

When Frank Was Four Alison Lester

Faced with a dull summer in the city, Jane, Mark, Katharine, and Martha suddenly find themselves involved in a series of extraordinary adventures after Jane discovers an ordinary-looking coin that seems to grant wishes.

When Ruby was a baby her mother made her a beautiful patchwork quilt to keep her safe and warm. But Ruby's quilt also has the special ability to take her on a magical adventure where Ruby must defeat the scary serpent that is terrorising a local island's inhabitants. Join Ruby and Besty on this fantastic adventure, lovingly illustrated by the award-winning Alison Lester.

A memoir done in the form of a graphic novel by a cult favorite comic artist offers a darkly funny family portrait that details her relationship with her father--a funeral home director, high school English teacher, and closeted homosexual.

In 1956 John Osborne's Look Back in Anger changed the course of English theatre. 'Look Back in Anger presents post-war youth as it really is. To have done this at all would be a significant achievement; to have done it in a first play is a minor miracle. All the qualities are there, qualities one had despaired of ever seeing on stage - the drift towards anarchy, the instinctive leftishness, the automatic rejection of "official" attitudes, the surrealist sense of humour . . . the casual promiscuity, the sense of lacking a crusade worth fighting for and, underlying all these, the determination that no one who dies shall go unmourned.' Kenneth Tynan, Observer, 13 May 1956 'Look Back in Anger . . . has its inarguable importance as the beginning of a revolution in the British theatre, and as the central and most immediately influential expression of the mood of its time, the mood of the "angry young man".' John Russell Taylor

The Journey Home

The Third Wave

Scientifically Proven Secrets from the Love Lab About What Women Really Want

Cut and Run

Opportunity Knocks

The Man's Guide to Women

FOREWORD BY LEGENDARY DUKE BASKETBALL COACH MIKE KRZYZEWSKI On the Edge is an engaging leadership manual that provides concrete insights garnered from various extreme environments ranging from Mt Everest to the South Pole. By reflecting on the lessons learned from her various expeditions, author Alison Levine makes the case that the leadership

principles that apply in extreme adventure sport also apply in today's extreme business environments. Both settings require you to be able to make crucial decisions on the spot when the conditions around you are far from perfect. Your survival -and the survival of your team-depend on it. Featuring a Foreword from legendary Duke University basketball coach Mike Krzyzewski who knows all about leadership, *On the Edge* provides a framework to help people scale whatever big peaks they aspire to climb-be they literal or figurative-by offering practical, humorous, and often unorthodox advice about how to grow as a leader.

"[This cookbook] collects trendsetting, quality recipes for home cooks, including such dishes as crispy kimchi and cheddar omelette, clam pasta with chorizo and walnuts, and cumin lamb chops with charred scallions and peanuts."--

An affectionate and funny recollection of a memorable year on an Australian farm. This unusual picture book gives a vivid glimpse of life on the land.

When Clive eats fried rice and Tessa has Bombe Alaska, Rosie sips spiders. Here is the delightful group of children you met in *Clive Eats Alligators* who all dream of what it will be like when they grow up in their own special way. Applauding individuality, *Rosie Sips Spiders* will incite questions and comments from young audiences. Children will delight in Alison Lester's cheerful artwork and simple text that is filled with familiarity. *Rosie Sips Spiders* is an interactive book that depicts seven children happy in their own uniqueness.

Rewrite Man

The Quicksand Pony

Memories of Anne Frank Reflections of a Childhood Friend

Clive Eats Alligators

On the Edge

Ask a Manager

Who are the creatures in the dress-up cupboard? Full of surprises, this warm and funny book will delight young children as they turn the page to discover who is hiding behind each door. Another classic from Alison Lester, the creator of many much-loved and award-winning picture books, including Are We There Yet?

Results from world-renowned relationship expert John Gottman's famous Love Lab have proven an incredible truth: Men make or break relationships. Based on 40 years of research, The Man's Guide to Women unlocks the mystery of how to attract, satisfy, and succeed with a woman for a lifetime. For the first time ever, there is a science-based answer to the age-old question: What do women really want in a man? Dr. Gottman, author of the New York Times bestseller The Seven Principles for Making Marriage Work, and his wife and collaborator, clinical psychologist Julie Schwartz Gottman, PhD, have pored over the research along with bestselling coauthors Douglas Abrams and Rachel Carlton Abrams, MD. Together, they have written this definitive guide for men, providing answers on everything from how to approach a woman and build a connection with her to how to truly satisfy her in bed and know when the relationship is on the right track. The Man's Guide to Women is a must-have playbook for how to play—and win—the game of love.

Invites the reader to imagine what it would be like to live in various locations, such as a house, a jungle, and an icecap, and meet the animals that live there.

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What does Clive do at the park? How does Rosie celebrate? Where does Celeste go in her dreams? Follow everybody's favourite children as they go out into the world. Children will have fun asking themselves what their favourite activities are while following the adventures of Frank, Clive, Nicky, Tessa, Ernie, Rosie and Celeste. Each character enjoys some fun activity, such as visiting the museum, the park and having celebrations. Applauding individuality, Celeste Sails to Spain will incite questions and comments from young audiences. Children will delight in Alison Lester's cheerful artwork and simple text that is filled with familiarity. Celeste Sails to Spain is an interactive book that depicts seven children happy in their own uniqueness.

When Frank was Four

Ruby

The Snow Pony

The Four Ways to Read People

Leadership Lessons from Mount Everest and Other Extreme Environments

Oil Empire

What's stronger than magic itself? A Brownstone with a mission. Brownstone Security continues cleansing Seattle's magical mobster underbelly while Alison draws strength from her trusted circle as she fights off the virus draining her powers. She uncovers the smuggling of magical pets and the harmful side effects of testing savage spells on humans and still has time to chase down her enemies. It's dirty, dangerous work and leaves her friends the targets of vicious attacks. Not smart, bad guys. Do you even know who you are messing with? It would help if Hana wouldn't let her guard down in her continuing quest for companionship. But it takes a direct assault on Brownstone HQ for Alison to stop playing nice. A warning to the bad guys: a Brownstone never backs down from a fight, especially when protecting those she cares for. Don't miss the third thrilling adventure in the series that's guaranteed to keep your heart pounding!

For the millions moved by Anne Frank: The Diary of a Young Girl, here at last is Miep Geis's own astonishing story. For more than two years, Miep Geis and her husband helped hide the Franks from the Nazis. Like thousands of unsung heroes of the Holocaust, they risked their lives each day to bring food, news, and emotional support to the victims. She found the diary and brought the world a message of love and hope. It seems as if we are never far from Miep's thoughts.... Yours, Anne From her own remarkable childhood as a World War I refugee to the moment she places a small, red-orange, checkered diary -- Anne's legacy -- in Otto Frank's hands, Miep Geis remembers her days with simple honesty and shattering clarity. Each page rings with courage and heartbreaking beauty.

A perfect and irresistible idea: A cookbook filled with delicious, healthful recipes created for everyone on a tight budget. While studying food policy as a master's candidate at NYU, Leanne Brown asked a simple yet critical question: How well can a person eat on the \$4 a day given by SNAP, the U.S. government's Supplemental Nutrition Assistance Program informally known as food stamps? The answer is surprisingly well: Broiled Tilapia with Lime, Spicy Pulled Pork, Green Chile and Cheddar Quesadillas, Vegetable Jambalaya, Beet and Chickpea Salad—even desserts like Coconut Chocolate Cookies and Peach Coffee Cake. In addition to creating nutritious recipes that maximize every ingredient and use economical cooking methods, Ms. Brown gives tips on shopping; on creating pantry basics; on mastering certain staples—pizza dough, flour tortillas—and saucy extras that make everything taste better, like spice oil and tzatziki; and how to make fundamentally smart, healthful food choices. The idea for Good and Cheap is already proving itself. The author launched a Kickstarter campaign to self-publish and fund the buy

one/give one model. Hundreds of thousands of viewers watched her video and donated \$145,000, and national media are paying attention. Even high-profile chefs and food writers have taken note—like Mark Bittman, who retweeted the link to the campaign; Francis Lam, who called it “Terrific!”; and Michael Pollan, who cited it as a “cool kickstarter.” In the same way that TOMS turned inexpensive, stylish shoes into a larger do-good movement, Good and Cheap is poised to become a cookbook that every food lover with a conscience will embrace.

Alison Thompson, a filmmaker living in New York City, was enjoying Christmas with her boyfriend in 2004 when she saw the news reports online: a 9.3 magnitude earthquake had struck the sea near Indonesia, triggering a massive tsunami that hit much of southern Asia. As she watched the death toll climb, Thompson had one thought: She had to go help. A few years earlier, she had spent eight months volunteering at Ground Zero after 9/11. She’d learned then that when disaster strikes, it’s not just the firemen and Red Cross who are needed—every single person can make a difference. With \$300 in cash, some basic medical supplies, and a vague idea that she’d go wherever she was needed, Thompson headed to Sri Lanka. Along with a small team of volunteers, she settled in a coastal town that had been hit especially hard and began tending to people’s injuries, giving out food and water, playing games with the children, collecting dead bodies, and helping rebuild the local school and homes that had been destroyed. Thompson had intended to stay for two weeks; she ended up staying for fourteen months. She and her team helped start new businesses and set up the first tsunami early-warning center in Sri Lanka, which continues to save lives today. *The Third Wave* tells the inspiring story of how volunteering changed Thompson’s life. It begins with her first real introduction to disaster relief after 9/11 and ends with her more recent efforts in Haiti, where she has helped create and run, with Sean Penn, an internally-displaced-person camp and field hospital for more than 65,000 Haitians who lost their homes in the 2010 earthquake. In *The Third Wave*, Thompson provides an invaluable inside glimpse into what really happens on the ground after a disaster—and a road map for what anyone can do to help. As Alison Thompson shows, with some resilience, a healthy sense of humor, and the desire to make a difference, we all have what it takes to change the world for the better.

Alison Lester's ABC

Fun Home

For Your Own Good

My Farm

Good and Cheap

Confessions of a Prairie Bitch

An absorbing, highly entertaining novel about family secrets, The Never Never Sisters introduces you to the strong-willed and big-hearted Reinhardt women, as they reunite one summer in New York. Gifted storyteller L. Alison Heller has written another witty and moving page-turner that will captivate readers and keep them guessing right up until the satisfying end. Sometimes you just need to get away... Marriage counselor Paige Reinhardt is counting down the days to summer, eager to reconnect with her workaholic husband at their cozy rental cottage in the Hamptons. But

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soon a mysterious crisis at Dave's work ruins their getaway plans. Paige is still figuring out how to handle the unexplained chill in her marriage when her troubled sister suddenly returns after a two-decade silence. Now, instead of enjoying the lazy summer days along the ocean, Paige is navigating the rocky waters of a forgotten bond with her sister in the sweltering city heat. As she attempts to dig deeper into Dave's work troubles and some long-held family secrets, Paige is shocked to discover how little she knows about the people closest to her. This summer, the self-proclaimed relationship expert will grapple with her biggest challenge yet: Is it worth risking your most precious relationships in order to find yourself?

Prolonged drought has strained Dusty's ranching family to the breaking point, but she finds consolation with her wild and beautiful horse.

For seven years, Alison Arngrim played a wretched, scheming, selfish, lying, manipulative brat on one of TV history's most beloved series. Though millions of Little House on the Prairie viewers hated Nellie Oleson and her evil antics, Arngrim grew to love her character—and the freedom and confidence Nellie inspired in her. In *Confessions of a Prairie Bitch*, Arngrim describes growing up in Hollywood with her eccentric parents: Thor Arngrim, a talent manager to Liberace and others, whose appetite for publicity was insatiable, and legendary voice actress Norma MacMillan, who played both Gumby and Casper the Friendly Ghost. She recalls her most cherished and often wickedly funny moments behind the scenes of Little House: Michael Landon's "unsaintly" habit of not wearing underwear; how she and Melissa Gilbert (who played her TV nemesis, Laura Ingalls) became best friends and accidentally got drunk on rum cakes at 7-Eleven; and the only time she and Katherine MacGregor (who played Nellie's mom) appeared in public in costume, provoking a posse of elementary schoolgirls to attack them. Arngrim relays all this and more with biting wit, but she also bravely recounts her life's challenges: her struggle to survive a history of traumatic abuse, depression, and paralyzing shyness; the "secret" her father kept from her for twenty years; and the devastating loss of her "Little House husband" and best friend, Steve Tracy, to AIDS, which inspired her second career in social and political activism. Arngrim describes how Nellie Oleson taught her to be bold, daring, and determined, and how she is eternally grateful to have had the biggest little bitch on the prairie to show her the way.

"Have fun with letters, discover new words, join in the adventures of Alice and Aldo, and find all kinds of familiar and surprising things in Alison Lester's glorious alphabet book." – back

Where To Download When Frank Was Four Alison Lester

cover.

Are You My Mother?

A Family Tragicomic

Dining in

When Frank Was Four

I'm Green and I'm Grumpy

Look Back in Anger

Describes the new accomplishments and experiences of seven children from the time they are one-year-olds until they reach the age of seven

Library of Small Catastrophes, Alison Rollins' ambitious debut collection, interrogates the body and nation as storehouses of countless tragedies. Drawing from Jorge Luis Borges' fascination with the library, Rollins uses the concept of the archive to offer a lyric history of the ways in which we process loss. "Memory is about the future, not the past," she writes, and rather than shying away from the anger, anxiety, and mourning of her narrators, Rollins' poetry seeks to challenge the status quo, engaging in a diverse, boundary-defying dialogue with an ever-present reminder of the ways race, sexuality, spirituality, violence, and American culture collide.

From the creator of the popular website Ask a Manager and New York's work-advice columnist comes a witty, practical guide to 200 difficult professional conversations—featuring all-new advice! There's a reason Alison Green has been called "the Dear Abby of the work world." Ten years as a workplace-advice columnist have taught her that people avoid awkward conversations in the office because they simply don't know what to say. Thankfully, Green does—and in this incredibly helpful book, she tackles the tough discussions you may need to have during your career. You'll learn what to say when • coworkers push their work on you—then take credit for it • you accidentally trash-talk someone in an email then hit "reply all" • you're being micromanaged—or not being managed at all • you catch a colleague in a lie • your boss seems unhappy with your work • your cubemate's loud speakerphone is making you homicidal • you got drunk at the holiday party

Praise for Ask a Manager "A must-read for anyone who works . . . [Alison Green's] advice boils down to the idea that you should be professional (even when others are not) and that communicating in a straightforward manner with candor and kindness will get you far, no matter where you work."—Booklist (starred review) "The author's friendly, warm, no-nonsense writing is a pleasure to read, and her advice can be widely applied to relationships in all areas of readers' lives. Ideal for anyone new to the job market or new to management, or anyone hoping to improve their work experience."—Library Journal (starred review) "I am a huge fan of Alison Green's Ask a Manager column. This book is even better. It teaches us how to deal with many of the most vexing big and little problems in our workplaces—and to do so with grace, confidence, and a sense of humor."—Robert Sutton, Stanford professor and author of The No Asshole Rule and The Asshole Survival Guide "Ask a Manager is the ultimate playbook for navigating the traditional workforce in a diplomatic but firm way."—Erin Lowry, author of Broke Millennial: Stop Scraping By and Get Your Financial Life Together

At the beginning of the twentieth century, the Austrian Empire ranked third among the world's oil-producing states (surpassed only by the United States and Russia), and accounted for five percent of global oil production. By 1918, the Central Powers did not have enough

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oil to maintain a modern military. How and why did the promise of oil fail Galicia (the province producing the oil) and the Empire? In a brilliantly conceived work, Alison Frank traces the interaction of technology, nationalist rhetoric, social tensions, provincial politics, and entrepreneurial vision in shaping the Galician oil industry. She portrays this often overlooked oil boom's transformation of the environment, and its reorientation of religious and social divisions that had defined a previously agrarian population, as surprising alliances among traditional foes sprang up among workers and entrepreneurs, at the workplace, and in the pubs and brothels of new oiltowns. Frank sets this complex story in a context of international finance, technological exchange, and Habsburg history as a sobering counterpoint to traditional modernization narratives. As the oil ran out, the economy, the population, and the environment returned largely to their former state, reminding us that there is nothing ineluctable about the consequences of industrial development.

Ernie Dances to the Didgeridoo

A Volunteer Story

How I Survived Nellie Oleson and Learned to Love Being Hated

Isabella's Bed

Stupid Cupid

A Comic Drama

'Biddy, I'm sorry, we're going to have to leave her.' 'What?' Biddy struggled out of the quicksand. 'You can't leave her! The tide's coming in. She'll drown!' But the pony is trapped and Biddy is forced to go on without her. Next day the only signs of Bella are hoofprints in the sand with small footprints and the paw marks of a dog. Who could be so small and be alone on this remote beach? Biddy's search takes her into wild, secret country where she discovers the truth about a mysterious disappearance that happened many years ago. Alison Lester's picture books are loved by families all around the world. In this timeless Australian children's classic, she proves herself as a born storyteller.

When Ernie leaves the city and goes to live in the Aboriginal reserve of Arnhem Land, he sends letters to his old classmates describing the activities of his new friends.

From frontier America to a tawdry barroom stage, to the bustling city of Liverpool, indomitable Rachel Dean battles the constraints that bind nineteenth-century women to find love and to build the greatest steamship in the world

INSTANT USA TODAY BESTSELLER “ Witty and macabre. ” —Caroline Kepnes "Slick and chilling."—Megan Miranda “ I read all of her [books]. I've read everything. ” —Cecily Strong from SNL for Vanity Fair “ A perfect summer book. ” —NPR USA Today bestselling author Samantha Downing is back with her latest sneaky thriller set at a prestigious private school—complete with interfering parents, overeager students, and one teacher who just wants to teach them all a lesson... Teddy Crutcher has won Teacher of the Year at the prestigious

Belmont Academy, home to the best and brightest. He says his wife couldn't be more proud—though no one has seen her in a while. Teddy really can't be bothered with a few mysterious deaths on campus that're looking more and more like murder or with the student digging a little too deep into Teddy's personal life. His main focus is pushing these kids to their full academic potential. All he wants is for his colleagues—and the endlessly meddling parents—to stay out of his way. If not, well, they'll get what they deserve. It's really too bad that sometimes excellence can come at such a high cost.

The Never Never Sisters

A Survivor's Guide to Online Dating

The Life and Career of Screenwriter Warren Skaaren

How to Navigate Clueless Colleagues, Lunch-Stealing Bosses, and the Rest of Your Life at Work

Library of Small Catastrophes

A Novel

Read Alison Goodman's blogs and other content on the Penguin Community. Eon--the award-winning crossover fantasy that soars! Sixteen-year-old Eon has a dream, and a mission. For years, he's been studying sword-work and magic, toward one end. He and his master hope that he will be chosen as a Dragoneye--an apprentice to one of the twelve energy dragons of good fortune. But Eon has a dangerous secret. He is actually Eona, a sixteen-year-old girl who has been masquerading as a twelve-year-old boy. Females are forbidden to use Dragon Magic; if anyone discovers she has been hiding in plain sight, her death is assured. When Eon's secret threatens to come to light, she and her allies are plunged into grave danger and a deadly struggle for the Imperial throne. Eon must find the strength and inner power to battle those who want to take her magic...and her life.

Frank eats muesli for breakfast, Celeste eats tea and toast in bed, Nicky has a banana, Rosie likes eggs and bacon, Tessa eats a sausage, Ernie has porridge, but Clive eats alligators A picturebook of children who all dare to be different in their own special way.

One day Wild and Woolly dug such a big hole in their sandpit, that when they fell into it, they came out at the North Pole. Immediately they set out on the journey home... visiting the houses of the most interesting characters along the way.

'Laurence Alison is one of my academic heroes. He does what every writer longs to do. He makes the difficult clear - without losing his rigour.'* Malcolm Gladwell *'They are quietly

revolutionising the study and practice of interrogation... Their findings are changing the way law enforcement and security agencies approach the delicate and vital task of gathering human intelligence.' Guardian Get what you want from even the most difficult characters All of us have to deal with difficult people. Whether we're asking our neighbour to move a fence or our boss for a pay rise, we can struggle to avoid arguments and get what we want. Laurence and Emily Alison are world leaders in forensic psychology, and they specialise in the most difficult interactions imaginable: criminal interrogations. They advise and train the police, security agencies, the FBI and the CIA on how to deal with extremely dangerous suspects when the stakes are high. After 30 years' work - and unprecedented access to 2,000 hours of terrorist interrogations - they have developed a ground-breaking model of interpersonal communication. This deceptively simple approach to handling any encounter works as well for teenagers as it does for terrorists. Now it's time to share it with the world. Rapport reveals that every interaction follows four styles: Control (the lion), Capitulate (the mouse), Confront (the Tyrannosaur) and Co-operate (the monkey). As soon as you understand these styles and your own goals you can shape any conversation at will. And you'll be closer to the real secret: how to create instant rapport.

Highly Cookable Recipes

Imagine

My Name Is Alison: An Urban Fantasy Action Adventure

Eat Well on \$4/Day

Passage Home

Celeste Sails to Spain

From Hallingdal to Houston -- Hollywood on the Colorado -- Breaking away -- Highway to the danger zone -- Hollywood gothic -- One hit after another -- Batmania -- The man Hollywood trusts -- Conclusion
The New York Times--bestselling graphic memoir about Alison Bechdel, author of Fun Home, becoming the artist her mother wanted to be. Alison Bechdel's Fun Home was a pop culture and literary phenomenon. Now, a second thrilling tale of filial sleuthery, this time about her mother: voracious reader, music lover, passionate amateur actor. Also a woman, unhappily married to a closeted gay man, whose artistic aspirations simmered under the surface of Bechdel's childhood...and who stopped touching or kissing her daughter good night, forever, when she was seven. Poignantly, hilariously, Bechdel embarks on a quest

for answers concerning the mother-daughter gulf. It's a richly layered search that leads readers from the fascinating life and work of the iconic twentieth-century psychoanalyst Donald Winnicott, to one explosively illuminating Dr. Seuss illustration, to Bechdel's own (serially monogamous) adult love life. And, finally, back to Mother—to a truce, fragile and real-time, that will move and astonish all adult children of gifted mothers. A New York Times, USA Today, Time, Slate, and Barnes & Noble Best Book of the Year "As complicated, brainy, inventive and satisfying as the finest prose memoirs."—New York Times Book Review "A work of the most humane kind of genius, bravely going right to the heart of things: why we are who we are. It's also incredibly funny. And visually stunning. And page-turningly addictive. And heartbreaking."—Jonathan Safran Foer "Many of us are living out the un-lived lives of our mothers. Alison Bechdel has written a graphic novel about this; sort of like a comic book by Virginia Woolf. You won't believe it until you read it—and you must!"—Gloria Steinem

When Frank was four he ate three bags of candy fish. Nicky cut off her braid. Tessa dressed up the cat. Ernie started wearing glasses. Clive took off his training wheels. And Rosie's pony arrived on Christmas morning. But Celeste danced in her first ballet and received a standing ovation. What did you do? Here is a cheerful scrapbook of the small hurdles and accomplishments of childhood, featuring the familiar cast of characters from the CLIVE EATS ALLIGATORS series. With humour and charm, Alison Lester depicts the children as they grow from age one to seven, each in their own special way. A lively, interactive book that incorporates easy counting skills and a memory game, WHEN FRANK WAS FOUR will have kids laughing at their own unique moments.

"In Opportunity Knocks, Sweeney captures the insanity of Hollywood in the perfect blend of fun, intrigue, and romance."---Portia De Rossi, actress and New York Times bestselling author of Unbearable Lightness Alex Cleary has careened from one dead-end position to another. But suddenly the ingenious makeup artist finds her distinct talents are valued by none other than lifestyle-empire mogul Hillary P.--renowned for her golden touch in broadcast and print media, as well as for her hair-trigger temper. It's a once-in-a-lifetime opportunity to join the daytime television scene that Alex is determined not to screw up. Then a frank word in the wrong ear puts Alex's job on the line. Alex anticipates Hillary's rage, but she can't believe that this multimillionaire is holding her newest staffer to a nondisclosure agreement that demands reparation of 5 million dollars. Alex has only 48 hours to repair the damage. And with a vengeful Hillary P. watching the clock, the devil will have her due...

Anne Frank Remembered

Rapport

Rosie Sips Spiders

For the Children of Gunbalanya

Eon

Half Magic

New York Times bestseller Brennan's latest novel featuring FBI Agent Lucy Kincaid finds her searching for a missing child in *Cut and Run*. "BRENNAN [IS] A MASTER." —Associated Press FBI Agent Lucy Kincaid is dead-set on solving a cold case—even if the original investigators stonewall her every step of the way. A violent storm has uncovered the remains of a family that authorities assumed fled the country years ago to avoid prosecution. But the body of the youngest Albright son never turned up. If the child is dead, why wasn't his body found with his parents? If he's alive, where has he been...and what does he know? Now Lucy and her partner Nate must reconstruct an old crime to find a missing child in the present day. "CAN'T-PUT-IT-DOWN SUSPENSE."—Fresh Fiction Meanwhile, investigative reporter Maxine Revere is called to San Antonio. A confessed killer of a young woman named Victoria has recanted his statement, which opens the door to a whole new world of secrets and betrayal. Max hires Sean Rogan, Lucy's husband and a seasoned PI, to help. The discovery that Victoria might be connected to the Albright family leads Max, Sean, and Lucy to the darkest corridors of corporate crime. But how can they untangle this complex web to find justice for the victims...and the killer in their midst? "IF YOU HAVEN'T BEEN READING THIS TRULY EXCEPTIONAL LUCY KINCAID SERIES, THEN YOU HAVE BEEN MISSING OUT...MIND-BLOWING." —RT Book Reviews Recounts the story of Hannah Goslar, a close friend of Anne Frank and one of the last to see her alive.

Whenever we stayed at Grandmother's house, we always slept in Isabella's bed. It stood in the attic with all the other things from South America Who is the mysterious Isabella Grandmother talks about? And why won't Grandmother look through the sandalwood chest with her grandchildren? When Isabella's bed flies off into the night, and takes the children with it, the answers to these questions are revealed Anecdotes of the author's experiences with dating mostly men from online dating sites.