

White Bird In A Blizzard Laura Kasischke

The moth snowstorm, a phenomenon Michael McCarthy remembers from his boyhood when moths “would pack a car’s headlight beams like snowflakes in a blizzard,” is a distant memory. Wildlife is being lost, not only in the wholesale extinctions of species but also in the dwindling of those species that still exist. The Moth Snowstorm is unlike any other book about climate change today: combining the personal with the polemical, it is a manifesto rooted in experience, a poignant memoir of the author’s first love: nature. McCarthy traces his adoration of the natural world to when he was seven, when the discovery of butterflies and birds brought sudden joy to a boy whose mother had just been hospitalized and whose family life was deteriorating. He goes on to record in painful detail the rapid dissolution of nature’s abundance in the intervening decades, and he proposes a radical solution to our current problem: that we each recognize in ourselves the capacity to love the natural world. Arguing that neither sustainable development nor ecosystem services have provided adequate defense against pollution, habitat destruction, species degradation, and climate change, McCarthy asks us to consider nature as an intrinsic good and an emotional and spiritual resource, capable of inspiring joy, wonder, and even love. An award-winning environmental journalist, McCarthy presents a clear, well-documented picture of what he calls “the great thinning” around the world, while interweaving the story of his own early discovery of the wilderness and a childhood saved by nature. Drawing on the truths of poets, the studies of scientists, and the author’s long experience in the field, The Moth Snowstorm is part elegy, part ode, and part argument, resulting in a passionate call to action.

An encyclopedia designed especially to meet the needs of elementary, junior high, and senior high school students.

A leading hummingbird-rehabilitation therapist describes her work with dozens of remarkable varieties, including one bird that collided with a limousine before learning how to fly again.

Among Penguins

Heart and Seoul

114 Indispensable Shailene Woodley Success Secrets

Rise of the Dibor

Coming Through the Blizzard

Support the author more by purchasing direct from his CreateSpace Store: RISE OF THE DIBOR https://www.createspace.com/3618531 THE LION VRIE https://www.createspace.com/3649857 ATHERA'S DAWN https://www.createspace.com/3723285 This newly edited 2nd edition of the 2006 debut, brought to you by Spearhead Books, includes a revised map, page layout, and first ever "From the Author" section. Visit spearheadbooks.com and christopherhopper.com today! DESCRIPTION: Read the story that turned children into warriors, and warriors into legends. The Dairme-Reih haven't been seen in Dionia for generations-their kind and their king, Morgui, banished long ago from haunting paradise. But when creation shows signs of deterioration, the kings of the seven realms converge in the sacred Gvindollion gathering to arrive at one inexplicable conclusion: Morgui has returned. In the hopes of entrusting Dionia's brave history and perilous future to a generation that has never known war, the kings decide to raise up their young sons as an elite group of warriors, known only as the Dibor. Gorn, legendary hero of the First Battle, is commissioned to teach the Dibor the art of war, leading them on a four-year adventure on the Isle of Kirstell. It is Luik, son of Lair, who soon emerges as the warband's spirited front man. But he is not the only one of his peers to grow in power; his dear friend Fane discovers hidden abilities among the Mosfar under the mentorship of Li-Saide of Ot, while Princess Anorra finds that her lifelong tutor knows as much about combat as he does about etiquette. There is little time for the Dibor to enjoy the satisfaction of graduation, however, as a sinister plot is discovered to dethrone Dionia's kings and flatten the capital city of Adriel. The Dibor are summoned to war, along with the rest of Dionia's fighting men. It is before the gates of Adriel Palace that Luik and his army face Morgui's prince, Valdenil, as well as the unending ranks of the Dairme-Reih.

Join Nicholas and his grandfather as they push aside the thoughts of decorating the Christmas tree to lovingly care for a cardinal trapped in the snow of a blizzard on Christmas Eve. Christmas morning finds Nicholas more concerned about the bird than opening his gifts.

Wildlife biologist Alex Carter is back, fighting for endangered species in the Canadian Arctic and battling for her life in this action-packed follow-up to *A Solitude of Wolverines*, “a true stunner of a thriller debut” (James Rollins) and “a great read” (Nevada Barr). Fresh off her wolverine study in Montana, wildlife biologist Alex Carter lands a job studying a threatened population of polar bears in the Canadian Arctic. Embedded with a small team of Arctic researchers, she tracks the majestic bears by air, following them over vast, snowy terrain, spending days leaning precariously out of a helicopter with a tranquilizer gun, until she can get down on the ice to examine them up close. But as her study progresses, and she gathers data on the health of individual bears, things start to go awry. Her helicopter pilot quits unexpectedly, equipment goes missing, and a late-night intruder breaks into her lab and steals the samples she’s collected. She realizes that someone doesn’t want her to complete her study, but Alex is not easily deterred. Managing to find a replacement pilot, she returns to the icy expanses of Hudson Bay. But the helicopter catches fire in midflight, forcing the team to land on a vast sheet of white far from civilization. Surviving on the frozen landscape is difficult enough, but as armed assailants close in on snowmobiles, Alex must rely on her skills and tenacity to survive this onslaught and carry out her mission.

When John Harvey's watch stops working on the morning of February 3rd, 1987, he has an epiphany. It occurs to him that every personal trauma he is trying to forget has had one thing in common: they all occurred at some point on the face of that very watch. The loss of his job, the death of his child, Zola's suicide, all contained right there in that tiny circle of finite numbers. So he smashes the watch. Problem solved. But when John steps out the door to make his daily trek to the local bar as a man newly freed from the tyrannies of time, he is met by a snowstorm that renders him completely blind, and a walk that should have taken just a few minutes begins to feel like years. Because as John Harvey wanders alone through the snow with no sun nor sign to guide him, the twenty-eight year old misanthrope is confronted by the vivid manifestation of every ghost he has devoted his lonely life to avoiding. In the storm he is forced to finally accept the suffering he has been hiding from. In the storm he is forced to understand that the only thing worse than never truly seeing is never truly being seen. In the storm he is forced, for once, to watch.

1940 Edition

A Novel

Watch

BirdNote

Samson in the Snow

Every Little Thing

One hundred entertaining and informative essays from the popular public radio feature program, BirdNote, accompanied by original illustrations throughout--an illuminating volume for bird and nature lovers across North America. Here are the best stories about our avian friends from the public radio show BirdNote, each brief essay illuminating the life, habits, or songs of a particular bird. Why do geese fly in a V-formation? Why are worms so good for you--if you're a robin? Which bird calls, "Who cooks for you? Who cooks for you-all?" From wrens that nest in cactuses to gulls that have a strange red dot on their bills--these digestible and fascinating bird stories are a delightful window to the winged world. A foreword by John W. Fitzpatrick, director of the Cornell Lab of Ornithology, and an introduction by Gordon Orians, professor emeritus of biology at the University of Washington, are also included. Contains web links to the audio version of each story, with bird sounds.

As seen on the cover of the New York Times Book Review, where it was described as “gloriously unsettling... evoking Toni Morrison, Haruki Murakami, Angela Carter, Edgar Allan Poe, Gabriel García Márquez, Chris Abani and even Emily Dickinson,” and already one of the year’s most widely acclaimed novels: “Helen Oyeyemi has fully transformed from a literary prodigy into a powerful, distinctive storyteller...Transfixing and surprising.”—Entertainment Weekly (Grade: A) “I don’t care what the magic mirror says; Oyeyemi is the cleverest in the land...daring and unnerving... Under Oyeyemi’s spell, the fairy-tale conceit makes a brilliant setting in which to explore the alchemy of racism, the weird ways in which identity can be transmuted in an instant — from beauty to beast or vice versa.” - Ron Charles, The Washington Post From the prizewinning author of What Is Not Yours Is Not Yours, Gingerbread, and Peaces comes a brilliant recasting of the Snow White fairy tale as a story of family secrets, race, beauty, and vanity. In the winter of 1953, Boy Novak arrives by chance in a small town in Massachusetts looking, she believes, for beauty—the opposite of the life she’s left behind in New York. She marries Arturo Whitman, a local widower, and becomes stepmother to his winsome daughter, Snow. A wicked stepmother is a creature Boy never imagined she’d become, but elements of the familiar tale of aesthetic obsession begin to play themselves out when the birth of Boy’s daughter, Bird, who is dark-skinned, exposes the Whitmans as light-skinned African-Americans passing for white. And even as Boy, Snow, and Bird are divided, their estrangement is complicated by an insistent curiosity about one another. In seeking an understanding that is separate from the image each presents to the world, Boy, Snow, and Bird confront the tyranny of the mirror to ask how much power surfaces really hold. Dazzlingly inventive and powerfully moving, Boy, Snow, Bird is an astonishing and enchanting novel.

With breathtaking feats of imagination, Helen Oyeyemi confirms her place as one of the most original and dynamic literary voices of our time.

Vladimir Sorokin is one of Russia’s most popular novelists, and one of its most provocative as well. In Sorokin’s scabrous dystopian satire, Day of the Oprichnik, American readers were introduced to his distinctive style, which combines an edgy avant-garde sensibility with a fondness for the absurd and even grotesque—all in the service of bringing out stinging truths about life in modern-day Russia. In The Blizzard, we are immediately immersed in the atmosphere of a 19th century Russia familiar to us from the works of Turgenev, Tolstoy, and Dostoyevsky. District doctor Garin is desperately trying to reach the village of Dolgoye, where a mysterious epidemic called the “Chernukha” is raging and threatens to spread throughout the country, turning people into zombies. The doctor carries with him a vaccine that will prevent the spread of this terrible disease, but is stymied in his travels by an all-consuming snow storm, an impenetrable blizzard that turns a drive that should last only a few hours into a voyage of days, and finally, a journey into eternity. The Blizzard dramatizes a timeless metaphysical predicament. The characters in this nearly post-apocalyptic world are constantly in motion, and yet somehow trapped and frozen—spending day and night fighting their way through the storm on an expedition filled with extraordinary encounters, dangerous escapades, torturous imaginings, and amorous adventures. In the fantastical realm Sorokin has invented, the reader also loses her bearings, subject to the vicissitudes of time and change, to both the movement of life and its stagnancy. Hypnotic, fascinating, and richly descriptive, The Blizzard is a seminal work from one of the most inventive writers working today.

One woman learns that the price of belonging is often steeper than expected in this heart-wrenching yet hopeful romantic novel and first in the Seoul duology by USA Today bestselling author Jen Frederick. As a Korean adoptee, Hara Wilson doesn’t need anyone telling her she looks different from her white parents. She knows. Every time Hara looks in the mirror, she’s reminded that she doesn’t look like anyone else in her family—not her loving mother, Ellen; not her jerk of a father, Pat; and certainly not like Pat’s new wife and new “real” son. At the age of twenty-five, she thought she had come to terms with it all, but when her father suddenly dies, an offhand comment at his funeral triggers an identity crisis that has her running off to Seoul in search of her roots. What Hara finds there has all the makings of a classic K-drama: a tall, mysterious stranger who greets her at the airport, spontaneous adventures across the city, and a mess of familial ties, along with a red string of destiny that winds its way around her, heart and soul. Hara goes to Korea looking for answers, but what she gets instead is love—a forbidden love that will either welcome Hara home...or destroy her chance of finding one.

Becoming Divergent

The Barren Grounds

Rebellious Bodies

Boy, Snow, Bird

The Negro Motorist Green Book

The Blizzard

Soon to be a major motion picture, starring Helen Mirren and Gillian Anderson! Inspired by her blockbuster phenomenon Wonder, R. J. Palacio makes her graphic novel debut with an unforgettable, Sydney Taylor Book Award-winning story of the power of kindness and unrelenting courage in a time of war. And don't miss the author's highly anticipated new novel, Pony, available now! "I was captivated by White Bird. It tells the hardest truths with honesty and calm (so that young readers can hear them). R.J. Palacio brings to life the nature of heroism and the real risks we face today." --Meg Medina, Newbery award-winning author of Mercy Suarez Changes Gears In R. J. Palacio's bestselling collection of stories Auggie & Me, which expands on characters in Wonder, readers were introduced to Julian's grandmother, Grandmère. Here, Palacio makes her graphic novel debut with Grandmère's heartrending story: how she, a young Jewish girl, was hidden by a family in a Nazi-occupied French village during World War II; how the boy she and her classmates once shunned became her savior and best friend. Sara's harrowing experience movingly demonstrates the power of kindness to change hearts, build bridges, and even save lives. As Grandmère tells Julian, "It always takes courage to be kind, but in those days, such kindness could cost you everything." With poignant symbolism and gorgeous artwork that brings Sara's story out of the past and cements it firmly in this moment in history, White Bird is sure to captivate anyone who was moved by the book Wonder or the blockbuster movie adaptation and its message. Praise for Wonder: #1 New York Times bestseller USA Today bestseller Time Magazine's 100 Best Young Adult Books of All Time "In a wonder of a debut, Palacio has written a crackling page-turner filled with characters you can't help but root for." --Entertainment Weekly "Rich and memorable." --The New York Times "A beautiful, funny and sometimes sob-making story of quiet transformation." --The Wall Street Journal

Just as sixteen-year-old Katrina Connors "comes of age," her mother withdraws and walks out on the family, but when Kat is haunted by her mother's cries for help, Kat's instincts tell her that something evil and violent has occurred. 15,000 first printing.

Early in the twentieth century, Americans and other English-speaking nations began to regard adolescence as a separate phase of life. Associated with uncertainty, inwardness, instability, and sexual energy, adolescence acquired its own tastes, habits, subcultures, slang, economic interests, and art forms. This new idea of adolescence became the driving force behind some of the modern era’s most original poetry. Stephen Burt demonstrates how adolescence supplied the inspiration, and at times the formal principles, on which many twentieth-century poets founded their works. William Carlos Williams and his contemporaries fashioned their American verse in response to the idealization of new kinds of youth in the 1910s and 1920s. W. H. Auden’s early work, Philip Larkin’s verse, Thom Gunn’s transatlantic poetry, and Basil Bunting’s late-modernist masterpiece, Briggflatts, all track the development of adolescence in Britain as it moved from the private space of elite schools to the urban public space of sixties subcultures. The diversity of American poetry from the Second World War to the end of the sixties illuminates poets’ reactions to the idea that teenagers, juvenile delinquents, hippies, and student radicals might, for better or worse, transform the nation. George Oppen, Gwendolyn Brooks, and Robert Lowell in particular built and rebuilt their sixties styles in reaction to changing concepts of youth. Contemporary poets continue to fashion new ideas of youth. Laura Kasischke and Jorie Graham focus on the discoveries of a specifically female adolescence. The Irish poet Paul Muldoon and the Australian poet John Tranter use teenage perspectives to represent a postmodernist uncertainty. Other poets have rejected traditional and modern ideas of adolescence, preferring instead to view this age as a reflection of the uncertainties and restricted tastes of the way we live now. The first comprehensive study of adolescence in twentieth-century poetry, The Forms of Youth recasts the history of how English-speaking cultures began to view this phase of life as a valuable state of consciousness, if not the very essence of a Western identity.

The poems in Fire & Flower are about the images that hold the world together in the mind of a child, a woman, and the mother she becomes. The metaphors used to describe their lives are mysterious and frightening, and they accumulate in this collection as a full expression of the awe that makes us all live.

Twentieth-Century Poetry and Adolescence

The Painted Bird

The Life Before Her Eyes

White Bird In A Blizzard

The World Book Encyclopedia

Nature and Joy

A gorgeous guide to the owls native to Minnesota, with descriptions and portraits by two of the state’s most beloved authors

Bob Marley’s songs are known the world over for their powerful message of love, peace, and harmony. Now a whole new generation can discover one of his most joyous songs in this reassuring picture book adaptation written by his daughter Cedella and exuberantly illustrated by Vanessa Brantley-Newton. This upbeat story reminds children that the sun will always come out after the rain and mistakes are easily forgiven with a hug. Every family will relate to this universal story of one boy who won’t let anything get him down, as long as he has the help of three very special little birds. Including all the lyrics of the original song plus new verses, this cheerful book will bring a smile to faces of all ages—because every little thing’s gonna be all right!

“Kasischke’s writing does what good poetry does—it shows us an alternate world and lulls us into living in it . . . The language catapults us into another plane of existence, one of facade and reflection.” —New York Times Book Review “Haunting, unsettling, and unforgettable, The Raising limns love, longing, belonging and the things we only think we know about life—and yes, death.” —Caroline Leavitt, author of Pictures of You From Laura Kasischke, the critically acclaimed, bestselling author of In a Perfect World and The Life Before Her Eyes, comes a hypnotic mystery about one girl’s tragic death and the fallout that occurs on her closely-knit college campus. Part Stephen King, part Donna Tartt, and wholly unforgettable , Kasischke’s The Raising sets a new standard for hair-raising literary suspense.

Despite a blizzard, Christmas comes to a small church in unexpected ways.

A Novel of Suspense

Christmas Eve Blizzard

A White Bird Flying

A Blizzard of Polar Bears

The Long Winter

Bird Brain

Narnia meets traditional Indigenous stories of the sky and constellations in an epic middle grade fantasy series from award-winning author David Robertson. Morgan and Eli, two Indigenous children forced away from their families and communities, are brought together in a foster home in Winnipeg, Manitoba. They each feel disconnected, from their culture and each school and at their new home -- until they find a secret place, walled off in an unfinished attic bedroom. A portal opens to another reality, Aski, bringing them onto frozen, barren grounds, where they meet Ochek (Fisher). The only hunter supporting his starving community, Misewa, Ochek welcomes the human children, teaching them traditional ways to survive. But desperate, they embark on a dangerous mission. Accompanied by Arik, a sassy Squirrel they catch stealing from the trapline, they try to save Misewa before the icy grip of winter freezes everything -- including them.

One sunny day Samson, a large and friendly woolly mammoth, encounters a little red bird who is looking for yellow flowers for her mouse friend (whose favorite color is yellow). As she flies off with the flowers, Samson wonders what it must be like to have a friend. He wonders this for so long, in fact, that he falls asleep and wakes up to a world covered in snow.

finds and shelters the little red bird and flower-loving mouse in a tender tale of kindness and unexpected friendship.

“Those who like Joyce Carol Oates will love this” dark novel of psychological suspense by the author of Mind of Winter and The Life Before Her Eyes (Kirkus Reviews). A married motel receptionist in a bleak Michigan town, Leila Murray has slipped into the habit of trading sex with strangers for money. When she meets a drifter who alternately sweet-talks and physically wakeup call that dissuades her from a life of prostitution. Instead, she allows him to become her pimp. In this chilling, “beautifully written page-turner” (Booklist), we follow Leila’s life as she spirals out of control—and learn the darkness in her past that drives her—in “an exploration of the legacy of abuse and violence [and] an amazing first novel” (The Boston Globe). . . Profoundly disturbing but also resonant with hope and rebirth.” —Los Angeles Times

Celebrity culture today teems with stars who challenge long-held ideas about a "normal" body. Plus-size and older actresses are rebelling against the cultural obsession with slender bodies and youth. Physically disabled actors and actresses are moving beyond the stock roles and stereotypes that once constrained their opportunities. Stars of various races and ethnicities are challenging our culture's assumptions about gender and identity. But do these new players in contemporary entertainment media truly signal a new acceptance of body diversity in popular culture? Focusing on six key examples—Melissa McCarthy, Gabourey Sidibe, Peter Dinklage, Danny Trejo, Betty White, and Chiwetel Ejiofor—Bodies examines the new body politics of stardom, situating each star against a prominent cultural anxiety about bodies and inclusion, evoking issues ranging from the obesity epidemic and the rise of postracial rhetoric to disability rights, Latino/a immigration, an aging population, and transgender activism. Using a wide variety of sources featuring these celebrities' interviews, magazine profiles, and news coverage, as well as film and television journalism, and more—to analyze each one's media persona, Russell Meeuf demonstrates that while these stars are promoted as examples of a supposedly more inclusive industry, the reality is far more complex. Revealing how their bodies have become sites for negotiating the still-contested boundaries of cultural citizenship, he uncovers the stark limitations of inclusion.

White Bird in a Blizzard

A Bird Man in Antarctica

The Misewa Saga, Book One

The Forms of Youth

The Moth Snowstorm

Rescuing Hummingbirds in Hollywood

"Space, in Chains" speaks in ghostly voices, fractured narratives, songs, prayers, and dark riddles as it moves through contemporary tragedies of grief and the complex succession of generations. In her eighth book of poetry, Laura Kasischke has pared the construction of her verse to its bones, leaving haunting language and a visceral strangeness of imagery. by turns mournful and celebratory, Kasischke's poetry insists upon asking hard questions that are courageously left unanswered."--Cover, p. [4].

Why birds are smarter than we think Birds have not been known for their high IQs, which is why a person of questionable intelligence is sometimes called a "birdbrain." Yet in the past two decades, the study of avian intelligence has witnessed dramatic advances. From a time when birds were seen as simple instinct machines responding only to stimuli in their external worlds, we now know that some birds have complex internal worlds as well. This beautifully illustrated book provides an engaging exploration of the avian mind, revealing how science is exploding one of the most widespread myths about our feathered friends—and changing the way we think about intelligence in other animals as well. Bird Brain looks at the structures and functions of the avian brain, and describes the extraordinary behaviors that different types of avian intelligence give rise to. It offers insights into crows, jays, magpies, and other corvids—the “masterminds” of the avian world—as well as parrots and some less-studied species from around the world. This lively and accessible book shows how birds have sophisticated brains with abilities previously thought to be uniquely human, such as mental time travel, self-recognition, empathy, problem solving, imagination, and insight. Written by a leading expert and featuring a foreword by Frans de Waal, renowned for his work on animal intelligence, Bird Brain shines critical new light on the mental lives of birds.

The year he graduated from college, 22-year-old Noah Strycker was dropped by helicopter in a remote Antarctic field camp with two bird scientists and a three months' supply of frozen food. His subjects: more than a quarter million penguins. Compact, industrious, and approachable, the Ad'lie Penguins who call Antarctica home visit their breeding grounds each Antarctic summer to nest and rear their young before returning to sea. Because of long-term studies, scientists may know more about how these penguins will adjust to climate change than about any other creature in the world. Bird scientists like Noah are less well known. Like the intrepid early explorers of Antarctica, modern scientists drawn to the frozen continent face an utterly inhospitable landscape, one that inspires, isolates, and punishes. With wit, curiosity, and a deep knowledge of his subject, Strycker recounts the reality of life at the end of the Earth--thousand-year-old penguin mummies, hurricane-force blizzards, and day-to-day existence in below freezing temperatures--and delves deep into a world of science, obsession, and birds. Among Penguins weaves a captivating tale of penguins and their researchers on the coldest, driest, highest, and windiest continent on Earth. Birders, lovers of the Antarctic, and fans of first-person adventure narratives will be fascinated by Strycker's book.

The idea of "The Green Book" is to give the Motorist and Tourist a Guide not only of the Hotels and Tourist Homes in all of the large cities, but other classifications that will be found useful wherever he may be. Also facts and information that the Negro Motorist can use and depend upon. There are thousands of places that the public doesn't know about and aren't listed. Perhaps you know of some? If so send in their names and addresses and the kind of business, so that we might pass it along to the rest of your fellow Motorists. You will find it handy on your travels, whether at home or in some other state, and is up to date. Each year we are compiling new lists as some of these places move, or go out of business and new business places are started giving added employment to members of our race.

Space, in Chains

Twelve Owls

An Exploration of Avian Intelligence

Chirps, Quirks, and Stories of 100 Birds from the Popular Public Radio Show

White Bird: A Wonder Story (A Graphic Novel)

Fire & Flower

Trapped with her family in a remote cabin without power, Hannah figures it will be fun to practice her survival skills as they wait out the ice storm. But when her mom runs dangerously low on insulin, nothing is fun anymore. Hannah must use all her skills and resourcefulness to get help before time runs out — for all of them.

The sixth book in Laura Ingalls Wilder's treasured Little House series, and the recipient of a Newbery Honor—now available as an ebook! This digital version features Garth Williams's classic illustrations, which appear in vibrant full color on a full-color device and in rich black-and-white on all other devices. The town of De Smet in the Dakota Territory is hit with terrible blizzards in the hard winter of 1880-81, and the Ingalls family must ration their food and coal. When the supply train doesn't arrive, all supplies are cut off from the outside. Soon there is almost no food left, so young Almanzo Wilder and a friend must make a dangerous trip in search of provisions. The nine Little House books are inspired by Laura's own childhood and have been cherished by generations of readers as both a unique glimpse into America's frontier history and as heartwarming, unforgettable stories.

Shailene Woodley and Theo James are two stars on the rise. Playing Tris Prior and Tobias 'Four' Eaton respectively, they are set to take Hollywood by storm on the release of Divergent, the fantasy film based on the internationally best-selling novel by Veronica Roth which is set in a futuristic dystopia, produced by the makers of the Twilight Saga. Shailene, best known as Amy Juergens in The Secret Life of the American Teenager and for starring in a Golden Globe-nominated performance alongside George Clooney in The Descendants, has come a long way in a short time. Born to parents employed in education, she worked in an American clothes store while pursuing acting in New York aged 18. Now 21, her television stints, fitted in with schoolwork and paid work over the years, have paid off as she has made the jump to big-budget movie actress. Theo James is a well-educated English actor who has seen increasing success since his appearance as Jed Harper in Bedlam, featuring in The Inbetweeners Movie and Underworld: Awakening, as well as being cast as the lead role in the American crime drama Golden Boy. Both are young actors about to hit the big time, and are sure to gain legions of fans keen to read their stories.

Shortlisted for the 2018 Man Booker International Prize From Booker Prize-winner and literary phenomenon Han Kang, a lyrical and disquieting exploration of personal grief, written through the prism of the color white While on a writer’s residency, a nameless narrator wanders the twin white worlds of the blank page and snowy Warsaw. THE WHITE BOOK becomes a meditation on the color white, as well as a fictional journey inspired by an older sister who died in her mother’s arms, a few hours old. The narrator grapples with the tragedy that has haunted her family, an event she colors in stark white--breast milk, swaddling bands, the baby's rice cake-colored skin--and, from here, visits all that glows in her memory: from a white dog to sugar cubes. As the writer reckons with the enormity of her sister’s death, Han Kang’s trademark frank and chilling prose is softened by retrospection, introspection, and a deep sense of resilience and love. THE WHITE BOOK--ultimately a letter from Kang to her sister--offers powerful philosophy and personal psychology on the tenacity and fragility of the human spirit, and our attempts to graft new life from the ashes of destruction.

Shailene Woodley 66 Success Facts - Everything You Need to Know about Shailene Woodley

My Side of the Mountain

Fastest Things on Wings

The Raising

An Unofficial Biography of Shailene Woodley and Theo James

Stardom, Citizenship, and the New Body Politics

"Should appeal to all rugged individualists who dream of escape to the forest."—*The New York Times Book Review*
Sam Gribley is terribly unhappy living in New York City with his family, so he runs away to the Catskill Mountains to live in the woods—all by himself. With only a penknife, a ball of cord, forty dollars, and some flint and steel, he intends to survive on his own. Sam learns about courage, danger, and independence during his year in the wilderness, a year that changes his life forever. “An extraordinary book . . . It will be read year after year.” —*The Horn Book*

Published in 1931, Bess Streeter Aldrich's novel 'A White Bird Flying' is about Abbie Deal, the matriarch of a pioneer Nebraska family, who has died at the beginning of the story. She left her china and heavy furniture to others, and to her granddaughter Laura - the secret of her dream of finer things. Grandma Deal's literary aspirations had been thwarted by the hard circumstances of her life, but Laura vows that nothing, no one, will deter her from a successful writing career. Childhood passes, and the more she repeats her vow the more life intervenes.

*White Bird In A Blizzard*HarperCollins

A “hauntingly original” psychological thriller about innocence, memory, and the effect of a moment of violence (O: The Oprah Magazine). In the girls' bathroom, Diana and her best friend, Maureen, are stealing a moment from the routine drudgery of high school when a classmate enters holding a gun. Suddenly, Diana sees her life—past, present, and acutely imagined future—dance before her eyes. Through prose infused with the dramatically feminine sensuality of spring, readers will experience sixteen-year-old Diana’s uncertain steps into womanhood—her awkward, heated forays into sex; her fresh, fragile construction of an identity—and, in exhilarating detail, her life-not-lived as a doting mother and wife of forty. Together with the sights and sounds of renewal are the tasks of Diana’s adulthood: protecting her beloved daughter and holding on to her successful husband. This “poetic” novel encompasses both the truth of a teenager’s world and the transformations of midlife (Vanity Fair). Resonant and deeply stirring, *The Life Before Her Eyes* finds piercing beauty in the midst of a nightmare that echoes like a dirge beneath each new spring, in a story that “takes on deep matters of life and death; conscience and consciousness; family, love and friendship” (Los Angeles Times). “Evokes terror and redemption, shadows and light. Kasischke treads a delicate line with the precision and confidence of a tightrope walker. She reminds us to look hard at life, to notice its beauty and cruelty, even as it flashes before us and disappears.” —*The New York Times* “Mesmerizing.” —*Chicago Tribune*

A Christmas Story

Suspicious River

Based on the song 'Three Little Birds' by Bob Marley

Snowhook

White Bird in Blizzard Galleys

The White Book

Few Other Shailene Woodley Biographies Offer So Much. This book is your ultimate resource for Shailene Woodley. Here you will find the most up-to-date 66 Success Facts, Information, and much more. In easy to read chapters, with extensive references and links to get you to know all there is to know about Shailene Woodley's Early life, Career and Personal life right away. A quick look inside: Detroit Film Critics Society Awards 2007 - Breakthrough Performance, The Fault in Our Stars (movie), Gotham Independent Film Awards 2011 - Best Breakthrough Actor/Actress, Anthony Meindl, 2013 Sundance Film Festival - Awards, Divergent (film) - Casting, Felicity: An American Girl Adventure - Cast, Iowa Film Critics - 2011, White Bird in a Blizzard - Casting, The Fault in Our Stars (film) - Cast, Zoe Kravitz - Acting, Replacing Dad - Cast, The Descendants (film) - Plot, 30th Young Artist Awards - Best Performance in a TV Series (Comedy or Drama) - Leading Young Actress, The Spectacular Now - Critical reception, List of Teen Vogue cover models - 2014, American Girl films - Synopsis, Teen Choice Awards 2010 - Presenters, Mary Elizabeth Winstead - Indie-film route (2012-present), 17th Critics' Choice Awards - Best Young Actor/Actress, Beating Heart (song) - Music video, 26th Young Artist Awards - Best Performance in a TV Movie, Miniseries or Special - Leading Young Actress, Shailene Woodley - Acting Career, Final Approach (2007 film) - Cast, 29th Independent Spirit Awards - Best Female Lead, Young Artist Awards 2006 - Best Performance in a TV Movie, Miniseries or Special - Leading Young Actress, Drew Barrymore - Flower Films and later work, The Spectacular Now - Cast, Denver Film Critics Society - 2011 Winners and Nominees, and much more...

I am sixteen when my mother steps out of her skin one frozen January afternoon—pure self, atoms twinkling like microscopic diamond chips around her perhaps the chiming of a clock, or a few bright flute notes in the distance—and disappears. No one sees her leave, but she is gone. Laura Kasischke's first novel, Suspicious River, was hailed by the critics as "extremely powerful" (The Los Angeles Times), "amazing" (The Boston Globe), and "a novel of depth, beauty, and insight" (The Seattle Times). Now Kasischke follows up her auspicious debut with a spellbinding and erotic tale of marriage, secrets, and self-deception. When Katrina Connors' mother walks out on her family one frigid January day, Kat is surprised but not shocked; the whole year she has been "becoming sixteen"—falling in love with the boy next door, shedding her baby fat, discovering sex—her mother has slowly been withdrawing. As Kat and her father pick up the pieces of their daily life, she finds herself curiously unaffected by her mother's absence. But in dreams that become too real to ignore, she's haunted by her mother's cries for help. . . .

Poems