merit home: the sixty-five-room faux-Tudor mansion where he lives with Lowell. A lavish party for the Midwestern glitterati is the perfect excuse. But his delusions of grandeur loom over the gathering, and his decision to include a certain guest invites disaster. Stretching from mid-seventies London to the present-day Midwest, The Coast of Akron is a sharply funny and deeply heartbreaking story about the all-too-human urge to own what is unownable.

Anti-Apocalypse was first published in 1994. Minnesota Archive Editions uses digital technology to make long-unavailable books once again accessible, and are published unaltered from the original University of Minnesota Press editions. As the year 2000 looms, heralding a new millennium, apocalyptic thought abounds-and not merely among religious radicals. In politics, science, philosophy, popular culture, and feminist discourse, apprehensions of the End appear in images of cultural decline and urban chaos, forecasts of the end of history and ecological devastation, and visions of a new age of triumphant technology or a gender-free utopia. There is, Lee Quinby contends, a threatening "regime of truth" prevailing in the United States-and this regime, with its enforcement of absolute truth and morality, imperils democracy. In Anti-Apocalypse, Quinby offers a powerful critique of the millennium rhetoric that pervades American culture. In doing so, she develops strategies for resisting its tyrannies. Drawing on feminist and Foucauldian theory, Quinby explores the complex relationship between power, truth, ethics, and apocalypse. She exposes the ramifications of this relationship in areas as diverse as jeanswear magazine advertising, the Human Genome project, contemporary feminism and philosophy, texts by Henry Adams and Zora Neale Hurston, and radical democratic activism. By bringing together such a wide range of topics, Quinby shows how apocalypse weaves its way through a vast network of seemingly unrelated discourses and practices. Tracing the deployment of power through systems of alliance, sexuality, and technology, Quinby reveals how these power relationships produce conflicting modes of subjectivity that create possibilities for resistance. She promotes a variety of critical stances: genealogical feminism, an ethics of the flesh, and "pissed criticism"as challenges to apocalyptic claims for absolute truth and universal morality. Far-reaching in its implications for social and cultural theory as well as for political activism, Anti-Apocalypse will engage readers across the cultural spectrum and challenge them to confront one of the most subtle and insidious orthodoxies of our day. Lee Quinby is associate professor of English and American studies at Hobart and William Smith Colleges. She is the author of Freedom, Foucault, and the Subject of America (1991) and coeditor (with Irene Diamond) of Feminism and Foucault: Reflections on Resistance (1988).

"From the prize-winning author of The Beekeeper of Aleppo, a stunning novel about the disappearance of a Sri Lankan nanny and how the most vulnerable people find their voices. "It began with a crunch of leaves and earth. So early, so cold, the branches shone with ice. I'd returned to collect the songbirds. They are worth more than their weight in gold." Yiannis is a poacher, trapping the tiny protected songbirds that stop in Cyprus as they migrate each year from Africa to Europe and selling them on the black market. He dreams of finding a new way of life, and of marrying Nisha, who works on the island as a nanny and maid--having left her native Sri Lanka to try to earn enough to support her daughter, left behind and raised by relatives. But Nisha has vanished; one evening, she steps out on a mysterious errand and doesn't return. The police write off her disappearance as just another runaway domestic worker, so her employer, Petra, undertakes the investigation. Petra's unravelling of Nisha's last days in Cyprus lead her to Nisha's friends--other maids in the neighborhood--and to the darker side of a migrant's life, where impossible choices leave them vulnerable, captive, and worse. Based on the real-life disappearance of domestic workers in Cyprus, Christy Lefteri has crafted a poignant, deeply empathetic narrative of the human stories behind the headlines. With infinite tenderness and skill, Songbirds offers a triumphant story of the fight for truth and justice, and of women reclaiming their lost voices"--

Exercises in Genealogical Criticism

All Plots Move Deadward

Death in Don DeLillo's 'White Noise'

Libra

A Study in American Literature and Culture

Don DeLillo's satiric novel *White Noise*, prophetic in 1985 about American society's rampant consumerism, information overload, overreliance on the media, and environmental problems, may seem to today's students simply a description of their lived reality. The challenge for teachers, then, is to help them appreciate both the postmodern qualities of the novel and its social critique.

"Through postmodern analyses, it is shown that there is an attempt to deconstruct the idea of death in DeLillo's *White Noise*. A psychoanalytical reading of this novel, however, appears to show a detailed description of Freud's theory of the death instinct rather than a deconstruction of death." Student paper.

"At a time when the supply of resources is a problem, William Leiss analyses demand and consumption. Why do we need so much? Does the ability to choose from such a wide range of commodities give us more satisfaction? Why do we accept being pushed into buying products about which we know little because they promise to give us a particular characteristic - freshness, happiness, sex appeal?"

There is September 11 and then there are the days after, and finally the years. Falling Man is a magnificent, essential novel about the event that defines turn-of-the-century America. It begins in the smoke and ash of the burning towers and tracks the aftermath of this global tremor in the intimate lives of a few people. First there is Keith, walking out of the rubble into a life that he'd always imagined belonged to everyone but him. Then Lianne, his es-tranged wife, memory-haunted, trying to reconcile two versions of the same shadowy man. And their small son Justin, standing at the window, scanning the sky for more planes. These are lives choreographed by loss, grief and the enormous force of history. Brave and brilliant, Falling Man traces the way the events of September 11 have reconfigured our emotional landscape, our memory and our perception of the world. It is cathartic, beautiful, heartbreaking.

New Essays on White Noise

Songbirds

White Noise

Unreliable Narration in Don DeLillo's 'White Noise'

Re- Interpreting the American Dream: Don DeLillo's Americana, White Noise, and Underworld

DeLillo's Running Dog, originally published in 1978, follows Moll Robbins, a New York city journalist trailing the activities of an influential senator. In the process she is dragged into the black market world of erotica and shady, infatuated men, where a cat-and-mouse chase for an erotic film rumored to "star" Adolph Hitler leads to trickery, maneuvering, and bloodshed. With streamlined prose and a thriller's narrative pace, Running Dog is a bright star in the modern master's early career. "There's a long drive. It's gonna be, I believe, The Giants win the pennant. The Giants win the pennant. The Giants win the pennant. The Giants win the pennant." -- Russ Hodges, October 3, 1951 On the fiftieth anniversary of "The Shot Heard Round the World," Don DeLillo reassembles in fiction the larger-than-life characters who on October 3, 1951, witnessed Bobby Thomson's pennant-winning home run in the bottom of the ninth inning. Jackie Gleason is razing Toots Shor in Leo Durocher's box seats; J. Edgar Hoover is basking in Sinatra's celebrity, is about to be told that the Russians have tested an atomic bomb; and Russ Hodges, raw-throated and excitable, announces the game -- the Giants and the Dodgers at the Polo Grounds in New York. DeLillo's transcendent account of one of the iconic events of the twentieth century is a masterpiece of American sportswriting.

In *Players* DeLillo explores the dark side of contemporary affluence and its discontents. Pammy and Lyle Wynant are an attractive, modern couple who seem to have it all. Yet behind their "ideal" life is a lingering boredom and quiet desperation: their talk is mostly chatter, their sex life more a matter of obligatory "satisfaction" than pleasure. Then Lyle sees a man killed on the floor of the Stock Exchange and becomes involved with the terrorists responsible: Pammy leaves for Maine with a homosexual couple... And still remain untouched, "players" indifferent to the violence that surrounds them, and that they have helped to create. Originally published in 1977 (before his National Book Award-winning *White Noise* and the recent blockbuster *Underworld*), *Players* is a fast-moving yet starkly drawn socially critical drama that demonstrates the razor-sharp prose and thematic density for which DeLillo is renowned today. "The wit, elegance and economy of Don DeLillo's art are equal to the bitter clarity of his perceptions"--New York Times

Review

Winner of the PEN/Faulkner Award From the author of *White Noise* (winner of the National Book Award) and *The Silence*, a profound novel about art, terror, masses, and the individual from "one of the most intelligent, grimly funny voices to comment on life in present-day America" (*The New York Times*) Bill Gray, a famous, reclusive novelist, emerges from his isolation when he becomes the key figure in an event staged to force the release of a poet hostage in Beirut. As Bill enters the world of political violence, a night Semtex explosives and hostages locked in basement rooms, Bill's dangerous passage leaves two people stranded: his brilliant, fixated assistant, Scott, and the strange young woman who is Scott's lover--and Bill's. An extraordinary novel from Don DeLillo about words and images, novelists and terrorists, the mass mind and the arch-individualist, *Mao II* explores a world in which the novelist's power to influence the inner life of a culture now belongs to bomb-makers and gunmen. *Mao II* is the work of an ingenious writer at the height of his powers.

A Study Guide for Don DeLillo's White Noise

Paiko at the Wall

Falling Man

A Reader's Guide

Winner of the 1985 National Book Award A Penguin Classic from the author of *The Silence* White Noise tells the story of Jack Gladney, his fourth wife, Babette, and four ultramodern offspring as they navigate the rocky passages of family life to the background babble of brand-name consumerism. When an industrial accident unleashes an "airborne toxic event," a lethal black chemical cloud floats over their lives. The menacing cloud is a more urgent and visible version of the "white noise" engulfing the Gladneys--radio transmissions, sirens, microwaves, ultrasonic appliances, and TV murmuring-pulsing with life, yet suggesting something ominous. For more than sixty-five years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 1,500 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators.

The definitive book on The Station nightclub fire on the 10th anniversary of the disaster

Seminar paper from the year 2009 in the subject English - Literature, Works, grade: 2.0, University of Freiburg (Englisches Seminar), course: Proseminar I, Postmodern American Novel, language: English, abstract: Satire, sarcasm, irony - these are all related stylistic devices but there are crucial differences. Both satire and sarcasm generally ridicule human behaviour but only the satire implies the intent of improving the ridiculed behaviour. Irony on the other hand includes an incongruity or a connection that goes beyond the most obvious meaning and can therefore be used to underline the ridicule of the satire or the sarcasm. In White Noise DeLillo uses the satire to ridicule human behaviour in four different respects: to satirize the human behaviour related to consumerism, to satirize the human behaviour that is determined by the media, to satirize the behaviour of the novel's characters in their role in the family and to satirize Jack's academic life by depicting the lack of seriousness in his studies. However, DeLillo not only uses the satire to ridicule the behaviour of the novel's protagonist and his family but also shows the difficulties that arise when trying to improve the satirized behaviour.

Seminar paper from the year 2002 in the subject American Studies - Literature, grade: 1.5, University of Freiburg (Englisches Seminar), course: Proseminar "Postmodern American Fiction after 1975", 9 entries in the bibliography, language: English, abstract: In the following pages I will discuss the role of Death in Don DeLillo's "White Noise" and I will show that the protagonist, Jack Gladney, is not only obsessed with death, but that that fear and obsession are the main driving forces in his life. Further it is the aim of this paper to show that Jack Gladney goes through a change, which results in him being able to cope with his fear and that DeLillo holds technology responsible for Jack's obsessive fear. In order to support the thesis of this paper I will analyze the role that death plays in Jack's life in regard to his family, his job, consumption and technology. To support the thesis of Jack going through a change I will discuss Jack's relationship to death before and after the exposure to the chemical spillage and, most important, before and after Jack's being "nearer to death", when attempting to kill Willie Mink. Concluding, I will look at the novel's link between death and technology. Jack Gladney lives with his wife Babette and their children from previous marriages in a house at the end of a quiet street in the quiet town of Blacksmith. He is head of the department of Hitler Studies at the College-on-the-Hill. Jack has specialized on Hitler and built a whole department around this single figure of history. In academic circles he is widely known as the leading expert on Hitler and his articles are printed in the appropriate journals. But Jack neither reads nor speaks the German language, a fact he desperately tries to keep a secret. He hides behind his dark glasses and academic robe. [...]

A Novel

A Psychoanalytic Reading of Don DeLillo's White Noise

A Novella

The Coast of Akron

An Essay on the Problem of Needs and Commodities

A brilliant satire of mass culture and the numbing effects of technology, *White Noise* tells the story of Jack Gladney, a teacher of Hitler studies at a liberal arts college in Middle America. Jack and his fourth wife, Babette, bound by their love, fear of death, and four ultramodern offspring, navigate the rocky passages of family life to the background babble of brand-name consumerism. Then a lethal black chemical cloud, unleashed by an industrial accident, floats over there lives, an "airborne toxic event" that is a more urgent and visible version of the white noise engulfing the Gladneys—the radio transmissions, sirens, microwaves, and TV murmuring that constitute the music of American magic and dread.

Winner of the National Book Award, from the author of *The Silence* *White Noise* is the story of Jack and Babette and their children from their six or so various marriages. They live in a college town where Jack is Professor of Hitler Studies (and conceals the fact that he does not speak a word of German), and Babette teaches posture and volunteers by reading from the tabloids to a group of elderly shut-ins. They are happy enough, until a deadly toxic accident and Babette's addiction to an experimental drug make Jake question everything. *White Noise* is considered a postmodern classic and its unfolding of themes of consumerism, family and divorce, and technology as a deadly threat have attracted the attention of literary scholars since its publication. This Viking Critical Library edition, prepared by scholar Mark Osteen, is the only edition of *White Noise* that contains the entire text along with an extensive critical apparatus, including a critical introduction, selected essays on the author, the work, and its themes, reviews, a chronology of DeLillo's life and work, a list of discussion topics, and a selected bibliography.

Jack Gladney is the creator and chairman of Hitler studies at the College-on-the-Hill. This is the story of his absurd life; a life that is going well enough, until a chemical spill from a rail car releases an 'Airborne Toxic Event' and Jack is forced to confront his biggest fear - his own mortality. White Noise is an effortless combination of social satire and metaphysical dilemma in which DeLillo exposes our rampant consumerism, media saturation and novelty intellectualism. It captures the particular strangeness of life lived when the fear of death cannot be denied, repressed or obscured and ponders the role of the family in a time when the very meaning of our existence is under threat.Celebrating 40 years of outstanding international writing, this is one of the essential Picador novels reissued in a beautiful new series style.

With intense and violent portrayals of death becoming ever more common on television and in cinema and the growth of death-centric movies, series, texts, songs, and video clips attracting a wide and enthusiastic global reception, we might well ask whether death has ceased to be a taboo. What makes thanatic themes so desirable in popular culture? Do representations of the macabre and gore perpetuate or sublimate violent desires? Has contemporary popular culture removed our unease with death? Can social media help us cope with our mortality, or can music and art present death as an aesthetic phenomenon? This volume adopts an interdisciplinary approach to the discussion of the social, cultural, aesthetic, and theoretical aspects of the ways in which popular culture understands, represents, and manages death, bringing together contributions from around the world focused on television, cinema, popular literature, social media and the internet, art, music, and advertising.

Running Dog

White Noise by Don DeLillo (SuperSummary)

(Penguin Orange Collection)

The Silence

Approaches to Teaching DeLillo's White Noise