

What Is A Capstone Paper

Highly anticipated and fully updated, Anatomy of Writing for Publication for Nurses, Third Edition, is a practical and useful guide for nurses who need to bridge the gap from incomplete sentences to a published manuscript. Lead Author and Editor Cynthia Saver removes the fear and confusion most nurses have about the writing and publishing process. Along the way, 25 of nursing's top writing experts and decision makers share important insights to help you increase the likelihood that your manuscript gets accepted for publication.

Named a 2013 Doody's Core Title! "This is an excellent book for both students and current DNP's. The primary areas it addresses--leadership, healthcare policy, and information technology--are essential for the advanced practice nurse to function as a change agent in today's healthcare environment. The book challenges DNP's to engage in clinical practice to the full scope of their capabilities."--Score: 100, 5 Stars. Doody's Medical Reviews This is the only professional issues-oriented Doctor of Nursing Practice (DNP) text to fully integrate all eight American Association of Colleges of Nursing DNP competencies into one volume. It defines practice scholarship for the DNP role and facilitates the sound development of key leadership skills that enable DNP graduates to effectively influence politics and health care policy in order to improve patient and population health care outcomes. The text focuses on the educational requirements of DNP's engaged in the arenas of leadership, health care policy, and information technology. It covers the growth and development of the DNP role, particularly in the context of contemporary health care challenges. With a focus on the Capstone Project, the text addresses the relationship of the DNP role to ongoing scholarship. It covers three important essentials of the DNP curriculum ó evidence-based practice, health information technology, and outcomes measurement ó and how they can be used to transform health care in the 21st century. The text is challenging and thought-provoking content is of particular value not only to students, but also to professors who will welcome the clarity it offers to the highly complex DNP curriculum. Key Features: Simplifies the highly complex DNP curriculum and integrates DNP core competencies throughout Demonstrates the application of core competencies to practice and aggregate care Provides a well-organized supplement to all courses across the DNP curriculum Uses exemplars of students and practicing DNP's to illustrate effective implementation Offers concrete guidance for achieving a thorough understanding of how DNP graduates utilize core competencies

Outlines how to investigate and establish an advisory system that is tailored to the needs of a particular school, covering such topics as training staff, keeping records, and communicating with parents.

This paper utilizes a plethora of resources to evaluate the cyber security firm IKANOW's position in the market.

How to Design an Advisory System for a Secondary School

The Capstone Paper

Writing Centers and Libraries in Collaboration

A Study of the Integration of Zine-Making Within a Middle School Visual Arts Curriculum

What We Now Know

Thesis Projects

Creamery Hill Racers

Undertaking Capstone Projects in Education provides students with all of the information required to successfully design and complete a capstone project. Guiding the reader in a step-by-step process, this book covers how to create a question, select a topic of interest, and apply the best possible design solutions. Structured in a way that will help readers build their skills, chapters explore all aspects of the capstone project from the inception of the idea, to laying the foundations, designing the project, analysing the data, and presenting the findings. Filled with examples and written in a friendly and collaborative style, this key guide uses simple language and easy-to-understand examples to unpack complex research issues. This book is essential reading for students and anyone interested in undertaking a capstone project in the field of education.

Expert writing advice from the editor of the Boston Globe best-seller, The Writer's Home Companion Dissertation writers need strong, practical advice, as well as someone to assure them that their struggles aren't unique. Joan Bolker, midwife to more than one hundred dissertations and co-founder of the Harvard Writing Center, offers invaluable suggestions for the graduate-student writer. Using positive reinforcement, she begins by reminding thesis writers that being able to devote themselves to a project that truly interests them can be a pleasurable adventure. She encourages them to pay close attention to their writing method in order to discover their individual work strategies that promote productivity; to stop feeling fearful that they may disappoint their advisors or family members; and to tailor their theses to their own writing style and personality needs. Using field-tested strategies she assists the student through the entire thesis-writing process, offering advice on choosing a topic and an advisor, on disciplining one's self to work at least fifteen minutes each day; setting short-term deadlines, on revising and defing the thesis, and on life and publication after the dissertation. Bolker makes writing the dissertation an enjoyable challenge.

This book provides a view into the groundbreaking application of ethnographic tools and techniques to the understanding of undergraduate students and their use of information. The publication describes findings of the work at the University of Rochester River Campus Libraries and provides insight into how academic librarians might use these techniques on their own campuses.

How to Write a BA Thesis is the only book that directly addresses the needs of undergraduate students writing a major paper. This book offers step-by-step advice on how to move from early ideas to finished paper. It covers choosing a topic, selecting an advisor, writing a proposal, conducting research, developing an argument, writing and editing the thesis, and making through a defense. Lipson also acknowledges the challenges that arise when tackling such a project, and he offers advice for breaking through writer's block and juggling school-life demands. This is a must-read for anyone writing a BA thesis, or for anyone who advises these students.

College Libraries and Student Culture

DNP Capstone Projects

A Case Study of the Online High School Art Courses Developed by the North Carolina Museum of Art and North Carolina Virtual Public School

Capstone White Paper

Designing and Teaching Undergraduate Capstone Courses

Undertaking Capstone and Final Year Projects in Psychology

How do college students really conduct research for classroom assignments? In 2008, five large Illinois universities were awarded a Library Services and Technology Act Grant to try to answer that question. The resulting ongoing study has already yielded some eye-opening results. The findings suggest changes ranging from simple adjustments in service and resources to modifying the physical layout of the library. In this book the editors, both anthropological researchers have been involved with the project since its beginning. This book: Summarizes the study's history, including its goals, parameters, and methodology; Offers a comprehensive discussion of the research findings, touching on issues such as website design, library instruction for faculty, and meeting the needs of commuter and minority students; Details a number of service reforms which have already been implemented at the participating institutions. This book deepens our understanding of how academic libraries can better serve students' needs, and also serves as a model for other researchers interested in a user-centered approach to evaluating library services.

Integrating theory with practice, A Field Guide for Social Workers: Applying Your Generalist Training helps students understand and overcome the challenges of field education. This comprehensive text provides the necessary tools to develop and demonstrate core competencies set forth by the Council on Social Work Education (CSWE) using the author's generalist field education approach grounded in generalist practice literature. Integrative activities and reflection questions directly apply generalist training to field experience. Students will be equipped to meet the goals of the field and realize their potential as generalist practitioners. Instructor Resources Free author-created resources for instructors are available with this text. Contact your rep to access these resources. Sample syllabi for both field instruction and seminar Learning plans Microsoft® Word® versions of each Integrative Activity for assignment

While advanced practice nursing students generally have good clinical skills, many lack the clinical scholarship capabilities that are required for writing scholarly proposals. The only resource of its kind, this is a practical guide for MSN project students and DNP capstone students who must plan and organize their clinical projects into quality proposals. It provides the requisite guidelines for integrating research and best evidence with clearly communicated professional objectives. The book's "how-to" approach helps to demystify the organization and packaging of advanced practice clinical projects into tight proposals. The text includes an overview of basic scholarly approaches required for professional communication that support a diverse array of clinical project topics. Students interact with the content via ongoing prompts and questions that guide them in the kind of reflective writing that facilitates greater understanding of their projects and subsequent proposals. Chapters are organized into three broad sections with a logical flow toward completion of planning, writing, and communicating a project proposal. Each chapter is consistently organized to include objectives, tips for making proposals concise yet complete, and tools for self-assessment. Also included are key point summaries, reflective questions, and writing prompts. Additionally, the book provides plentiful checklists, five exercises that jump-start the process, examples of good writing, and additional resources for further study. Key Features: Provides topflight guidance in proposal writing for nursing capstones and clinical projects Details parameters for integrating scholarship with clearly communicated professional objectives Contains numerous writing prompts and questions that guide students in reflective scholarly writing Includes a project triangle framework, exercises to jump-start the process, examples of good writing, reflective questions, and tools for self-assessment Offers helpful tips for making proposals concise yet complete

This invaluable workbook-style reference guide will help you transition from writing for composition classes to writing for psychology classes. Author Lenore T. Szychman's years of experience teaching writing-intensive courses give her an inside track on the trouble spots students often encounter when writing papers and dealing with APA style. The unique workbook format offers both a quick reference to APA style and interactive exercises that give you a chance to practice what you've learned.

Intelligent Computing

A Community-based Art Project in Rural Eastern Iowa

Undertaking Capstone Projects in Education

A Practical Guide

Applying Your Generalist Training

Capstone Final Paper

Exemplars of Excellence in Practice

At-home art kits provide hands-on activities for young children; but, the question explored in this Capstone Project is "Do art-home art kits provide authentic art making experiences?" Research on the cognitive and creative benefits of early childhood art education support the basic idea of at-home art kits; they provide interesting themes, materials, and projects, for parents and children to experience together. This capstone paper describes the processes I followed to examine at-home art kits and early art education more closely. This research paper provides a case study of four different at-home art kits through five families' experiences. I assessed each kit and compared them in relation to research on the cognitive and creative benefits of art education to support my findings. My findings and recommendations include guidelines for choosing a kit to best fit each family's needs. This study culminated in an article to be submitted for publication in a national parenting magazine. The article offers a look at what some current at-home art kits entail and provides general criteria for choosing between them.

The only practical guide for helping social work students create high-quality applied capstone research projects from start to finish This "mentor-in-a-book" provides social work students with invaluable information on designing, implementing, and presenting first-rate applied research projects focused on improving social work programs and services. Taking students step-by-step through the entire process, the book helps students plan their projects by providing descriptions of the various research methodologies that can be used to improve social work programs and services. It offers extensive instruction on how to write effectively by providing detailed information on all written components of capstone research projects, as well as the dos and don'ts of writing research reports. Covering data collection methods, program evaluation, organization and community needs assessments, practice-effectiveness studies, and quantitative and qualitative data analysis, this brand-new book also addresses best practices for presenting findings upon completion of the applied research project. Additional features include abundant case examples demonstrating the application of theory to practice and an examination of both qualitative and quantitative research approaches, while also helping students demonstrate social work practice competencies within their capstone projects. Practice activities in each chapter help students apply knowledge to their research projects; and technology exercises help students master important digital research techniques. A capstone project checklist and competency log help students monitor progress, and QR codes provide supplementary support and resources. Additional resources include competency rubrics, detailed group exercises for each chapter, and a sample syllabus for faculty. Purchase of the book includes digital access for use on most mobile devices or computers. Key Features: Delivers step-by-step information on creating high-quality social work capstone projects from conception through presentation Includes a detailed summary of the major applied research approaches to improving social work programs and services Explains how to research literature and write a problem statement on a social service issue Contains extensive information on how to write effective capstone research papers along with abundant examples Helps students to demonstrate social work practice competencies Offers case examples throughout to demonstrate the application of theory to practice Presents practice activities and technology exercises in each chapter Provides a capstone project checklist and competency log Includes QR codes providing additional resources for each chapter

You're a computing or information student with a huge mountain to climb – that final-year research project. Don't worry, because with this book guardian angels are at hand, in the form of four brilliant academics who will guide you through the process. The book provides you with all the tools necessary to successfully complete a final year research project. Based on an approach that has been tried and tested on over 500 projects, it offers a simple step-by-step guide to the key processes involved. Not only that, but the book also contains lots of useful information for supervisors and examiners including guidelines on how to review a final year project.

For my capstone project, I examined the five online fine art courses offered through the North Carolina Virtual Public School to high school students that were developed by the North Carolina Museum of Art and North Carolina Virtual Public School. The focus of the research includes the initiation, development and implementation of the courses. Information was collected through semi-structured interviews and document analysis, and assembled to create an account of why and how the North Carolina Museum of Art chose to partner with the North Carolina Virtual Public School to create courses that cater exclusively to online high school students of North Carolina. Findings include a look at the demographics and level of outreach, sustainability, and the importance of collaboration in the development process. I also created an online publication through ISSUU that serves as a concise visual representation of findings to be used as a resource for museum educators that can be found at: <http://issuu.com/kericson/docs/capstone>. My capstone paper describes my research process, findings, and recommendations. First I discuss the body of literature that exists that is relevant to school and museum partnerships and examines the history of distance education. Next, I describe my methodology and the resulting information from interviews with course developers that comprise the case study. Finally, I share my findings and recommendations. I conclude this capstone paper with insights concerning the museum's decision to cater to a smaller audience with their specific online learning experience.

Centers for Learning

Studying Students

Lessons from Exemplary Programs

Focusing Institutions on What Matters Most

Cyber Security Analysis for IKANOW

Writing Your Dissertation in Fifteen Minutes a Day

A Practical Guide from Your First Ideas to Your Finished Paper

*Practical guide to understanding the DNP degree and to completing a successful capstone project*Clinical, education, and policy exemplars of successful DNP Capstone projects illustrate the necessary components and approach. Provides guidance on publicizing results and conducting projects as a DNP This textbook focuses on enhancing understanding, and characterizing the Doctor of Nursing Practice degree, and its place in the current healthcare environment. The book offers guidelines for planning and conducting all phases of a DNP capstone project. Examples of successful projects from varied areas of nursing practice are included along with practical tips for publicizing capstone project results to the wider medical community.

This book, gathering the Proceedings of the 2018 Computing Conference, offers a remarkable collection of chapters covering a wide range of topics in intelligent systems, computing and their real-world applications. The Conference attracted a total of 568 submissions from pioneering researchers, scientists, industrial engineers, and students from all around the world. These submissions underwent a double-blind peer review process. Of those 568 submissions, 192 submissions (including 14 poster papers) were selected for inclusion in these proceedings. Despite computer science's comparatively brief history as a formal academic discipline, it has made a number of fundamental contributions to science and society—in fact, along with electronics, it is a founding science of the current epoch of human history ('the Information Age') and a main driver of the Information Revolution. The goal of this conference is to provide a platform for researchers to present fundamental contributions, and to be a premier venue for academic and industry practitioners to share new ideas and development experiences. This book collects state of the art chapters on all aspects of Computer Science, from classical to intelligent. It covers both the theory and applications of the latest computer technologies and methodologies. Providing the state of the art in intelligent methods and techniques for solving real-world problems, along with a vision of future research, the book will be interesting and valuable for a broad readership.

Many students going through the MBA program do not know where to start when coordinating and completing their culminating capstone project. This can be very daunting and should be addressed in a manner that will guide students through the capstone project so they can focus on the experience and knowledge they gain as they complete their MBA. This report first looks at the 2017 Vista Christian Car Show as a potential Capstone Project. This project had great potential and purpose but it encountered multiple issues during the process, many of which could have been avoided had a modified version of the Army's Military Decision Making Process (MDMP) been applied prior to starting the project. Due to multiple issues the 2017 Vista Christian Car Show had to be cancelled and the capstone project was not able to be completed as originally intended. Secondly, this report looks at the Guest Feedback and Customer Service at the Fairfield Inn & Suites San Diego North/San Marcos as a Capstone Project.

This hotel opened in June of 2017 and has received multiple positive reviews, on a variety of travel websites. A guest comment tracker was created to assist the hotel's management team in identifying their best employees and learn from them. Additionally, it was used to help the staff quickly identify and pinpoint guest issues so they could be resolved; employees can learn from these experiences as well. This capstone project had few issues due in part to applying a modified version of the Army's MDMP before and during the project. The final focus, and the most important part of the paper, covers how future students can apply a modified version of the Army's MDMP to their capstone project prior to beginning the capstone experience.

Undertaking Capstone and Final Year Projects in Psychology serves a seminal purpose in guiding its readers to create a capstone project. The text employs traditional and emerging methodologies and methods in order to posit an exhaustive approach that the psychology students can adopt to see their project to fruition. The text aims at fortifying the reader's skills through the structure of its chapters as they begin to work on their capstone or final year project. The chapters collectively explore the varied aspects that are involved in the completion of a final year project, that is, beginning from the inception of the idea to laying the foundation, designing the project, analysing the data, and, finally, presenting the findings. The text guides the reader through each step and provides further guidance on approaching the idea, coming up with the research question, positioning it within the epistemological and ontological context, and constructing the theoretical framework to arrive at the optimal design solutions. The text will be useful for psychology students who are currently completing a capstone or a final year project. It is further aimed at psychology students who will subsequently be working on a project and are looking forward to gaining cognisance regarding the approach and the methodology to be adopted for the same.

A Look Inside At-home Art Kits and Early Art Education

Fundamentals for Students and Instructors

Practical Guide for Students

Powerful Teacher Education

The Undergraduate Research Project at the University of Rochester

Writing for Academic Success

Writing with Style: APA Style Made Easy

The purpose of this capstone project was to examine how students' sense of self is constructed through facets of culture that could include social, global, and personal dimensions and how students utilize artistic practices to explore their individual identity and narrate their personal story. The study took the form of a six-week cultural identity unit at a small middle school in the suburbs of north Georgia. Over 30 eighth grade students of varying ethnic, racial, and economic backgrounds involved in this project engaged in a variety of informal conversations, writing options, art-making opportunities directed around concepts of culture and identity that culminated in the creation of Artist Trading Cards and Culture Collages. Over the course of this project, I found that participants were eager to engage in critical dialogue when given the opportunity to engage subject matter that was personally relevant and art making opportunities that allowed for exploration and experimentation. I've included within this capstone paper a summary of my research, findings, and recommendations for future study. The end product of my capstone study is a website containing my resources, lesson plans, and examples of student work that other educators in and out of the field might find useful in their curriculum planning. The website can be accessed at www.selfandculture.weebly.com.

The goal of my Capstone Project was to enhance the visual art learning experience of my 8th grade students through the study and production of handmade mini magazines, often referred to as zines, in my middle school art curriculum. I found that, although the zine-making project was challenging to

implement, the students enjoyed the opportunity to create something alongside their peers that could potentially benefit others. I also found the students to be especially receptive to the collaged combination of imagery and text most associated with the zine format. My Capstone paper describes my research process, findings, and recommendations. First, I discuss the development of the zine curriculum and the improvement of the classroom environment in order to create a space more conducive to open dialogue and collaboration. Then, I describe the implementation of the zine project as 8th grade students are given the task to create a "Middle School Survival Guide" for future 6th grade students. Finally, I share insights on the zine project. Recommendations include goal-focused conversations with individual students as well as student groups, and opportunities to gain input from other students removed from the project. I conclude this Capstone paper with final insights about the inclusion of zine-making within the visual art classroom as a form of reflective artmaking. The end product of my research will be the printed copies of the zines available in the school library and a digital copy available at http://smsart.weebly.com/uploads/1/4/1/7/14170330/ms_survival_guide.pdf or through smsart.weebly.com.

Capstone PaperThe Capstone PaperThesis ProjectsA Guide for Students in Computer Science and Information SystemsSpringer Science & Business Media

This book includes a set of rigorously reviewed world-class manuscripts addressing and detailing state-of-the-art research projects in the areas of Engineering Education, Instructional Technology, Assessment, and E-learning. The book presents selected papers from the conference proceedings of the International Conference on Engineering Education, Instructional Technology, Assessment, and E-learning (EIAE 2006). All aspects of the conference were managed on-line.

The Undergraduate Experience

Energy Poverty

Collaboration and Virtual Learning in the Art Museum

DNP Education, Practice, and Policy

Capstone Seminar and Master's Project Paper

SOS

A Journey Into Self and Culture

Enrich your students and the institution with a high-impact practice Designing and Teaching Undergraduate Capstone Courses is a practical, research-backed guide to creating a course that is valuable for both the student and the school. The book covers the design, administration, and teaching of capstone courses throughout the undergraduate curriculum, guiding departments seeking to add a capstone course, and allowing those who have one to compare it to others in the discipline. The ideas presented in the book are supported by regional and national surveys that help the reader understand what's common, what's exceptional, what works, and what doesn't within capstone courses. The authors also provide additional information specific to different departments across the curriculum, including STEM, social sciences, humanities, fine arts, education, and professional programs. Identified as a high-impact practice by the National Survey of Student Engagement (NSSE) and the Association of American Colleges and Universities' LEAP initiative, capstone courses culminate a student's final college years in a project that integrates and applies what they've learned. The project takes the form of a research paper, a performance, a portfolio, or an exhibit, and is intended to showcase the student's very best work as a graduating senior. This book is a guide to creating for your school or department a capstone course that ties together undergraduate learning in a way that enriches the student and adds value to the college experience. Understand what makes capstone courses valuable for graduating students Discover the factors that make a capstone course effective, and compare existing programs, both within academic disciplines and across institutions Learn administrative and pedagogical techniques that increase the course's success Examine discipline-specific considerations for design, administration, and instruction Capstones are generally offered in departmental programs, but are becoming increasingly common in general education as well. Faculty and administrators looking to add a capstone course or revive an existing one need to understand what constitutes an effective program. Designing and Teaching Undergraduate Capstone Courses provides an easily digested summary of existing research, and offers expert guidance on making your capstone course successful.

This collection examines the potential inherent in partnerships between libraries and writing centers and suggests that such partnerships might respond more effectively to student needs than separate efforts. The essays consist primarily of case studies of collaborations in institutions throughout the US. The concluding chapter reflects on the impl

A clear, practical framework for getting higher education back on track The Undergraduate Experience is a guide for significantly improving student learning and institutional performance in the rapidly changing world of higher education. Written by recognized experts in undergraduate education, this book encourages college and university leaders to rethink current practices that fragment the student experience, and to focus on creating powerful, integrated undergraduate learning for all students. Drawing from their own deep experience and the latest research, the authors reveal key principles that enable institutional change and enhance student outcomes in any higher education setting. Coverage includes high-impact practices for engagement, the importance of strategic leadership, the necessity of setting and maintaining high expectations, and insight on fostering excellence through systematic planning. Through its core themes and action principles, this book can be a valuable resource for faculty, staff, administrators, and governing boards at all types of postsecondary institutions. The book provides a practical framework for achieving excellence in undergraduate education by focusing on: Learning Relationships Expectations Alignment Improvement Leadership The value of an undergraduate education is under greater scrutiny than ever before, and campus leaders must be able to convey the value of their institutions to students, boards, donors, and legislators. Is a college or university degree worth the increasing cost? Are today's students academically adrift? What's the difference between a degree and an education? Responding to these questions requires focused action by individuals and institutions. The Undergraduate Experience offers practical guidance for creating and sustaining excellence in the face of disruption and change in higher education.

Students nowadays don't know which service to trust for writing their dissertations and thesis, AcademicsWriter.com platform in this particular sense is the correct platform for the students to choose. This is the truth no human can handle anything on his own, therefore, AcademicsWriter.com platform provides a helping hand and guide their customers that how can they achieve the best grades in their academic career. Nobody is willing to pay their money to a newbie or a freelancer that they dont know anything about that is the reason why a solution like Academicswriter.com fill the gaps between the students and a good quality academic writing service that provides various facilities of writing and editing by providing quality work on the given deadlines. You just cannot surpass the level of excellence that has been created by AcademicsWriter.com in the field of research and quality Paper writing. Since they are proven to be the best among the most and deliver the best according to the requirement of their customers. That is the reason why students all around the world are not taking any chances with other ill-quality websites or freelancing websites that does not pledge to guarantee that they will provide the best quality papers.

Anatomy of Writing for Publication for Nurses, Third Edition

Social Work Capstone Projects

Redesigning Advanced Practice Roles for the 21st Century

Capstone Paper

Innovations in E-learning, Instruction Technology, Assessment and Engineering Education

Web 2.0 Tools and Collaborative Writing

A Guide for Students in Computer Science and Information Systems

Powerful Teacher Education describes the strategies, goals, content, and processes of seven highly successful and long-standing teacher education programs - Alverno College, Bank Street College, Trinity University, University of California, Berkeley, University of Southern Maine, University of Virginia, and Wheelock College. All these colleges and universities have succeeded in preparing teachers to teach diverse learners to achieve high levels of performance and understanding. In discussing the common features of these programs, Linda Darling-Hammond shows what outstanding teacher education models do and how they do it, and what their graduates accomplish as a result. Powerful Teacher Education also examines the policies, organizational features, resources, and relationships that have enabled these programs to succeed.

Print+CourseSmart

This essential book takes students and instructors through steps undertaken in a start-to-finish engineering project as conceived and presented in the engineering capstone course. The learning experience follows an industry model to prepare students to recognize a need for a product or service, create and work in a team; identify competition, patent overlap, and necessary resources, generate a project proposal that accounts for business issues, prepare a design, develop and fabricate the product or service, develop a test plan to evaluate the product or service, and prepare and deliver a final report and presentation. Throughout the book, students are asked to examine the business viability aspects of the project. The Engineering Capstone Course: Fundamentals for Students and Instructors emphasizes that a design must meet a set of realistic technical specifications and constraints including examination of attendant economics, environmental needs, sustainability, manufacturability, health and safety, governmental regulations, industry standards, and social and political constraints. The book is ideal for instructors teaching, or students working through, the capstone course.

This capstone project examined the implementation and outcomes of a community-based art project in a rural eastern Iowa community. Case study methods were used to capture the process of students and community members building and racing soapbox cars made out of recycled materials. I found that the project provided my high school art students with an engaging cultural and creative learning experience. I also found the community eager to participate and more than willing to contribute to the project as it presented a rare and unique opportunity for our local youth. My capstone paper describes my research process, which includes a literature review, my findings, and recommendations for community-based projects as they apply to art education in rural settings. Along with this paper I created a blog, which can be found at www.creameryhillracers.tumblr.com that documents the whole process with narrative reflections, videos, and photographic documentation.

Proceedings of the 2018 Computing Conference, Volume 2

Proposal Writing for Nursing Capstones and Clinical Projects

The Engineering Capstone Course

The Search for Me, Them, and Us

AcademicsWriter

Demonstrating Professional Competencies through Applied Research

What's in the Box?

This honors thesis is a part of a larger ISAT Senior Capstone project with partner Rachel Stukenborg. The purpose of the collaborative ISAT Capstone Project was to develop a set of university-level teaching and learning resources about energy poverty that incorporate a spherical display system, Science On a Sphere (S.O.S.). Four lesson "packages" were created regarding energy poverty for the ISAT Capstone. The first three incorporate Science On a Sphere while the fourth delves into the social, political, economic and cultural dynamics of sustainable solutions, without S.O.S. images. Each lesson package includes a background analysis, a comprehensive lesson plan, supporting teaching and learning resources, and a SOS "dataset" for select energy poverty indicators, such as access to non-solid fuels (percent of population by country). This honors is comprised of Kaitlin's solo work: three extensive literature reviews, the methodology write up of the ISAT Capstone paper, and two full lesson plan packages.

Lecturers, request your electronic inspection copy here Writing for Academic Success is a vital practical guide for any ambitious student. If you seek to manage your writing effectively, reduce stress, and improve your confidence and efficiency, this book is for you. The authors show you how to acquire communicative rigor in research essays, reports, book and article reviews, exam papers, research proposals, and literature reviews, through to thesis writing, posters and papers for presentation and publication. This second edition has been fully revised to reflect the online learning explosion. The authors provide insightful new material about how to work productively in different online contexts such as with blogs and wikis, setting up an e-portfolio, and raising an online profile. They also set out a focused guide to issues unique to digital communication, and working with and across different media and technologies. The book includes advice on common writing concerns, cross-cultural and inter-disciplinary practices, a list of helpful words and phrases, and subject-specific examples of writing ranging from economics to philosophy to medicine. Writing for Academic Success is essential for undergraduate and postgraduate students both in taught courses and conducting research. The Student Success series are essential guides for students of all levels. From how to think critically and write great essays to planning your dream career, the Student Success series helps you study smarter and get the best from your time at university. Visit the SAGE Study Skills hub for tips and resources for study success!

How to Write a BA Thesis, Second Edition

The DNP Degree & Capstone Project

Capstone Project

A Field Guide for Social Workers

The Capstone Handbook

Management of the Capstone Project Process

A Practical Guide for Students