

What Is Glass Enrico Bruno

Margaret Plant presents a wide-ranging cultural history of the city from the fall of the Republic in 1797, until 1997, showing how it has changed and adapted and how perceptions of it have shaped its reality.

Identifies the artisans and styles which have made the history of Venetian glass

This engaging collection of fifteen essays offers new perspectives on a wide range of subjects in Italian art history, architecture, history, and urban studies. Topics range from eleventh-century urbanism in Florence and northern influences on Lombard painting to the rewriting of history in the nascent Italian state. The contributors are former students of Syracuse University's Florence Graduate Program in Renaissance Art. The volume is dedicated to Professor Rab Hatfield, a renowned teacher and scholar in Italian Renaissance studies. He has taught at Syracuse University in Florence since 1971.

Patents

Austrian Cavalry of the Revolutionary and Napoleonic Wars, 1792-1815

Architecture in the Twentieth Century

Inorganic Nanoparticles

Issues in Chemistry and General Chemical Research: 2011 Edition

A Biscuit, a Casket

Examines in-depth all of the films of notable director Terrence Malick and places them in their cultural and artistic context, creating a portrait of Malick as one of the key filmmakers of our time.

The Girl from the Paradise BallroomA NovelCrown Publishing Group (NY)

There is no cinema with such effect as that of the hallucinatory Italian horror film. From Riccardo Freda's I Vampiri in 1956 to Il Cartaio in 2004, this work recounts the origins of the genre, celebrates at length ten of its auteurs, and discusses the noteworthy films of many others associated with the genre. The directors discussed in detail are Dario Argento, Lamberto Bava, Mario Bava, Ruggero Deodato, Lucio Fulci, Umberto Lenzi, Antonio Margheriti, Aristide Massaccesi, Bruno Mattei, and Michele Soavi. Each chapter includes a biography, a detailed career account, discussion of influences both literary and cinematic, commentary on the films, with plots and production details, and an exhaustive filmography. A second section contains short discussions and selected filmographies of other important horror directors. The work concludes with a chapter on the future of Italian horror and an appendix of important horror films by directors other than the 50 profiled. Stills, posters, and behind-the-scenes shots illustrate the book.

Italian Art, Society, and Politics

The Divided Life of Bruno Pontecorvo, Physicist or Spy

Third series

American Ceramic Society Bulletin

Index of Patents Issued from the United States Patent and Trademark Office

Dutch Design

The Handbook of International Futurism is the first reference work ever to presents in a comparative fashion all media and countries in which the movement, initiated by F.T. Marinetti in 1909, exercised a particularly noteworthy influence. The handbook offers a synthesis of the state of scholarship regarding the international radiation of Futurism and its influence in some fifteen artistic disciplines and thirty-eight countries. While acknowledging the great achievements of the movement in the visual and literary arts of Italy and Russia, it treats Futurism as an international, multidisciplinary phenomenon that left a lasting mark on the manifold artistic manifestations of the early twentieth-century avant-garde. Hundreds of artists, who in some phase in their career absorbed Futurist ideas and stylistic devices, are presented in the context of their national traditions, their international connections and the media in which they were predominantly active. The handbook acts as a kind of multi-disciplinary, geographical encyclopaedia of Futurism and gives scholars with varying levels of experience a detailed overview of all countries and disciplines in which the movement had a major impact.

Beginning with Aristotle and the Greeks and ending with semiotics and post-structuralism, Theories of the Theatre is the first comprehensive survey of Western dramatic theory. In this expanded edition the author has updated the book and added a new concluding chapter that focuses on theoretical developments since 1980, emphasizing the impact of feminist theory.

' Advanced Glasses, Composites and Ceramics for High-Growth Industries ' (CoACH) was a European Training Network (ETN) project (<http://www.coach-etn.eu/>) funded by the Horizon 2020 program. CoACH involved multiple actors in the innovation ecosystem for advanced materials, composed of five universities and ten enterprises in seven different European countries. The project studied the next generation of materials that could bring innovation in the healthcare, construction, and energy sectors, among others, from new bioactive glasses for bone implants to eco-friendly cements and new environmentally friendly thermoelectrics for energy conversion. The novel materials developed in the CoACH project pave the way for innovative products, improved cost competitiveness, and positive environmental impact. The present Special Issue contains 14 papers resulting from the CoACH project, showcasing the breadth of materials and processes developed during the project.

Theories of the Theatre

Allgemeines Künstlerlexikon Bio-bibliographischer Index A-Z

Traveling with the Atom

Venetian Glass

Synthesis, Applications, and Perspectives

After several pages of prologue summing up 18th century highlights--especially the rise in importance of geometry--some forty pages cover 1784-1916, focusing on the heavily fenestrated high-rises of the Chicago School and the iron and glass pavilions of Europe. The chapter spanning 1892-1925 concentrates on the many disputes over the trajectory of modernism: Nieuwe Kunst, Stile Liberty, Jugendstil, and Art Nouveau, all arguing the direction that the boom of prisons, hospitals, schools, town halls, and other institutional buildings would take. Three more time divisions follow and a concise compendium of architect biographies ends the volume. Along with an array of great pictures (par for Taschen), Gossel and Leuthauser--both active in the private sector--add a strong prose style attentive to debates among architects and the socioeconomic stage on which architects act. Annotation copyrighted by Book News, Inc., Portland, OR

Microtechnology has changed our world since the last century, when silicon microelectronics revolutionized sensor, control and

communication areas, with applications extending from domotics to automotive, and from security to biomedicine. The present century, however, is also seeing an accelerating pace of innovation in glassy materials; as an example, glass-ceramics, which successfully combine the properties of an amorphous matrix with those of micro- or nano-crystals, offer a very high flexibility of design to chemists, physicists and engineers, who can conceive and implement advanced microdevices. In a very similar way, the synthesis of glassy polymers in a very wide range of chemical structures offers unprecedented potential of applications. The contemporary availability of microfabrication technologies, such as direct laser writing or 3D printing, which add to the most common processes (deposition, lithography and etching), facilitates the development of novel or advanced microdevices based on glassy materials. Biochemical and biomedical sensors, especially with the lab-on-a-chip target, are one of the most evident proofs of the success of this material platform. Other applications have also emerged in environment, food, and chemical industries. The present Special Issue of Micromachines aims at reviewing the current state-of-the-art and presenting perspectives of further development. Contributions related to the technologies, glassy materials, design and fabrication processes, characterization, and, eventually, applications are welcome.

Originally published: London: Quartet Books, 2014.

The Films of Terrence Malick

A Scientific Guide to Europe and Beyond

2021

Designers International Index: Design category index. Country index

1890-1990

Cinderella across Cultures

Traveling with the Atom is a historical travel guide to the development of one of the most significant and enduring ideas in the history of humankind: the atomic concept. This history covers the notable places and landmarks commemorating this achievement, visiting homesteads, graveyards, laboratories, apartments, abbeys and castles, through picturesque rural villages and working class municipalities. From Montreal to Manchester, via some of the most elegant and romantic cities in Europe, Traveling with the Atom guides the reader on a trip through the lives and minds of the great thinkers who collectively unveiled the mystery of the atom. Fully illustrated and interspersed with intriguing and insightful notes throughout, this book is an ideal companion for the wandering scientist, their students, friends and companions or quintessential fireside reading for lovers of science and travel.

The Austrian cavalry that fought against Revolutionary and Napoleonic France, from original sources, including unpublished iconography and detailed illustrations depicting uniforms and equipment.

The memo landed on Kim Philby's desk in Washington, DC, in July 1950. Three months later, Bruno Pontecorvo, a physicist at Harwell, Britain's atomic energy lab, disappeared without a trace. When he re-surfaced six years later, he was on the other side of the Iron Curtain. One of the most brilliant scientists of his generation, Pontecorvo was privy to many secrets: he had worked on the Anglo-Canadian arm of the Manhattan Project, and quietly discovered a way to find the uranium coveted by nuclear powers. Yet when he disappeared MI5 insisted he was not a threat. Now, based on unprecedented access to archives, letters, surviving family members and scientists, award-winning writer and physics professor Frank Close exposes the truth about a man irrevocably marked by the advent of the atomic age and the Cold War.

Half Life

... Official Catalogue ...

Maggie On The Edge

Italian Horror Film Directors

Venice

Reflections on the Place of Life in the Universe

This volume explores the fraught relationship between Futurism and the Sacred. Like many fin-de-siècle intellectuals, the Futurists were fascinated by various forms of esotericism such as theosophy and spiritualism and saw art as a privileged means to access states of being beyond the surface of the mundane world. At the same time, they viewed with suspicion organized religions as social institutions hindering modernity and ironically used their symbols. In Italy, the theorization of "Futurist Sacred Art" in the 1930s began a new period of dialogue between Futurism and the Catholic Church. The essays in the volume span the history of Futurism from 1909 to 1944 and consider its different configurations across different disciplines and geographical locations, from Polish and Spanish literature to Italian art and American music.

Issues in Chemistry and General Chemical Research: 2011 Edition is a ScholarlyEditions™ eBook that delivers timely, authoritative, and comprehensive information about Chemistry and General Chemical Research. The editors have built Issues in Chemistry and General Chemical Research: 2011 Edition on the vast information databases of ScholarlyNews.™ You can expect the information about Chemistry and General Chemical Research in this eBook to be deeper than what you can access anywhere else, as well as consistently reliable, authoritative, informed, and relevant. The content of Issues in Chemistry and General Chemical Research: 2011 Edition has been produced by the world's leading scientists, engineers, analysts, research institutions, and companies. All of the content is from peer-reviewed sources, and all of it is written, assembled, and edited by the editors at ScholarlyEditions™ and available exclusively from us. You now have a source you can cite with authority, confidence, and credibility. More information is available at <http://www.ScholarlyEditions.com/>.

Among the various nanomaterials, inorganic nanoparticles are extremely important in modern technologies. They can be easily and cheaply synthesized and mass produced, and for this reason, they can also be more readily integrated into applications. Inorganic Nanoparticles: Applications, and Perspectives presents an overview of these special materials and explores the myriad ways in which they are used. It covers a wide range of topics, including: Application of nanoparticles in magnetic storage media Use of metal and oxide nanoparticles to improve performance of oxide thin films as conducting media in commercial gas and vapor sensors Advances in semiconductors for light-emitting diodes and other areas related to the energy sector, such as solar energy and energy storage devices (fuel cells, rechargeable batteries, etc.) The role of nanosized particles in the field of catalysis, art conservation, and biomedicine The book's contributors address the growing global demand in the application of inorganic nanoparticles in various technological sectors. Discussing advances in materials, device fabrication, and large-scale production—all of which are urgently required to reduce global energy demands—they cover innovations in areas such as solid-state lighting, detailing how it still offers higher efficiency but higher costs, compared to conventional lighting. They also address the impact of nanoparticles in the biomedical field, focusing on topics such as quantum dots for bioimaging, nanoparticle-based cancer therapy, drug delivery, antibacterial agents, and more. Fills the informational gap on the wide range of applications for inorganic nanoparticles in areas including biomedicine, electronics, storage media, conservation of cultural heritage, optics, textiles, and cosmetics Assembling work from an array of experts in their respective fields, this book delivers a useful analysis of the vast scope of existing and potential applications for inorganic nanoparticles. Versatile as either a professional research resource or textbook, this effective tool elucidates fundamentals and current advances associated with the design, characterization, and application development of this promising and ever-evolving device.

Fragile City, 1797-1997

Firewall

Art Glass from Murano 1910-1970

A Many-Colored Glass

Handbook of International Futurism

Glassy Materials Based Microdevices

The Cinderella story is retold continuously in literature, illustration, music, theatre, ballet, opera, film, and other media, and folklorists have recognized hundreds of distinct forms of Cinderella plots worldwide. The focus of this volume, however, is neither Cinderella as an item of folklore nor its alleged universal meaning. In *Cinderella across Cultures*, editors Martine Hennard Dutheil de la Rochère, Gillian Lathey, and Monika Wozniak analyze the Cinderella tale as a fascinating, multilayered, and ever-changing story constantly reinvented in different media and traditions. The collection highlights the tale's reception and adaptation in cultural and national contexts across the globe, including those of Italy, France, Germany, Britain, the Netherlands, Poland, and Russia. Contributors shed new light on classic versions of Cinderella by examining the material contexts that shaped them (such as the development of glass artifacts and print techniques), or by analyzing their reception in popular culture (through cheap print and mass media). The first section, "Contextualizing Cinderella," investigates the historical and cultural contexts of literary versions of the tale and their diachronic transformations. The second section, "Regendering Cinderella," tackles innovative and daring literary rewritings of the tale in the twentieth and twenty-first centuries, in particular modern feminist and queer takes on the classic plot. Finally, the third section, "Visualising Cinderella," concerns symbolic transformations of the tale, especially the interaction between text and image and the renewal of the tale's iconographic tradition. The volume offers an invaluable contribution to the study of this particular tale and also to fairy-tale studies overall. Readers interested in the visual arts, in translation studies, or in popular culture, as well as a wider audience wishing to discover the tale anew will delight in this collection.

The small town of Frog Ledge, Connecticut, has wholeheartedly embraced Kristan "Stan" Connor's new business--preparing quality organic treats for dogs and cats. On a healthy diet, the animals may live longer. . .but one local farmer won't be so lucky. As Halloween approaches, Stan is asked to cater a doggie costume party hosted by the Happy Cow Dairy Farm. Part of a local co-op, Happy Cow specializes in organic dairy products, and farmers Hal and Emmalee Hoffman have started opening up the farm for parties, offering a "haunted" corn maze as an added attraction. When Hal's lifeless body is found in the maze, the police at first suspect his wife, but Stan soon learns the dairy farmer had plenty of enemies--from bitter family members to shady business associates. If Stan can't extract a kernel of truth from the labyrinth of lies, she may be the next one to buy the farm. . .

Book Five in The Maggie Kelly Mystery Series by New York Times Bestselling Author Kasey Michaels. (formerly titled High Heels and Holidays) Best selling author Maggie Kelly and her fictional characters come to life (hey, read the books...) are about to celebrate their first Christmas together, if Maggie lives that long, that is. Fans usually send her cards, or pretty crocheted bookmarks, even candy, but one fan has gone too far by way of the delivery of a dead rat and a death threat. Maggie tries to laugh it off ("everybody's a critic") ... until a fellow author and dead rat recipient is found murdered. Could she be next? Never fear, for St. Just is here, in all his Regency glory, ready to leap in and save the day.

Official Gazette of the United States Patent Office

The Girl from the Paradise Ballroom

Advanced Glasses, Composites and Ceramics for High Growth Industries

Index of Patents Issued from the United States Patent Office

New Glass Review

A Festschrift for Rab Hatfield

Freeman Dyson's latest book does not attempt to bring together all of the celebrated physicist's thoughts on science and technology into a unified theory. The emphasis is, instead, on the myriad ways in which the universe presents itself to us--and how, as observers and participants in its processes, we respond to it. "Life, like a dome of many-colored glass," wrote Percy Bysshe Shelley, "stains the white radiance of eternity." The author seeks here to explore the variety that gives life its beauty. Taken from Dyson's recent public lectures--delivered to audiences with no specialized knowledge in hard sciences--the book begins with a consideration of the practical and political questions surrounding biotechnology. As he seeks how best to explain the place of life in the universe, Dyson then moves from the ethical to the purely scientific. The book concludes with an attempt to understand the implications of biology for philosophy and religion. The pieces in this collection touch on numerous disciplines, from astronomy and ecology to neurology and theology, speaking to the lay reader as well as to the scientist. As always, Dyson's view of human nature and behavior is balanced, and his predictions of a world to come serve primarily as a means for thinking about the world as it is today.

Former opera singer Emma Streat has survived the murder of her husband and the destruction of her beautiful old house. Now a full-time single mother, she struggles to move forward and make a home for her two sons. Because of her detection skills, she has become a go-to person for help--so, when her rich, feisty, socialite godmother is blackmailed, she turns immediately to Emma. Soon, Emma finds herself thrust into the dark world of cybercrime. Mounting challenges take her to exclusive European settings where she mixes with top people in the financial and art collecting worlds and has intriguing and emotion-packed experiences with men--including her dynamic ex-lover, Lord Andrew Rodale. When she is targeted by a cybercrime network using cutting-edge technology, it takes all of Emma's resilience and wits to survive and bring the wily, ruthless criminal she's hunting to justice. Action-packed and full of twists and turns, this third book of the Emma Streat Mystery series does not disappoint!

This book presents 290 masterpieces of art glass from the most famous and admired of the Venetian glassmakers working in Murano in the 20th century. The pieces come from the archives of the Murano firms, museums and private collections all over the world. Each piece is fully illustrated in stunning color photographs supplemented with numerous detail shots and original design drawings. Detailed descriptions of each work provide a wealth of information on the diverse glass techniques and technical refinements achieved by the individual artists and manufacturers. Covered in depth are 17 of the most important (both technically and artistically) glass producers in Murano over the 60 year period from 1910-1970, the renaissance of Venetian glass artistry.

A History

A Historical and Critical Survey from the Greeks to the Present

Cinematographers, Production Designers, Costume Designers and Film Editors Guide

Artbibliographies Modern

Cinematographers, Production Designers, Costume Designers & Film Editors Guide

An Emma Streat Mystery

Tranquility, New Jersey's amateur drama troupe is staging a murder mystery at St. Winifred's Academy and Alberta Scaglione couldn't be more thrilled. Even her Italian-American famiglia are getting in on the act. But someone's making deadly revisions to the script . . . Alberta can hardly believe it. Her childhood screen idol, 1950s Hollywood starlet Missy

Michaels, has signed up for the local Tranquility Players revival of the classic *Arsenic and Old Lace*. But before Missy memorizes a single line, she's found dead in her dressing room wrapped in lace and clutching a bottle of arsenic. The ultimate drama-queen suicide? Everyone thinks so—except Alberta. A Ferrara woman knows murder when she sees it. Alberta also knows producer Nola Kirkpatrick's checkered past: whenever she's around, trouble abounds. Alberta and her crime-reporting partner-in-sleuthing granddaughter, Jinx, have a hunch the murderer is among the Players. So Alberta joins the cast—reluctantly playing Missy's role—to get closer to the truth. She notices the director is a little unbalanced, but aren't they all? The leading man is a wildly obsessive Missy Michaels fanboy—but a murderer? Of course, the show must go on. But if Alberta and Jinx can't nab the killer before opening night, it may mean curtains for more Players . . . including Alberta. Includes Italian recipes from Alberta's kitchen! "Imagine the Golden Girls starting a detective agency and you'll get the general idea of J.D. Griffo's charming Ferrara Family mystery series." —Criminal Element

Experimentation and Dutch design have long gone hand in hand, from postage stamps to the Rietveld chair to the clean simplicity of Schiphol airport. Mienke Simon Thomas skillfully details the groundbreaking accomplishments and popular products of Dutch design in *Dutch Design Culture*. Thomas, a museum curator, delves deeply into the rich design history of the Netherlands, beginning with the historical roots of Dutch crafts education and the moral and social ideals of modernism that became central to the nation's cultural dialogue. Touching upon such issues as the emergence of the professional industrial designer, public work initiatives, debates about design as art, and the provocative notion of "anti-design," Thomas argues that though Dutch design from the beginning has been driven by aims of functionality, simplicity, and affordability, it has also embraced luxury and exclusivity. The book also discusses the role played by leading Dutch designers and their works, including Wim Crouwel, Marcel Wanders, and the design collective Droog Design. An unprecedented, detailed history, *Dutch Design Culture* is a critical primer on one of the leading national design movements today.

A Novel

Murder at St. Winifred's Academy

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Music and Musicians

New Directions and Interdisciplinary Perspectives