

Online Library Where Peachtree
Meets Sweet Auburn A Saga Of
Race And Family Gary M
Pomerantz

Where Peachtree Meets Sweet Auburn A Saga Of Race And Family Gary M Pomerantz

Chronicles the crash of a chartered Air France jet at Orly Airport in France, on June 13, 1962, killing all 132 passengers and crew on board, 106 of them from Atlanta, Georgia, and the impact this loss had on the city of Atlanta. Flight attendant Robin

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Fech told passengers to remove pens and other sharp objects from their pockets. Take off your eyeglasses, she instructed, and pour your drinks into the seat-back pockets. Two rows forward, a Diet Coke in hand, Jennifer Grunbeck reached for the seat-back pocket. Don't you think this will make a mess?, Jean Brucato asked her. I think, Grunbeck said, that they are more concerned with what's going on outside the plane.

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A supplemental textbook for middle and high school students, Hoosiers and the American Story provides intimate views of individuals and places in Indiana set within themes from American history. During the frontier days when Americans battled with and exiled native peoples from the East, Indiana was on the leading edge of America's westward expansion. As waves of immigrants swept across

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the Appalachians and
eastern waterways,
Indiana became
established as both a
crossroads and as a
vital part of Middle
America. Indiana's
stories illuminate the
history of American
agriculture, wars,
industrialization,
ethnic conflicts,
technological
improvements, political
battles, transportation
networks, economic
shifts, social welfare
initiatives, and more.
In so doing, they

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elucidate large national issues so that students can relate personally to the ideas and events that comprise American history. At the same time, the stories shed light on what it means to be a Hoosier, today and in the past.

Real Talk About
LGBTQIAP: Lesbian, Gay,
Bisexual, Transgender,
Queer, Intersex,
Asexual, and Pansexual
is a sincere
conversation about the
who, what, when, how,
and why of human

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sexuality, gender
identity, and biological
sex. Author Tara Y. Coyt
explores these questions
by sharing a variety of
LGBTQIAAP perspectives,
reviewing history, and
distilling expert
findings from biblical
scholars, health
professionals,
scientists, and
researchers. Real Talk
is accessible,
informative, and thought-
provoking.

Changing Spaces in
Historical Places
Sweetwater Creek

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A Saga of Race and
Family

Atlanta and the Fight
for America's Urban
Future

Swimming to Antarctica
A Natural and Unnatural
History of Atlanta's
Watershed

The Zen of Building the
Best Team in Baseball
and Breaking the Curse
Since Reconstruction, African
Americans have served as key
protagonists in the rich and
expansive narrative of American
social protest. Their collective
efforts challenged and redefined
the meaning of freedom as a

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social contract in America. During the first half of the 20th century, a progressive group of black business, civic, and religious leaders from Atlanta, Georgia, challenged the status quo by employing a method of incremental gradualism to improve the social and political conditions existent within the city. By the mid-20th century, a younger generation of activists emerged, seeking a more direct and radical approach towards exercising their rights as full citizens. A culmination of the death of Emmett Till and the Brown decision fostered this paradigm shift by bringing attention to the safety and

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educational concerns specific to African American youth.

Deploying direct-action tactics and invoking the language of civil and human rights, the energy and zest of this generation of activists pushed the modern civil rights movement into a new chapter where young men and women became the voice of social unrest.

A New York Times Bestseller The inside story of how Pete Rose became one of the greatest and most controversial players in the history of baseball Pete Rose was a legend on the field. As baseball's Hit King, he shattered records that were thought to be

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unbreakable. And during the 1970s, he was the leader of the Big Red Machine, the Cincinnati Reds team that dominated the game. But he's also the greatest player who may never enter the Hall of Fame because of his lifetime ban from the sport. Perhaps no other ballplayer's story is so representative of the triumphs and tragedies of our national pastime. In *Play Hungry*, Rose tells us the story of how, through hard work and sheer will, he became one of the unlikeliest stars of the game. Guided by the dad he idolized, a local sports hero, Pete learned to play hard and always focus on winning. But even with his dad's

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guidance, Pete was cut from his team as a teenager—he wasn't a natural. Rose was determined, though, and never would be satisfied with anything less than success. His relentless hustle and headfirst style would help him overcome his limitations, leading him to one of the most exciting and brash careers in the history of the sport. *Play Hungry* is Pete Rose's love letter to the game, and an unvarnished story of life on the diamond. One of the icons of a golden age in baseball, he describes just what it was like to hit (or try to hit) a Bob Gibson fastball or a Gaylord Perry spitball, what happened in that infamous collision at home

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plate during the 1970 All-Star Game, and what it felt like to topple Ty Cobb's hit record. And he speaks to how he let down his fans, his teammates, and the memory of his dad when he gambled on baseball, breaking the rules of a sport that he loved more than anything else. Told with candor and wry humor—including tales he's never told before—Rose's memoir is his final word on the glories and controversies of his life, and, ultimately, a master class in how to succeed when the odds are stacked against you.

Bestselling author Alex Kotlowitz is one of this country's foremost

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writers on the ever explosive issue of race. In this gripping and ultimately profound book, Kotlowitz takes us to two towns in southern Michigan, St. Joseph and Benton Harbor, separated by the St. Joseph River.

Geographically close, but worlds apart, they are a living metaphor for America's racial divisions: St. Joseph is a prosperous lakeshore community and ninety-five percent white, while Benton Harbor is impoverished and ninety-two percent black. When the body of a black teenaged boy from Benton Harbor is found in the river, unhealed wounds and suspicions between the two towns' populations surface as

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well. The investigation into the young man's death becomes, inevitably, a screen on which each town projects their resentments and fears. The Other Side of the River sensitively portrays the lives and hopes of the towns' citizens as they wrestle with this mystery--and reveals the attitudes and misperceptions that undermine race relations throughout America.

For more than a century, the city of Atlanta has been associated with black achievement in education, business, politics, media, and music, earning it the nickname "the black Mecca." Atlanta's long tradition of black

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education dates back to Reconstruction, and produced an elite that flourished in spite of Jim Crow, rose to leadership during the civil rights movement, and then took power in the 1970s by building a coalition between white progressives, business interests, and black Atlantans. But as Maurice J. Hobson demonstrates, Atlanta's political leadership--from the election of Maynard Jackson, Atlanta's first black mayor, through the city's hosting of the 1996 Olympic Games--has consistently mishandled the black poor. Drawn from vivid primary sources and unnerving oral histories of working-class city-

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dwellers and hip-hop artists from Atlanta's underbelly, Hobson argues that Atlanta's political leadership has governed by bargaining with white business interests to the detriment of ordinary black Atlantans. In telling this history through the prism of the black New South and Atlanta politics, policy, and pop culture, Hobson portrays a striking schism between the black political elite and poor city-dwellers, complicating the long-held view of Atlanta as a mecca for black people.

The Night of 100 Points and the
Dawn of a New Era

City on the Verge

The Journalist and the Murderer

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To Kill a Mockingbird

My Life in Pinstripes

Explosion at Orly

The Mysterious Montague

"Responding to orders from

on high, the Atlanta

Police Department is

forced to hire its first

black officers, including

war veterans Lucius Boggs

and Tommy Smith. The newly

minted policemen are met

with deep hostility by

their white peers: they

aren't allowed to arrest

white suspects, drive

squad cars, or set foot in

the police headquarters.

When a black woman who was

last seen in a car driven

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by a white man turns up
dead, Boggs and Smith
suspect white cops are
behind it. Their
investigation sets them up
against a brutal cop,
Dunlow, who has long run
the neighborhood as his
own, and his partner,
Rakestraw, a young
progressive who may or may
not be willing to make
allies across color
lines"--Amazon.com.

NATIONAL BESTSELLER • In
this extraordinary book,
the world's most
extraordinary distance
swimmer writes about her
emotional and spiritual

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need to swim and about the almost mystical act of swimming itself. Lynne Cox trained hard from age nine, working with an Olympic coach, swimming five to twelve miles each day in the Pacific. At age eleven, she swam even when hail made the water “like cold tapioca pudding” and was told she would one day swim the English Channel. Four years later—not yet out of high school—she broke the men’s and women’s world records for the Channel swim. In 1987, she swam the Bering Strait from America to the Soviet

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Union—a feat that, according to Gorbachev, helped diminish tensions between Russia and the United States. Lynne Cox's relationship with the water is almost mystical: she describes swimming as flying, and remembers swimming at night through flocks of flying fish the size of mockingbirds, remembers being escorted by a pod of dolphins that came to her off New Zealand. She has a photographic memory of her swims. She tells us how she conceived of, planned, and trained for each, and

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re-creates for us the experience of swimming (almost) unswimmable bodies of water, including her most recent astonishing one-mile swim to Antarctica in thirty-two-degree water without a wet suit. She tells us how, through training and by taking advantage of her naturally plump physique, she is able to create more heat in the water than she loses. Lynne Cox has swum the Mediterranean, the three-mile Strait of Messina, under the ancient bridges of Kunning Lake, below the old summer

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palace of the emperor of
China in Beijing. Breaking
records no longer
interests her. She writes
about the ways in which
these swims instead became
vehicles for personal
goals, how she sees
herself as the lone
swimmer among the waves,
pitting her courage
against the odds, drawn to
dangerous places and
treacherous waters that,
since ancient times, have
challenged sailors in
ships.

From New York Times
bestselling author Anne
Rivers Siddons comes a

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bittersweet and finely
wrought story of
friendship, family, and
Charleston society. At
twelve, Emily Parmenter
knows alone all too well.
Left mostly to herself
after her beautiful young
mother disappeared and her
beloved older brother
died, Emily is keenly
aware of yearning and
loss. Rather than be
consumed by sadness, she
has built a life around
the faded plantation where
her remote father and
hunting-obsessed brothers
raise the legendary
Lowcountry Boykin hunting

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spaniels. It is a meager, narrow, masculine world, but to Emily it has magic: the storied deep-sea dolphins who come regularly to play in Sweetwater Creek; her extraordinary bond with the beautiful dogs she trains; her almost mystic communion with her own spaniel, Elvis; the dreaming old Lowcountry itself. Emily hides from the dreaded world here. It is enough. And then comes Lulu Foxworth, troubled daughter of a truly grand plantation, who has run away from her hectic

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Charleston debutante season to spend a healing summer with the quiet marshes and river, and the life-giving dogs. Where Emily's father sees their guest as an entrée to a society he thought forever out of reach, Emily is at once threatened and mystified. Lulu has a powerful enchantment of her own, and this, along with the dark, crippling secret she brings with her, will inevitably blow Emily's magical water world apart and let the real one in—but at a terrible price. Poignant

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and emotionally
compelling, Sweetwater
Creek draws you into the
luminous landscape of the
Lowcountry, with
characters that will
linger long after you've
turned the last page.

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The Cubs Way

The Other Side of the
River

To Live and Dine in Dixie
The Essential Travel Guide
to the Southern States

Darktown

Race, Class And Urban
Expansion

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A Novel

Troubling stories about private interests over public development in Atlanta.

What we can learn from Atlanta's struggle to reinvent itself in the 21st Century Atlanta is on the verge of tremendous rebirth-or inexorable decline. A kind of Petri dish for cities struggling to reinvent themselves, Atlanta has the highest income inequality in the country, gridlocked highways, suburban sprawl, and a history of racial injustice. Yet it is also an energetic, brash young city that prides itself on pragmatic solutions. Today, the most promising catalyst for the city's rebirth is the BeltLine, which the New York Times described as "a staggeringly ambitious engine of urban revitalization." A long-term project that

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is cutting through forty-five neighborhoods ranging from affluent to impoverished, the BeltLine will complete a twenty-two-mile loop encircling downtown, transforming a massive ring of mostly defunct railways into a series of stunning parks connected by trails and streetcars.

Acclaimed author Mark Pendergrast presents a deeply researched, multi-faceted, up-to-the-minute history of the biggest city in America's Southeast, using the BeltLine saga to explore issues of race, education, public health, transportation, business, philanthropy, urban planning, religion, politics, and community. An inspiring narrative of ordinary Americans taking charge of their local communities, *City of the Verge* provides a model for how cities

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across the country can reinvent
themselves.

-With inside access and reporting,
Sports Illustrated senior baseball writer
and FOX Sports analyst Tom Verducci
reveals how Theo Epstein and Joe
Maddon built, led, and inspired the
Chicago Cubs team that broke the
longest championship drought in sports,
chronicling their epic journey to
become World Series champions---

Drawn from personal interviews with
the players themselves, a chronicle of
the 1970s Pittsburgh Steelers, who won
an unprecedented and unmatched four
Super Bowls in six years.

Cousy, Russell, the Celtics, and What
Matters in the End

Refuge Recovery

Play Hungry

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Atlanta

Pomerantz
Tourism, Cultural Heritage and Urban
Regeneration

The Battle of Hamburg

The Invention of an International City
1946-1996

***The New York Times
Bestseller Out of the
greatest dynasty in
American professional
sports history, an
intimate story of race,
mortality, and regret
About to turn ninety, Bob
Cousy, the Hall of Fame
Boston Celtics captain
who led the team to its
first six championships
on an unparalleled run,***

has much to look back on in contentment. But he has one last piece of unfinished business. The last pass he hopes to throw is to close the circle with his great partner on those Celtic teams, fellow Hall of Famer Bill Russell, now 84. These teammates were basketball's Ruth and Gehrig, and Cousy, as everyone calls him, was famously ahead of his time as an NBA player in terms of race and civil rights. But as the decades passed, Cousy blamed

**himself for not having
done enough, for not
having understood the
depth of prejudice Russell
faced as an African-
American star in a city
with a fraught history
regarding race. Cousy
wishes he had defended
Russell publicly, and that
he had told him privately
that he had his back. At
this late hour, he
confided to acclaimed
historian Gary Pomerantz
over the course of many
interviews, he would like
to make amends. At the
heart of the story THE**

***LAST PASS* tells is the relationship between these two iconic athletes. The book is also in a way Bob Cousy's last testament on his complex and fascinating life. As a sports story alone it has few parallels: An poor kid whose immigrant French parents suffered a dysfunctional marriage, the young Cousy escaped to the New York City playgrounds, where he became an urban legend known as the Houdini of the Hardwood. The legend exploded**

nationally in 1950, his first year as a Celtic: he would be an all-star all 13 of his NBA seasons. But even as Cousy's on-court imagination and daring brought new attention to the pro game, the Celtics struggled until Coach Red Auerbach landed Russell in 1956. Cooz and Russ fit beautifully together on the court, and the Celtics dynasty was born. To Boston's white sportswriters it was Cousy's team, not Russell's, and as the civil rights movement took

flight, and Russell became more publicly involved in it, there were some ugly repercussions in the community, more hurtful to Russell than Cousy feels he understood at the time. THE LAST PASS situates the Celtics dynasty against the full dramatic canvas of American life in the 50s and 60s. It is an enthralling portrait of the heart of this legendary team that throws open a window onto the wider world at a time of wrenching social change.

Ultimately it is a book about the legacy of a life: what matters to us in the end, long after the arena lights have been turned off and we are alone with our memories. On August 22, 2019, Bob Cousy was awarded the Presidential Medal of Freedom

Asking for help is only the first step Jennifer can't go on like this—binging, purging, starving, all while trying to appear like she's got it all together. But when she finally confesses her secret to her parents and

is hospitalized at the Samuel Tuke Center, her journey is only beginning. As Jennifer progresses through her treatment, she learns to recognize her relationships with food, friends, and family—and how each relationship is healthy or unhealthy. She has to learn to trust herself and her own instincts, but that's easier than it sounds. She has to believe—after many years of being a believearexic. Using her trademark dark humor and powerful

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***emotion, J. J. Johnson
tells an inspiring story
that is based on her own
experience of being
hospitalized for an eating
disorder as a teenager.***

***The innovative
format—which tells
Jennifer's story through
blank verse and prose,
with changes in tense and
voice, and uses forms,
workbooks, and journal
entries—mirrors the
protagonist's progress
toward a healthy body
and mind.***

***Examines the history of
Atlanta through the***

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***defining prism of race in
the stories of two
families, who grew up on
opposite sides of the
South's racial divide and
who spawned two of
Atlanta's most
controversial mayors
Legendary New York
Yankees pitcher Ron
Guidry recounts his years
playing for one of the
most storied and
celebrated teams in
sports history--the world
champion New York
Yankees during their
heyday in the Bronx Zoo
years, with manic***

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**manager Billy Martin,
headline loving owner
George Steinbrenner, and
an ego-driven all-star cast
that included everyone
from slugger Reggie
Jackson and All star
catcher Thurman Munson
to Cy Young Award
winners Sparky Lyle and
Catfish Hunter. Ron
Guidry, known as Gator
and Louisiana Lightning
to his teammates, quickly
rose in 1977 to become
the ace of the Yankees'
stellar pitching staff,
helping the team
regarded as the most**

***famous and notorious in
Yankee history win the
World Series. In 1978, he
went 25-3 with a 1.74
ERA and won the Cy
Young Award as the best
pitcher in baseball,
helping to bring home the
Yankees' second straight
World Series
championship. A four-
time All Star and five-
time Golden Glove
winner, he played from
1976 to 1988, served as
the Yankees' captain in
the 1980s, and remains
one of the greatest
pitchers in Yankee***

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history. In Gator, Guidry takes us inside the clubhouse to tell us what it was like to play amidst the chaos and almost daily confrontations between Billy Martin and George Steinbrenner, Martin's altercations with star slugger Reggie "the straw that stirs the drink" Jackson. He talks poignantly about the death of Thurman Munson in 1979, and the impact that had on Ron and on the club. He tells stories about players like Lou Pinella, Willie

*Randolph, Bucky Dent,
Catfish Hunter, Chris
Chambliss, and Mickey
Rivers, and coach Yogi
Berra (who in 1984
became the Yankees'
manager) and Elston
Howard.*

*Politics and Class in the
Making of Modern
Atlanta*

Wilt, 1962

*Tales of a Long-Distance
Swimmer*

*Stunts, Scandals, and
Secrets Beneath the
Stitches*

*The Making of a Baseball
Player*

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Atlanta Rising

Examines the history of the baseball, including how it is made and the reasons behind fans' quest to own a ball, and offer tips on how to catch one at a major league park.

On the night of March 2, 1962, in Hershey, Pennsylvania, right up the street from the chocolate factory, Wilt Chamberlain, a young and striking athlete celebrated as the Big Dipper, scored one hundred points in a game against the New York Knickerbockers. As historic and revolutionary as the achievement was, it remains shrouded in myth. The game was not televised; no New York

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sportswriters showed up; and a fourteen-year-old local boy ran onto the court when Chamberlain scored his hundredth point, shook his hand, and then ran off with the basketball. In telling the story of this remarkable night, author Gary M. Pomerantz brings to life a lost world of American sports. In 1962, the National Basketball Association, stepchild to the college game, was searching for its identity. Its teams were mostly white, the number of black players limited by an unspoken quota. Games were played in drafty, half-filled arenas, and the players traveled on buses and trains, telling tall tales, playing cards, and sometimes reading Joyce. Into this scene stepped the

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unprecedented Wilt Chamberlain: strong and quick-witted, voluble and enigmatic, a seven-footer who played with a colossal will and a dancer's grace. That strength, will, grace, and mystery were never more in focus than on March 2, 1962. Pomerantz tracked down Knicks and Philadelphia Warriors, fans, journalists, team officials, other NBA stars of the era, and basketball historians, conducting more than 250 interviews in all, to recreate in painstaking detail the game that announced the Dipper's greatness. He brings us to Hershey, Pennsylvania, a sweet-seeming model of the gentle, homogeneous small-town America that was fast becoming

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anachronistic. We see the fans and players, alternately fascinated and confused by Wilt, drawn anxiously into the spectacle. Pomerantz portrays the other legendary figures in this story: the Warriors' elegant coach Frank McGuire; the beloved, if ruffled, team owner Eddie Gottlieb; and the irreverent p.a. announcer Dave "the Zink" Zinkoff, who handed out free salamis courtside. At the heart of the book is the self-made Chamberlain, a romantic cosmopolitan who owned a nightclub in Harlem and shrugged off segregation with a bebop cool but harbored every slight deep in his psyche. March 2, 1962, presented the awesome sight of Wilt Chamberlain imposing himself

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on a world that would diminish him. Wilt, 1962 is not only the dramatic story of a singular basketball game but a meditation on small towns, midcentury America, and one of the most intriguing figures in the pantheon of sports heroes. Also available as a Random House AudioBook

A seminal work and examination of the psychopathology of journalism. Using a strange and unprecedented lawsuit by a convicted murder against the journalist who wrote a book about his crime, Malcolm delves into the always uneasy, sometimes tragic relationship that exists between journalist and subject. Featuring the real-life lawsuit of Jeffrey MacDonald, a

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convicted murderer, against Joe McGinniss, the author of Fatal Vision. In Malcolm's view, neither journalist nor subject can avoid the moral impasse that is built into the journalistic situation. When the text first appeared, as a two-part article in The New Yorker, its thesis seemed so radical and its irony so pitiless that journalists across the country reacted as if stung. Her book is a work of journalism as well as an essay on journalism: it at once exemplifies and dissects its subject. In her interviews with the leading and subsidiary characters in the MacDonald-McGinniss case -- the principals, their lawyers, the members of the jury, and the various persons who testified as

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expert witnesses at the trial -- Malcolm is always aware of herself as a player in a game that, as she points out, she cannot lose. The journalist-subject encounter has always troubled journalists, but never before has it been looked at so unflinchingly and so ruefully. Hovering over the narrative -- and always on the edge of the reader's consciousness -- is the MacDonald murder case itself, which imparts to the book an atmosphere of anxiety and uncanniness. *The Journalist and the Murderer* derives from and reflects many of the dominant intellectual concerns of our time, and it will have a particular appeal for those who cherish the odd, the off-center, and the unsolved.

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"A fascinating tale of two cities told through the rise of two of Atlanta's most illustrious political families...highly significant in what it reveals about ambition, hard work, success, and race relations."—David Levering Lewis.

Gator

Flight Path

A Buddhist Path to Recovering from
Addiction

Nine Minutes, Twenty Seconds

A Vengeful Wife, a Fatal Hand, and
a New American Age

Them

Where Peachtree Meets Sweet
Auburn

In 1990 David Kaufman

decided to explore

Peachtree Creek from its

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headwaters to its
confluence with the
Chattahoochee River. For
thirteen years he paddled
the creek, photographed
it, and researched its
history as the Atlanta
area's major watershed.
The result is Peachtree
Creek, a compelling mix of
urban travelogue, local
history, and call for
conservation. Historical
images and Kaufman's
evocative color
photographs help capture
the creek's many faces,
past and present. Most
Atlantans only glimpse
Peachtree Creek briefly,

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as they pass over it on their daily commute, if at all. Looking down on the creek from Piedmont or Peachtree Roads, few contemplate how it courses through the city, where it originates and flows to. Fewer still--many fewer--would ever consider paddling down it, with its pollution and flash floods. Through his expeditions down Peachtree Creek and its five tributaries--North Fork, South Fork, Clear Creek, Nancy Creek, and Tanyard Creek--Kaufman takes readers through such

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places as Piedmont and Chastain Parks, which, aside from the polluted water, are beautiful, even bucolic. Other stretches of creek, like those draining Midtown and Atlantic Station, are channeled into massive culverts and choked with discarded waste from the city. One day, floating past the Bobby Jones Golf Course, he surprises a golfer searching for his stray ball along the creek bank; another he spends talking to a homeless man living under a bridge near Buckhead. Kaufman reveals

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fascinating aspects of Atlanta by examining how Peachtree Creek shaped and was shaped by the history of the area. Street names like Moore's Mill Road and Howell Mill Road take on new meaning. He explains the dynamics of water run off that cause the creek to go from a trickle to a torrent in a matter of hours. Kaufman asks how a waterway that was once people's source of water, power, and livelihood became, at its worst, an open sewer and flooding hazard. Portraying some of our worst mishandling of

the environment, Kaufman suggests ways to a more sustainable stewardship of Peachtree Creek.

Urban regeneration is often regarded as the process of renewal or redevelopment of spaces and places. There is a need to look at tourism and urban regeneration with a particular focus on cultural heritage.

Cultural heritage consists of tangible heritage (such as historic buildings) and intangible heritage (such as events). The wider need and impact for such work is that places plan for

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change to keep up with the shifts in demand in the global economy in order for places to maintain a competitive advantage.

Moreover, places need to keep up with the pace of global change or they risk stagnation and decline as increased competition is resulting in increased opportunities and choice for consumers. Each chapter in this book explores a specific form of cultural heritage that is driving change in urban spaces. Intended for a wide readership, the book will appeal to students of

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urban studies, human
geography, heritage
studies and international
tourism management, as
well as experts conducting
research in and across
these areas.

Determined to make the
magnificent Georgia house
Fox's Earth her own,
abused miller's daughter
Ruth Yancey achieves her
ends, only to become the
cruel mistress of the
house and a jealous
protector of many secrets.
Reprint.

This book explores the
changing food culture of
the urban American South

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during the Jim Crow era by examining how race, ethnicity, class, and gender contributed to the development and maintenance of racial segregation in public eating places. Focusing primarily on the 1900s to the 1960s, Angela Jill Cooley identifies the cultural differences between activists who saw public eating places like urban lunch counters as sites of political participation and believed access to such spaces a right of citizenship, and white supremacists who

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interpreted desegregation as a challenge to property rights and advocated local control over racial issues. Significant legal changes occurred across this period as the federal government sided at first with the white supremacists but later supported the unprecedented progress of the Civil Rights Act of 1964, which--among other things--required desegregation of the nation's restaurants. Because the culture of white supremacy that contributed to racial

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segregation in public accommodations began in the white southern home, Cooley also explores domestic eating practices in nascent southern cities and reveals how the most private of activities--cooking and dining-- became a cause for public concern from the meeting rooms of local women's clubs to the halls of the U.S. Congress.

This Is My South

The Legend of the Black Mecca

The Disaster That Transformed Atlanta

A Story of Two Towns, a

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**Death, and America's
Dilemma**

The Eastern Stars

Their Life's Work

Peachtree Creek

Back in print for the first time in decades, *Go Up for Glory* is the classic 1968 basketball memoir by NBA legend Bill Russell, with a new foreword from the author.

From NBA legend Bill Russell, *Go Up for Glory* is a basketball memoir that transcends time.

First published in 1965, this narrative traces Russell's childhood in segregated America and details the challenges he faced as a Black man, even when he was a celebrated NBA

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star. And while some progress has been made, this book serves as an urgent reminder of how far we still have to go in the fight for human rights and equality.

The intriguing, inspiring history of one small, impoverished area in the Dominican Republic that has produced a staggering number of Major League Baseball talent, from an award-winning, bestselling author. In the town of San Pedro in the Dominican Republic, baseball is not just a way of life. It's the way of life. By the year 2008, seventy-nine boys and men from San Pedro have gone on to play in the Major Leagues-that means one in six

Dominican Republicans who have played in the Majors have come from one tiny, impoverished region. Manny Alexander, Sammy Sosa, Tony Fernandez, and legions of other San Pedro players who came up in the sugar mill teams flocked to the United States, looking for opportunity, wealth, and a better life. Because of the sugar industry, and the influxes of migrant workers from across the Caribbean to work in the cane fields and factories, San Pedro is one of the most ethnically diverse areas of the Dominican Republic. A multitude of languages are spoken there, and

a variety of skin colors populate the community; but the one constant is sugar and baseball. The history of players from San Pedro is also a chronicle of racism in baseball, changing social mores in sports and in the Dominican Republic, and the personal stories of the many men who sought freedom from poverty through playing ball. The story of baseball in San Pedro is also that of the Caribbean in the twentieth and twenty-first centuries and on a broader level opens a window into our country's history. As with Kurlansky's *Cod and Salt*, this small story, rich with anecdote

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and detail, becomes much larger than ever imagined. Kurlansky reveals two countries' love affair with a sport and the remarkable journey of San Pedro and its baseball players. In his distinctive style, he follows common threads and discovers wider meanings about place, identity, and, above all, baseball. Watch a Video

On Auburn Avenue, downtown Atlanta, a person can get just about anything life has to offer. You can buy groceries, get your teeth fixed or cop a vial of crack cocaine; you can get a seven-dollar haircut, a good game of nine-ball and a partner for the

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night, all on the same block. But things are changing, for white people are moving into the historically black neighbourhood, threatening to price-out the local residents, and Barlowe Reed, a single, forty-something African American, is not happy at all. When Sean and Sandy Gilmore, a young white couple move in next door to his ramshackle rented home, Barlowe and Sandy develop a reluctant friendship as they hold frustrating conversations over the backyard fence. But fear and suspicion build all around them as more and more white people move in, changing the face of the

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neighbourhood. House by house, street by street, battle lines are drawn; it's only a matter of time before someone gets really hurt. John Montague was a boisterous enigma. In the 1930s, he was called "the world's greatest golfer" by famed sportswriter Grantland Rice. He could drive the ball 300 yards and more, or he could chip it across a room into a highball glass. He played golf with everyone from Howard Hughes and W. C. Fields to Babe Ruth and Bing Crosby. Yet strangely, he never entered a professional tournament or allowed himself to be photographed. Then, a Time

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magazine photographer snapped his picture with a telephoto lens and police quickly recognized Montague as a fugitive with a dark secret. From the glamour of 1930s Hollywood, to John Montague's extraordinary skill and triumphs on the golf course, to the shady world of Adirondack rumrunners and the most controversial, star-studded court trial of its day, *The Mysterious Montague* captures a man and an era with extraordinary color, verve, and energy.

Hoosiers and the American Story
Lesbian, Gay, Bisexual,
Transgender, Queer, Intersex,
Asexual, and Pansexual

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Atlanta's Oakland Cemetery
Believarexic

A True Tale of Hollywood, Golf,
and Armed Robbery

Real Talk about LGBTQIAP

Atlanta and the Civil Rights
Movement: 1944-1968

**Voted America's Best-Loved
Novel in PBS's The Great**

**American Read Harper Lee's
Pulitzer Prize-winning**

**masterwork of honor and injustice
in the deep South—and the**

**heroism of one man in the face of
blind and violent hatred One of**

**the most cherished stories of all
time, To Kill a Mockingbird has**

**been translated into more than
forty languages, sold more than**

forty million copies worldwide, served as the basis for an enormously popular motion picture, and was voted one of the best novels of the twentieth century by librarians across the country. A gripping, heart-wrenching, and wholly remarkable tale of coming-of-age in a South poisoned by virulent prejudice, it views a world of great beauty and savage inequities through the eyes of a young girl, as her father—a crusading local lawyer—risks everything to defend a black man unjustly accused of a terrible crime.

Relates the true story of Myrtle Bennett, who murdered her

philandering husband over a game of bridge in 1929, and the dramatic courtroom trial that made Ely Culbertson, who provided color commentary of the proceedings, a card game celebrity.

A gripping novel for young adults that captures both the daring and the everyday realities of serving in the Air Force during the Second World War. Pete and Paul yelled together. 'Bandit! Nine o'clock! Bandit!' Jack spun to stare. There was the Messerschmitt on their left, streaking straight at them. Eighteen-year-old Jack wanted to escape boring little New Zealand. But he soon finds that flying in a

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**Lancaster bomber to attack
Hitler's forces brings terror as
well as excitement. With every
dangerous mission, he becomes
more afraid that he'll never get
back alive. He wants to help win
the war, but will he lose his own
life? My Brother's War: '... there
are stories that need to be told
over and over again, to introduce
a new generation of readers to
important ideas and to critical
times in their country's history ...
Hill's descriptions of trench
warfare are unforgettable.' from
the Judges' Report of the New
Zealand Post Book Awards for
Children and Young Adults 2013
For visitors and recent arrivals,**

Atlanta Rising, will serve as the essential primer on the ins and outs of the South's capital city. For natives, the book offers up a rich menu of surprising new facts and fresh insights about their own hometown.

How Baseball Changed the Dominican Town of San Pedro de Macoris

The Last Pass

The Baseball

An Illustrated History and Guide

The Saga of Two Families and the Making of Atlanta

The Brotherhood of the 1970s

Pittsburgh Steelers

Allied Bomber Forces Against a German City in 1943

*Through engaging narrative, rich
photography, archival images and
detailed maps, a versatile guide to*

*Atlanta's oldest public cemetery is a great
way to tour the cemetery's landscape of
remembrance, as well as a unique way to
explore Atlanta's history. Original.*

*Bestselling author and renowned
Buddhist teacher Noah Levine adapts the
Buddha's Four Noble Truths and Eight
Fold Path into a proven and systematic
approach to recovery from alcohol and
drug addiction—an indispensable
alternative to the 12-step program. While
many desperately need the help of the
12-step recovery program, the traditional
AA model's focus on an external higher
power can alienate people who don't
connect with its religious tenets. Refuge
Recovery is a systematic method based on
Buddhist principles, which integrates
scientific, non-theistic, and psychological*

insight. Viewing addiction as cravings in the mind and body, Levine shows how a path of meditative awareness can alleviate those desires and ease suffering. Refuge Recovery includes daily meditation practices, written investigations that explore the causes and conditions of our addictions, and advice and inspiration for finding or creating a community to help you heal and awaken. Practical yet compassionate, Levine's successful Refuge Recovery system is designed for anyone interested in a non-theistic approach to recovery and requires no previous experience or knowledge of Buddhism or meditation.

Martin Middlebrook enjoys an international reputation with his superbly researched compelling accounts of major turning points in the two World Wars. An absorbing account of the battle of Hamburg, based on the accounts of those

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who experienced it on both sides - in the air and on the ground. 'Documentary evidence and eye witness reports...The most harrowing, horrifying descriptions of what it was like to be the victim of a massed bombing attack.' Economist You may think you know the South for its food, its people, its past, and its stories, but if there's one thing that's certain, it's that the region tells far more than one tale. It is ever-evolving, open to interpretation, steeped in history and tradition, yet defined differently based on who you ask. This Is My South inspires the reader to explore the Southern States—Georgia, Kentucky, Louisiana, Mississippi, North Carolina, South Carolina, Tennessee, Virginia—like never before. No other guide pulls together these states into one book in quite this way with a fresh perspective on can't-miss landmarks, off the beaten path gems,

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*tours for every interest, unique places to
sleep, and classic restaurants. So come see
for yourself and create your own
experiences along the way!*

The Devil's Tickets

Go Up for Glory

Fox's Earth

*The Evolution of Urban Food Culture in
the Jim Crow South*

*The Tragedy and Triumph of ASA Flight
529*