

## Where The Sidewalk Ends

*It was missing a piece. And it was not happy. So it set off in search of its missing piece. And as it rolled it sang this song -Oh I'm lookin' for my missin' piece I'm lookin' for my missin' piece Hi-dee-ho, here I go, Lookin' for my missin' piece. What it finds on its search for the missing piece is simply and touchingly told in this fable that gently probes the nature of quest and fulfillment.*

*An astonishing story that puts a human face on the ongoing debate about immigration reform in the United States, now updated with a new Epilogue and Afterword, photos of Enrique and his family, an author interview, and more—the definitive edition of a classic of contemporary America Based on the Los Angeles Times newspaper series that won two Pulitzer Prizes, one for feature writing and another for feature photography, this page-turner about the power of family is a popular text in classrooms and a touchstone for communities across the country to engage in meaningful discussions about this essential American subject. Enrique's Journey recounts the unforgettable quest of a Honduran boy looking for his mother, eleven years after she is forced to leave her starving family to find work in the United States. Braving unimaginable peril, often clinging to the sides and tops of freight trains, Enrique travels through hostile worlds full of thugs, bandits, and corrupt cops. But he pushes forward, relying on his wit, courage, hope, and the kindness of strangers. As Isabel Allende writes: "This is a twenty-first-century Odyssey. If you are going to read only one nonfiction book this year, it has to be this one." Praise for Enrique's Journey "Magnificent . . . Enrique's Journey is about love. It's about family. It's about home."—The Washington Post Book World "[A] searing report from the immigration frontlines . . . as harrowing as it is heartbreaking."—People (four stars) "Stunning . . . As an adventure narrative alone, Enrique's Journey is a worthy read. . . . Nazario's impressive piece of reporting [turns] the current immigration controversy from a political story into a personal one."—Entertainment Weekly "Gripping and harrowing . . . a story begging to be told."—The Christian Science Monitor "[A] prodigious feat of reporting . . . [Sonia Nazario is] amazingly thorough and intrepid."—Newsday*

*Poems and drawings.*

*In this brilliantly versatile collection of stories from the award-winning author of Harvest, the reader will encounter a range of themes, from murder mystery to science fiction. The author's vision of a post-apocalypse future is dark, but rendered with a rich vein of irony and humour that allows us to roller-coast with her into a world where air and water and the earth itself take on new shades of meaning. Then there are the here-and-now stories of bodies turning up in backyards, of love betrayed and sexuality discovered, of bitter awakenings and upbeat endings. Intelligent, opinionated, and playful, this is a collection that defies limitations of time, space, and imagination to conjure up new morality tales for our time.*

*Ten Stories*

*Human Dark with Sugar*

*the princess saves herself in this one*

*A Light in the Attic*

*The Lion Who Shot Back*

*Whereas*

Writing for an adult audience, the popular children's book author presents a humorous satire of alphabet books.

NOW AVAILABLE AS AN EBOOK! From New York Times bestselling Shel Silverstein, celebrated creator of Where the Sidewalk Ends, A Light in the Attic, and Falling Up, comes an amazing collection of poems and drawings, in ebook for the very first time! Have you ever read a book with everything on it? Well, here it is! You will say Hi-ho for the toilet troll, get tongue-tied with Stick-a-Tongue-Out-Sid, play a highly unusual horn, and experience the joys of growing down. What's that? You have a case of the Lovetobutcants? Impossible! Just come on in and let the magic of Shel Silverstein bend your brain and open your heart. And don't miss these other Shel Silverstein ebooks: The Giving Tree, Where the Sidewalk Ends, Falling Up, and A Light in the Attic!

Multimillion-selling Shel Silverstein's debut book - the charming modern fable of a lion who refuses to take it lying down.

Emily Dickinson and Walt Whitman are widely acknowledged as two of America's foremost nature poets, primarily due to their explorations of natural phenomena as evocative symbols for cultural developments, individual experiences, and poetry itself. Yet for all their metaphorical suggestiveness, Dickinson's and Whitman's poems about the natural world neither preclude nor erase nature's relevance as an actual living environment. In their respective poetic projects, the earth matters both figuratively, as a realm of the imagination, and also as the physical ground that is profoundly affected by human action. This double perspective, and the ways in which it intersects with their formal innovations, points beyond their traditional status as curiously disparate icons of American nature poetry. That both of them not only approach nature as an important subject in its own right, but also address human-nature relationships in ethical terms, invests their work with important environmental overtones. Dickinson and Whitman developed their environmentally suggestive poetics at roughly the same historical moment, at a time when a major shift was occurring in American culture's view and understanding of the natural world. Just as they were achieving poetic maturity, the dominant view of wilderness was beginning to shift from obstacle or exploitable resource to an endangered treasure in need of conservation and preservation. A Place for Humility examines Dickinson's and Whitman's poetry in conjunction with this important change in American environmental perception, exploring the links between their poetic projects within the context of developing nineteenth-century environmental thought. Christine Gerhardt argues that each author's poetry participates in this shift in different but related ways, and that their involvement with their

culture's growing environmental sensibilities constitutes an important connection between their disparate poetic projects. There may be few direct links between Dickinson's "letter to the World" and Whitman's "language experiment," but via a web of environmentally-oriented discourses, their poetry engages in a cultural conversation about the natural world and the possibilities and limitations of writing about it—a conversation in which their thematic and formal choices meet on a surprising number of levels.

A Walk with Shel Silverstein

The Missing Piece

Knees of a Natural Man

Uncle Shelby's Abz Book

Cast Away

A Place for Humility

**Winner, 2015 National Book Critics Circle Award, poetry category Winner, 2016 Kingsley Tufts Poetry Prize Finalist, 2015 National Book Award, poetry category Finalist, 2015 NAACP Image Awards, poetry category Catalog of Unabashed Gratitude is a sustained meditation on that which goes away—loved ones, the seasons, the earth as we know it—that tries to find solace in the processes of the garden and the orchard. That is, this is a book that studies the wisdom of the garden and orchard, those places where all—death, sorrow, loss—is converted into what might, with patience, nourish us.**

**Although founded in 1841, Dallas did not experience significant growth until 1873 when the Texas and Pacific (T&P) Railroad crossed the Houston and Texas Central Railroad (H&TC) near downtown. Securing these railroads led to a prolific building boom that has never fully ended, even during the Great Depression and subsequent world wars. Dallas's ability to sustain growth and development as a banking and commercial center led to the demolition of much of the early built environment, a trend that continues even today.**

**Lost Dallas explores and documents those buildings, neighborhoods, and places that have been lost and even forgotten since the city's modest antebellum beginning.**

**Last night while I lay thinking here  
Some Whatifs crawled inside my ear  
And pranced and partied all night long  
And sang their same old Whatif song:  
Whatif I flunk that test?  
Whatif green hair grows on my chest?  
Whatif nobody likes me?  
Whatif a bolt of lightning strikes me?...  
To celebrate its 20th anniversary, Shel Silverstein's A Light in the Attic is now available in a special edition containing the classic hardcover book and a CD of highlights from his Grammy Award-winning album. Here in the attic of Shel Silverstein you will find Backward Bill, Sour Face Ann, the Meehoo with an Exactlywatt, and the Polar Bear in the Frigidaire. You will talk with Broiled Face, and find out what happens when Somebody steals your knees, you get caught by the Quick-Digesting Gink, a Mountain snores, and They Put a Brassiere on the Camel. From the creator of the beloved poetry collections Where the Sidewalk Ends and Falling Up, here is another wondrous book of poems and drawings.**

**"In 1968, a young Black man, Henry Dumas, went through a turnstile at a New York City subway station. A transit cop shot him in the chest and killed him. Circumstances surrounding his death remain unclear. Before that happened, however, he had written some of the most beautiful, moving, and profound poetry and fiction that I have ever in my life read. He was thirty-three years old when he was killed, but in those thirty-three years, he had completed work, the quality and quantity of which are almost never achieved in several lifetimes. He was brilliant. He was magnetic, and he was an incredible artist." Toni Morrison**

**Runny Babbit**

**The Poems & Drawings of Shel Silverstein**

**Poems of Our Time**

**And Other Fantasies**

**Where the Sidewalk Ends; A Light in the Attic**

**Before the Sidewalk Ended**

"A fictionalized story about the life of young Booker T. Washington. Living in a West Virginia settlement after emancipation, nine-year-old Booker travels by lantern light to the salt works, where he labors from dawn till dusk. Although his stomach rumbles, his real hunger is his intense desire to learn to read... [A] moving and inspirational story." -- School Library Journal, starred review

a modern ballet where lovers are ground to hamburger wives are turned into chairs TV sets eat people flowers grow from children's heads God is uncovered -- and re-covered and men are hung by the instrument of their desire Startling, irreverent and provocative, the incomparable creator of poems and fables for children turns his eye and pen upon the social calamities and absurdities of the adult world.

Vaccinate children against deadly pneumococcal disease, or pay for cardiac patients to undergo lifesaving surgery? Cover the costs of dialysis for kidney patients, or channel the money toward preventing the conditions that lead to renal failure in the first place? Policymakers dealing with the realities of limited health care budgets face tough decisions like these regularly. And for many individuals, their personal health care choices are equally stark: paying for medical treatment could push them into poverty. Many low- and middle-income countries now aspire to universal health coverage, where governments ensure that all people have access to the quality health services they need without risk of impoverishment. But for universal health coverage to become reality, the health services offered must be consistent with the funds available—and this implies tough everyday choices for policymakers that could be the difference between life and death for those affected by any given condition or disease. The situation is particularly acute in low- and middle income countries where public spending on health is on the rise but still extremely low, and where demand for expanded services is growing rapidly. What's In, What's Out: Designing Benefits for Universal Health Coverage argues that the creation of an explicit health benefits plan—a defined list of services that are and are not available—is an essential element in creating a sustainable system of universal health coverage. With contributions from leading health economists and policy experts, the book considers the many dimensions of governance, institutions, methods, political economy, and ethics that are needed to decide what's in and what's out in a way that is fair, evidence-based, and sustainable over time.

'I was blown away by Layli Long Soldier's WHEREAS.' Maggie Nelson, author of The Argonauts WHEREAS confronts the coercive language of the United States government in its responses, treaties, and apologies to Native American peoples and tribes, and reflects that language in its officiousness and duplicity back on its perpetrators. Through a virtuosic array of short lyrics, prose poems, longer narrative

sequences, resolutions, and disclaimers, Layli Long Soldier has created a brilliantly innovative text to examine histories, landscapes, her own writing, and her predicament inside national affiliations. A POETRY BOOK SOCIETY SPECIAL COMMENDATION. 'In what is clearly a golden age for American poetry, Layli Long Soldier has to be out in front — one of the best collections of the century.' Andrew McMillan

Where the Sidewalk Ends Book and CD

Who Wants a Cheap Rhinoceros?

Kleptomania

A Giraffe and a Half

Don't Bump the Glump!

Falling Up

"Nye at her engaging, insightful best." —Kirkus Reviews (starred review) Acclaimed poet and Young People's Poet Laureate Naomi Shihab Nye shines a spotlight on the things we cast away, from bottles to those less fortunate, in this collection of more than eighty original and never-before-published poems. A deeply moving, sometimes funny, and always provocative poetry collection for have you thrown away in your lifetime already? Do you ever think about it? Where does this plethora of leavings come from? How long does it take you, even one little you, to fill the can by you Shihab Nye National Book Award Finalist, Young People's Poet Laureate, and devoted trash-picker-upper Naomi Shihab Nye explores these questions and more in this original collection of poetry to more than eighty new poems. "I couldn't save the world, but I could pick up trash," she says in her introduction to this stunning volume. With poems about food wrappers, lost mittens, plastic s children, trashy talk, the environment, connection, community, responsibility to the planet, politics, immigration, time, junk mail, trash collectors, garbage trucks, all that we carry and all that we rich, engaging, moving, and sometimes humorous collection for readers ages twelve to adult. Includes ideas for writing, recycling, and reclaiming, and an index.

If you had a giraffe and he stretched another half ... you would have a giraffe and a half. And if you glued a rose to the tip of his nose ... And ... if he put on a shoe and then stepped in some g to comb his hair ... And so it goes until ... but that would be telling. Children will be kept in stitches until the very end, when the situation is resolved in the most riotous way possible. Shel Silver line drawings add to the hilarity of his wildly funny rhymes.

Caps for Sale is a timeless classic beloved by millions...one of the most popular picture books ever published! This picture book is an excellent choice to share at home or in the classroom, as chi along with the naughty monkeys. Children will delight in following the peddler's efforts to outwit the monkeys and will ask to read it again and again. Caps for Sale is an excellent easy-to-read b repetition, patterns, and colors, perfect for early readers. This tale of a peddler and a band of mischievous monkeys is filled with warmth, humor, and simplicity and also teaches children about p resolution. This classic picture book will be appreciated as a birthday, baby shower, or graduation gift! It never fails to get preschoolers chanting along and giggling.

From Amanda Lovelace, a poetry collection in four parts: the princess, the damsel, the queen, and you. The first three sections piece together the life of the author while the final section serves This moving book explores love, loss, grief, healing, empowerment, and inspiration. the princess saves herself in this one is the first book in the "women are some kind of magic" series.

The Selected Poetry of Henry Dumas

Caps for Sale

The Twelve Chairs

What's In, What's Out

Complete Stories and Poems of Edgar Allen Poe

Catalog of Unabashed Gratitude

NOW AVAILABLE AS AN EBOOK! From New York Times bestselling author Shel Silverstein, the classic creator of *Where the Sidewalk Ends*, *A Light in the Attic*, and *Every Thing On It*, comes a wondrous book of poems and drawings. Filled with unforgettable characters like Screamin' Millie; Allison Beals and her twenty-five eels; Danny O'Dare, the dancin' bear; the Human Balloon; and Headphone Harold, this collection by the celebrated Shel Silverstein will charm young readers and make them want to trip on their shoelaces and fall up too! So come, wander through the Nose Garden, ride the Little Hoarse, eat in the Strange Restaurant, and let the magic of Shel Silverstein open your eyes and tickle your mind. And don't miss these other Shel Silverstein ebooks, *The Giving Tree*, *Where the Sidewalk Ends*, and *A Light in the Attic*!

If you are a dreamer, come in, If you are a dreamer, A wisher, a liar, A hope-er, a pray-er, A magic bean buyer ... Come in ... for where the sidewalk ends, Shel Silverstein's world begins. You'll meet a boy who turns into a TV set, and a girl who eats a whale. The Unicorn and the Bloath live there, and so does Sarah Cynthia Sylvia Stout who will not take the garbage out. It is a place where you wash your shadow and plant diamond gardens, a place where shoes fly, sisters are auctioned off, and crocodiles go to the dentist. Shel Silverstein's masterful collection of poems and drawings is at once outrageously funny and profound.

It isn't easy being Julian's younger brother. When Huey has bad dreams, Julian says it's no big deal. When Huey orders trout in a restaurant and it comes to the table whole with an eye looking straight up at him, Julian reminds Huey he'd better eat it all. And when Huey wants to study animal tracks with Julian and his friend Gloria, Julian tells him he's too young. But he's not a little kid. He's six years old and he's an adventurer, a chef, a tracker, a scout--and much more! Set in large type with wide margins, these five short, funny, and satisfying stories have all the originality and sparkle of the Julian books with a fresh new voice.

As *The Giving Tree* turns fifty, this timeless classic is available for the first time ever in ebook format. This digital edition allows young readers and lifelong fans to continue the legacy and love of a classic that will now reach an even wider audience. "Once there was a tree...and she loved a little boy." So begins a story of unforgettable perception, beautifully written and illustrated by the gifted and versatile Shel Silverstein. This moving parable for all ages offers a touching interpretation of the gift of giving and a serene acceptance of another's capacity to love in return. Every day the boy would come to the tree to eat her apples, swing from her branches, or slide down her trunk...and the tree was happy. But as the boy grew older he began to want more from the tree, and the tree gave and gave and gave. This is a tender story, touched with sadness, aglow with consolation. Shel Silverstein's incomparable career as a bestselling children's book author and illustrator began with *Lafcadio*, the *Lion Who Shot Back*. He is also the creator of picture books including *A Giraffe and a Half*, *Who Wants a Cheap Rhinoceros?*, *The Missing Piece*, *The Missing Piece Meets the Big O*, and the perennial favorite *The Giving Tree*, and of classic

poetry collections such as Where the Sidewalk Ends, A Light in the Attic, Falling Up, Every Thing On It, Don't Bump the Glump!, and Runny Babbit. And don't miss the other Shel Silverstein ebooks, Where the Sidewalk Ends and A Light in the Attic!

A Light in the Attic Book and CD

Lafcadio

Enrique's Journey

More Than Anything Else

Designing Benefits for Universal Health Coverage

**Where the Sidewalk Ends Book and CD Poems and Drawings HarperFestival**

**If you are a dreamer, come in, If you are a dreamer, a wisher, a liar, A hope-er, a pray-er, a magic bean buyer . . . If you're a pretender, come sit by my fire For we have some flax-golden tales to spin. Come in! Come in!**

**This collection of poems and drawings was a work in progress for over 20 years and is as ground-breaking, insightful, witty, and wondrous as Shel Silverstein's imagination. 'Runny Babbit' is destined to be a classic for readers of all ages.**

**A rhino makes the best kind of friend in this 50th Anniversary Edition of a cherished classic from Shel Silverstein. Looking for a new pet? Bored with cats, dogs, goldfish, gerbils, and hamsters? How about a cheap rhinoceros? Shel Silverstein's loving look at the joys of rhino ownership may convince you to be the lucky person who takes home this very, very unusual pet. This 50th Anniversary Edition features jacket art from the original 1964 edition, plus a commemorative anniversary sticker.**

**The Stories Huey Tells**

**A Tale of a Peddler, Some Monkeys, and Their Monkey Business**

**Buch**

**Every Thing On It**

**ABC T-Rex**

**Where the Sidewalk Ends**

**A boy who turns into a TV set and a girl who eats a whale are only two of the characters in a collection of humorous poetry illustrated with the author's own drawings.**

**A most unusual collection of whacky, funny, scary creatures with imaginative fantasies in verse.**

**In his debut collection of poetry, Steve Coughlin examines the severity of family trauma on both personal memory and the human psyche.**

**Written in an accessible, colloquial voice that poet J. Allyn Rosser describes as "strong, versatile, original...[and] capable of radically different tones and angles of approach," these poems move from haunted laments to playful musings as they negotiate the complexities of grief with the desire to escape into the imagination's safe refuge. Ultimately, in ANOTHER CITY Coughlin depicts the harsh struggles of a working class family and leaves readers to consider what healing, if any, the imagined world can offer.**

**This startling portrait of the great writer of children's books, songs and plays Shel Silverstein presents him in a rare humane light. What he was like as a man and a friend. What interested and inspired him. Some of the women in his life. The loving often hilarious relationship between Shel Silverstein & Anthony Valerio depicted in these pages entertains as much as informs. Take a ground-breaking walk beside them through Greenwich Village on a routine work day. Their stops, their conversations. Meet a Shel Silverstein Not (Only) for Kids. A university professor recently wrote: "Readers will be riveted by the portrait of the beloved children's author that emerges in these pages. Not exactly what they may have expected." Lending beauty and life to this charming memoir of an historical time and place are never before seen photos by the great graphic artist and photographer Dave Barry. About Anthony Valerio, Shel Silverstein wrote: "He knows his people. He knows his craft. He gets in, tells his story & gets out. It's what good writing should be." "Shel was one of my people. I was one of his people. This is our story."--A.V. About Anthony Valerio critics are saying: Best Sellers: "...He really knows his history and his subject very well. No less important is the fact thst he is a first-rate writer who can really tell a good story..."Los Angeles Times: "...Valerio writes with energy & a rich style and has an unusually good eye for detail...."Baltimore Sun: "...Anthony Valerio's fiction bears likeness to our best dreams, when the fantastical elements of the subconscious play themselves out in a vivid replica of reality..." Contributor NY Times Book Review & Vogue Magazine--"Anthony Valerio writes a prose like no one else's. It reminds me of nothing so much as Chaplan's walk: the funny dignity, the sly humility, the fastidious pathos." "Gripping, Literate, Naughty, Bawdy"**

**Another City**

**Whitman, Dickinson, and the Natural World**

**Poems and Drawings**

**50th Anniversary Edition**

**The Story of a Boy's Dangerous Odyssey to Reunite with His Mother**

**Lost Dallas**

Winner of the 2007 James Laughlin Award as the best second book published in the United States.

NOW AVAILABLE AS AN EBOOK! From New York Times bestselling author Shel Silverstein, the creator of the beloved poetry collections *Where the Sidewalk Ends*, *Falling Up*, and *Every Thing On It*, comes an imaginative book of poems and drawings—a favorite of Shel Silverstein fans young and old. This digital edition also includes twelve poems previously only available in the special edition hardcover. *A Light in the Attic* delights with remarkable characters and hilariously profound poems in a collection readers will return to again and again. Here in the attic you will find Backward Bill, Sour Face Ann, the Meehoo with an Exactlywatt, and the Polar Bear in the Frigidaire. You will talk with Broiled Face, and find out what happens when Somebody steals your knees, you get caught by the Quick-Digesting Gink, a Mountain snores, and They Put a Brassiere on the Camel. Come on up to the attic of Shel Silverstein and let the light bring you home. And don't miss these other Shel Silverstein ebooks, *The Giving Tree*, *Where the Sidewalk Ends*, and *Falling Up!*

A young T-Rex loves his ABCs so much that he eats them up, experiencing on each letter a word that begins with that letter.

*The Giving Tree*

*Different Dances* 25th Anniversary Edition

*Where the Sidewalk Ends* 30th Anniversary Edition

*A Billy Sook*

WHERE THE SIDEWALK ENDS EVERYTHING ON IT