

## Where Are You Really From Jo Amidon

NAMED A MOST ANTICIPATED BOOK OF 2022 BY BUZZFEED \* ELECTRIC LIT \* GOODREADS \* NYLON \* BUSTLE \* GOOD HOUSEKEEPING \* AND MORE! A Taiwanese American woman’s coming-of-consciousness ignites eye-opening revelations and chaos on a college campus in this outrageously hilarious and startlingly tender debut novel! Disorientation is a multivalent pleasure, a deeply original debut novel that reinvents the campus novel satire as an Asian American literary study whodunit, in which the murder victim might be your idea of yourself.No matter how you identify. I often held my breath until I laughed and I wouldn’t dare compare it to Chou to anyone writing now. Wickedly funny and knowing, Chou’s dagger wit is sure-eyed, intent on what feels like a decolonization of her protagonist, if not the reader, that just might set her free.!! Alexander Chee, How to Write an Autobiographical Novel Twenty-nine-year-old PhD student Ingrid Yang is desperate to finish her dissertation on the late canonical poet Xiao-Wen Chou and never read about iChinese-yi things again. But after years of grueling research, all she has to show for her efforts are junk food addiction and stomach pain. When she accidentally stumbles upon a curious note in the Chou archives one afternoon, she convinces herself it’s her ticket out of academic hell. But Ingrid is in much deeper than she thinks. Her clumsy exploits to unravel the note’s message lead to an explosive discovery, upending not only her sheltered life within academia but her entire world beyond it. With her rusty friend Eunice by her side and her rival Vivian Vo hot on her tail, together they set off a roller coaster of mishaps and misadventures, from book burnings and OTC drug hallucinations, to hot-button protests and Yellow Peril 2.0 propaganda. In the aftermath, nothing looks the same to Ingrid—including her gentle and doing fiancé, Stephen Greene. When he embarks on a book tour with the super kawaii Japanese author he’s translated, doubts and insecurities creep in for the first time! As the events Ingrid instigated keep spiraling, she’ll have to confront her sticky relationship to white men and white institutions,land, most of all, herself. For readers of Paul Beatty’s The Sellout and Charles Yu’s Interior Chinatown, this uproarious and bighearted satire is a blistering send-up of privilege and power in America, and a profound reckoning of individual complicity and unspoken rage. In this electrifying debut novel from a provocative new voice, Elaine Hsieh Cho asks who gets to tell our stories—and how the story changes when we finally tell it ourselves.

AN INSTANT #1 NEW YORK TIMES BESTSELLER Beautiful World, Where Are You is a new novel by Sally Rooney, the bestselling author of Normal People and Conversations with Friends. Alice, a novelist, meets Felix, who works in a warehouse, and asks him if he’d like to travel to Rome with her. In Dublin, her best friend, Eileen, is getting over a break-up, and slips back into flirting with Simon, a man she has known since childhood. Alice, Felix, Eileen, and Simon are still young—but life is catching up with them. They desire each other, they delude each other, they get together, they break apart. They have sex, they worry about sex, they worry about their friendships and the world they live in. Are they standing in the last litghted room before the darkness, bearing witness to something? Will they find a way to believe in a beautiful world?

This Washington Post “Best Book of the Year” grapples with the complexities of the second-generation American experience, what it means to be a woman of color in the workplace, and a sister, a wife, and a mother to daughters in today’s America. When a woman known only as Mother/moves her family from Atlanta to its wealthy suburb, she discovers that neither the times nor the people have changed since her childhood in a small Southern town. Despite the intervening decades, Mother is met with the same questions: Where are you from? No, where are you really from? The American-born daughter of Bengali immigrants, she finds that her answer/Here’s never enough. Mother’s simmering anger breaks through one morning, when, during a violent and unendured police raid on her home, she finally refuses to be complacent. As she lies bleeding from a gunshot wound, her thoughts race from childhood games with her sister and visits to cousins in India, to her time in the newsroom before having her three daughters, to the early days of her relationship with a husband who now spends more time flying business class than at home. Drawing inspiration from the author’s own terrifying experience of a raid on her home, Devi S. Laskar’s debut novel explores, in exquisite, lyrical prose, an alternate reality that might have been. “The entire novel takes place over the course of a single morning. . . and the effect is devastatingly potent.”!Marie Claire “Devi S. Laskar’s The Atlas of Reds and Blues is as narratively beautiful as it is brutal. . . I’ve never read a novel that does nearly as much in so few pages.”!Kiese Laymon, author of Heavy

"An engaging, urgent, and entertaining read. I couldn't put it down"
Roddy Doyle \_\_\_\_\_
Marguerite Penrose's is an extraordinary story of making a great life from complicated beginnings. Marguerite was born in a Dublin mother-and-baby home in 1974, the daughter of an Irish mother and a Zambian father. Severe scoliosis indicated a future of difficult medical procedures. She was a little girl who needed a break. And she got it at three when she was fostered - and later adopted - by a young couple, Mick and Noeline, and acquired a mam, dad, sister, Ciara, and loving extended family. Growing up, Marguerite's appearance was occasionally remarked on by strangers, but it wasn't until her teens that she understood that her skin colour was a provocation for some. The progressive city that she knew was revealed to have an unpleasant undercurrent. So, she became an expert in shaping her life around anything that marked her out as 'different'. Marguerite's story is one of facing some big questions - Who am I? How do I live in world made for people with bodies different to mine? Why does anyone care about my skin colour? - with intelligence, humour, courage and common-sense. She writes about coming to terms with the circumstances of her birth and, like so many in her position, looking for answers. About navigating the world as an active woman with a disability. About what it means to be both Irish and Black, particularly at a moment when the conversation is becoming mainstream in Ireland and she is thinking about it in new ways herself. Mostly, she writes about embracing life in a spirit of openness and positivity. Yeah, But Where Are You Really From? is a captivating, wise and inspiring memoir by a truly remarkable woman. \_\_\_\_\_
"Beautiful, moving, tender and informative"
SINEAD MORIARTY
"Wonderful"
MIRIAM O'CALLAGHAN

The Politics of Race and Ethnicity in the United States

The Role of Telehealth in an Evolving Health Care Environment

Fantasized Rebuttals for the Inevitable Questions : an Interactive Guide for Asian Womxn who Get It

Growing Up African-Canadian in Vancouver

Voices of Asian Americans in Higher Education

Race, Gender, Sexuality, and Social Class

Microaggressions, Safe Spaces, and the New Culture Wars

INSTANT BESTSELLER FINALIST FOR THE HILARY NESTON WRITERS’ TRUST PRIZE FOR NONFICTION From a leading scholar on the politics of race comes a work of family history, memoir, and insight gained from a unique journey across the continent, on what it is to be Black in North America. When Debra Thompson moved to the United States in 2010, she felt like she was returning to the land of her ancestors, those who had escaped to Canada via the Underground Railroad. But her decade-long journey across Canada and the US transformed her relationship to both countries, and to the very idea of home. In The Long Road Home, Thompson follows the roots of Black identities in North America and the routes taken by those who have crisscrossed the world’s longest undefended border in search of freedom and belonging. She begins in Shrewsbury, Ontario, one of the termini of the Underground Railroad and the place where members of her own family found freedom. More than a century later, Thompson still feels the echoes and intergenerational trauma of North American slavery. She was often the Only One—the only Black person in so many white spaces—in a country that perpetuates the national mythology of multiculturalism. Then she revisits her four American homes, each of which reveals something peculiar about the relationship between American racism and democracy: Boston, Massachusetts, the birthplace of the American Revolution; Athens, Ohio, where the white working class and the white liberal meet; Chicago, Illinois, the great Black metropolis; and Eugene, Oregon, the western frontier. She then moves across the border and settles in Montreal, a unique city with a long history of transnational Black activism, but one that does not easily accept the unfamiliar and the foreign into the fold. The Long Road Home is a moving personal story and a vital examination of the nuances of racism in the United States and Canada. Above all, it is about the power of freedom and the dreams that link and inspire Black people across borders from the perspective of one who has deep ties to, critiques of, and hope for both countries.

Position yourself for success. Get more of the management ideas you want, from the authors you trust, with HBR’s 10 Must Reads on Managing Yourself (Vol. 2). We’ve combed through hundreds of Harvard Business Review articles and selected the most important ones to help you stay engaged, be productive, and continue to grow throughout your working life. With insights from leading experts including Susan David, Joseph Badaracco, and Laura Morgan Roberts, this book will inspire you to: Identify your purpose and translate it into action Make time to learn—and stay relevant in a world of rapid change Turn your strengths into superpowers Spend more time on the work that matters Tackle even your toughest decisions with confidence Reduce burnout from collaboration Take a stand for yourself and for others This collection of articles includes "From Purpose to Impact," by Nick Craig and Scott A. Snook; "Learning to Learn," by Erika Andersen; "Making Yourself Indispensable," by John H. Zenger, Joseph R. Folkman, and Scott K. Edinger; "Make Time for the Work That Matters," by Julian Birkinshaw and Jordan Cohen; "Collaboration Without Burnout," by Rob Cross, Scott Taylor, and Deb Zehner; "Emotional Agility," by Susan David and Christina Congleton; "How to Tackle Your Toughest Decisions," by Joseph L. Badaracco; "How Dual-Career Couples Make It Work," by Jennifer Pettiglieri; "Cultivating Everyday Courage," by James R. Detert; "Be Your Own Best Advocate," by Deborah M. Kolb; "Building an Ethical Career," by Maryam Kouchaki and Isaac H. Smith; "When and How to Respond to Microaggressions," by Ella F. Washington, Alison Hall Birch, and Laura Morgan Roberts. HBR’s 10 Must Reads paperback series is the definitive collection of books for new and experienced leaders alike. Leaders looking for the inspiration that big ideas provide, both to accelerate their own growth and that of their companies, should look no further. HBR’s 10 Must Reads series focuses on the core topics that every ambitious manager needs to know: leadership, strategy, change, managing people, and managing yourself. Harvard Business Review has sorted through hundreds of articles and selected only the most essential reading on each topic. Each title includes timeless advice that will be relevant regardless of an ever-changing business environment.

How do children from countries in sub-Saharan Africa negotiate multiple identities as Black, as African, and as Canadian? Joyce Carol Oates's prize-winning story "Where Are You Going, Where Have You Been?" takes up troubling subjects that continue to occupy her in her fiction: the romantic longings and limited options of adolescent women; the tensions between mothers and daughters; the sexual victimization of women; and the American obsession with violence. Inspired by a magazine story about a serial killer, its remarkable portrait of the dreamy teenager Connie has made it a feminist classic. Connie's life anticipates the emergence of American society from the social innocence of the fifties into the harsher contemporary realities of war, radical violence, and crime. The story was the basis for the movie Smooth Talk, which became the subject of much feminist debate. This casebook includes an introduction by the editor, a chronology of Oates's life, and authoritative text of "Where Are You Going, Where Have You Been?" an essay by Oates on Smooth Talk, the original Life article about the serial killer, ten critical essays (including two about the film), and a bibliography. The contributors are Brenda O. Daly, Christina Marsden Gillis, Don Moser, Tom Quirk, B. Ruby Rich, R.J.R. Rockwood, Larry Rubin, Gretchen Schultz, Marie Mitchell Oleson Urbanski, Joyce M. Wegs, and Joan D. Winslow. Elaine Showalter is Avalon Foundation Professor of Humanities at Princeton University. She is the author and editor of many books on women's writing, including Sister's Choice: Tradition and Change in American Women's Writing. A volume in the Women Writers: Texts and Contexts Series.

A heartwarming story about life, love, and true friendship

The Long Road Home

"Where Are You Really From?"

A Reader

Body Facts

Experiencing Social Research

Where are You REALLY From?

The purpose of this book is to examine and analyze Americanization, De-Americanization, and racialized ethnic groups in America and consider the questions: who is an American? And what constitutes American identity and culture?

**Rise of Victimhood Culture offers a framework for understanding recent moral conflicts at U.S. universities, which have bled into society at large. These are not the familiar clashes between liberals and conservatives or the religious and the secular: instead, they are clashes between a new moral culture—victimhood culture—and a more traditional culture of dignity. Even as students increasingly demand trigger warnings and “safe spaces,” many young people are quick to police the words and deeds of others, who in turn claim that political correctness has run amok. Interestingly, members of both camps often consider themselves victims of the other. In tracking the rise of victimhood culture, Bradley Campbell and Jason Manning help to decode an often dizzying cultural milieu, from campus riots over conservative speakers and debates around free speech to the election of Donald Trump.**

**Tim Brannigan tells of his time as a republican prisoner and his attempts to find teh father who abandoned him.**

**A collection of essays by proclaimed feminist Christians, discussing their accomplishments and examining the lasting problems that hinder women's participation in the Christian community.**

"Where are You Really From"?

Staging Language

On Identity, Humanhood and Hope

Middle-Class Migrants in the Modern World

Resist Conformity, Embrace Differences, and Transform how You Live, Work, and Lead

Addressing the Intersections of Race and Immigration in the Classroom

A Novel

Examines the meaning of ethnicity for middle-class later-generation Chinese and Japanese Americans in California

In this New York Times bestseller, Ijeoma Oluo offers a hard-hitting but user-friendly examination of race in America Widespread reporting on aspects of white supremacy -- from police brutality to the mass incarceration of Black Americans -- has put a media spotlight on racism in our society. Still, it is a difficult subject to talk about. How do you tell your roommate her jokes are racist? Why did your sister-in-law take umbrage when you asked to touch her hair -- and how do you make it right? How do you explain white privilege to your white, privileged friend? In So You Want to Talk About Race, Ijeoma Oluo guides readers of all races through subjects ranging from intersectionality and affirmative action to "model minorities" in an attempt to make the seemingly impossible possible: honest conversations about race and racism, and how they infect almost every aspect of American life. "Oluo gives us -- both white people and people of color -- that language to engage in clear, constructive, and confident dialogue with each other about how to deal with racial prejudices and biases." -- National Book Review "Generous and empathetic, yet usefully blunt . . . it's for anyone who wants to be smarter and more empathetic about matters of race and engage in more productive anti-racist action." -- Salon (Required Reading)

Bestselling, he challenges concepts of racial identity will impact race relations, discussing such topics as discrimination, immigration, diversity, globalization, and the mixed-race movement.

In 1996, the Journal of Medicine (JOM) released its report Telemedicine: A Guide to Assessing Telecommunications for Health Care. In that report, the JOM Committee on Evaluating Clinical Applications of Telemedicine found telemedicine is similar in most respects to other technologies for which better evidence of effectiveness is also being demanded. Telemedicine, however, has some special characteristics-shared with information technologies generally-that warrant particular notice from evaluators and decision makers. Since that time, attention to telehealth has continued to grow in both the public and private sectors. Peer-reviewed journals and professional societies are devoted to telehealth, the federal government provides grant funding to promote the use of telehealth, and the private technology industry continues to develop new applications for telehealth. However, barriers remain to the use of telehealth modalities, including issues related to reimbursement, licensure, workforce, and costs. Also, some areas of telehealth have developed a stronger evidence base than others. The Health Resources and Service Administration (HRSA) sponsored the IOM in holding a workshop in Washington, DC, on August 8-9 2012, to examine how the use of telehealth technology can fit into the U.S. health care system. HRSA asked the IOM to focus on the potential for telehealth to serve geographically isolated individuals and extend the reach of scarce resources while also emphasizing the quality and value in the delivery of health care services. This workshop summary discusses the evolution of telehealth since 1996, including the increasing role of the private sector, policies that have promoted or delayed the use of telehealth, and consumer acceptance of telehealth. The Role of Telehealth in an Evolving Health Care Environment: Workshop Summary discusses the current evidence base for telehealth, including available data and gaps in data; discuss how technological developments, including mobile telehealth, electronic intensive care units, remote monitoring, social networking, and wearable devices, in conjunction with the push for electronic health records, is changing the delivery of health care in rural and urban environments. This report also summarizes actions that the U.S. Department of Health and Human Services (HHS) can undertake to further the use of telehealth to improve health care outcomes while controlling costs in the current health care environment.

Many Voices, Many Views

So You Want to Talk About Race

New Feminist Christianity

Where are You Going, where Have You Been?

"Where Are You From?"

--but where are You Really From?

Unheard Stories

An exploration of ethnic minority cultural change, this text examines first- and second-generation middle-class South Asian families living in London. It argues that the nostalgia for culture obscures the complexities of change in migrant minority lives.

This reader introduces students to the social research process by pairing 16 published research articles with candid interviews with the lead researcher on each study.

Identity, Ethnicity, and Social Class: Dimensions of Inequality and Identity, Second Edition, Susan Ferguson has carefully selected readings that open readers' eyes to the ways that social statuses shape our experiences and impact our life chances. The anthology represents many of the leading voices in the field and reflects the many approaches used by scholars and researchers to understand this important and evolving subject. The anthology is organized around broad topics (Identity, Power and Privilege, Social Institutions, etc.), rather than categories of identity (Race, Gender, Class, Sexuality) to underscore this fundamental insight: race, class, gender, and sexuality do not exist in isolation; they often intersect with one another to produce social inequalities and form the bases of our identities in society. Nine readings are new to this edition: Michael Polgar—on Jewish assimilation and culture in the U.S. Katherine Frank—on the 1940 Supreme Court case, Sueti v. Cassagne, concerning racial identity Carla Pfeffer—on transgender identity Michelle Alexander—on the New Jim Crow Richard Lachmann—on the decline of the U.S. as an economic and political power Abby Ferber—on privilege and “oppression blindness” Amanda Hess—Why Women Aren’t Welcome on the Internet Iris Marion Young—Five Faces of Oppression Ellis Cose—Race of the Privileged—“The choice of readings in Race, Gender, Sexuality, and Social Class: Dimensions of Inequality and Identity is better than my current text in terms of enjoyment and steps of closing the gaps.” – Dr. Dedeen Rukmana, Savannah State University “I really like how Race, Gender, Sexuality, and Social Class: Dimensions of Inequality and Identity deals with underlying concepts rather than difference by x, y, or z.” – Ana Villalobos, Brandeis University

In a society that pushes conformity, how can you be courageously authentic despite fear of judgment? Award-winning leadership and diversity expert Ritu Bhagin gives you the tools to make this happen. This is more than a call to “be yourself”—it’s a rally to disrupt the status quo, bring your differences to the light, and help others do the same.
Forever Foreigners Or Honorary Whites?
Americanization, De-Americanization, and Racialized Ethnic Groups

But Where Are You Really From?

On Race, Identity and Belonging

The Atlas of Reds and Blues

On Blackness and Belonging

Raeed Curtkottam, Racial Identity, and a Project for a Fuller Humanity

This book endeavors to cultivate activism literacies in White teachers in order to disrupt the system of white supremacy and racial oppression in education. This book focuses primarily on White teachers’ responsibility in becoming advocates for, and accomplices to communities of color.

The New York Times and USA Today bestseller! This eye-opening book challenges you to do the essential work of unpacking your biases, and helps white people take action and dismantle the privilege within themselves so that you can stop (often unconsciously) inflicting damage on people of color, and in turn, help other white people do better, too. "Layla Saad is one of the most important and valuable teachers we have right now on the subject of white supremacy and racial injustice."—New York Times bestselling author Elizabeth Gilbert Based on the viral Instagram challenge that captivated participants worldwide, Me and White Supremacy takes readers on a 28-day journey, complete with journal prompts, to do the necessary and vital work that can ultimately lead to improving race relations. Updated and expanded from the original workbook (downloaded by nearly 100,000 people), this critical text helps you take the work deeper by adding more historical and cultural contexts, sharing moving stories and anecdotes, and including expanded definitions, examples, and further resources, giving you the language to understand racism, and to dismantle your own biases, whether you are using the book on your own, with a book club, or looking to start family activism in your own home. This book will walk you step-by-step through the work of examining: Examining your own white privilege What allyship really means Anti-blackness, racial stereotypes, and cultural appropriation Changing the way that you view and respond to race How to continue the work to create social change Awareness leads to action, and action leads to change. For readers of White Fragility, White Rage, So You Want To Talk About Race, The New Jim Crow, How to Be an Anti-Racist and more who are ready to closely examine their own beliefs and biases and do the work it will take to create social change. "Layla Saad moves her readers from their heads into their hearts, and ultimately, into their practices. We won't end white supremacy through an intellectual understanding alone; we must put that understanding into action."—Robin DiAngelo, author of New York Times bestseller White Fragility Fenicus Flint, a young dragon, lives with the last of his fading species in a secluded mountain sanctuary known as Berathor Valley. When he awakens from an accident that leaves him injured and temporarily unable to fly, Fenicus discovers that the peace and tranquility of his homeland has been shattered. Berathor is in ruins and his loved ones abducted. With few clues to guide him, the young dragon embarks on a perilous journey to find his loved ones before their flame is extinguished forever. From Afua Hirsch - co-presenter of Samuel L. Jackson's major BBC TV series Enslaved - the Sunday Times bestseller that reveals the uncomfortable truth about race and identity in Britain today. You're British. Your parents are British. Your children and most of your friends are British. So why do people keep asking where you're from? We are a nation in denial about our imperial past and the racism that plagues our present. Brit(ish) is Afua Hirsch's personal and provocative exploration of how this came to be - and an urgent call for change. The book for our divided and dangerous times' David Olusoga

The Big Sort

Where Are You From?

Me and White Supremacy

The Rise of Victimhood Culture

Workshop Summary

Teaching While White

Stories about Identity and Assimilation in Canada

But Where Are You Really From?On Identity, Humanhood and HopeSPCK

But Where Are You Really From? is a thought-provoking book about identity from CEO of Christian Aid, Amanda Khozi Mukwasha. Through telling the story of her experience as a Christian black woman with Zambian heritage, born and living in the UK, she explores issues of race and culture and how it feels to be judged on skin colour when identity is made up of so many things. Until we share and make time to listen to a diversity of stories, dangerous assumptions will persist. This little book offers a challenge to those assumptions and polarizing perceptions while celebrating the universal connections we all share. Read it, and discover a new perspective on identity, humanhood and hope. But Where Are You Really From? is a book for anyone who wants to deepen their understanding of the current race and cultural transformation that is happening across the world today. A powerful story from the voice of a successful black woman, navigating the search for identity against a backdrop of faith, humanity and hope that needs to be heard.

This resonant and award-winning picture book tells the story of one girl who constantly gets asked a simple question that doesn't have a simple answer. A great conversation starter in the home or classroom—a book to share, in the spirit of I Am Enough by Grace Byers and Keturah A. Bobo. When a girl is asked where she's from—where she's really from—none of her answers seems to be the right one. Unsure about how to reply, she turns to her loving abuelo for help. He doesn't give her the response she expects. She gets an even better one. Where am I from? You're from hurricanes and dark storms, and a tiny singing frog that calls the island people home when the sun goes to sleep. . . . With themes of self-acceptance, identity, and home, this powerful, lyrical picture book will resonate with readers young and old, from all backgrounds and of all colors—especially anyone who ever felt that they don't belong. 2019 Nerdist Fiction Picture Book Award Winner | Silver Medalist for Bank Street College of Education's Best Spanish Language Picture Books of the Year | Named one of Kirkus Reviews Best Books of 2019 | A Mighty Girl's 2019 Book of the Year | Named one of New York Public Library's Best Books for Kids 2019 "Lyrical language and luminous illustrations. An ideal vehicle for readers to ponder and discuss their own identities." –Kirkus (starred review) "An enchanted, hand-in-hand odyssey [and] opportunity to acknowledge and celebrate the many, many backgrounds, roots, histories, of those who live in these United States." –Self Awareness (starred review) "A much-needed title that is a first purchase for libraries and classrooms." –School Library Journal "This touching book addresses a ubiquitous question for children of color, and in the end, the closeness between the girl and Abuelo shows that no matter the questions, she knows exactly where she's from." –Booklist "Although the book begins as a gentle riposte to narrow cultural and ethnic categorizations, its conclusion reaches out to all readers, evoking both heritage and the human family." –Publishers Weekly A Spanish-language edition, ¿De dónde eres?, is also available.

Body Facts tells the story of a speaker who is Korean, American, woman, and body. It weaves together Korean history and aesthetics, the speaker's childhood and family stories, U.S. foreign policy with North Korea, and the things we do and shouldn't do to our bodies.

Female BME Students' Narratives of Encountering Racial-microaggressions in Their Everyday University Experiences

Why the Clustering of Like-Minded America Is Tearing Us Apart

But Where Are You Really From? Microaggressions, Discrimination, and Asian American Politics

HBR’s 10 Must Reads on Managing Yourself, Vol. 2 (with bonus article “Be Your Own Best Advocate” by Deborah M. Kolb)

Civil Rights Journal

Someone Like Me

Yellow: Race in America Beyond Black And White

Although there are many studies on linguistic variation as it relates to both “traditional” and “new” media such as film, TV, newspapers, and online behavior, little has been written about spoken performance in overt but face-to-face conversations. This book bridges that gap, and focuses on an “in between” zone between casual face-to-face conversations and the type of heavily scripted language of most traditional spoken media. The book draws upon a substantial amount of empirical data in its investigation of the role played by performance texts in creating, maintaining and challenging imagined communities and focuses upon the ways in which performance contributes to people’s sense of the kinds of use for which dialect/variational use is appropriate and those for which it is not. It sheds light on how such stylization intersects with multiple social indexes and how performers and other creative artists challenge and mock hegemonic practices through enregistering a defined set of linguistic variables in the context of their performance and other associated written texts.

Voices of Asian Americans in Higher Education: Unheard Voices is a unique and historical book. Asian Americans are often portrayed as “model minority,” yet their personal and educational experiences are often unheard. In this book, 10 Asian American educators and scholars present realistic pictures of America’s higher education using personal narratives. The contributors in this book come from different regions and teach in different colleges and universities; and coincidentally, they all endure the “outsider” category formerly as students and now as professors and leaders. This “outsider” status can be emotionally overwhelming and psychologically unnerving. This status hampers opportunities for Asian Americans to grow and maximize their fullest potential. Though they develop different strategies to address their “outsider” label, it does not make it comfortable. But, time and time again, they have proven that they can succeed! In this technological age, we must value unending truths as we educate ourselves and others. We hope that this book will be an educational and informational resource for students, administrators, and faculty in higher education and also educational policy makers and stakeholders.

Three women. Three cups of tea. Three new beginnings. Sarah Gardner's husband went to sleep one night in November and never woke up. At forty years old, the new widow is left to care for their three children, all of whom are under the age of five. Twenty-five-year-old Filipina, Kate Morgan, thought she had met the man of her dreams during what was a perfect summer vacation. Now married to the handsome American who had swept her off her feet, and over 8000 miles away from home, Kate soon realizes that her mother was right: vacations end, and people change. Louise Delaney couldn't ask for anything more. At fifty-nine, she had enjoyed almost four decades of blissful marriage to Warren—may his soul rest in peace. But Louise's seemingly perfect world is upended when she gets a visit from a sixteen-year-old who says she is Warren's daughter. Three exceptional women—each of whose hearts are broken into a million pieces—come together in this extraordinary tale of life, love, and true friendship. Read the full Mulberry Lane Series -

Inspirational Women's Fiction: Book 1: Tea for Three Book 2: Three Wishes Book 3: In Three Years

The award-winning journalist reveals the untold story of why America is so culturally and politically divided in this groundbreaking book. Armed with startling demographic data, Bill Bishop demonstrates how Americans have spent decades sorting themselves into alarmingly homogeneous communities—not by region or by state, but by city and neighborhood. With ever-increasing specificity, we choose the communities and media that are compatible with our lifestyles and beliefs. The result is a country that has become so ideologically inbred that people don't know and can't understand those who live just a few miles away. In The Big Sort, Bishop explores how this phenomenon came to be, and its dire implications for our country. He begins with stories about how we live today and then draws on history, economics, and our changing political landscape to create one of the most compelling big-picture accounts of America in recent memory.

Fenicus Flint & the Dragons of Berathor

Yeah, But Where Are You Really From?

Microaggressions in Everyday Life

Where Are You Really From?

Place and Identity in the Enactment, Performance and Representation of Regional Dialects

How One Undocumented Girl Fought for Her American Dream

What race is, where we come from and what makes us human

A remarkable true story from social justice advocate and national bestselling author *Julissa Arce* about her journey to belong in America while growing up undocumented in Texas. Born in the picturesque town of Taxco, Mexico, *Julissa Arce* was left behind for months at a time with her two sisters, a nanny, and her grandma while her parents worked tirelessly in America in hopes of building a home and providing a better life for their children. That is, until her parents brought *Julissa* to Texas to live with them. From then on, *Julissa* secretly lived as an undocumented immigrant, went on to become a scholarship winner and an honors college graduate, and climbed the ladder to become a vice president at Goldman Sachs. This moving, at times heartbreakng, but always inspiring story shows the same small pool of dreams possible. *Julissa's* story provides a deep look into the little-understood world of a new generation of undocumented immigrants in the United States today—kids who live next door, sit next to you in class, or may even be one of your best friends. *This booklet offers fantasized rebuttals ready to use when the YT men come to microgress you.*

The essential, authoritative guide to microaggressions, revised and updated The revised and updated second edition of *Microaggressions in Everyday Life* presents an introduction to the concept of *microaggressions*, classifies the various types of *microaggressions*, and offers solutions for ending *microaggressions* at the individual, group, and community levels. The authors—*noted experts on the topic*—explore the psychological effects of *microaggressions* on both perpetrators and targets. Subtle racism, sexism, and heterosexism remain relatively invisible and potentially harmful to the wellbeing, self-esteem, and standard of living of many marginalized groups in society. The book examines the manifestations of various forms of *microaggressions* and explores their impact. The text covers: researching *microaggressions*; exploring *microaggressions* in education, identifying best practices teaching about *microaggressions*, understanding *microaggressions* in the counseling setting, as well as guidelines for combating *microaggressions*. Each chapter concludes with a section titled “The Way Forward” that provides guidelines, strategies, and interventions designed to help make our society free of *microaggressions*. This important book: Offers an updated edition of the seminal work on *microaggressions* Distinguishes between *microaggressions* and *macroaggressions* Includes new information on social media as a key site where *microaggressions* occur Presents updated qualitative and quantitative findings Introduces the concept of *microinterventions* Contains new coverage throughout the text with fresh examples and new research findings from a wide range of studies Written for students, faculty, and practitioners of psychology, education, social work, and related disciplines, the revised edition of *Microaggressions in Everyday Life* illustrates the impact *microaggressions* have on both targets and perpetrators and offers suggestions to eradicate *microaggressions*. How do racial *microaggressions* and stereotypes impact Asian American identity and behavior? While studies in political science have shown a link between discrimination, group attachment, and group behavior, less is known about more subtle exclusion (i.e. peer to peer) and its effects on identity and behavior. This dissertation examines how experiences with racial *microaggressions*, and stereotypes contribute to group identity. I argue that experiences with racial *microaggressions* are commonplace in the day to day lives of Asian Americans and influence identity attachment and behavior. This project investigates what types of experiences with racial *microaggressions* that Asian Americans have, and the degree to which these experiences contribute or do not contribute to Asian American politics. I contend that experiences of racial *microaggressions*—although related to discrimination—affect individual's racial attachment different from that of experiences with discrimination. My results indicate that for Asian Americans, experiences with racial *microaggressions* and stereotypes along the model minority and forever foreigner are frequent and are a racializing event that increase the salience of their racial group identity. My findings indicate the need to consider other ways in which bias is perpetuated and experienced, especially in survey methodology.

The Asian Ethnic Experience Today

Dimensions of Inequality and Identity

A story of overcoming the odds

Combat Racism, Change the World, and Become a Good Ancestor

Tea for Three

Disorientation

Where are You Really From?

Who do you think you are? Have you ever thought about who you might be related too? What if we told you were related to vicious Vikings, Roman emperors, great kings and feisty queens? Well, your majesty, you are. In fact, everyone is. And geneticist Adam Rutherford is here to tell you why. On this extraordinary adventure through millions of years of human history, young readers will learn the story of our species. They will meet kings and queens. They will see how humans migrated far and wide around the globe. And they will discover that no matter what skin colour you have, language you speak or place you are from - you all share the same small pool of ancestors. Armed with a deeper understanding of science and history, readers will learn how to dismantle common myths of who we really are - like what race is, where we come from, and what it means to be human. Mind-boggling, entertaining and illuminating, this is the epic story of - and everyone who has ever lived!

Beautiful World, Where Are You

Selected Early Stories

